Acknowledgement

I am grateful to Dr. Mahesh Champaklal Shah Dean Faculty of Performing Arts for his kind support and inspiration throughout my research project work.

I thank Pandit Ishwarchandra Jadav Department Head of Vocal and Tabla for his interest and support.

I thank my learned and respected Guide Dr. S. L. Chaturvedi who was much helpful to me. He was readily available to me whenever I approached to him for guidance and discussion. He has given me a good guidance to complete my research project in time.

I am very much thankful to respected Prof.R.C Mehta, Musicologist, Ex-Dean Faculty of Performing Arts, M.S. University of Baroda who always remained helpful to me whenever I met him. He was kind enough to spare his prestigious time to go through my thesis. I am happy that he was satisfied with my findings.

I deeply express my gratification to Pandit Atulbhai Desai disciple of Pt.Omkarnath Thakur who spared his valuable time at his place to discuss and guide me on my research project.

I am also indebted to my Prof.DRS.Somayajulu Ex. Head of Physics Department, Faculty of Science, M.S.University of Baroda for enhancing my knowledge further on subject topic and guided me up to the end of my work. He allowed me to work in Physics Laboratory and take photographs of my work.

I deeply express my gratification to Dr.P.M.Shah Ex Reader Physics Department, Faculty of Science, M.S.University of Baroda who spared his valuable time to go through my thesis and guide me on my research project and very happy to see this type of research.

I thank my learned guru Shri Gaurangbhai Trivedi who inspired me all the time and was of great help to me as far as classical music is concerned.

I also thank all the Authors, Publishers and Artistes whose books and cassettes I have used in this research work. I also thank to artistes who has guided me during my research work.

Trushit Piyush Vaishnav