

## Bibliography

---

- Abidin, M. (Januaty, 2015). Students' Perception of Service Quality Dimensions in Islamic Higher Education. *International Journal of Innovative Research and Development*, 4(1). Retrieved from <http://www.ijird.com/index.php/ijird/article/view/58525> on 02/09/2017
- Abidin, M. (July, 2015). Higher Education Quality: Perception Differences among Internal and External Stakeholders. *International Education Studies*, 8(12), 185-192.
- Ab-Rahman, M. S., Yusoff, A. R. M., Abdul, N. A., & Hipni, A. (2015). A Strategic Plan of Academic Management System as Preparation for EAC Accreditation Visit--From UKM Perspective. *International Education Studies*, 8(7), 191-203.
- Aderi, M., Jdaitawi, M., Ishak, N. A., & Jdaitawi, F. (2013). The influence of demographic variables on university students' adjustment in North Jordan. *International Education Studies*, 6(2), 172.
- AICTE. (2018). Technical Education. Retrieved on April 04, 2013, from <http://www.aicte-india.org/einp.htm>
- AISHE, MHRD (2018) MINISTRY OF HUMAN RESOURCE DEVELOPMENT, *All India survey on higher education: 2017-18*.
- Alkhalidi, A. S. (2014). Fututr Directions in Interior Design Education. *Journal of leadership and international development* (1).
- Ansoff, H.I. (1968). *Corporate strategy*. Harmondsworth. Penguin Books.
- ASCI Report (Administrative Staff College of India, Hyderabad). (2017). *Organisation Restructuring and Employment Conditions Study for NIFT*.
- Austin, A. E. (2010). Supporting faculty members across their careers. *A guide to faculty development*, 363-378.
- Austin, A. E., Sorcinelli, M. D., & McDaniels, M. (2007). Understanding new faculty background, aspirations, challenges, and growth. *The scholarship of teaching and learning in higher education: An evidence-based perspective*, 39-89.
- Aydin, O. T., & Bayir, F. (2016). The Impact of Different Demographic Variables on Determinants of University Choice Decision: A Study on Business Administration Students of the Foundation Universities in Istanbul. *Educational Sciences: Theory and Practice*, 16(4), 1147-1169.

- Bailey, S. (2002). Student Approaches to Learning in Fashion Design: a phenomenographic study. *Art, Design & Communication in Higher Education*, 1(2), 81-95.
- Baker, R. W., & Siryk B. (1999). SACQ: Student adaptation to college questionnaire manual (2nd. Ed.). Los Angeles: *Western Psychological Services*.
- Bek, H. (2015). Examining Life Goals and School Attendance Rates of Afghan Students Receiving Higher Education in Turkey. *Journal of Education and Training Studies*, 4(2), 77-84.
- Bennis, W., & Nanus, B. (1985). The strategies for taking charge. *Leaders, New York: Harper. Row*.
- Bentaleb, M., Hinda, M., & Kahalidi Idrissi, M. (2017). Towards a Skill-oriented Educational Scenario: *Vocational Training as Use Case*. *International Journal of Computer Techniques*, 4(6), 18-23.
- Bexley, E., Arkoudis, S., & James, R. (2013). The motivations, values and future plans of Australian academics. *Higher Education*, 65(3), 385-400.
- Biggs, J. (1993). From theory to practice: A cognitive systems approach. *Higher education research and development*, 12(1), 73-85.
- Biggs, J. (1996). Enhancing teaching through constructive alignment. *Higher education*, 32(3), 347-364.
- Biggs, J. (1999). What the student does: Teaching for enhanced learning. *Higher education research & development*, 18(1), 57-75.
- Biggs, J. (2001). Enhancing learning: a matter of style or approach? in: R. J. Sternberg & L.F. Zhang (Eds) *Perspectives on thinking, learning, and cognitive styles* (London, Lawrence Erlbaum).
- Brown, P. D., Finch, K. S., & MacGregor, C. (2012). A Comparison of Learning Cultures in Different Sizes and Types. *US-China Education Review*, 2(2), 206-222.
- Burns, R. C., & Sattes, B. D. (1995). Dissolving the Boundaries: Planning for Curriculum Integration in Middle and Secondary Schools [and] Facilitator's Guide.
- Bush, T. (2006). Theories of Educational Management. *International Journal of Educational Leadership Preparation*, 1(2), n2.

- Cai, W. W., & Sankaran, G. (2015). Promoting critical thinking through an interdisciplinary study abroad program. *Journal of International Students*, 5(1), 38.
- Campbell, C., & Henning, M. B. (2010). Planning, Teaching, and Assessing Elementary Education Interdisciplinary Curriculum. *International Journal of Teaching and Learning in Higher Education*, 22(2), 179-186.
- CEOWORLD (2018). Best Fashion Schools in The World For 2017. <http://ceoworld.biz/2017/04/25/best-fashion-schools-for-2017> retrieved on 29/07/2018.
- Chan, D., & Ng, P. T. (2008). Developing Transnational Higher Education: Comparing the Approaches of Hong Kong and Singapore. *International Journal of Educational Reform*, 17(3), Sum 2008, 291-307.
- Chan, R. Y. (2016). Understanding the purpose of higher education: An analysis of the economic and social benefits for completing a college degree. *Journal of Education Policy, Planning and Administration*, 6(5), 1-40.
- Choi, K. H. (2011). A comparative study on fashion design education in Europe and Korea-Focus on the educational cases in the UK, France, Italy and Korea. *Journal of the Korean Society of Clothing and Textiles*, 35(10), 1199-1214.
- Choi, T. M., Chow, P. S., & Liu, S. C. (2013). Implementation of fashion ERP systems in China: Case study of a fashion brand, review and future challenges. *International Journal of Production Economics*, 146(1), 70-81.
- Choo, T. G. (1997). *A Study of Fashion and Textile Design Education in the UK*. Sangju National Polytechnic Univ.
- Clark, J. (1995). Suggestions for Effective University Teaching. Retrieved on October 10, 2017 from <http://io.uwinnipeg.ca/~clark/acad/teach/effteach.html>
- Davies, M., Devlin, M., & Tight, M. (Eds.). (2010). *Interdisciplinary higher education: Perspectives and practicalities*. Emerald Group Publishing Limited.
- Devadoss, S., (2008). *Training effectiveness of NIFT centres in southern states*. Gandhigram, Tamilnadu: *Thesis submitted to the Gandhigram Rural University for the award of Doctor of Philosophy*.
- Dill, D. D. (1982). The management of academic culture: Notes on the management of meaning and social integration. *Higher education*, 11(3), 303-320.

- Diseth, Å. (2007). Approaches to learning, course experience and examination grade among undergraduate psychology students: Testing of mediator effects and construct validity. *Studies in Higher Education*, 32(3), 373–388.
- Drew, Linda and Bailey, Sue and Shreeve, Alison (2002) *Fashion Variations: Students Approaches to Learning in Fashion Design*. In: Exploring effective curricula practices in art, design and communication in Higher Education: *Proceedings for the 1st international centre for Learning and Teaching in Art and Design, Conference*, 11-12 April, 2002, RIBA London
- Eckert, J. (2017). The Y-Shaped Designer--Connective Competences as Key to Collaboration across Disciplines. *Journal of Education and Learning*, 6(4), 137-144.
- Eichhorst, W., Rodríguez-Planas, N., Schmidl, R., & Zimmermann, K. F. (2015). A road map to vocational education and training in industrialized countries. *ILR Review*, 68(2), 314-337.
- Entwistle, N. J. (1991). Approaches to learning and perceptions of the learning environment. *Higher Education*, 22(3), 201-204.
- Entwistle, N., & Tait, H. (1990). Approaches to learning, evaluations of teaching, and preferences for contrasting academic environments. *Higher education*, 19(2), 169-194.
- Eryilmaz, A. (2012). Investigating of Psychometric Properties the Scale of Setting Life Goals With Respect to Positive Psychotherapy on University Students. *Clinical Psychiatry*, 15(3), 166-174.
- Eryilmaz., A. (2014). The Development of the Scales of Classroom Engagement for University Students. *Usak university of Journal of Social Sciences*, 7/2 203
- Evans, R. N., & Herr, E. L. (1978). *Foundations of Vocational Education*,. Columbus, OH: Charles E. Merrill Publishing Company. Gottfredson, LS (1981). Circumscription and compromise: A developmental theory of occupational aspirations [Monograph], *Journal of Counseling Psychology*, 28, 545-579.
- Fleming, J. (2012). *Enhancing minority student retention and academic performance: What we can learn from program evaluations*. John Wiley & Sons, 223.
- Gale, C. (2011). The Future of Fashion Education: An Opinion. *Fine Arts International Journal*, 15 (1).
- Gappi, L. L. (2013). Relationships between learning style preferences and academic performance of students. *International Journal of Educational Research and Technology*, 4(2), 70-76.

- Gayle, D. J. (2003). Bhoendradatt Tewarie A. *Qninton white. Governance in the Twenty-First Century University*, 160.
- Gbetodeme, S., Amankwa, J., & Dzegblor, N. K. (2016). Basic Design, a Needed Foundation for Designing a Successful Garment: A Case Study of Dressmakers in the Ho Municipality, Volta Region, Ghana. *Journal of Education and Practice*, 7(3), 55-61.
- González, J., & Yarosh, M. (2014). Building degree profiles. *The tuning approach. Tuning Journal for Higher Education*, 1(1), 37-69.
- Graybill, J. K., Dooling, S., Shandas, V., Withey, J., Greve, A., & Simon, G. L. (2006). A rough guide to interdisciplinarity: Graduate student perspectives. *BioScience*, 56(9), 757-763.
- Greene, J. C., Caracelli, V. J., & Graham, W. F. (1989). Toward a conceptual framework for mixed-method evaluation designs. *Educational evaluation and policy analysis*, 11(3), 255-274.
- Han, Y. H., Jung, J. E., & Lee, C. W. (2011). Curriculum development for fashion business education in Korean universities. *Fashion business*, 15(1), 1-19.
- Heikkilä, A., Niemivirta, M., Nieminen, J., & Lonka, K. (2011). Interrelations among university students' approaches to learning, regulation of learning, and cognitive and attributional strategies: a person oriented approach. *Higher Education*, 61(5), 513-529.
- Hidayat, H. (2015). Production based learning: An instructional design model in the context of vocational education and training (VET). *Procedia-Social and Behavioral Sciences*, 204, 206-211.
- Hofstede, G. (1986). The usefulness of the 'organizational culture' concept. *Journal of Management Studies*, 23(3), 253-257.
- Hofstede, G., & Bond, M. H. (1988). The Confucius connection: From cultural roots to economic growth. *Organizational dynamics*, 16(4), 5-21.
- Hong, S., & Lee, J. H. (2011). Comparative Analysis of Domestic University's Curriculum in the Field of Clothing Construction for Activating Fashion Business. *Journal of the Korean Society of Clothing and Textiles*, 35(11), 1399-1408.
- Hong, S., & Lee, J. H. (2011). Comparative Analysis of Domestic University's Curriculum in the Field of Clothing Construction for Activating Fashion Business. *Journal of the Korean Society of Clothing and Textiles*, 35(11), 1399-1408.

- Hughes, O. E. (2012). *Public management and administration*. Palgrave Macmillan.
- Huisman, J., & Pausits, A. (Eds.). (2010). *Higher education management and development. Compendium for managers*. Waxmann Verlag.
- IB. (2004). Approaches to learning (ATL). In *MYP: From principles into practice* (pp. 20-21). IB.
- Ismail, H., Hassan, A., Muhamad, M. M., Ali, W. Z. W., & Konting, M. M. (2013). Epistemological belief and learning approaches of students in higher institutions of learning in Malaysia. *International Journal of Instruction*, 6(1).
- Iyer, A., & Roberts, A. (2014). A Phenomenographic Study in Understanding Architecture Students' Approaches to Learning the Coursework of Architectural Design. *Journal for Education in the Built Environment*, 9(1), 89-109.
- Jacobs, H. H. (1989). *Interdisciplinary curriculum: Design and implementation*. Association for Supervision and Curriculum Development, 1250 N. Pitt Street, Alexandria, VA 22314.
- Jena, A. K., & Chakraborty, S. (2018). Epistemological Beliefs: Its Relationship with Learning Styles, Learning Approaches, and Achievement. *Online Submission*, 5(1), 60-70.
- Ju, J. A. (2012). Practical use of educational content on materials in the fashion industry. *Journal of the Korean Society of Clothing and Textiles*, 36(4), 432-442.
- Kast, F. E., & Rosenzweig, J. E. (1985). Organization and Management. A Systems and Contingency Analysis. p.15.
- Kehoe, T., Schofield, P., Branigan, E., & Wilmore, M. (2018). The double flip: applying a flipped learning approach to teach the teacher and improve student satisfaction. *Journal of University Teaching & Learning Practice*, 15(1), 7.
- Kim, H. E. (1999). A study on curriculum and teaching method for the department of fashion design in college. *Journal of the Korean Society of Costume*, 46, 89-108.
- Kim, M. H. (2008). Fashion illustration curriculum an analysis in pursuit of better design education. *Journal of the Korean Home Economics Association*, 46(6), 115-122.
- Klein, J. T. (2006). A platform for a shared discourse of interdisciplinary education. *JSSE-Journal of Social Science Education*, 5(4).

- Klein, J. T., & Newell, W. H. (1997). Advancing interdisciplinary studies. *Handbook of the undergraduate curriculum: A comprehensive guide to purposes, structures, practices, and change*, 393-415.
- Kumar, R. P., Sangal, R., Mitra, A., Singh, N., & Karlapalem, K., (2009). An Experiment on Introducing Human Values Course in Undergraduate Curriculum of Engineering Education. *International Institute of Information Technology Hyderabad, India*. Retrieved from [http://www.iiit.ac.in/~sangal/files/papers/2009\\_75.pdf](http://www.iiit.ac.in/~sangal/files/papers/2009_75.pdf)
- Latifah, A. L., & Ramli, B. (2010). OUM's Tracer Study: A Testimony to a Quality Open and Distance Education. *ASEAN Journal of Open and Distance Learning*, 2(1), 35-47. Retrieved
- LeBlanc, C. J. (2014). Characteristics shaping college student organizational citizenship behavior. *American Journal of Business Education* (Online), 7(2), 99.
- Leisey, M., Mulcare, D., Comeford, L., & Kudrimoti, S. (2014). Exploring Team-Based Learning at a State University. *Interdisciplinary Journal of Teaching and Learning*, 4(3), 172-185.
- Manathunga, C., Lant, P. and Mellick, G. (2006) 'Imagining an interdisciplinary doctoral pedagogy', *Teaching in Higher Education*, 11(3), pp. 365-379.
- Marton, F. (1992) Phenomenography and 'the art of teaching all things to all men'. *Qualitative Studies in Education* 5, 253–267.
- Marton, F., & Säljö, R. (1976). On qualitative differences in learning: I—Outcome and process. *British journal of educational psychology*, 46(1), 4-11.
- Marton, F., & Säljö, R. (1984). Approaches to learning, in Marton, F., Hounsell, D.J. and Entwistle, N. J. (eds.), *The Experience of Learning*. Edinburgh: Scottish Academic Press, 36-55.
- Mathew. D.J (2005). A study of the development and effectiveness of an instructional strategy on color and form for design education. *A Thesis submitted to The Maharaja Sajajirao University of Baroda for the degree of Doctor of Philosophy in Education*. Centre for Advanced Studies in Education, Faculty of Education and Psychology.
- McDonald, F., Reynolds, J., Bixley, A., & Spronken-Smith, R. (2017). Changes in approaches to learning over three years of university undergraduate study. *Teaching & Learning Inquiry*, 5(2), 65-79.

- McGrath, I. (2000) Teacher autonomy. In B. Sinclair, I. McGrath and T. Lamb (eds.) *Learner autonomy, teacher autonomy: Future directions*. London: Longman. 100-110.
- McMurrin, S. M. (1974). Purposes and Problems in Higher Education. American Association of University Professors is collaborating with JSTOR (AAUP) *Bulletin*, 60(1), 5-7.
- Mok, K. H. (2008). Singapore's global education hub ambitions: university governance change and transnational higher education. *International Journal of Educational Management*, 22(6), 527-546
- Mukhopadhyay, M. (2016). *Quality Management in Higher Education*. SAGE Publications India.
- Naik, P. (2015). Fashion as career: Beyond art of design clothes. Retrieved 09 24, 2017, from *Careers 360 The Education Hub*: <https://www.careers360.com/news/3451-Fashion-as-a-career-Pret-or-Haute-Couture>
- Nam, J. Y., & Park, H. J. (2012). Fashion education as a lifelong education program for adult learners. *The Research Journal of the Costume Culture*, 20(6), 838-853.
- National Institute of Fashion Technology. (2011). *25th Annual Report 2010-11*. New Delhi.
- National Institute of Fashion technology. (2011). *Academic Manual- 2011*. New Delhi.
- National Institute of Fashion Technology. (2017). *31<sup>th</sup> Annual Report 2016-17*. New Delhi.
- National Institute of Fashion Technology. (2017). *Admission Prospectus-2018*. New Delhi.
- National Institute of Fashion Technology. (2018). *Admission Prospectus-2019*. New Delhi.
- Newble, D. I., & Entwistle, N. J. (1986). Learning styles and approaches: implications for medical education. *Medical education*, 20(3), 162-175.
- Nguyen, T. N. (2016). People, Policy and Process in College-Level Academic Management. *Journal of Academic Administration in Higher Education*, 12(2), 1-10.
- Nien, S. (2005). Changing Imperatives of Fashion Education in India. Design Education Tradition and Modernity, *Scholastic papers from the international conference, DETM 05*, NID.



- NIFT- Act, (2006). The Gazette of India, New Delhi, Friday, July 14, 2006/ Asadha 23, 1928 (Saka), <https://nift.ac.in/sites/default/files/inline-files/The-Gazette-of-India.pdf>, retrieved on March 2, 2018.
- Nissani, M. (1995). Fruits, salads, and smoothies: A working definition of interdisciplinarity. *The Journal of Educational Thought (JET)/Revue de la Pensée Educative*, 121-128.
- Norman, D. (2015). The Future of Design: When you come to a fork in the road, take it. December, 31, 2015.
- Oh, K. (2017). Integrating Creative Problem Solving into the Field of Fashion Education. *Fashion, Industry and Education*, 15(1), 59-65.
- Oxford Dictionary (2016). Management. Retrieved on March 14, 2016, from <http://oxforddictionaries.com/definition/english/management>.
- Ozoliņš, J. J. T. (2013). R. S Peters and JH Newman on the Aims of Education. *Educational Philosophy and Theory*, 45(2), 153-170.
- Palamattam, V.P. (1992). *A Study Of Management Of Autonomous Colleges With Special Focus On Innovation And Change*. PhD thesis, M.S University of Baroda.
- Pask, G. (1976). Styles and strategies of learning. *British Journal of Educational Psychology*, 46, 128–148.
- Pavlova, M. (2002). “Teaching” Values in Technology Education: A Critical Approach for the Theoretical Framework. *Learning inn Technology Education: Challenges for the 21<sup>st</sup> Century*. 96-102.
- Rael, M. C., Abong'o, A. S., & Tuigon'g, R. D. (2012). An Analysis of the Fashion and Apparel Industry Perception on Kenyan University Undergraduate Fashion and Apparel Design Curriculum in Skill Training for the Industry. *Journal of emerging Trends in educational research and Policy studies* 3 (3), 287-293.
- Raval, S. K., Kamble, P. S., & Patil, N.D. (2012). Quality Gaps in Higher Education System in India. *Golden Research Thoughts*, 1(7). 1-4.
- Reddy, G. C. (2014). Current Realities and Emerging Trends of Fashion Education in India-A Comprehensive Study on Undergraduate Programmes at NIFT, Hyderabad. *BS Publications*, 534.
- Reddy, G. C. (2016). Self-Determined Learning: Are You Ready? - A Study of Fashion Design Students' and Faculty Members' Perceptions on “Heutagogy”, *International Annual Conference IFFTI – BIFT 2016* , Beijing.

- Reddy, G. C. (2017). A Study On the Relationship Among Heutagogical Attributes of Undergraduate Design Students of Fashion Education. *International Education and Research Journal*, 3(4).
- Rha, S. I., Kwon, H. S., & Lee, J. S. (2008). Analysis of the major curriculum of fashion-related courses. *Fashion business*, 12(5), 54-66.
- Rhoten, D., & Pfirman, S. (2007). Women in interdisciplinary science: Exploring preferences and consequences. *Research policy*, 36(1), 56-75.
- Ribeiro, M., & Simões, I. (2017, July). Optimizing the Teaching/Learning Experience in Fashion Education. In *International Conference on Applied Human Factors and Ergonomics* (pp. 320-327). Springer, Cham.
- Rowley, D. J., & Sherman, H. (2004). *Academic planning: The heart and soul of the academic strategic plan*. University Press of America.
- Ryan, M., & Brough, D. (2012). Reflections around artefacts: Using a deliberative approach to teaching reflective practices in fashion studies. *Journal of Learning Design*, 5(1), 1-11.
- Sabri, S. U. (2015). Organizational Learning Culture and Its Effects on Critical Thinking Skills on Female Teachers of Public Sector Higher Education Institutions. *Bulletin of Education and Research*, 37(2), 69-90.
- Sanford, N. (1971). Academic culture and the teacher's development. *Soundings*, 357-371.
- Sharma, D.K. (1982). *A Study Of Management Of Education System With Special Reference To Decision Making And Organization Health*. PhD thesis, The Maharaja Sajajirao University of Baroda.
- Sharma, S., Rokne, J., & Alhajj, R. (2018). Predicting Future with Social Media Based on Sentiment and Quantitative Analysis. In *Applications of Data Management and Analysis* (pp. 199-209). Springer, Cham.
- Shen, X., & Tian, X. (2012). Academic culture and campus culture of universities. *Higher Education Studies*, 2(2), 61.
- Shodhganga. (2017).  
[shodhganga.inflibnet.ac.in/jspui/bitstream/10603/141872/19/19\\_appendix2.pdf](http://shodhganga.inflibnet.ac.in/jspui/bitstream/10603/141872/19/19_appendix2.pdf),  
 retrieved on 09/11/2017.
- Shorten, A., & Smith, J. (2017). Mixed methods research: expanding the evidence base. *Evid Based Nurs*, 20(3), 74.

- SkillsYouNeed (2017) <https://www.skillsyouneed.com/ips/barriers-communication.html>, retrieved on 11/11/2017.
- Sreenivasulu, M., & Padmimi, K. (2017). Information Seeking Behaviour of Students of National Institute of Fashion Technology Centres in South India. *Library Sciences Research Journal Volume-5 Issue-3*, 1-8.
- Svensson L. (1977) On qualitative differences in learning. 111-Study skill and learning. *British Journal of Educational Psychology* 47, 233-43.
- Thomas, P. (1986). 'The structures and stability of learning approaches'. *Unpublished Ph.D. Thesis*, University of Queensland, Australia.
- Tripathi, K., & Gupta, R. (2016). Autonomy and Accountability in Higher Education. *Journal of Human and Work Management*, 4(2).
- Turner, C. (2012). Exploring theories and principles linked to learning styles and their application to fashion education.
- Vermunt, J. D. (2005). Relations between student learning patterns and personal and contextual factors and academic performance. *Higher education*, 49(3), 205-234.
- Vught, F., & Huisman, J. (2013). Institutional profiles: some strategic tools. *Tuning journal for higher education*, 1(1), 21-36.
- Winch, C. (2006). Education, autonomy and critical thinking. London: Routledge.
- Ying, C. H. E. N. (2001). Reform and Innovation, Meeting the Second Leap in Higher Apparel Education of China - A Comparison Between the Two Higher Apparel Education of China and Western Country [J]. *Journal of Suzhou Institute of Silk Textile Technology*, 2, 001.
- Zheng, Y. Y. (2009). On China's Higher Fashion Education [J]. *Journal of Minjiang University*, 3. 2009-03.