## TABLE OF CONTENTS

	Certi	ficate		i
	Acknowledgments .			ii
	Abstract .			íii
	Table	e of contents .		٧í
CHAPTER	ı:	INTRODUCTION		1
,	1.1	Introduction		2
•	1.2	A brief history of teaching music (Hindusta	ni)	
		in Institutions		3
	1.3	The status of Music in Educational		
		Institutions		19
	1.4	Survey of relevant literature		· 31
	1.5	Genesis of the problem		35
	1.6	Statement of the Problem		46
	1.7	Detailed description of the Problem		47
	1.8	Objectives of the study		51
	1.9	Delimitation of the problem		52
	1.10	Variables of study	•	54
	1.11	Hypothesis		54
	1.12	Audio-visual Material		54

	vii .	
1.13	3 Various Tests	55 .
1.1	4 Technique	55
1.1	5 Duration of Experiment	55
1.1	S Variable control	55
1.1	7 Statistical techniques	56
•		
CHAPTER II	PREPARATION OF TOOLS AND DETERMINATION	
	OF SYLLABUS	57
2.1	Introduction	58
2.2	`Audio-visual aids	59
2.3	Cassettes	62-
, 2.3	.1 Cassette on Music Appreciation	62
2.3	.2 Cassettes on the Musical Knowledge	66
2, 3	.3 Cassette for Vocal Music Practice	70
2.4	The Music Picture Book	72
2.5	The famous musicians of India	7,3
2.6	Charts .	73
2.7	Development of Innovative teaching techniques	74
2.8	Preparation of Tests	76
. 2.9	Test of Musical Interest	77
2.3	Nusical Comprehension Test	79
2.3	11, Practical test on Vocal Music	83
2.3	12 Syllabus	84
-		

## viii

CHAPTER III	RESEARCH METHODOLOGY	· 85
3.1	Introduction	86
3.2	Selection of the Sample	<b>8</b> 6
3.2.1	Selection of Schools	86
3.2.2	Selection of the class	87
3.3	Important Arrangements	87
3.4	Teaching by Normal methods	89
3.5	A-priori arrangements for Innovative	
	teaching	91
3.6	General objectives of the Innovative	
	Teaching Method	. , 92
3.7	Specific objectives of the Classical	
	Music teaching	93
3.8	General instructions to the teachers	93
3.9	Specific instructions to be followed	
	in regular teaching	96
3.10	Execution of the Innovative teaching	
	program	99
3.11	Test administration	104
3.12	Scoring of tests	105
CHAPTER IV	STATISTICAL ANALYSIS	108
,		
4.1	Introduction	109
4.2	Tests on Vocal singing	109

4.3 Test on Musical Interest	117
4.4 Test on Musical Comprehension	121
4.5 Conclusions	123
CHAPTER V CONCLUSIONS	125
5.1 Findings and Achievements	128
5.2 Conclusions	130
5.3 Suggestions on the basis of present study	131
5.3.1 Suggestions for teachers	134
5.3.2 Suggestions regarding Syllabi	135
5.3.3 Suggestions pertaining to School Activities	140
5.4 Limitations of the present study	141
5.5 Scope for further research work	142
·	
APPENDIX - I Bibliography	144
APPENDIX - II Detailed marks of various tests	153
APPENDIX -III Charts	158
APPENDIX - IV Detailed list of Cassettes	161
APPENDIX - V Music picture Books	198
APPENDIX - VI Tests	20