

Bisbliography

Authorwise

1	Culver Charles A	1956	Musical Acoustics, Mcgrow Hill, New Yourk, U.S.A
2	A.H.Hashmi	1998	Sound, Pustak Mahal, 6686, Khari Baoli, Delhi-110006
3	Herman Helmholtz	1954	On the sensation of tone, Dover Publications, Incorporation, New York
4	Mary Jones, Geaff Jones & Phillip Marchington	2000	Coordinated Science-Physics, Foundation books, 4764/2A, 23 Ansari toad, New Delhi-110002
5	Smt.Meera Mathur		Indian Music and its Scientific aspects, SwarGram 2/111 Vikas Khand, Gomtinagar, Lucknow- 226010, Uttar Pradesh
6	M.N.Srinivas	1991	A Text book of sound, Himalaya Publishing House, Ramdoot, Dr.Bhallerao Marg, Girgaon(kdewadi), Bombay-400004
7	S.N.Sen	1990	Acoustic wave and oscillations, Willey Eastern Ltd.4834/24, Ansari Road, Darya Ganj, New Delhi-110002
8	Alain Denielou	1932	North Indian music, Vishwa Bharati, 6/3 Dwarkanath tagore Lane, Calcutta
9	Jashbhai Patel	1928	Bhailal Amin Foundation, Amaltas farm and nursery, Bhayali-raipura village road, Bhayli-390410, Dist.Baroda
10	Dr.Swatantra Sharma	1996	Fundamentals of Indian music, Vardhaman Charve Plaza IV, Building # 9, K.P. Block, Pitampura, New Delhi 110 034,
11	B.C.Deva	1995	Music of India: A Scientific aspects. Munshiram Manoharlal publishers Pvt.Ltd, P.O.Box 5715, 54 Rani Jhansi road, New Delhi-110055
12	Prof.Harishchandra Shrivastava	1998	Raga parichaya, Sangeet sadan prakashan, 134, south Malaka, Allahbad
13	Prof.Harishchandra Shrivastava	1985	Pravin Pravah, Sangeet sadan prakashan, 134, south Malaka, Allahbad
14	Sir James Jeans	1937	Science and Music, Cambridge University Press, London
15	Rai Bahadur Bishan Swarup	1933	Theory of Indian Music, Swarup brothers, Maithon, Agra
16	Prof.Sunil Bose	1995	Indian classical music, Vikas publishing house pvt.ltd, 576 Masjid road, Jangpura, New Delhi-110017

16	Herbert A Popley	1986	The Music of India, Indological book house, P.O. box 2165, 42-43, U.B. Jawahar Nagar (1 st floor), New Delhi-110007
17	B.C. Deva	1967	Psychoacoustics of Music & Speech, The music Academy, Madras-14
18	Alain Denielou	1999	Introduction to the study of Musical Scales, Munshiram Manoharlal publishers Pvt. Ltd, P.O. Box 5715, 54 Rani Jhansi road, New Delhi-110055
19	Sandeep Bagchee	1998	Nad: Understanding Raga Music, ESHWAR 229, A Krantiveer Rajguru Marg, Girgaon, Mumbai – 400004
20	Smt. Padma Iyer	2004	History of Music: Vishvabharti Publications, 4378/4B Ansari Road, Daryaganj, New Delhi-110003
21	T.V. Subba Rao	1962	Studies in Indian Music, Asia publishing House, Bombay
22	Smt. Manorma Sharma	1996	Special Education: Music Therapy, APH Publishing Corporation, 5, Ansari Road, Darya Ganj, New Delhi-110002
23	Maharana Kumbha Editor Dr. Premalata Sharma	1963	Sangit raja, Hindu Vishvavidyalaya, Sanskrit publication Board
24	Pandit Bhola Dutt Joshi	1994	Sangiy Shashtra tathe Raga Mala, Saroj Prakashan, Shahdara, Delhi
25	Sarang Dev, Dr. G.H. Tarlekar		Sangit Ratnakar, Kalanidhi Tika, Maharashtra Rajya Sahitya Sanskruti Mandal, Mumbai
26	Bharatmuni		Natyashashtra
27	Pt. Omkarnath Thakur	1956	Pranav Bharati, Part. 1, Shri Sangit Bharati, Hindu Vishwavidyalaya, Kashi
28	Dr. Renu Jain	2006	Swar Aur Raga, Publishers Ditrubuters, Daryaganj, New Delhi
29	Shri Kailashchandra Brihaspati		Bharat Ka Sangit Siddhant, Prakashan Shakha, Suchna Vibhag, U.P

Dictionary and Encyclopedia

30	Dr. Kamal Chowdhry	2005	Basic Facts and Formulae-Physics, Choice international, 4D/3, Rajinder Nagaer, New Delhi-110060
31	Robert Illing	1950	A Dictionary of Music, Penguin books, Marmonds worth, Middlesex, Great Britain
32	Aurthur Jacob	1973	A New Dictionary of Music, Penguin Books Ltd, Harmonds Worth, Middlesex, England
33	Aerhur Godman	1983	Longman Illustrated Science Dictionary
34	Jacob E Safra	2005	The New Encyclopaedia Britanica-Micropaedia

Websites:

1. <http://www.chordwizard.com/hmw101.asp>
2. Microsoft ® Encarta ® Encyclopedia 2003. © 1993-2002 Microsoft Corporation
3. Britanica Encyclopedia CD,2004
4. linuxalpha1.eicn.ch/OReilly_books/books/Web_Design/audio/ch02_01.htm
5. www.csse.monash.edu.au/~cema/courses/CSE3325/lect22.html
6. www.hyperphysics.com
7. <http://www.glenbrook.k12.il.us/gbssci/Phys/Class/sound/u1112a.h>
8. <http://hyperphysics.phy-astr.gsu.edu/hbase/waves/funhar.html>
9. <http://hyperphysics.phy-astr.gsu.edu/hbase/music/otone.html>
10. <http://www.glenbrook.k12.il.us/gbssci/phys/Class/sound/u1115a.html>
11. <http://thinkzone.wlonk.com/Music/12Tone.htm>
12. <http://www.saigan.com/heritage/music/mus1.htm>
13. www.wikipedia.org
14. <http://www.khazana.com/et/music/gentle1.asp?mcsid=D289BVSM4MTN9K9FLEQV4HB0QTDN6QLC>
15. <http://www.soundofindia.com/articles.asp>
16. <http://www.gurdjieff.org/werbock1.htm>, Gurdjieff International Review
17. [http://en.wikipedia.org/wiki/Pitch_\(music\)](http://en.wikipedia.org/wiki/Pitch_(music))
18. <http://sprott.physics.wisc.edu/demobook/chapter3.htm>
19. <http://www.ababasoft.com/music/teory03.html>

Journals & Research papers

Ninad-2005-Journal of Sangeet Research Academy,Deparmetrn of academic research,ITC sangeet research academy1,Netaji Subhash Chndra Bose Road,Tollygunge,Kolkatta-700040