

ANNEXURE



**Annexure:****Interview Schedules****A. Weavers:**

Sr. No	Requirements	Particulars
1.	Name	
2.	Village, block, district	
3.	Family type	
4.	Household	
5.	Age (Years)	
6.	Gender	
7.	Community/ Religion	
Observational notes:		

8.	No. of members in the family:	
9.	No. of children and earning members:	
10.	No. of weavers in a family:	
11.	Monthly income:	
12.	Occupation other than weaving:	
13.	Education:	
14.	Availing loan:	
15.	Reasons for availing loans	
16.	Sources of availing loan	
17.	Whether or not an independent weaver	
18.	Forms part of a cooperative society/ works for a trader	
Observational notes:		
19.	Raw material used	
20.	Procurement of raw materials	
21.	Types of textiles produced	
22.	Type of loom	
23.	Skill of Respondent	
24.	Time invested in weaving	
25.	Wages earned per piece:	
26.	Health issues if any	

27.	Reasons behind continuation of craft	
28.	Understanding of the motif vocabulary	
29.	Process of production:	
30.	Techniques of pattern generation:	
31.	Owens a weavers' ID card:	
32.	If participated seminars, exhibitions and fair:	
33.	Provisions for childrens education:	
34.	Common problems faced:	
35.	Infrastructural requirements:	
36.	Life's aspirations:	
37.	Measures to improve one's lifestyle:	
38.	World view and intellect:	
Observations and other Field notes: <div style="border: 1px solid black; height: 150px; width: 100%;"></div>		

**B. Consumer of Goods:**

Sr. no.	Requirements	Particulars
1.	Community:	
2.	Name:	
3.	Village/ Block:	
4.	Age:	
5.	Number of members in the family	
6.	Life style:	
7.	Type of textiles owned:	
8.	Class of textiles identified from the album:	
9.	Description of the textiles identified from the sample and owned:	
10.	Description regarding procurement of textiles:	
11.	Particulars on traders	
12.	Ritualistic implication:	
13.	Sartorial expressions:	
14.	Particulars on its functions:	
15.	Prescriptions related to age:	
16.	World view and intellect:	
Observations and other Field notes:		

### C. Traders and middlemen:

Sr. no.	Requirements	Particulars
1.	Name:	
2.	Place:	
3.	Number of weavers working with him:	
4.	Types of textiles produced in the region	
5.	Description on requirements of the communities:	
6.	Particulars on motifs:	
Observations and other Field notes:		