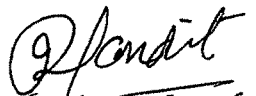


## **CERTIFICATE**

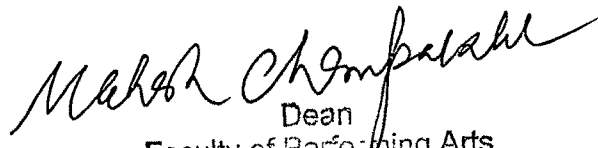
CERTIFIED that the contents of the thesis : **Forms and Styles of Hindustani Music in Bangladesh, Special Reference to Khayal and Thumri in context of Gayaki and Tantakari** submitted for Ph.D degree by Miss Nusrat Mumtaz comprise original research work and have at no time been submitted for any other degree.



Guide :  
Prof D.K. Bhonsle



**Pandit Ishwarchandra**  
Head  
Deptt of Music (Vocal & Tabla)  
Faculty of Performing Arts,  
M.S. University of Baroda



Dean  
Faculty of Performing Arts  
M. S. University of Baroda.