

Appendices...

INTERVIEW SCHEDULE

Profile:

1. Name :
2. Age :
3. Gender :
4. Religion :
5. Dialect :
6. Customs :
7. Festivals :

1. An overview of the garments worn by his highness and her highness during the following:
 - a. Casuals
 - b. Ceremonial / and Rituals (Rakshabandhan Shraddh, Surya puja/Nishkaran & Namkaran sanskar, Mundan sanskar, Upnayan sanskar, Marriage, Antyeshthi sanskar, Rajtilak/ Coronation ceremony)
 - c. Festivals (Dushera puja, Diwali puja, Holi, Birthday puja, Chaitra Navratri etc.)
 - d. Special event e.g. Hunting, Evening gathering
2. If children also have specification or clothing code. If yes then for which occasions.
3. Show stepwise process of draping of draped garments.
4. Do you wear the same clothing at night for sleeping? Yes/No. If no, describe.
5. How does the Rajmata, His Highness and Her Highness of Kachchh distinguished from the other state's Royal family especially in terms of costume?

6. Do you have designers or it is the legacy or it is designed by you only.
7. What is the pride in your clothing?
8. How frequently do you wear them?
9. Any prominent influence on costume? (Moghul influence/British Raj/Gandhi- Swadeshi movement) How?
10. What are the factors do you feel have induced changes in your clothing?
11. Express your views about the changes observed in your clothing?
12. Would you mind discontinuing your costume and adopting for western wear? If yes, why?
13. Do you feel conscious about yourself when you are out with your traditional attire?
14. Your views on ideal clothing?
15. How do you procure specific material for the costumes (specification are given to the weavers or selected from the stock of the weavers)
16. In dowry, the queen brings the textiles of her place or it is of the in-laws only purchase by her parents.
17. What are the different preservation techniques followed by you for preservation of your textiles and costumes?
18. Would you love to learn some techniques for preservation of rare royal textiles?
19. Do you possess any database or of your costume in any form?
20. Would you like to maintain a database of your costumes for reference and preservation?
21. Do you wish to preserve and conserve your rare textiles and costumes for future generations? If yes then would you prefer to preserve them in manner of textile & costume museum?
22. Your expectations, guidance and suggestions for this research to make it worthy.

TRADITIONAL ENSEMBLE

Man:

1. State the details of upper garments:

Person	Name of Upper garment	Garment Specifications						
		Fabric	Colour	Total Length	Total Width	Characteristics	Significance	Sketch of Garment

2. State the details of lower garments :

Person	Name of Lower garment	Garment Specifications						
		Fabric	Colour	Total Length	Total Width	Characteristics	Significance	Sketch of Garment

3. State the details of headgears:

Person	Name of Headgear	Garment Specifications						
		Fabric	Colour	Total Length	Total Width	Characteristics	Significance	Sketch of Garment

Woman:

1. State the details of upper garments:

Person	Name Of Upper Garment	Garment Specifications						
		Fabric	Colour	Total Length	Total Width	Characteristics	Significance	Sketch Of Garment

2. State the details of lower garments:

Person	Name Of Lower Garment	Garment Specifications						
		Fabric	Colour	Total Length	Total Width	Characteristics	Significance	Sketch Of Garment

3. State the details of headgears:

Person	Name Of Headgear	Garment Specifications						
		Fabric	Colour	Length	Width	Characteristics	Significance	Sketch Of Garment

Hairstyles:

Person	Name Of Hairstyle	Characteristics	Made In			Hair Accessory Used			
			Routine	Customs	Festivals	Name	Shape	Size	Characteristic
Rajmata									

Jewellery :

1. Give details about the jewellery worn by women.

Sr. No	Part Of The Body	Name Of Jewellery	Metal	Jewellery Dimension			Jewellery Worn In		
				Length	Width	Diameter	Routine	Customs	Festivals
1.	Forehead								
2.	Ear								

3.	Nose								
4.	Neck								
5.	Arm								
6.	Wrist								

7.	Fingers								
8.	Waist								
9.	Ankle								
10	Toe								

2. Do the men wears jewellery? Yes/No. If yes, describe.
3. Mention the significance of the jewellery and designs used in it.

Footwear:

1. Mention the following details regarding the footwear worn by you:

Person	Name of footwear	Worn in			Material	Shape	Ornamentation			
		Routine	Customs	Festivals			Technique	Raw material	Motifs	Colour combination

2. Specify:

- I. Cost:
- II. Source:

GARMENT CONFIGURATION

Sr. No	Garment Component	Length	Width	Sketch Of The Garment Component with other details if any (cut length etc.)

DRAPING MIUTIAE

Sr. No	Name of Garment	Stepwise draping Sketch

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SURFACE ORNAMENTATION BLUEPRINT

Code of Garment	Surface Ornamentation			Design specifications		Motif Specifications			
	Technique	Material used	Colour combination	Traditional/Contemporary	Design area	Type	Size	Configuration	Arrangement