

## ACKNOWLEDGMENTS

The author is grateful to her research supervisor Professor V.C.Ranade for the constant encouragement and able guidance given during the course of this work.

The author is also grateful to her former guide Dr N.V.Patvardhan for the guidance and motivation given during the earlier part of this work.

The author would like to express her heartfelt thanks to several artistes of national fame, Smt. Vindhwasini Devi, Sri Hafeez Ahmed Khan, Sri Kashi Nath Bodus, who have given their valuable time and help in the preparation of audio cassettes.

The author is highly obliged to Dr. T.C.Gyanani, Dr Mirchandani, Dr Vishnu Priya Roy, Dr S.N.Dubey, Dr V.P.Pyara and Dr V.G.Das without whose help this work could not have been completed. The author is also obliged to the teachers and administration of the five schools and the two experts who have given their cooperation in carrying out this work. Also, thanks are due to the music Department D.E.I. for their help. The author is obliged to U.G.C. for the financial assistance provided and to Sangit Natak Akademi for providing photographs and recordings.

V. Prem Kumari.