Appendix G

Guideline for Observation of Primary Schools

Note: This observation guideline can be used as a frame of reference for observing various events involved in the school functioning.

The focus is on classroom activities supplemented by events occuring outside the classroom.

General Guidelines for the Observations :

- o Observations must be conducted by two observers over a period of time.
- o The arrival of the observers should be unannounced and if possible time of arrival should be varied each day.
- o Begin with unfocused observations striving to record all the details inorder to gain familiarity with the overall setting and detect aspects that require further exploration.
- o Next move to specific focused level, concentrating on the aspects considered relevant. This would lead to observation and description of posticular events.
- o Focus on both teachers and children in terms of their interaction processes.
- O Understand the nature of various situations observed without subjecting them to interpretations during the process of observations.

1. DESCRIPTION OF PHYSICAL FACILITIES AND SCHOOL ROUTINE

- a. Availability of space both indoor and outdoor
- b. Drinking water and toilet facility
- c. Furniture and other assessories available in the classroom
- d. Availability of instructional resources, materials and teaching-learning aids
- e. Daily time table

2. CHARACTERISTICS OF TEACHING-LEARNING PROCESS

- a. Teacher-pupil ratio in the classroom
- b. General teaching learning situation in terms of events that appear to affect children's learning
- c. Teaching style, content and teaching strategies used for instruction, communication and providing feedback.
- d. Interaction processes as reflected through communication styles in the classroom
- e. Modes of discipline enforcement
- f. System of administration
- g. Modes of assessment

3. TEACHERS ATTITUDES AND BEHAVIOUR REFLECTED TOWARDS PROFESSION AND CHILDREN

4. PERCEPTION OF PARENTS REGARDING EDUCATION OF CHILDREN

5. OPPORTUNITIES FOR PARENT-TEACHER INTERACTION

SOURCES : • AVALOS (1986)

. COPPLE, SIEGEL & SAUNDERS (1979).