

List of Plates

Plate no	Title	Page no
1	Princely States of British India-19 th century	2
2	Princely States of Gujarat	5
3	Emblem of Kachchh State	18
4	Maharao Shri Desulji II	82
5	Maharao Shri Pragmalji II	84
6	Maharao Shri Khengarji III	86
7	Maharao Shri Vijayrajji	87
8	Maharao Shri Madansinhji	89
9	Maharao Shri Pragmulji III	90
10	Major ports of Jangi, Tuna, Mundra, Mandvi, Jakhau, Koteswar and Lakhpatt of Kachchh for textile and goods trade during the 19 th Century	94
11	Front, back and inside of booklet of Hoar and Co. catalogue, 1879.(From left to right)	97
12	Shri Alimamad Isha , Master artisan of <i>bandhej</i>	98
13	Shri Hanif Daud Khatri, Master artisan of <i>bandhej</i>	98
14	Various types of bandhej fabrics used for royal costumes of Kachchh	99
15	Late Shri Kishorebhai Mamtara	100
16	Shri Dineshbhai Mamtara	100
17	Various types of <i>mashroo</i> fabrics used in royal wardrobe of Kachchh	102
18	<i>Kachchhi Kediye</i> made of silk, 19 th Century	104
19	<i>Kachchhi Kediye</i> made of <i>kinkhab</i> , 19 th Century	104
20	Draping method of <i>aadiyu</i> as learned from Shri Premsinhji Sodha, Sword player, Bhuj, Kachchh	106
21	Kachchhi Paagh	107
22	Varieties of <i>pagh</i> fabrics (left to right)- <i>Mothra</i> , <i>laheriya</i> , <i>zari</i> checks and <i>doriya</i> checks	108
23	Late Shri Jethalal Jansari, <i>Paagh bandh</i> .	109
24	The figurine for tying the <i>pagh</i>	109

25a	Draping steps of <i>Kachchhi Pagh</i> . Phase I: Preparation of base (steps 1-4) and preparation of <i>pagh fabric</i> (steps 5-8)	111
25b	Draping steps of <i>Kachchhi Pagh</i> . Phase 2: Twisting of fabric for <i>pagh</i> winding(steps 9-10) and wounding of <i>Khengarji na aanta wadi pagh</i> (steps11-16)	112
25c	Draping steps of <i>Kachchhi Pagh</i> - Phase 3: Adding a <i>chheda</i> to <i>pagh</i> (step 17), finishing of <i>kachchhi pagh</i> (steps 18-19), final appearance of <i>kachchhi pagh</i> (step 20)	113
26	Ornaments of Maharao of Kachchh	110
27	Traditional footwear of Maharao of Kachchh	114
28	Traditional costume of Maharao Shri Desulji II	115
29	Traditional costume of Maharao Shri Pragmulji II	116
30	Traditional costume of Maharao Shri Khengarji III	117
31	Traditional costume of Maharao Shri Khengarji III	118
32	Traditional costume of Maharao Shri Khengarji III	119
33	17 th Maharao Saheb Shri Vijayrajji in contemporary clothing of <i>achkan</i>	120
34	Examples of enameled gold cufflinks used for <i>achkan</i>	121
35	17 th Maharao Saheb Shri Vijayrajji in contemporary clothing of blazer,shirt and a tie.	121
36	Maharaj Kumar Shri Raghurajsinhji wearing cotton padded and quilted robe for winter season	122
37	Front and back of kurta worn on regular basis by the present ruler of Kachchh	122
38	The kesariya pagh with gota.	124
39	The figurine of 18 th Maharao Shri Madansinhji.	124
40	<i>Kanchali</i> of 16 th Maharani Saheba of Kachchh embroidered in silk with zardozi and aari embroidery	126
41	<i>Ghaghra</i> of 16 th Maharani Saheba of Kachchh embroidered in silk with zardozi and aari embroidery	127
42	Traditional footwear- <i>juti</i> and <i>sapat</i> of royal woman embroidered with <i>zardozi</i> embroidery	129

43	Traditional costume of Royal woman from Kachchh court	131
44	Traditional costume of one of the wife of Maharao Shri Khengarji III	132
45	<i>Rajasthani Poshak</i> , the contemporary clothing of 19 th Maharani Shri Pritidevi Saheba of Kachchh	133
46	<i>Kanchali</i> , the upper garment of 19 th Maharani Shri Pritidevi Saheba of Kachchh	134
47	<i>Kurti</i> , the upper garment of 19 th Maharani Shri Pritidevi Saheba of Kachchh.	135
48	Floral print saree of French chiffon for routin and real zari embroidered saree for an occasion	135
49	Contemporary blouse for routin wear	136
50	Contemporary silk and <i>zari buti</i> blouse for occasions with <i>zardozi</i> embroidery	136
51	Contemporary silk <i>ghaghra</i> with <i>zardozi</i> embroidery and gota work	137
52	Contemporary silk <i>ghaghra</i> with <i>zardozi</i> embroidery	137
53	Contemporary cotton petticoat worn under saree for routine wear	138
54	<i>Zardozi</i> embroidered silk and tissue <i>odhna</i> with <i>gota</i> lace edging for ceremonial purpose.	138
54a	Map of Kachchh depicting the traditional textile crafts associated with royal court	139
55	Shri Nanalalbhai Bharatwala (top) and Shri Dineshbhai Bharatwala (bottom)	141
56	Late Shri Jethalal Jansari	142
57	Blocks to create outline of design to be embroidered	146
58	The <i>aarekh</i> printed on fabric using blocks for <i>aari</i> embroidery	146
59	<i>Aari</i> , an awl- the tool used for <i>aari</i> embroidery	147
60	Ramji Jethabhai at work	147
61	The progression of <i>aari</i> embroidery stitches	148
62	Traditional motifs of <i>aari</i> embroidery used for royal costumes of Maharani Sahebas of Kachchh	149
63	<i>Aari</i> embroidered articles preserved at Kachchh Museum	151

64	Rare design book of <i>aari</i> embroidery by bharatwala Jethabhai ramji and sons	152
65	Haroon Ibrahim Maniyar <i>Raj Maniyar</i> - Ivory Chuda maker	156
66	Examples of African Ivory tusks	157
67	<i>Sanghado</i>	158
68	Tools used for making <i>Chuda</i>	159
69	Making of ivory bangles	160
70	40 years old ivory <i>Chuda</i> with total 18 bangles	161
71	Different designs of ivory bangles	161
72	16 th Maharao Shri Khengarji III in with his infant Prince	164
73	17 th Maharao Shri Vijayrajji during his young age with his teachers at Prahmahal	164
74	Maharao Shri Pragmulji III (at left) and his younger brother during their childhood	165
75	<i>Cundadi</i> ceremony of 19 th HH Maharani Shri Pritidevi Saheba, Agartala, 1957	166
76	<i>Chundadi</i> of 19 th Maharani Shri Pritidevi Saheba	166
77	<i>Mod</i> , a headdress accessory tied at left side for bride and right side for groom during the wedding ceremonies.	167
78	Wedding ceremony of 18 th Maharao Saheb Shri Madansinhji of Kachchh	168
79	Maharao Shri Madansinhji was dressed in <i>kachchhi pagh</i> , <i>achkan</i> of <i>kinkhab</i> brocade and <i>izar</i> made of silk	168
80	Wedding ceremony of 19 th Maharao Saheb Shri Pragmulji III of Kachchh, Kolkata 1957	169
81	<i>Gruh Pravesh</i> of HH Maharani Shri Pritidevi Saheba at Dariyamahal, Mumbai.	170
82	Late Rajmata Shri Rajendra Kunverba Saheba, 18 th Maharani Saheba of Kachchh during her widowhood	171
83	Coronation ceremony of 19 th Maharao Shri Pragmulji III	173
84	Coronation ceremony of 19 th Maharao Shri Pragmulji III	173
85	16 th Maharao Shri Khengarji III (center) heading a <i>darbar</i> in traditional attire of <i>kachchhi kediye</i> , <i>izar</i> , <i>aadiyu</i> , <i>bheth</i> , <i>hamel</i> and <i>kachchhi pagh</i>	174

86	17 th Maharao Shri Vijayrajji (standing) presiding the durbar with young Prince Madansinhji (center).	174
87	16 th Maharao Khengarji sitting on an ambadi carried by an elephant for Nagpanchmi procession	175
88	17 th Maharao Shri Vijayrajji (right) and his son-in-law HH Maharaja Shri Vikram Singhji of Narsinagarh in the Maha-Shivratri Procession, 1936	176
89	19 th Maharao Shri Pragmulji III worshipping the family Goddess Mahamaya on a New Year day	177
90	16 th Maharao Shri Khengarji III (fourth from left) and Yuvraj Madansinhji (second from right) in hunting attire of <i>kachchhi pagh</i> , coat and breeches in khaki colour during a tiger hunt	178
91	18 th Maharao Shri Madansinhji dressed in <i>kachchhi pagh</i> , <i>hunting</i> coat and breeches made of khaki during pig-sticking	178
92	15 th Maharao Shri Pragmalji II with British cantonment officers in early 1870s	179
93	16 th Maharao Shri Khengarji III (second from right) and 17 th Maharao Shri Vijayrajji (first from right) in their contemporary clothing of <i>achkan</i> , <i>izar</i> with traditional <i>kachchhi pagh</i> during the meeting with Maharaja of other state	179
94	18 th Maharao Shri Madansinhji (second from left) was seen dressed in an <i>achkan</i> , <i>izar</i> and a <i>kachchhi pagh</i> with leather shoes during a political meet with Pandit Jawaharlal Nehru	179