

## **RESEARCH OBJECTIVE**

Through this study a sincere effort is intended towards ensuring that this typical and ancient form of music is recorded, documented and understood in its musical and aesthetic aspects so that it remains available to the humanity in times to come. It is also felt that the study shall enhance our understanding of tribal folk music in general and that of Rajpipla's tribal folk music in particular. Further it will enrich the world of music by including the detailed documentation of the music of one of the most isolated and primitive human societies. This may as well contribute to our understanding of music per se. The study may also contribute to improved understanding of tribal society and culture.

The study includes collection of songs of Rajpipla's Tribal areas in existing literature. Recording the songs sung by these tribal's through extensive field visits in the tribal areas and Identification of the notation and other musical aspects of the recorded songs under the Guidance of Dr. RAKESH J MAHISURI.