

## CERTIFICATE

This is to certify that the thesis entitled, **“Pachhedi- A Study on Vernacular Cotton Textiles of Gujarat”**, being submitted in partial fulfilment of the requirement for the degree of **Doctor of Philosophy in Clothing and Textiles, Faculty of Family and Community Sciences**, to The Maharaja Sayajirao University of Baroda, Vadodara, embodies the results of bonafide research work conducted by **Ms. Shrutisingh Tomar** under my guidance. The contents presented herein have not been submitted for the award of any other degree or diploma. All the assistance and help received during the course of this study has been fully acknowledged by her. The thesis is fit for submission and evaluation.



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Ms. Shrutisingh Tomar  
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Registration No. 76  
Date: August 23, 2012

### Endorsement from the Supervisor

Ms. Shrutisingh Tomar has researched extensively on the topic “Pachhedi-A Study on Vernacular Cotton Textiles of Gujarat” vide Registration No. 76, Dated: 23/08/12. She has presented her progress of work in seminars well attended by teachers and students of the department. She has attended twelve workshops, conferences and seminar and personally presented 13 papers out of the 16 selected abstracts during her Ph.D tenure. As pre-requisite of her study she has undergone self-sponsored one month training in Weaving at Weaver’s Service Center, Ahmedabad, to explore Pachhedi weaving technique in person and had attended one week Workshop at National Institute of Design. Following are the list of papers presented and published based on the pilot study and the process research;

Her published research papers include “*Varso: An Essay on Textile Heritage of Saurashtra Region of Gujarat*” in the International Journal of Scientific Research. ISSN No: 2277 – 8179. Impact Factor: 3.508 in December 2016 and “*A Glance at an Extinct Craft of Cotton Loin Cloth Production and Zari Border Weaving at Mandvi, Surat*” in International Journal of Textile and Fashion Technology. ISSN (P): 2250-2378; ISSN (E): 2319-4510 in December 2016.

She also published a review paper titled “*Handcrafted and Vegetable Dyed Products of India: History, Genesis and Contemporary Approach*” in International Journal of History and Cultural Studies.

Shruti has done two presentations at the UGC Sponsored National Seminar on Dynamics of Craft Development- A Technopreneur Approach, organized by Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara held on December 21st – 22nd, 2012 titled “*Survival and Revival: Social Dimensions of Textile Crafts Practiced in Gujarat*” and “*Mutual Co-existence: Role of Crafts and Design in Sustaining Culture and Society.*”

A paper was also presented on *Sustainable Fashion: Controlling Carbon Footprints in Clothing Sectors* on Regional Science Congress on 15th & 16th December, 2012.

During International Seminar on “Enhancing Health, Wellbeing and Sustainability Opportunities, Challenges & Future Directions” organized by Nirmala Niketan, College of Home Science, Mumbai held on January 10th – 12th ,2013: she presented a paper titled “*Utilizing Potentials to Sustain- Success Stories of Weavers of Gujarat*”.

*'Making ends meet: Problems and Challenges confronted by the Pachedi, Bori and Khes Weavers of Saurashtra'* and *Power of Product Semantics in India: "Locally Crafted Versus Branded"* and *Design's Role in Blurring Lines between the two*", were the two papers presented at 30th Biennial Conference on 100 years of Home science, Baroda Chapter, 4th-5th April, 2015

Paper titled *Connecting Dots: Needs of the Society and Cultural Heritage- Native Craft and Cultural heritage of Surendranagar District and their Sustenance for Empowering Local Guilds* was presented at British council sponsored International Interdisciplinary workshop on "Future's Past- The City in Gujarat., 18<sup>th</sup> - 19<sup>th</sup> December, 2014.

*Economic equations and cultural contexts of village textiles produced in Surendranagar and Ahmedabad districts of Gujarat (Poster)* and *Synchronizing Past with Present by means of Cultural Tourism in Gujarat (Poster)* were presented at National seminar on Envisaging Futures for Textile and Apparel Industry, 4th- 5th April, 2015



Prof. (Dr). Madhu Sharan  
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