



## Foreword

Ms Sheetal Sonar has made research on “An unexplored area of folk songs of a tribal area”. Perhaps after a decade or two the songs may not exist, because of the on roads of the urban civilization. As I had suggested earlier, she has given the songs in the original language used by the tribal and also the transliteration of the songs. Some of the songs may be only two lines which are repeated while dancing. Whether the tribal people will be able to read the thesis is not sure. However, some of the tribal persons, who take education from primary to secondary school level, they will be able to read this thesis and enjoy the spirit of their tribal ancestors. And feel happy to see the involvement of an urban based person in the history and music of Rajpipla’s tribal area.

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