

## **ACKNOWLEDGEMENT**

The research reported here has been possible with the help and co-operation of many individuals and institutions. I am deeply indebted to all of them who have helped me in various ways to bring my efforts to a fruition. However, the number is so large to be mentioned individually.

Six years back when, considering my qualifications, Prof. N.V. Patwardhan, suggested that I should do research in a topic which requires knowledge of both Carnatic and Hindustani music, I was not very confident, but still after doing some library work and after discussing with Prof. Patwardhan, I chose this topic on which I worked. I am deeply grateful to Prof. Patwardhan for all the help, suggestions and also giving moral support and various references. I am deeply indebted to him.

I wish to thank Prof. V.C. Ranade, former Head of the Music Department at the Faculty and my Guide, who has helped me patiently guiding me in my research throughout the six years and also advising me on procedural matters which greatly lessened my burden. I am grateful for all his help and guidance.

I could not have been able to make significant progress, but for the wholehearted and unstinted help, guidance and support of Prof. N. Ramanathan, Head of the Department of Music, University of Madras. Being proficient in theory of music and conversant with both Hindustani and Carnatic systems of music, his valuable suggestions helped me a great deal in completing the thesis. I am ever so grateful to him.

My thanks are due to my teachers at the Faculty of Performing Arts, who helped me in various ways, even to the extent of lending their personal books. I am thankful particularly to Mr. S.L. Chaturvedi and to Prof. D.N. Bhosle the present Head of the Department of Music at the Faculty of Performing Arts.

Prof. Wakankar of the Oriental Institute, Dr. Vijayanti Navangul of the Faculty of Fine Arts, Mr. V.S. Vijayaraghavan of the Sanskrit Mahavidyalaya and many others, who have helped me in various ways to lighten my burden of translating the difficult sanskrit slokas. Mrs. Shyamala Nagesh, in the very early stage of my work translated for me the Kannada text on Pundarikka Vittala which was the initial break-through for me. I earnestly thank all of them.

There was a host of wellwishers, whose support and encouragement lifted me from my periodical diffidence and dependency. In particular, I would like to thank Dr. Sandhya Barge, Ms. Bella C. Patel, Dr. Mohammad Ejaz Khan and Mrs. Nusrut Ejaz. Ms. Bella Patel, towards the end, spent long hours with me to see that the thesis was completed on time. I thank her wholeheartedly for her unstinted help.

My special thanks are due to Mr. Vasant Uttekar, who particularly helped me with my many drafts that had to be taken and took it upon himself to get the thesis completed, despite many odds. I also thank Mr. Vijay Shinde, who helped me by shouldering responsibility with entering the difficult sanskrit quotations in the computer. Mr. M.G. Kutty, apart from giving support like computer work, also managed the logistics so that the thesis has been completed well on time. I am grateful to all of them.

I acknowledge the debt of gratitude to all those who have contributed to the work including those whose names have been mentioned and those whose names have been inadvertently missed, but for their help, support and encouragement, completion of this work would not have been possible.

Finally, it would not have been possible for me to complete this thesis but the sacrifice and patience of my husband, who had to put up with lot of difficulties. I sincerely thank him for this.

***Padma Rajagopal***