

## TABLE OF CONTENTS

S. No	Contents	Page No.
	<i>Table of Contents</i>	I
	<i>List of Tables</i>	IV
	<i>List of Graphs</i>	VIII
	<i>List of Figures</i>	X
	<i>List of Appendices</i>	X
	<i>List of Abbreviations</i>	XI
	<b>CHAPTER:1- INTRODUCTION</b>	<b>1-28</b>
1.0	Introduction	1
1.1	Historical Developments of Fashion Education in India	2
1.1.1	Institutions Offering Fashion Design Courses in India	2
1.2	National Institute of Fashion Technology: A Centre of Excellence in Fashion Education	4
1.2.1	Vision, Mission, and Objectives of NIFT	6
1.3	Conceptual Frame Work	8
1.3.1	Academic Management in Fashion Education	8
1.3.2	Vocational Education	11
1.3.3	Academic Planning	12
1.3.4	Interdisciplinary Curriculum and its Transaction	13
1.3.5	Learning Culture	16
1.3.6	Student Approaches to Learning	17
1.3.7	Emerging Trends and Challenges	20
1.3.8	Profile of Students and Teachers	22
1.4	Rationale of the Study	24
1.5	Research Questions	26
1.10	Organization of Chapters	26
1.11	Conclusion	27
	<b>CHAPTER: 2- REVIEW OF THE RELATED LITERATURE</b>	<b>29-61</b>
2.0	Introduction	29
2.1	Organisation of Review of Related Literature	30
2.2	Academic Management and its Purpose	30
2.3	Aspirations, Profile and Background of Interdisciplinary Students and Teachers	34
2.4	Interdisciplinary Curriculum Design, Development and Restructuring	37
2.5	Learning Culture and Learning Approaches of Fashion Design Students	44

S. No	Contents	Page No.
2.6	Developmental Challenges	54
2.7	Implications for the Present Study	59
2.8	Conclusion	60
	<b>CHAPTER: III -RESEARCH DESIGN AND METHODOLOGY</b>	<b>62-81</b>
3.0	Introduction	62
3.1	Methodology	62
3.2	Statement of the problem	63
3.3	Objectives of the study	63
3.4	Research Hypothesis of the Study	63
3.5	Operational Definition of the Terms	64
3.6	Delimitations of the Study	65
3.7	Population for the Study	65
3.8	Sample of the Study	66
3.9	Criteria for Campus Selection	67
3.10	Description of the Campuses Selected as Sample for Study	69
3.11	Criteria for Programmes Selection	71
3.12	Description of Selected Programmes	72
3.13	Description of the Sample Students	76
3.14	Description of Sample Teachers	76
3.15	Sources of Qualitative Data Collection	78
3.16	Research Tools and Techniques	79
3.17	Data Collection	80
3.18	Conclusion	81
	<b>CHAPTER: IV- DATA ANALYSIS AND INTREPRETTION</b>	<b>82-182</b>
4.0	Introduction	82
4.1	Scheme of Analysis	83
4.2	Document analysis (Section-1)	84
4.2.1	Management Structure	84
4.2.2	Academic and Administrative Structure of NIFT	85
4.2.3	Academic Programmes offered by NIFT	94
4.2.4	Teacher Composition and Competencies	97
4.2.5	NIFT Admission Procedure and Norms	97
4.2.6	Academic Calendar and Implementation	98
4.2.7	Curriculum Management	99
4.3	Analysis of Quantitative Data Obtained from Students (Section -2)	106
4.3.1	Profile of Students	106
4.3.2	Academic Administration	108

S. No	Contents	Page No.
4.3.3	Curriculum Design	111
4.3.4	Curriculum Transaction	116
4.3.5	Students Assessment and Evaluation	119
4.3.6	Academic Resources	122
4.3.7	Student approaches to learning	126
4.3.8	Learning Culture	131
4.3.9	Opinion of students on Academic focus of teachers	136
4.4	Analysis of Quantitative Data Obtained from Teachers (Section-3)	139
4.4.1	Profile of the Teachers	139
4.4.2	Academic Administration	140
4.4.3	Curriculum Design	144
4.4.4	Curriculum Transition	148
4.4.5	Students' Assessment and Evaluation	153
4.4.6	Academic Resources	157
4.4.7	Need for teachers' professional development	161
4.4.8	Learning Culture	165
4.5	Analysis of Qualitative Data (Section-4)	173
4.6	Classroom Observations	176
<b>CHAPTER:5 -SUMMARY AND CONCLUSION</b>		<b>180-204</b>
5.0	Introduction	180
5.1	Fashion Education	180
5.2	National Institute of Fashion Technology	181
5.3	Academic Management	182
5.4	Research Context	183
5.5	Review of the Related Literature	183
5.6	Rationale of the Study	184
5.7	Research Questions	185
5.8	Statement of the Problem	186
5.9	Objectives of the Study	186
5.10	Research Hypotheses of the Study	186
5.11	Operational Destination of the terms	187
5.12	Delimitation of the Study	188
5.13	Methodology of the Study	189
5.14	Population of the study	189
5.15	Sample of the study	189
5.16	Research Tools	191

S. No	Contents	Page No.
5.17	Data Collection Procedure	192
5.18	Data Analysis Procedure	193
5.19	Major Findings of the Study	193
5.20	Discussion	200
5.21	Implication of the Study	202
5.22	Suggestions for Further Research	202
5.23	Concluding Thought	203
	BIBLIOGRAPHY	
	APPENDICES	