

# Chapter - 4

## ANALYSIS AND INTERPRETATION

### 4.0 Introduction

This chapter reports the analysis and interpretation of the data collected. Initially, the analysis and interpretation of data were done terms of different components of Creative Writing identified through recitation of model poems by the investigator, namely, **Basant Rajni** by **Mahadevi Verma** based on Beauty of Nature (Prakriti Soundarya), **Anal Kireet** by **Ramdhari Singh 'Dinkar'** based on Motives and Energy (Prerna, Veerta), **Jeevan nahi mara karta hai** by **Gopal Das Neeraj** based on Philosophy of Life (Jeevan darshan), **Beti Garv Bharat ka** by **Devraj Goel** based on Realism (Yathartvadi), **Thukra Do Ya Pyar Karo** by **Subhadra Kumari Chouhan** based on Moral and Spiritual Devotion (Neeti avam Bhakti) was done. Thereafter the poems composed by the student-teachers were analyzed. It was followed by analysis & interpretation of the data on reactions of the students towards the Participatory Approach of Creative Writing. The data analysis has been presented under the following steps:-

1. Analysis and interpretation of model poems,
2. Analysis and interpretation of Poems composed by students, and
3. Analysis and interpretation of Reactions on Participatory Approach.

### 4.1 Analysis and interpretation of Model Poems

The data were analysed employing Chi-Square. The details of the analysis and interpretation of data are presented as follows-

**Table - 4.1.1:** Frequencies, percentage responses and chi-square of the ratings by students on the rating scale against various components of Creative Writing of the poem **Basant Rajni** by **Mahadevi Verma**.

Components	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Sig
1.Organization	17 (56.67%)	7(23.33%)	6(20%)	0	0	28.54	4	.01
2.Originality	15(50%)	9(30%)	6(20%)	0	0	23.2	4	.01
3.Richness/ Elaboration	10(33.33%)	12(40%)	8(26.67%)	0	0	17.54	4	.01
4.Assonance	10(33.33%)	15(50%)	5(16.67%)	0	0	24.2	4	.01

5.Repetition	10(33.33%)	9(30%)	7(23.33%)	4(13.33%)	0	8.54	4	NS
6.Rhyme	12(40%)	12(40%)	5(16.67%)	1(3.33%)	0	18.54	4	.01
7.Simile	15(50%)	8(26.67%)	5(16.67%)	2(6.67%)	0	20.88	4	.01
8.Metaphor	8(26.67%)	13(43.33%)	6(20%)	3(10%)	0	13.54	4	.01
9.Hyperbole	12(40%)	11(36.67%)	6(20%)	1(3.33%)	0	16.88	4	.01
10.Tautology	5(16.67%)	20(66.67%)	3(10%)	2(6.67%)	0	38.54	4	.01
11. Alliteration	14(46.67%)	9(30%)	5(16.67%)	2(6.67%)	0	17.54	4	.01
12.Personification	21(70%)	9(30%)	0	0	0	51.2	4	.01
13.Onomatopoeia	10(33.33%)	12(40%)	5(16.67%)	3(10%)	0	13.2	4	.01
14.Litotes	9(30%)	16(53.33%)	2(6.67%)	3(10%)	0	43.36	4	.01
15.Oxymoron	5(16.67%)	13(43.33%)	4(13.33%)	8(26.67%)	0	12.88	4	.05
16.Transferred Epithet	9(30%)	11(36.67%)	5(16.67%)	3(10%)	2(6.67%)	7.54	4	NS
17.Antithesis	8(25.67%)	12(40%)	6(20%)	4(13.33%)	0	10.88	4	.05
18.Anaphora	9(30%)	9(30%)	5(16.67%)	6(20%)	1(3.33%)	5.54	4	NS
19.Phrase	4(13.33%)	6(20%)	8(26.67%)	10(33.33%)	2(6.67%)	4.88	4	NS
20.Paradox	2(6.67%)	7(23.33%)	11(36.67%)	10(33.33%)	0	12.54	4	.05

It is evident from Table No.4.1.1 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, rhyme, simile, metaphor, hyperbole, tautology, alliteration, personification, onomatopoeia and litotes have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against

components oxymoron, antithesis, paradox at .05 level. So, the null hypotheses that there will be no significant different between the observed frequencies and frequencies expected against equal probability is rejected against all these statement against the respective levels. So, the treatment by the investigator for identification of the components of creative composition of poetry was found to be significantly effective. The computed Chi-Square values against the components repetition, transferred epithet, anaphora and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference between the observed frequencies and the frequencies expected against the equal probability are not rejected. So the treatment by the investigator for identification of these components has not been found to be effective.

**Table - 4.1.2:** Frequencies, percentage responses and, chi-square of the ratings by students on the rating scale against various components of Creative Writing on the poem **Anal Kireet** by **Ramdhari Singh ‘Dinkar’**.

Components	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Sig.
1.Organization	26(74.29%)	9(25.71%)	0	0	0	67.33	4	.01
2.Originality	12(34.29%)	17(48.57%)	5(14.29%)	1(2.86%)	0	58.16	4	.01
3.Richness/ Elaboration	12(34.29%)	15(42.86%)	5(14.29%)	3(8.57%)	0	19.04	4	.01
4.Assonance	18(51.42%)	9(25.71%)	8(22.86%)	0	0	28.19	4	.01
5.Repetition	9(25.71%)	12(34.29%)	8(22.86%)	6(17.14%)	0	9.33	4	NS
6.Rhyme	10(28.57%)	8(22.86%)	7(20%)	7(20%)	3(8.57%)	2.76	4	NS
7.Simile	14(40%)	10(28.57%)	6(17.14%)	5(14.29%)	0	13.33	4	.01
8.Metaphor	21(60%)	8(22.86%)	5(14.29%)	1(2.86%)	0	36.76	4	.01
9.Hyperbole	19(54.29%)	10(28.57%)	4(11.43%)	2(5.71%)	0	36.74	4	.01

10.Tautology	9(25.71%)	9(25.71%)	9(25.71%)	5(14.29%)	3(8.57%)	3.03	4	NS
11. Alliteration	13(37.14%)	11(31.43%)	6(17.14%)	5(14.29%)	0	12.47	4	.05
12.Presonification	16(45.71%)	12(34.29%)	4(11.43%)	3(8.57%)	0	21.89	4	.01
13.Onomatopoeia	10(28.57%)	19(54.29%)	6(17.14%)	0	0	31.9	4	.01
14.Litotes	11(31.43%)	10(28.57%)	7(20%)	2(5.71%)	5(14.29%)	5.89	4	NS
15.Oxymoron	8(22.86%)	15(42.86%)	5(14.29%)	5(14.29%)	2(5.71%)	11.61	4	.05
16.Transferred Epithet	5(14.29%)	13(37.14%)	12(34.29%)	5(14.29%)	0	13.89	4	.01
17.Antithesis	3(8.57%)	10(28.57%)	13(37.14%)	5(14.29%)	4(11.43%)	8.17	4	NS
18.Anaphora	13(37.14%)	4(11.43%)	7(20%)	6(17.14%)	5(14.29%)	5.61	4	NS
19.Phrase	24(68.57%)	4(11.43%)	3(8.57%)	4(11.43%)	0	48.46	4	.01
20.Paradox	9(25.71%)	14(40%)	5(14.29%)	5(14.29%)	2(5.71%)	9.89	4	.01

It is evident from Table No.4.1.2. that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, simile, metaphor, hyperbole, personification, onomatopoeia, transferred epithet and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components alliteration, oxymoron, paradox at .05 level. So, the null hypotheses that will be no significant difference between the observed frequencies and frequencies expected against equal probability is rejected against all these statement against the respective levels. So, the treatment by the investigator for identification of the components of creative composition of poetry was found to be significantly effective. The computed Chi-Square values against the components repetition, rhyme, litotes, antithesis, and anaphora have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that

there will be no significant difference between the observed frequencies and the frequencies expected against the equal probability are not rejected. So the treatment by the investigator for identification of these components has not been found to be effective.

**Table - 4.1.3:** Frequencies, percentage responses and chi-square of the ratings by students on the rating scale against various components of Creative Writing on the poem **Jeevan nahi mara karta hai** by **Gopal Das Neeraj**.

Components	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Sig
1.Organization	20(64.52%)	6(19.35%)	4(12.90%)	1(3.22%)	0	37.81	4	.01
2.Originality	12(38.71%)	15(48.39%)	3(9.68%)	1(3.23%)	0	25.62	4	.01
3.Richness/ Elaboration	16(51.61%)	14(45.16%)	1(3.23%)	0	0	36.59	4	.01
4.Assonance	16(51.61%)	12(38.71%)	2(6.45%)	1(3.22%)	0	29.49	4	.01
5.Repetition	16(51.61%)	8(25.81%)	5(16.13%)	2(6.45%)	0	21.75	4	.01
6.Rhyme	20(64.52%)	6(19.35%)	5(16.13%)	0	0	39.1	4	.01
7.Simile	18(58.06%)	8(25.81%)	5(16.13%)	0	0	31.42	4	.01
8.Metaphor	19(61.29%)	9(29.03%)	2(6.45%)	1(3.23%)	0	36.26	4	.01
9.Hyperbole	6(19.35%)	5(16.13%)	10(32.26%)	10(32.26%)	0	8.85	4	NS
10.Tautology	NA	NA	NA	NA	NA	NA	NA	NA
11. Alliteration	12(38.71%)	11(35.48%)	5(16.13%)	3(9.68%)	0	14.01	4	.01
12.Personification	21(67.74%)	5(16.13%)	4(12.90%)	1(3.23%)	0	42.33	4	.01
13.Onomatopoeia	6(19.35%)	12(38.71%)	10(32.26%)	3(9.68%)	0	12.72	4	.05
14.Litotes	6(19.35%)	18(58.0%)	6(19.35%)	1(3.23%)	0	29.41	4	.01

15.Oxymoron	8(25.81%)	10(32.26%)	10(32.26%)	3(9.68%)	0	10.21	4	.05
16.Transferred Epithet	2(6.45%)	12(38.71%)	11(35.48%)	6(19.35%) )	0	14.97	4	.01
17.Antithesis	13(41.94%)	2(6.45%)	10(32.26%)	5(16.13%) )	1(3.23%) )	14.01	4	.01
18.Anaphora	11(35.48%)	11(35.48%)	6(19.35%)	3(9.68%)	0	12.39	4	.05
19.Phrase	12(38.71%)	7(22.58%)	10(32.26%) )	2(6.45%)	0	13.75	4	.01
20.Paradox	10(32.26%) )	2(6.45%)	9(29.03%)	10(32.26%) )	0	11.82	4	.05

It is evident from Table No.4.1.3 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, alliteration, personification, litotes, transferred epithet, antithesis and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components onomatopoeia, oxymoron, anaphora and paradox at .05 level. So, the null hypotheses that will be no significant different between the observed frequencies and frequencies expected against equal probability is rejected against all these statement against the respective levels. So, the treatment by the investigator for identification of the components of creative composition of poetry was found to be significantly effective. The computed Chi-Square values against the components, hyperbole has been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference between the observed frequencies and the frequencies expected against the equal probability is not rejected. So the treatment by the investigator for identification of this component has not been found to be effective. The creative writing component tautology has not been available in this poem.

**Table - 4.1.4:** Frequencies, percentage, chi-square and responses of the ratings by students on the rating scale against various components of Creative Writing on the poem **Beti Garv Bharat ka** by **Devraj Goel**.

Components	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Sig.
1.Organization	20(66.67%)	7(23.33%)	3(10%)	0	0	41.54	4	.01
2.Originality	17(56.67%)	9(30%)	2(6.67%)	1(3.33%)	1(3.33%)	28.22	4	.01
3.Richness/ Elaboration	16(53.33%)	9(30%)	2(6.67%)	3(10%)	0	24.2	4	.01
4.Assonance	11(36.67%)	10(33.33%)	5(16.67%)	2(6.67%)	2(6.67%)	9.54	4	.05
5.Repetition	17(56.67%)	11(36.67%)	2(6.67%)	0	0	33.88	4	.01
6.Rhyme	17(56.67%)	10(33.33%)	3(10%)	0	0	31.54	4	.01
7.Simile	3(10%)	6(20%)	15(50%)	6(20%)	0	18.2	4	.01
8.Metaphor	2(6.67%)	9(30%)	15(50%)	4(13.33%)	0	20.54	4	.01
9.Hyperbole	4(13.33%)	10(33.33%)	6(20%)	8(26.67%)	2(6.67%)	4.88	4	NS
10.Tautology	NA	NA	NA	NA	NA	NA	NA	NA
11. Alliteration	7(23.33%)	18(60%)	5(16.67%)	0	0	32.2	4	.01
12.Presonification	15(50%)	13(43.33%)	2(6.67%)	0	0	31.2	4	.01
13.Onomatopoeia	14(46.67%)	10(33.33%)	3(10%)	3(10%)	0	18.54	4	.01
14.Litotes	6(20%)	10(33.33%)	10(33.33%)	4(13.33%)	0	9.54	4	.05
15.Oxymoron	0	6(20%)	10(33.33%)	10(33.33%)	4(13.33%)	11.2	4	.05
16.Transferred	NA	NA	NA	NA	NA	NA	NA	NA



Epithet							A	
17.Antithesis	NA	NA	NA	NA	NA	NA	N A	NA
18.Anaphora	6(20%)	10(33.33 )	10(33.33 )	4(13.33%)	0	9.54	4	.05
19.Phrase	0	6(20%)	10(33.33 )	10(33.33 )	4(13.33 )	9.54	4	.05
20.Paradox	NA	NA	NA	NA	NA	NA	N A	NA

It is evident from Table No.4.1.4 that the computed Chi-Square values against the components organization, originality, richness/elaboration, repetition, rhyme, simile, metaphor, alliteration, personification, onomatopoeia, and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance, litotes, oxymoron, anaphora and phrase at .05 level. So, the null hypotheses that will be no significant different between the observed frequencies and frequencies expected against equal probability is rejected against all these statement against the respective levels. So, the treatment by the investigator for identification of the components of creative composition of poetry was found to be significantly effective. The computed Chi-Square values against the component hyperbole have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference between the observed frequencies and the frequencies expected against the equal probability is not rejected. So the treatment by the investigator for identification of this component has not been found to be effective. The creative writing component tautology, transferred epithet and antithesis have not available in this poem.

**Table - 4.1.5:** Frequencies, percentage responses and chi-square of the ratings by students on the rating scale against various components of Creative Writing on the poem **Thukra Do Ya Pyar Karo** by **Subhadra Kumari Chouhan**.

Components	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Sig.
1.Organization	15(50%)	13(43.33 )	2(6.67%)	0	0	31.2	4	.01
2.Originality	7(23.33%)	14(46.67 )	7(23.33%)	2(6.67%)	0	16.54	4	.01

3.Richness/ Elaboration	13(43.33 )	11(36.67 )	6(20%)	3(10%)	0	16.54	4	.01
4.Assonance	7(23.33%)	10(33.33 )	10(33.33 )	3(10%)	0	10.2	4	.05
5.Repetition	12(40%)	10(33.33 )	8(26.67%)	0	0	17.54	4	.01
6.Rhyme	14(46.67 )	12(40%)	4(13.33%)	0	0	24.88	4	.01
7.Simile	2(6.67%)	7(23.33%)	12(40%)	9(30%)	0	13.2	4	.01
8.Metaphor	6(20%)	11(36.67 )	5(16.67%)	5(16.67%)	3(10% )	4.54	4	NS
9.Hyperbole	7(23.33%)	10(33.33 )	5(16.67%)	8(26.67%)	0	7.54	4	NS
10.Tautology	NA	NA	NA	NA	NA	NA	N A	NA
11. Alliteration	17(56.67 )	13(43.33 )	0	0	0	40.54	4	.01
12.Presonificati on	20(66.67 )	7(23.33%)	3(10%)	0	0	41.54	4	.01
13.Onomatopoe ia	NA	NA	NA	NA	NA	NA	N A	NA
14.Litotes	11(36.67 )	14(46.67 )	5(16.67%)	0	0	22.88	4	.01
15.Oxymoron	4(13.33%)	4(13.33%)	12(40%)	10(33.33 )	0	12.88	4	.05
16.Transferred Epithet	6(20%)	20(66.67 )	4(13.33%)	0	0	40.88	4	.01
17.Antithesis	1(3.33%)	7(23.33%)	3(10%)	10(33.33 )	9(30% )	7.54	4	NS
18.Anaphora	NA	NA	NA	NA	NA	NA	N A	NA
19.Phrase	NA	NA	NA	NA	NA	NA	N A	NA
20.Paradox	NA	NA	NA	NA	NA	NA	N A	NA

It is evident from Table No.4.1.5 that the computed Chi-Square values against the components organization, originality, richness/elaboration, repetition, rhyme, simile, alliteration, personification, onomatopoeia, litotes, and transferred epithet have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance and oxymoron at .05 level. So, the null hypotheses that will be no significant difference between the observed frequencies and frequencies expected against equal probability is rejected against all these statement against the respective levels. So, the treatment by the investigator for identification of the components of creative composition of poetry was found to be significantly effective. The computed Chi-Square values against the components metaphor and hyperbole have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference between the observed frequencies and the frequencies expected against the equal probability is not rejected. So the treatment by the investigator for identification of this component has not been found to be effective. The creative writing component tautology, antithesis, anaphora, phrase and paradox have not available in this poem.

#### 4.2 Analysis and interpretation of poems composed by student-teachers through participatory approach

The data analysis & interpretation Poem-wise & creative writing component-wise is presented. *A student- teacher composed a poem BARKHA AAI based on the theme Prakriti (Nature) and rated by the peer group.*

**Table – 4.2.1: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Barkha Aai by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2)	13 (14.5)	10 (9)	4 (2.5)	2 (1)	8.33	4	NS
	Post	4 (2)	16 (14.5)	8 (9)	1 (2.5)	0 (1)			
Originality	Pre	0	7	18	3	1	15.33	4	.01

		(3)	(10.5)	(12)	(3)	(.5)			
	Post	6 (8)	14 (10.5)	6 (12)	3 (3)	0 (.5)			
Richness/ Elaboration	Pre	1 (2)	8 (13)	14 (9.5)	2 (2.5)	4 (2)	13.31	4	.01
	Post	3 (2)	18 (13)	5 (9.5)	3 (2.5)	0 (2)			
Assonance	Pre	1 (2)	12 (13.5)	13 (11.5)	3 (2)	0 (0)	2.72	4	NS
	Post	3 (2)	15 (13.5)	10 (11.5)	1 (2)	0 (0)			
Repetition	Pre	4 (7)	11 (12)	10 (7)	3 (2.5)	1 (.5)	6.51	4	NS
	Post	10 (7)	13 (12)	4 (7)	2 (2.5)	0 (.5)			
Rhyme	Pre	0 (3)	5 (9)	12 (9)	8 (5)	4 (3)	15.82	4	.01
	Post	6 (3)	13 (9)	6 (9)	2 (5)	2 (3)			
Simile	Pre	1 (1.5)	8 (13)	15 (11)	3 (2.5)	2 (1)	9.29	4	NS
	Post	2 (1.5)	18 (13)	7 (11)	2 (2.5)	0 (1)			
Metaphor	Pre	0 (.5)	0 (1)	0 (1)	0 (.5)	28 (26)	6.31	4	NS
	Post	1 (.5)	2 (1)	2 (1)	0 (.5)	24 (26)			
Hyperbole	Pre	0 (1)	5 (9)	16 (14.5)	3 (2)	5 (2.5)	11.87	4	.05
	Post	2 (1)	13 (9)	13 (14.5)	1 (2)	0 (2.5)			
Alliteration	Pre	1 (3.5)	12 (13)	11 (8.5)	2 (1.5)	3 (2.5)	5.73	4	NS
	Post	6 (3.5)	14 (13)	6 (8.5)	1 (1.5)	2 (2.5)			
Personification	Pre	0 (1.5)	6 (9)	12 (12)	1 (1)	10 (5.5)	12.36	4	.05
	Post	3 (1.5)	12 (9)	12 (12)	1 (1)	1 (5.5)			

Onomatopoeia	Pre	0 (1)	11 (13)	13 (12)	5 (3)	0 (0)	5.45	4	NS
	Post	2 (1)	15 (13)	11 (12)	1 (3)	0 (0)			
Litotes	Pre	0 (1)	3 (5.5)	12 (14.5)	2 (1.5)	12 (6.5)	14.78	4	.01
	Post	2 (1)	8 (5.5)	17 (14.5)	1 (1.5)	1 (6.5)			
Oxymoron	Pre	0 (2)	6 (10.5)	14 (11.5)	3 (2)	6 (3)	15.94	4	.01
	Post	4 (2)	15 (10.5)	9 (11.5)	1 (2)	0 (3)			
Transferred Epithet	Pre	0 (.5)	0 (3)	1 (6.5)	4 (4.5)	24 (14.5)	28.87	4	.01
	Post	1 (.5)	6 (3)	12 (6.5)	5 (4.5)	5 (14.5)			
Antithesis	Pre	0 (.5)	0 (4)	2 (6)	1 (2)	26 (16.5)	26.27	4	.01
	Post	1 (.5)	8 (4)	10 (6)	3 (2)	7 (16.5)			
Anaphora	Pre	1 (2)	2 (4.5)	14 (16)	8 (4.5)	4 (2)	13.72	4	.01
	Post	3 (2)	7 (4.5)	18 (16)	1 (4.5)	0 (2)			
Phrase	Pre	0 (0)	0 (1)	0 (2)	1 (.5)	28 (25.5)	7.49	4	NS
	Post	0 (0)	2 (1)	4 (2)	0 (.5)	23 (25.5)			
Paradox	Pre	0 (0)	0 (3.5)	0 (.5)	0 (0)	29 (25)	9.28	4	NS
	Post	0 (0)	7 (3.5)	1 (.5)	0 (0)	21 (25)			

It is evident from Table No.4.2.1 that the computed Chi-Square values against the components originality, richness/elaboration, rhyme, litotes, oxymoron, transferred epithet, antithesis, and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components hyperbole and personification at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5

points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components organization, assonance, repetition, simile, metaphor, alliteration, onomatopoeia, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology was not found in the poem- *BARKAHA AAI*.

**A student-teacher composed a poem *PRAKRITI KA YAH ROOP NIRALA* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.2: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Ka Yah Roop Nirala* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	6 (14.5)	18 (10.5)	2 (1)	0 (0)	22.68	4	.01
	Post	0 (0)	23 (14.5)	3 (10.5)	0 (1)	0 (0)			
Originality	Pre	0 (1)	5 (11)	21 (14)	0 (0)	0 (0)	15.55	4	.01
	Post	2 (1)	17 (11)	7 (14)	0 (0)	0 (0)			
Richness/ Elaboration	Pre	0 (0.50)	9 (14)	14 (9.5)	2 (1.5)	1 (0.5)	10.17	4	.05
	Post	1 (0.5)	19 (14)	5 (9.5)	1 (1.5)	0 (0.5)			
Assonance	Pre	0 (0.5)	6 (10)	15 (13)	4 (2)	1 (0.5)	9.82	4	.05
	Post	1 (0.5)	14 (10)	11 (13)	0 (2)	0 (0.5)			
Repetition	Pre	0 (1)	3 (7.5)	14 (11)	8 (6)	1 (0.5)	11.37	4	.05

	Post	2 (1)	12 (7.5)	8 (11)	4 (6)	0 (0.5)			
Rhyme	Pre	0 (1.5)	6 (6)	14 (13.5)	4 (4)	2 (1)	5.04	4	NS
	Post	3 (1.5)	6 (6)	13 (13.5)	4 (4)	0 (1)			
Simile	Pre	0 (0)	1 (6.5)	18 (15)	6 (3.5)	1 (1)	14.08	4	.01
	Post	0 (0)	12 (6.5)	12 (15)	1 (3.5)	1 (1)			
Metaphor	Pre	0 (0.5)	0 (4)	0 (2.5)	1 (1.5)	25 (17.5)	20.77	4	.01
	Post	1 (0.5)	8 (4)	5 (2.5)	2 (1.5)	10 (17.5)			
Hyperbole	Pre	0 (0)	2 (4.5)	13 (13.5)	3 (4)	8 (4)	11.31	4	.05
	Post	0 (0)	7 (4.5)	14 (13.5)	5 (4)	0 (4)			
Tautology	Pre	0 (0.5)	2 (2.5)	2 (2)	2 (1.5)	20 (19.5)	1.56	4	NS
	Post	1 (0.5)	3 (2.5)	2 (2)	1 (1.5)	19 (19.5)			
Alliteration	Pre	0 (1)	4 (10.5)	15 (10.5)	7 (3.5)	0 (0.5)	21.90	4	.01
	Post	2 (1)	17 (10.5)	6 (10.5)	0 (3.5)	1 (0.5)			
Personification	Pre	0 (2)	2 (3.5)	5 (10)	14 (8)	5 (2.5)	24.29	4	.01
	Post	4 (2)	5 (3.5)	15 (10)	2 (8)	0 (2.5)			
Onomatopoeia	Pre	0 (1)	4 (10)	21 (14.5)	1 (0.5)	0 (0)	16.03	4	.01
	Post	2 (1)	16 (10)	8 (14.5)	0 (0.5)	0 (0)			
Litotes	Pre	0 (1.5)	10 (12)	7 (5.5)	3 (3)	6 (4)	6.49	4	NS
	Post	3 (1.5)	14 (12)	4 (5.5)	3 (3)	2 (4)			
Oxymoron	Pre	0	6	13	6	1	14.41	4	.01

		(2)	(10.5)	(9)	(4)	(0.5)			
	Post	4 (2)	15 (10.5)	5 (9)	2 (4)	0 (0.5)			
Transferred Epithet	Pre	0 (0.5)	0 (1)	1 (1)	2 (2)	23 (21.5)	3.21	4	NS
	Post	1 (0.5)	2 (1)	1 (1)	2 (2)	20 (21.5)			
Antithesis	Pre	0 (0)	0 (0.5)	1 (1)	0 (0.5)	25 (24)	2.08	4	NS
	Post	0 (0)	1 (0.5)	1 (1)	1 (0.5)	23 (24)			
Anaphora	Pre	0 (2)	10 (13.5)	15 (8.5)	1 (1.5)	0 (0.5)	17.09	4	.01
	Post	4 (2)	17 (13.5)	2 (8.5)	2 (1.5)	1 (0.5)			
Phrase	Pre	0 (0)	1 (1.5)	2 (1.5)	0 (0)	23 (23)	0.67	4	NS
	Post	0 (0)	2 (1.5)	1 (1.5)	0 (0)	23 (23)			
Paradox	Pre	0 (0)	1 (3)	1 (1)	0 (0.5)	24 (21.5)	4.25	4	NS
	Post	0 (0)	5 (3)	1 (1)	1 (0.5)	19 (21.5)			

It is evident from Table No.4.2.2 that the computed Chi-Square values against the components organization, originality, simile, metaphor, alliteration, personification, onomatopoeia, oxymoron, and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components richness/elaboration, assonance, repetition and hyperbole at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components rhyme, tautology, litotes, transferred epithet, antithesis, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant



difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

**A student-teacher composed a poem *JAL HI JEEVAN HAI* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.3: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem -*Jal Hi Jeevan Hai* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	8 (16.5)	18 (10.5)	1 (1)	4 (2)	25.47	4	.01
	Post	2 (1)	25 (16.5)	3 (10.5)	1 (1)	0 (2)			
Originality	Pre	0 (0.5)	6 (11.5)	23 (17.5)	2 (1.5)	0 (0)	10.05	4	.05
	Post	1 (0.5)	17 (11.5)	12 (17.5)	1 (1.5)	0 (0)			
Richness/ Elaboration	Pre	0 (0)	8 (15.5)	17 (12)	4 (2.5)	2 (1)	15.22	4	.01
	Post	0 (0)	23 (15.5)	7 (12)	1 (2.5)	0 (1)			
Assonance	Pre	0 (2)	8 (13)	24 (14)	2 (1.5)	1 (0.5)	14.32	4	.01
	Post	4 (2)	18 (13)	8 (14)	1 (1.5)	0 (0.5)			
Repetition	Pre	0 (1)	7 (12)	17 (13)	6 (4.5)	0 (0)	9.61	4	.05
	Post	2 (1)	17 (12)	9 (13)	3 (4.5)	0 (0)			
Rhyme	Pre	1 (1)	6 (10.5)	12 (12)	6 (4.5)	6 (3)	10.86	4	.05
	Post	1 (1)	15 (10.5)	12 (12)	3 (4.5)	0 (3)			
Simile	Pre	0 (0.5)	1 (9)	0 (5.5)	0 (1)	30 (15)	58.22	4	.01
	Post	1 (0.5)	17 (9)	11 (5.5)	2 (1)	0 (15)			

Metaphor	Pre	0 (2)	0 (2.5)	0 (9)	0 (1.5)	31 (16)	56.12	4	.01
	Post	4 (2)	5 (2.5)	18 (9)	3 (1.5)	1 (16)			
Hyperbole	Pre	0 (0.5)	4 (10.5)	2 (5)	5 (4)	20 (11)	27.87	4	.01
	Post	1 (0.5)	17 (10.5)	8 (5)	3 (4)	2 (11)			
Tautology	Pre	0 (0.5)	3 (10)	22 (16.5)	3 (2.5)	3 (1.5)	17.67	4	.01
	Post	1 (0.5)	17 (10)	11 (16.5)	2 (2.5)	0 (1.5)			
Alliteration	Pre	0 (2.5)	9 (9.5)	15 (13.5)	5 (3.5)	2 (2)	6.67	4	NS
	Post	5 (2.5)	10 (9.5)	12 (13.5)	2 (3.5)	2 (2)			
Personification	Pre	1 (2.5)	3 (9.5)	21 (13)	4 (5)	2 (1)	22.94	4	.01
	Post	4 (2.5)	16 (9.5)	5 (13)	6 (5)	0 (1)			
Onomatopoeia	Pre	0 (1)	2 (5)	5 (8.5)	2 (3)	22 (13.5)	19.85	4	.01
	Post	0 (1)	8 (5)	12 (8.5)	4 (3)	5 (13.5)			
Litotes	Pre	0 (2)	0 (3.5)	0 (7.5)	0 (1)	13 (17)	51.13	4	.01
	Post	4 (2)	7 (3.5)	15 (7.5)	2 (1)	3 (17)			
Oxymoron	Pre	0 (2)	0 (3.5)	0 (7.5)	0 (1)	31 (17)	51.13	4	.01
	Post	4 (2)	7 (3.5)	15 (7.5)	2 (1)	3 (17)			
Transferred Epithet	Pre	0 (0)	0 (0)	0 (0)	0 (0.5)	31 (30.5)	2.067	4	NS
	Post	0 (0)	0 (0)	0 (0)	1 (0.5)	30 (30.5)			
Antithesis	Pre	0 (0.5)	5 (9)	18 (16.5)	3 (2)	5 (3)	8.49	4	NS
	Post	1	13	15	1	1			

		(0.5)	(9)	(16.5)	(2)	(3)			
Anaphora	Pre	0 (0)	0 (0)	0 (0.5)	0 (0.5)	31 (30)	7.89	4	NS
	Post	0 (0)	0 (0)	1 (0.5)	1 (0.5)	29 (30)			
Phrase	Pre	0 (0)	0 (1.5)	0 (2)	0 (0)	31 (27.5)	9.19	4	NS
	Post	0 (0)	3 (1.5)	4 (2)	0 (0)	24 (27.5)			
Paradox	Pre	0 (0)	0 (1.5)	0 (2.5)	0 (0)	31 (27)	9.19	4	NS
	Post	0 (0)	3 (1.5)	5 (2.5)	0 (0)	23 (27)			

It is evident from Table No.4.2.3 that the computed Chi-Square values against the components organization, richness/elaboration, assonance, simile, metaphor, hyperbole, tautology, personification, onomatopoeia, litotes, and oxymoron have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components originality, repetition and rhyme at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components alliteration, transferred epithet, antithesis, anaphora, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

**A student-teacher composed a poem SAVAN AAYA based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.4: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Savan Aaya* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (1.5)	6 (11)	16 (12.5)	2 (1)	2 (1)	10.84	4	.05
	Post	2 (1.5)	16 (11)	9 (12.5)	0 (1)	0 (1)			
Originality	Pre	0 (1)	9 (10.5)	15 (14)	3 (1.5)	0 (0)	5.57	4	NS
	Post	2 (1)	12 (10.5)	13 (14)	0 (1.5)	0 (0)			
Richness/ Elaboration	Pre	0 (1)	7 (12.5)	14 (9.5)	5 (3.5)	1 (0.5)	13.39	4	.01
	Post	2 (1)	18 (12.5)	5 (9.5)	2 (3.5)	0 (0.5)			
Assonance	Pre	1 (1.5)	7 (9)	14 (13)	5 (3)	0 (0.5)	5.04	4	NS
	Post	2 (1.5)	11 (9)	12 (13)	1 (3)	1 (0.5)			
Repetition	Pre	0 (1.5)	4 (7.5)	14 (12)	6 (4.5)	3 (1.5)	10.93	4	.05
	Post	3 (1.5)	11 (7.5)	10 (12)	3 (4.5)	0 (1.5)			
Rhyme	Pre	0 (0)	6 (10.5)	9 (8.5)	9 (6.5)	3 (1.5)	8.84	4	NS
	Post	0 (0)	15 (10.5)	8 (8.5)	4 (6.5)	0 (1.5)			
Simile	Pre	0 (0.5)	0 (4.5)	0 (5.5)	0 (2)	27 (14.5)	46.62	4	.01
	Post	1 (0.5)	9 (4.5)	11 (5.5)	4 (2)	2 (14.5)			
Metaphor	Pre	0 (1)	0 (4.5)	0 (5.5)	0 (1.5)	27 (14.5)	46.56	4	.01
	Post	2 (1)	9 (4.5)	11 (5.5)	3 (1.5)	2 (14.5)			
Hyperbole	Pre	0 (1)	2 (3.5)	11 (11)	8 (8)	6 (3.5)	6.86	4	NS

	Post	2 (1)	5 (3.5)	11 (11)	8 (8)	1 (3.5)			
Alliteration	Pre	0 (0.5)	6 (6.5)	11 (14)	5 (3.5)	5 (2.5)	8.65	4	NS
	Post	1 (0.5)	7 (6.5)	17 (14)	2 (3.5)	0 (2.5)			
Personification	Pre	0 (1)	2 (5.5)	4 (9.5)	12 (6.5)	9 (4.5)	31.13	4	.01
	Post	2 (1)	9 (5.5)	15 (9.5)	1 (6.5)	0 (4.5)			
Onomatopoeia	Pre	0 (0)	3 (4.5)	4 (9.5)	11 (8)	9 (5)	16.02	4	.01
	Post	0 (0)	6 (4.5)	15 (9.5)	5 (8)	1 (5)			
Litotes	Pre	2 (3)	2 (5)	10 (11)	12 (7.5)	1 (0.5)	10.85	4	.05
	Post	4 (3)	8 (5)	12 (11)	3 (7.5)	0 (0.5)			
Oxymoron	Pre	0 (0.5)	0 (2)	1 (8)	20 (13.5)	6 (3)	29.51	4	.01
	Post	1 (0.5)	4 (2)	15 (8)	7 (13.5)	0 (3)			
Transferred Epithet	Pre	0 (2.5)	0 (4.5)	1 (3.5)	20 (13.5)	6 (3)	29.83	4	.01
	Post	5 (2.5)	9 (4.5)	6 (3.5)	7 (13.5)	0 (3)			
Antithesis	Pre	0 (0)	0 (0)	1 (1.5)	0 (0.5)	26 (25)	1.41	4	NS
	Post	0 (0)	0 (0)	2 (1.5)	1 (0.5)	24 (25)			
Anaphora	Pre	1 (2)	5 (7)	14 (13)	6 (4.5)	1 (0.5)	4.29	4	NS
	Post	3 (2)	9 (7)	12 (13)	3 (4.5)	0 (0.5)			
Phrase	Pre	2 (2)	2 (7)	12 (9)	8 (7.5)	3 (1.5)	12.21	4	.05
	Post	2	12	6	7	0			

		(2)	(7)	(9)	(7.5)	(1.5)			
Paradox	Pre	0 (1)	0 (1)	1 (3)	1 (1)	25 (21)	8.19	4	NS
	Post	2 (1)	2 (1)	5 (3)	1 (1)	17 (21)			

It is evident from Table No.4.2.4 that the computed Chi-Square values against the components richness/elaboration, simile, metaphor, personification, onomatopoeia, oxymoron, and transferred epithet have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, repetition, litotes and phrase at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, assonance, rhyme, hyperbole, alliteration, antithesis, anaphora and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology was not found in the poem-SAVAN AAYA.

**A student teacher composed a poem *ULLAS BHARA MAN* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.5: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Ullas Bhara Man by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	1 (8.5)	16 (8.5)	1 (0.5)	0 (0)	28.47	4	.01
	Post	1 (0.5)	16 (8.5)	1 (8.5)	0 (0.5)	0 (0)			
Originality	Pre	0	5	13	0	0	4.47	4	NS

		(0.5)	(7.5)	(10)	(0)	(0)			
	Post	1 (0.5)	10 (7.5)	7 (10)	0 (0)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	1 (7.5)	13 (7.5)	1 (1)	3 (1.5)	23.33	4	.01
	Post	1 (0.5)	14 (7.5)	2 (7.5)	1 (1)	0 (1.5)			
Assonance	Pre	0 (1)	3 (7)	12 (8)	2 (1.5)	1 (0.5)	11.90	4	.05
	Post	2 (1)	11 (7)	4 (8)	1 (1.5)	0 (0.5)			
Repetition	Pre	0 (0.5)	2 (7)	12 (8)	3 (2)	1 (0.5)	14.14	4	.01
	Post	1 (0.5)	12 (7)	4 (8)	1 (2)	0 (0.5)			
Rhyme	Pre	0 (.1)	1 (6.5)	12 (8)	4 (2)	1 (0.5)	20.31	4	.01
	Post	2 (.1)	12 (6.5)	4 (8)	0 (2)	0 (0.5)			
Simile	Pre	0 (1)	0 (4)	0 (3.5)	0 (0.5)	18 (9)	36.00	4	.01
	Post	2 (1)	8 (4)	7 (3.5)	1 (0.5)	0 (9)			
Metaphor	Pre	0 (1)	0 (4)	0 (3)	0 (1)	18 (9)	36.00	4	.01
	Post	2 (1)	8 (4)	6 (3)	2 (1)	0 (9)			
Hyperbole	Pre	0 (1)	0 (5)	0 (2)	0 (1)	18 (9)	36.00	4	.01
	Post	2 (1)	10 (5)	4 (2)	2 (1)	0 (9)			
Tautology	Pre	0 (0.5)	0 (4.5)	0 (3)	0 (0.5)	18 (9.5)	32.21	4	.01
	Post	1 (0.5)	9 (4.5)	6 (3)	1 (0.5)	1 (9.5)			
Alliteration	Pre	0 (1)	4 (8.5)	13 (8)	1 (0.5)	0 (0)	14.01	4	.01
	Post	2 (1)	13 (8.5)	3 (8)	0 (0.5)	0 (0)			

Personification	Pre	0 (0.5)	1 (7)	7 (5.5)	10 (5)	0 (0)	22.10	4	.01
	Post	1 (0.5)	13 (7)	4 (5.5)	0 (5)	0 (0)			
Onomatopoeia	Pre	0 (0.5)	0 (5)	11 (8)	3 (2.5)	4 (2)	17.45	4	.01
	Post	1 (0.5)	10 (5)	5 (8)	2 (2.5)	0 (2)			
Litotes	Pre	0 (1)	0 (2)	1 (4)	2 (2.5)	15 (8.5)	20.64	4	.01
	Post	2 (1)	4 (2)	7 (4)	3 (2.5)	2 (8.5)			
Oxymoron	Pre	0 (0)	0 (0.5)	0 (0)	0 (0)	18 (17.5)	1.03	4	NS
	Post	0 (0)	1 (0.5)	0 (0)	0 (0)	17 (17.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	0 (0.5)	0 (1.5)	0 (0.5)	18 (15.5)	7.20	4	NS
	Post	1 (0.5)	1 (0.5)	3 (1.5)	1 (0.5)	12 (15.5)			
Phrase	Pre	0 (1)	0 (4.5)	0 (2.5)	0 (0.5)	18 (9.5)	32.21	4	.01
	Post	2 (1)	9 (4.5)	5 (2.5)	1 (0.5)	1 (9.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.5 that the computed Chi-Square values against the components organization, richness/elaboration, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, personification, onomatopoeia, litotes and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against componentassonance at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and



post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, assonance, oxymoron and anaphora have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components transferred epithet, antithesis and paradox was not found in the poem-*ULLAS BHARA MAN*.

A student teacher composed a poem *NAVAL PRABHAT* based on the theme Prakriti (Nature) and rated by the peer group.

**Table – 4.2.6: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Naval Prabhat* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	3 (10)	14 (11.5)	7 (3.5)	3 (1.5)	21.89	4	.01
	Post	1 (0.5)	17 (10)	9 (11.5)	0 (3.5)	0 (1.5)			
Originality	Pre	0 (1)	1 (8)	22 (16)	4 (2)	0 (0)	22.75	4	.01
	Post	2 (1)	15 (8)	10 (16)	0 (2)	0 (0)			
Richness/ Elaboration	Pre	0 (1)	3 (10)	13 (10.5)	9 (4.5)	2 (1)	23.99	4	.01
	Post	2 (1)	17 (10)	8 (10.5)	0 (4.5)	0 (1)			
Assonance	Pre	0 (0.5)	2 (7)	5 (9.5)	18 (9)	2 (1)	32.41	4	.01
	Post	1 (0.5)	12 (7)	14 (9.5)	0 (9)	0 (1)			
Repetition	Pre	0 (0.5)	0 (7.5)	16 (13.5)	11 (5.5)	0 (0)	27.92	4	.01
	Post	1 (0.5)	15 (7.5)	11 (13.5)	0 (5.5)	0 (0)			
Rhyme	Pre	0	1	16	9	1	17.30	4	.01

		(1)	(6)	(14)	(5)	(1)			
	Post	2 (1)	11 (6)	12 (14)	1 (5)	1 (1)			
Simile	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (1.5)	0 (3.5)	7 (11.5)	14 (7.5)	6 (3)	30.79	4	.01
	Post	3 (1.5)	7 (3.5)	16 (11.5)	1 (7.5)	0 (3)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1)	0 (5.5)	17 (15)	10 (5.5)	0 (0)	20.89	4	.01
	Post	2 (1)	11 (5.5)	13 (15)	1 (5.5)	0 (0)			
Personification	Pre	0 (0.5)	3 (8)	18 (15)	6 (3.5)	0 (0)	12.02	4	.05
	Post	1 (0.5)	13 (8)	12 (15)	1 (3.5)	0 (0)			
Onomatopoeia	Pre	0 (1.5)	0 (1)	1 (5)	1 (6.5)	25 (13)	42.69	4	.01
	Post	3 (1.5)	2 (1)	9 (5)	12 (6.5)	1 (13)			
Litotes	Pre	0 (1.5)	4 (3.5)	5 (8.5)	15 (11.5)	3 (2)	9.15	4	NS
	Post	3 (1.5)	3 (3.5)	12 (8.5)	8 (11.5)	1 (2)			
Oxymoron	Pre	0 (1)	4 (4.5)	4 (7.5)	13 (11)	6 (3)	12.11	4	.05
	Post	2 (1)	5 (4.5)	11 (7.5)	9 (11)	0 (3)			
Transferred Epithet	Pre	0 (1.5)	0 (2)	0 (6.5)	0 (2.5)	27 (14.5)	46.29	4	.01
	Post	3 (1.5)	4 (2)	13 (6.5)	5 (2.5)	2 (14.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

Anaphora	Pre	0	0	0	0	0			
	Post	0	0	0	0	0			
Phrase	Pre	0 (0.5)	0 (0.5)	0 (0)	0 (0)	27 (26)	2.08	4	NS
	Post	1 (0.5)	1 (0.5)	0 (0)	0 (0)	25 (26)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.6 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, hyperbole, alliteration, onomatopoeia and transferred epithet have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components personification and oxymoron at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components litotes and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components simile, metaphor, tautology, antithesis, anaphora and paradox was not found in the poem-*NAVAL PRABHAT*.

**A student-teacher composed a poem *PRAKRITI KA MANGAL* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.7: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Ka Mangal* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	12 (18.5)	10 (6)	8 (4)	0 (0)	20.90	4	.01
	Post	3	25	2	0	0			

		(1.5)	(18.5)	(6)	(4)	(0)			
Originality	Pre	2 (2.5)	8 (13)	17 (12.5)	3 (2)	0 (0)	8.29	4	NS
	Post	3 (2.5)	18 (13)	8 (12.5)	1 (2)	0 (0)			
Richness/ Elaboration	Pre	3 (5)	8 (10)	16 (12.5)	1 (1.5)	2 (1)	6.69	4	NS
	Post	7 (5)	12 (10)	9 (12.5)	2 (1.5)	0 (1)			
Assonance	Pre	2 (3)	7 (12)	11 (9)	4 (3)	6 (3)	12.39	4	.05
	Post	4 (3)	17 (12)	7 (9)	2 (3)	0 (3)			
Repetition	Pre	0 (2.5)	7 (11)	14 (9.5)	3 (4)	6 (3)	18.68	4	.01
	Post	5 (2.5)	15 (11)	5 (9.5)	5 (4)	0 (3)			
Rhyme	Pre	2 (2.5)	7 (13.5)	11 (8)	3 (2.5)	7 (3.5)	15.90	4	.01
	Post	3 (2.5)	20 (13.5)	5 (8)	2 (2.5)	0 (3.5)			
Simile	Pre	0 (1)	3 (2.5)	3 (2.5)	0 (0)	24 (24)	2.4	4	NS
	Post	2 (1)	2 (2.5)	2 (2.5)	0 (0)	24 (24)			
Metaphor	Pre	0 (2.5)	1 (4)	3 (8)	0 (0.5)	26 (15)	32.89	4	.01
	Post	5 (2.5)	7 (4)	13 (8)	1 (0.5)	4 (15)			
Hyperbole	Pre	2 (4)	7 (8)	12 (12.5)	4 (3)	5 (2.5)	7.65	4	NS
	Post	6 (4)	9 (8)	13 (12.5)	2 (3)	0 (2.5)			
Tautology	Pre	0 (2.5)	3 (4.5)	10 (9.5)	4 (4)	13 (9.5)	8.63	4	NS
	Post	5 (2.5)	6 (4.5)	9 (9.5)	4 (4)	6 (9.5)			
Alliteration	Pre	0 (2)	6 (7)	10 (11)	10 (7)	4 (3)	7.71	4	NS

	Post	4 (2)	8 (7)	12 (11)	4 (7)	2 (3)			
Personification	Pre	2 (5)	14 (12)	12 (11.5)	2 (1.5)	0 (0)	4.64	4	NS
	Post	8 (5)	10 (12)	11 (11.5)	1 (1.5)	0 (0)			
Onomatopoeia	Pre	0 (1.5)	10 (11)	12 (12)	5 (4)	3 (1.5)	6.68	4	NS
	Post	3 (1.5)	12 (11)	12 (12)	3 (4)	0 (1.5)			
Litotes	Pre	3 (4.5)	5 (6)	8 (9.5)	8 (6)	6 (4)	5.14	4	NS
	Post	6 (4.5)	7 (6)	11 (9.5)	4 (6)	2 (4)			
Oxymoron	Pre	2 (4)	6 (8)	6 (8)	8 (6)	8 (4)	13.33	4	.01
	Post	6 (4)	10 (8)	10 (8)	4 (6)	0 (4)			
Transferred Epithet	Pre	0 (0)	0 (1.5)	1 (5.5)	1 (4.5)	28 (18.5)	25.57	4	.01
	Post	0 (0)	3 (1.5)	10 (5.5)	8 (4.5)	9 (18.5)			
Antithesis	Pre	0 (0.5)	0 (0.5)	1 (0.5)	1 (0.5)	28 (28)	4	4	NS
	Post	1 (0.5)	1 (0.5)	0 (0.5)	0 (0.5)	28 (28)			
Anaphora	Pre	1 (2)	0 (0)	5 (5.5)	2 (1)	22 (21.5)	3.11	4	NS
	Post	3 (2)	0 (0)	6 (5.5)	0 (1)	21 (21.5)			
Phrase	Pre	0 (0)	6 (6.5)	9 (10.5)	4 (7)	11 (6)	9.53	4	0.5
	Post	0 (0)	7 (6.5)	2 (10.5)	0 (7)	21 (6)			
Paradox	Pre	0 (1)	11 (16)	16 (10)	0 (0)	0 (0)	12.32	4	.05
	Post	2 (1)	21 (16)	4 (10)	0 (0)	0 (0)			

\*- Component not found

It is evident from Table No.4.2.7 that the computed Chi-Square values against the components organization, repetition, rhyme, metaphor, oxymoron and transferred epithet have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components originality, assonance, phrase and paradox at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, richness/elaboration, simile, hyperbole, tautology, alliteration, personification, onomatopoeia, litotes, antithesis and anaphora have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

**A student teacher composed a poem *PRAKRITI KI KRIDA* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.8: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Ki Krida* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	11 (16)	16 (10)	0 (0)	0 (0)	12.36	4	.05
	Post	2 (1)	21 (16)	4 (10)	0 (0)	0 (0)			
Originality	Pre	2 (2)	7 (11.5)	16 (12)	2 (1.5)	0 (0)	6.52	4	NS
	Post	2 (2)	16 (11.5)	8 (12)	1 (1.5)	0 (0)			
Richness/ Elaboration	Pre	1 (2)	10 (13)	14 (10.5)	1 (1)	1 (0.5)	5.72	4	NS
	Post	3 (2)	16 (13)	7 (10.5)	1 (1)	0 (0.5)			
Assonance	Pre	0 (2)	7 (11)	16 (12)	2 (1)	2 (1)	13.58	4	.01

	Post	4 (2)	15 (11)	8 (12)	0 (1)	0 (1)			
Repetition	Pre	0 (0.5)	10 (14)	9 (8)	4 (2.5)	4 (2)	9.34	4	NS
	Post	1 (0.5)	18 (14)	7 (8)	1 (2.5)	0 (2)			
Rhyme	Pre	1 (2)	4 (10)	18 (11.5)	2 (2.5)	2 (1)	17.75	4	.01
	Post	3 (2)	16 (10)	5 (11.5)	3 (2.5)	0 (1)			
Simile	Pre	0 (1)	5 (11)	11 (8.5)	6 (4)	5 (2.5)	17.02	4	.01
	Post	2 (1)	17 (11)	6 (8.5)	2 (4)	0 (2.5)			
Metaphor	Pre	0 (0.5)	2 (2.5)	1 (1.5)	2 (1)	22 (21)	3.56	4	NS
	Post	1 (0.5)	3 (2.5)	2 (1.5)	0 (1)	21 (21)			
Hyperbole	Pre	0 (1.5)	5 (8.5)	14 (12)	3 (2.5)	5 (2.5)	11.75	4	.05
	Post	3 (1.5)	12 (8.5)	10 (12)	2 (2.5)	0 (2.5)			
Tautology	Pre	0 (0)	0 (1)	3 (1.5)	0 (0.5)	24 (24)	6	4	NS
	Post	0 (0)	2 (1)	0 (1.5)	1 (0.5)	24 (24)			
Alliteration	Pre	1 (3)	5 (9.5)	18 (11.5)	2 (2.5)	1 (0.5)	15.48	4	.01
	Post	5 (3)	14 (9.5)	5 (11.5)	3 (2.5)	0 (0.5)			
Personification	Pre	0 (2)	6 (11.5)	17 (11)	1 (1)	3 (1.5)	18.81	4	.01
	Post	4 (2)	17 (11.5)	5 (11)	1 (1)	0 (1.5)			
Onomatopoeia	Pre	1 (1.5)	8 (12)	15 (12)	2 (1)	1 (0.5)	7.5	4	NS
	Post	2 (1.5)	16 (12)	9 (12)	0 (1)	0 (0.5)			

Litotes	Pre	0 (0.5)	4 (10)	14 (12)	4 (2)	5 (2.5)	17.87	4	.01
	Post	1 (0.5)	16 (10)	10 (12)	0 (2)	0 (2.5)			
Oxymoron	Pre	0 (3)	11 (9.5)	13 (12.5)	2 (1.5)	1 (0.5)	7.85	4	NS
	Post	6 (3)	8 (9.5)	12 (12.5)	1 (1.5)	0 (0.5)			
Transferred Epithet	Pre	0 (0.5)	0 (1)	2 (1.5)	3 (2)	22 (22)	4.33	4	NS
	Post	1 (0.5)	2 (1)	1 (1.5)	1 (2)	22 (22)			
Antithesis	Pre	0 (0)	0 (2)	0 (7.5)	0 (0.5)	27 (17)	31.76	4	.01
	Post	0 (0)	4 (2)	15 (7.5)	1 (0.5)	7 (17)			
Anaphora	Pre	0 (2)	3 (3)	12 (15)	10 (6)	2 (1)	12.53	4	.05
	Post	4 (2)	3 (3)	18 (15)	2 (6)	0 (1)			
Phrase	Pre	0 (1)	7 (11.5)	17 (12.5)	1 (1)	2 (1)	10.76	4	.05
	Post	2 (1)	16 (11.5)	8 (12.5)	1 (1)	0 (1)			
Paradox	Pre	0 (0)	2 (6)	3 (6.5)	2 (4.5)	20 (10)	31.89	4	.01
	Post	0 (0)	10 (6)	10 (6.5)	7 (4.5)	0 (10)			

\*- Component not found

It is evident from Table No.4.2.8 that the computed Chi-Square values against the components assonance, rhyme, simile, alliteration, personification, litotes, antithesis and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, hyperbole, anaphora and phrase at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement



against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, richness/elaboration, repetition, metaphor, tautology, onomatopoeia, oxymoron and transferred/epithet have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

**A student teacher composed a poem *DHARA KI PUKAR* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.9: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Dhara Ki Pukar by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (2)	8 (14.5)	17 (10.5)	2 (1)	0 (0)	16.88	4	.01
	Post	3 (2)	21 (14.5)	4 (10.5)	0 (1)	0 (0)			
Originality	Pre	0 (2.5)	8 (13.5)	19 (11.5)	1 (0.5)	0 (0)	20.26	4	.01
	Post	5 (2.5)	19 (13.5)	4 (11.5)	0 (0.5)	0 (0)			
Richness/ Elaboration	Pre	0 (1.5)	8 (11.5)	12 (9.5)	4 (3.5)	4 (2)	10.59	4	.05
	Post	3 (1.5)	15 (11.5)	7 (9.5)	3 (3.5)	0 (2)			
Assonance	Pre	1 (3.5)	12 (14)	12 (9)	2 (1)	1 (0.5)	9.14	4	NS
	Post	6 (3.5)	16 (14)	6 (9)	0 (1)	0 (0.5)			
Repetition	Pre	0 (1)	4 (10.5)	15 (11)	7 (4.5)	2 (1)	17.73	4	.01
	Post	2 (1)	17 (10.5)	7 (11)	2 (4.5)	0 (1)			
Rhyme	Pre	0 (1.5)	3 (6.5)	19 (15)	4 (4)	2 (1)	10.90	4	.05

	Post	3 (1.5)	10 (6.5)	11 (15)	4 (4)	0 (1)			
Simile	Pre	0 (0.5)	1 (1)	1 (1)	1 (1)	25 (24.5)	1.02	4	NS
	Post	1 (0.5)	1 (1)	1 (1)	1 (1)	24 (24.5)			
Metaphor	Pre	0 (0)	1 (0.5)	0 (0.5)	0 (0.5)	27 (26.5)	3.02	4	NS
	Post	0 (0)	0 (0.5)	1 (0.5)	1 (0.5)	26 (26.5)			
Hyperbole	Pre	0 (1.5)	7 (12.5)	13 (8.5)	3 (3)	5 (2.5)	17.60	4	.01
	Post	3 (1.5)	18 (12.5)	4 (8.5)	3 (3)	0 (2.5)			
Tautology	Pre	0 (0)	0 (1)	0 (0)	0 (0)	28 (27)	2.07	4	NS
	Post	0 (0)	2 (1)	0 (0)	0 (0)	26 (27)			
Alliteration	Pre	0 (2.5)	4 (9)	18 (13.5)	5 (2.5)	1 (0.5)	19.56	4	.01
	Post	5 (2.5)	14 (9)	9 (13.5)	0 (2.5)	0 (0.5)			
Personification	Pre	1 (3)	9 (12)	13 (9)	2 (2.5)	3 (1.5)	10.92	4	.05
	Post	5 (3)	15 (12)	5 (9)	3 (2.5)	0 (1.5)			
Onomatopoeia	Pre	0 (0.5)	5 (11)	12 (11)	6 (3)	5 (2.5)	18.73	4	.01
	Post	1 (0.5)	17 (11)	10 (11)	0 (3)	0 (2.5)			
Litotes	Pre	0 (0.5)	6 (10.5)	10 (10.5)	5 (3)	7 (3.5)	14.58	4	.01
	Post	1 (0.5)	15 (10.5)	11 (10.5)	1 (3)	0 (3.5)			
Oxymoron	Pre	0 (0)	1 (0.5)	2 (2)	0 (0.5)	25 (25)	2.0	4	NS
	Post	0 (0)	0 (0.5)	2 (2)	1 (0.5)	25 (25)			
Transferred	Pre	0	1	1	0	26	3.01	4	NS

Epithet		(1)	(1)	(0.5)	(0)	(25.5)			
	Post	2 (1)	1 (1)	0 (0.5)	0 (0)	25 (25.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (4.5)	2 (5)	12 (9.5)	4 (4)	10 (5)	23.92	4	.01
	Post	9 (4.5)	8 (5)	7 (9.5)	4 (4)	0 (5)			
Phrase	Pre	0 (0)	1 (0.5)	1 (0.5)	1 (0.5)	25 (26.5)	3.17	4	NS
	Post	0 (0)	0 (0.5)	0 (0.5)	0 (0.5)	28 (26.5)			
Paradox	Pre	0 (0)	0 (0)	0 (0.5)	1 (0.5)	27 (27)	2.0	4	NS
	Post	0 (0)	0 (0)	1 (0.5)	0 (0.5)	27 (27)			

\*- Component not found

It is evident from Table No.4.2.9 that the computed Chi-Square values against the components organization, originality, repetition, hyperbole, alliteration, onomatopoeia, litotes and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components richness/elaboration, assonance, rhyme and personification at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components assonance, simile, metaphor, tautology, oxymoron, transferred epithet, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component antithesis was not found in the poem- *DHARA KI PUKAR*.

A student teacher composed a poem *RUT SUHANI* based on the theme Prakriti (Nature) and rated by the peer group.

**Table – 4.2.10: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Rut Suhani* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (2.5)	9 (12)	15 (11)	1 (1)	1 (0.5)	7.21	4	NS
	Post	4 (2.5)	15 (12)	7 (11)	1 (1)	0 (0.5)			
Originality	Pre	2 (2.5)	7 (10.5)	15 (11)	3 (3)	0 (0)	5.44	4	NS
	Post	3 (2.5)	14 (10.5)	7 (11)	3 (3)	0 (0)			
Richness/ Elaboration	Pre	1 (3.5)	4 (10)	16 (9.5)	5 (3.5)	1 (0.5)	21.95	4	.01
	Post	6 (3.5)	16 (10)	3 (9.5)	2 (3.5)	0 (0.5)			
Assonance	Pre	1 (2.5)	7 (10)	17 (11.5)	2 (1.5)	0 (1.5)	12.19	4	05
	Post	4 (2.5)	13 (10)	6 (11.5)	1 (1.5)	3 (1.5)			
Repetition	Pre	2 (4.5)	8 (9)	11 (9.5)	4 (2.5)	2 (1.5)	5.61	4	NS
	Post	7 (4.5)	10 (9)	8 (9.5)	1 (2.5)	1 (1.5)			
Rhyme	Pre	1 (1.5)	7 (8)	13 (12)	5 (5)	1 (0.5)	1.75	4	NS
	Post	2 (1.5)	9 (8)	11 (12)	5 (5)	0 (0.5)			
Simile	Pre	0 (1)	0 (5.5)	0 (4.5)	1 (1.5)	26 (14.5)	40.58	4	.01
	Post	2 (1)	11 (5.5)	9 (4.5)	2 (1.5)	3 (14.5)			
Metaphor	Pre	0 (0.5)	0 (0)	1 (1)	2 (1)	24 (24)	3.33	4	NS
	Post	1 (0.5)	0 (0)	2 (1)	0 (1)	24 (24)			

Hyperbole	Pre	1 (2)	2 (9.5)	15 (10)	5 (3.5)	4 (2)	23.13	4	.01
	Post	3 (2)	17 (9.5)	5 (10)	2 (3.5)	0 (2)			
Tautology	Pre	0 (0.5)	0 (1.5)	0 (0.5)	0 (0.5)	27 (24)	6.75	4	NS
	Post	1 (0.5)	3 (1.5)	1 (0.5)	1 (0.5)	21 (24)			
Alliteration	Pre	1 (2)	14 (15)	8 (8)	2 (1)	2 (1)	5.13	4	NS
	Post	3 (2)	16 (15)	8 (8)	0 (1)	0 (1)			
Personification	Pre	1 (3.5)	12 (13.5)	10 (7.5)	4 (2.5)	0 (0)	7.37	4	NS
	Post	6 (3.5)	15 (13.5)	5 (7.5)	1 (2.5)	0 (0)			
Onomatopoeia	Pre	3 (5.5)	13 (13.5)	5 (5)	3 (1.5)	3 (1.5)	8.31	4	NS
	Post	8 (5.5)	14 (13.5)	5 (5)	0 (1.5)	0 (1.5)			
Litotes	Pre	1 (1.5)	7 (11)	12 (9.5)	6 (4.5)	1 (0.5)	6.55	4	NS
	Post	2 (1.5)	15 (11)	7 (9.5)	3 (4.5)	0 (0.5)			
Oxymoron	Pre	0 (0)	0 (0.5)	2 (2)	2 (1.5)	23 (23)	1.33	4	NS
	Post	0 (0)	1 (0.5)	2 (2)	1 (1.5)	23 (23)			
Transferred Epithet	Pre	0 (0)	0 (0.5)	0 (0.5)	0 (0.5)	27 (25.5)	3.18	4	NS
	Post	0 (0)	1 (0.5)	1 (0.5)	1 (0.5)	24 (25.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	1 (1.5)	6 (10.5)	13 (9)	5 (5)	2 (1)	9.75	4	.05
	Post	2	15	5	5	0			

		(1.5)	(10.5)	(9)	(5)	(1)			
Phrase	Pre	0 (0)	0 (0.5)	0 (0)	0 (0)	27 (26.5)	1.01	4	NS
	Post	0 (0)	1 (0.5)	0 (0)	0 (0)	26 (26.5)			
Paradox	Pre	0 (0)	0 (1)	0 (0.5)	0 (0)	27 (25.5)	3.18	4	NS
	Post	0 (0)	2 (1)	1 (0.5)	0 (0)	24 (25.5)			

\*- Component not found

It is evident from Table No.4.2.10 that the computed Chi-Square values against the components richness/elaboration, simile and hyperbole have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance and anaphora at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components organization, originality, repetition, rhyme, metaphor, tautology, alliteration, personification, onomatopoeia, litotes, oxymoron, transferred epithet, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component antithesis was not found in the poem-*RUT SUHANI*.

**A student teacher composed a poem *HIMALAYA* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.11: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Himalaya* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	11 (16)	19 (13)	0 (1)	0 (0)	10.66	4	.05
	Post	0 (0)	21 (16)	7 (13)	2 (1)	0 (0)			
Originality	Pre	0 (2)	11 (14)	19 (14)	0 (0)	0 (0)	8.86	4	NS
	Post	4 (2)	17 (14)	9 (14)	0 (0)	0 (0)			
Richness/ Elaboration	Pre	1 (1.5)	10 (14)	16 (12)	3 (2.5)	0 (0)	5.49	4	NS
	Post	2 (1.5)	18 (14)	8 (12)	2 (2.5)	0 (0)			
Assonance	Pre	2 (2.5)	11 (15)	15 (10)	2 (2.5)	0 (0)	7.53	4	NS
	Post	3 (2.5)	19 (15)	5 (10)	3 (2.5)	0 (0)			
Repetition	Pre	0 (1)	6 (8.5)	12 (11)	6 (6)	6 (3.5)	7.22	4	NS
	Post	2 (1)	11 (8.5)	10 (11)	6 (6)	1 (3.5)			
Rhyme	Pre	0 (1)	10 (14.5)	18 (13.5)	2 (1)	0 (0)	9.79	4	.05
	Post	2 (1)	19 (14.5)	9 (13.5)	0 (1)	0 (0)			
Simile	Pre	0 (0.5)	3 (6.5)	12 (13)	15 (10)	0 (0)	9.92	4	.05
	Post	1 (0.5)	10 (6.5)	14 (13)	5 (10)	0 (0)			
Metaphor	Pre	0 (0)	1 (1)	0 (0)	0 (0)	29 (29)	8.94	4	NS
	Post	0 (0)	1 (1)	0 (0)	0 (0)	29 (29)			
Hyperbole	Pre	0 (0)	8 (9)	15 (15)	5 (4)	2 (2)	0.72	4	NS

	Post	0 (0)	10 (9)	15 (15)	3 (4)	2 (2)			
Tautology	Pre	0 (0)	1 (2)	1 (2.5)	0 (0)	28 (25.5)	3.29	4	NS
	Post	0 (0)	3 (2)	4 (2.5)	0 (0)	23 (25.5)			
Alliteration	Pre	0 (1)	7 (8.5)	15 (12.5)	6 (7)	2 (1)	5.82	4	NS
	Post	2 (1)	10 (8.5)	10 (12.5)	8 (7)	0 (1)			
Personification	Pre	0 (0.5)	11 (13)	14 (13)	2 (2)	3 (1.5)	4.77	4	NS
	Post	1 (0.5)	15 (13)	12 (13)	2 (2)	0 (1.5)			
Onomatopoeia	Pre	1 (1.5)	10 (12.5)	13 (11)	5 (3.5)	1 (1.5)	3.68	4	NS
	Post	2 (1.5)	15 (12.5)	9 (11)	2 (3.5)	2 (1.5)			
Litotes	Pre	0 (1)	2 (5.5)	16 (15)	4 (4.5)	8 (4)	14.69	4	.01
	Post	2 (1)	9 (5.5)	14 (15)	5 (4.5)	0 (4)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0 (0)	0 (0)	2 (1.5)	0 (1)	28 (27.5)	2.35	4	NS
	Post	0 (0)	0 (0)	1 (1.5)	2 (1)	27 (27.5)			
Antithesis	Pre	0 (0)	0 (0)	2 (3)	1 (1)	27 (26)	0.74	4	NS
	Post	0 (0)	0 (0)	4 (3)	1 (1)	25 (26)			
Anaphora	Pre	0 (0)	0 (5)	2 (4)	3 (6.5)	25 (14.5)	30.97	4	.01
	Post	0 (0)	10 (5)	6 (4)	10 (6.5)	4 (14.5)			
Phrase	Pre	1 (1.5)	12 (12.5)	12 (13)	3 (2)	2 (1)	3.53	4	NS
	Post	2	13	14	1	0			



		(1.5)	(12.5)	(13)	(2)	(1)			
Paradox	Pre	0 (0)	0 (0)	0 (1)	2 (1)	28 (28)	4.0	4	NS
	Post	0 (0)	0 (0)	2 (1)	0 (1)	28 (28)			

\*- Component not found

It is evident from Table No.4.2.11 that the computed Chi-Square values against the components litotes and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, rhyme and simile at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, richness/elaboration, assonance, repetition, metaphor, hyperbole, tautology, alliteration, personification, onomatopoeia, transferred epithet, antithesis, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component oxymoron was not found in the poem- *HIMALAYA*.

**A student teacher composed a poem *KAL-KAL KARTA JHARNA BAHATA* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.12: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Kal-kal Karta Jharna Bahata* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	10 (15.5)	16 (12.5)	6 (4)	0 (0)	0 (0)	7.87	4	NS
	Post	21 (15.5)	9 (12.5)	2 (4)	0 (0)	0 (0)			
Originality	Pre	7	14	10	1	0	8.8	4	NS

		(10.5)	(15)	(6)	(0.5)	(0)			
	Post	14 (10.5)	16 (15)	2 (6)	0 (0.5)	0 (0)			
Richness/ Elaboration	Pre	8 (9.5)	13 (14.5)	7 (5)	4 (3)	0 (0)	3.05	4	NS
	Post	11 (9.5)	16 (14.5)	3 (5)	2 (3)	0 (0)			
Assonance	Pre	9 (9.5)	10 (12.5)	10 (7.5)	3 (2.5)	0 (0)	2.92	4	NS
	Post	10 (9.5)	15 (12.5)	5 (7.5)	2 (2.5)	0 (0)			
Repetition	Pre	8 (7)	13 (15)	9 (8.5)	2 (1.5)	0 (0)	1.21	4	NS
	Post	6 (7)	17 (15)	8 (8.5)	1 (1.5)	0 (0)			
Rhyme	Pre	4 (6)	12 (12.5)	12 (11)	4 (2.5)	0 (0)	3.36	4	NS
	Post	8 (6)	13 (12.5)	10 (11)	1 (2.5)	0 (0)			
Simile	Pre	3 (5.5)	10 (12.5)	10 (9)	3 (2)	6 (3)	10.49	4	.05
	Post	8 (5.5)	15 (12.5)	8 (9)	1 (2)	0 (3)			
Metaphor	Pre	1 (1.5)	1 (1.5)	4 (2)	3 (3.5)	23 (23.5)	4.83	4	NS
	Post	2 (1.5)	2 (1.5)	0 (2)	4 (3.5)	24 (23.5)			
Hyperbole	Pre	3 (4)	9 (11.5)	10 (11)	10 (5.5)	0 (0)	9.13	4	NS
	Post	5 (4)	14 (11.5)	12 (11)	1 (5.5)	0 (0)			
Tautology	Pre	1 (2)	2 (3)	4 (6)	5 (5)	20 (16)	5.0	4	NS
	Post	3 (2)	4 (3)	8 (6)	5 (5)	12 (16)			
Alliteration	Pre	8 (11)	10 (12)	8 (5.5)	4 (2.5)	2 (1)	8.37	4	NS
	Post	14 (11)	14 (12)	3 (5.5)	1 (2.5)	0 (1)			

Personification	Pre	4 (6.5)	10 (14)	7 (6)	4 (2)	7 (3.5)	15.54	4	.01
	Post	9 (6.5)	18 (14)	5 (6)	0 (2)	0 (3.5)			
Onomatopoeia	Pre	8 (9.5)	8 (11)	14 (10)	2 (1.5)	0 (0)	5.64	4	NS
	Post	11 (9.5)	14 (11)	6 (10)	1 (1.5)	0 (0)			
Litotes	Pre	5 (8.5)	8 (9)	13 (10.5)	3 (2.5)	3 (1.5)	7.49	4	NS
	Post	12 (8.5)	10 (9)	8 (10.5)	2 (2.5)	0 (1.5)			
Oxymoron	Pre	0 (1)	2 (3.5)	5 (3.5)	3 (2)	22 (22)	5.57	4	NS
	Post	2 (1)	5 (3.5)	2 (3.5)	1 (2)	22 (22)			
Transferred Epithet	Pre	0 (0.5)	0 (1)	0 (1.5)	1 (1)	31 (28)	6.64	4	NS
	Post	1 (0.5)	2 (1)	3 (1.5)	1 (1)	25 (28)			
Antithesis	Pre	0 (0.5)	0 (0)	3 (4.5)	1 (0.5)	28 (26.5)	3.17	4	NS
	Post	1 (0.5)	0 (0)	6 (4.5)	0 (0.5)	25 (26.5)			
Anaphora	Pre	2 (4)	10 (12.5)	13 (10.5)	6 (4)	1 (1)	6.19	4	NS
	Post	6 (4)	15 (12.5)	8 (10.5)	2 (4)	1 (1)			
Phrase	Pre	0 (0)	0 (0)	0 (1)	2 (1.5)	30 (29.5)	8.33	4	NS
	Post	0 (0)	0 (0)	2 (1)	1 (1.5)	29 (29.5)			
Paradox	Pre	0 (0)	0 (0)	0 (0)	2 (2.5)	30 (29.5)	0.22	4	NS
	Post	0 (0)	0 (0)	0 (0)	3 (2.5)	29 (29.5)			

It is evident from Table No.4.2.12 that the computed Chi-Square values against the component personification has been found to be greater than the table

value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component simile at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, metaphor, hyperbole, tautology, alliteration, onomatopoeia, litotes, oxymoron, transferred epithet, antithesis, anaphora, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

**A student teacher composed a poem *PRAKRITI CHITRAN* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.13: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Chitran* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	6 (10)	7 (10)	13 (6.5)	1 (0.5)	0 (0)	19.0	4	.01
	Post	14 (10)	13 (10)	0 (6.5)	0 (0.5)	0 (0)			
Originality	Pre	4 (6)	12 (13.5)	11 (7.5)	0 (0)	0 (0)	4.93	4	NS
	Post	8 (6)	15 (13.5)	4 (7.5)	0 (0)	0 (0)			
Richness/ Elaboration	Pre	3 (6)	6 (9.5)	15 (9)	3 (2.5)	0 (0)	13.77	4	.01
	Post	9 (6)	13 (9.5)	3 (9)	2 (2.5)	0 (0)			
Assonance	Pre	3 (4.5)	6 (11)	11 (7.5)	1 (1)	6 (3)	14.81	4	.01
	Post	6 (4.5)	16 (11)	4 (7.5)	1 (1)	0 (3)			

Repetition	Pre	1 (2.5)	7 (8)	6 (8)	6 (3.5)	7 (5)	8.22	4	NS
	Post	4 (2.5)	9 (8)	10 (8)	1 (3.5)	3 (5)			
Rhyme	Pre	0 (2.5)	6 (7.5)	11 (9.5)	5 (5.5)	3 (2)	2.36	4	NS
	Post	3 (2.5)	9 (7.5)	8 (9.5)	6 (5.5)	1 (2)			
Simile	Pre	2 (3.5)	4 (8)	11 (10)	4 (2.5)	6 (3)	13.28	4	.01
	Post	5 (3.5)	12 (8)	9 (10)	1 (2.5)	0 (3)			
Metaphor	Pre	0 (1.5)	2 (2)	2 (4)	3 (1.5)	20 (18)	8.44	4	NS
	Post	3 (1.5)	2 (2)	6 (4)	0 (1.5)	16 (18)			
Hyperbole	Pre	0 (1.5)	0 (6)	1 (5)	4 (3)	22 (11.5)	44.17	4	.01
	Post	3 (1.5)	12 (6)	9 (5)	2 (3)	1 (11.5)			
Tautology	Pre	0 (0)	2 (2.5)	1 (1.5)	1 (1.5)	23 (21.5)	1.07	4	NS
	Post	0 (0)	3 (2.5)	2 (1.5)	2 (1.5)	20 (21.5)			
Alliteration	Pre	1 (2.5)	1 (2)	10 (12)	10 (7)	5 (3.5)	7.32	4	NS
	Post	4 (2.5)	3 (2)	14 (12)	4 (7)	2 (3.5)			
Personification	Pre	3 (6.5)	7 (9)	13 (8.5)	4 (3)	0 (0)	10.08	4	.05
	Post	10 (6.5)	11 (9)	4 (8.5)	2 (3)	0 (0)			
Onomatopoeia	Pre	2 (2)	2 (3)	4 (5)	2 (5)	17 (12)	8.83	4	NS
	Post	2 (2)	4 (3)	6 (5)	8 (5)	7 (12)			
Litotes	Pre	0 (0.5)	3 (8)	11 (9.5)	3 (3)	10 (6)	13.05	4	.05
	Post	1	13	8	3	2			

		(0.5)	(8)	(9.5)	(3)	(6)			
Oxymoron	Pre	0 (0)	1 (1)	3 (3)	1 (2)	22 (21)	1.09	4	NS
	Post	0 (0)	1 (1)	3 (3)	3 (2)	20 (21)			
Transferred Epithet	Pre	0 (2)	0 (3.5)	0 (4.5)	2 (1.5)	25 (15.5)	31.97	4	.01
	Post	4 (2)	7 (3.5)	9 (4.5)	1 (1.5)	6 (15.5)			
Antithesis	Pre	0 (0.5)	0 (1)	0 (0.5)	1 (1)	26 (24)	4.33	4	NS
	Post	1 (0.5)	2 (1)	1 (0.5)	1 (1)	22 (24)			
Anaphora	Pre	1 (1.5)	3 (8.5)	6 (6)	5 (4.5)	12 (6.5)	16.86	4	.01
	Post	2 (1.5)	14 (8.5)	6 (6)	4 (4.5)	1 (6.5)			
Phrase	Pre	2 (4)	10 (11.5)	7 (6.5)	6 (3.5)	2 (1.5)	6.37	4	NS
	Post	6 (4)	13 (11.5)	6 (6.5)	1 (3.5)	1 (1.5)			
Paradox	Pre	1 (1)	8 (10)	2 (5)	14 (10)	2 (1)	9.6	4	.05
	Post	1 (1)	12 (10)	8 (5)	6 (10)	0 (1)			

It is evident from Table No.4.2.13 that the computed Chi-Square values against the components organization, richness/elaboration, assonance, simile, hyperbole, transferred epithet and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components personification, litotes, and paradox at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, repetition, rhyme, metaphor, tautology, alliteration, onomatopoeia, oxymoron,

antithesis and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

**A student teacher composed a poem *SAVAN KA MAHINA* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.14: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Savan Ka Mahina* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	3 (12)	22 (13)	3 (2)	0 (0)	28.96	4	.01
	Post	2 (1)	21 (12)	4 (13)	1 (2)	0 (0)			
Originality	Pre	0 (0)	0 (10)	22 (14.5)	4 (2.5)	2 (1)	31.56	4	.01
	Post	0 (0)	20 (10)	7 (14.5)	1 (2.5)	0 (1)			
Richness/ Elaboration	Pre	0 (0.5)	6 (13)	15 (11)	5 (2.5)	2 (1)	18.45	4	.01
	Post	1 (0.5)	20 (13)	7 (11)	0 (2.5)	0 (1)			
Assonance	Pre	0 (0.5)	2 (10)	21 (15)	4 (2)	1 (0.5)	23.6	4	.01
	Post	1 (0.5)	18 (10)	9 (15)	0 (2)	0 (0.5)			
Repetition	Pre	0 (0)	0 (7.5)	16 (13.5)	11 (6.5)	1 (0.5)	23.16	4	.01
	Post	0 (0)	15 (7.5)	11 (13.5)	2 (6.5)	0 (0.5)			
Rhyme	Pre	0 (1.5)	1 (6)	16 (14)	9 (5)	2 (1.5)	18.64	4	.01
	Post	3 (1.5)	11 (6)	12 (14)	1 (5)	1 (1.5)			
Simile	Pre	0 (0.5)	0 (5)	0 (7.5)	0 (1)	28 (14)	56.00	4	.01
	Post	1	10	15	2	0			

		(0.5)	(5)	(7.5)	(1)	(14)			
Metaphor	Pre	0 (0.5)	0 (9)	0 (4)	0 (0.5)	28 (14)	56.00	4	.01
	Post	1 (0.5)	18 (9)	8 (4)	1 (0.5)	0 (14)			
Hyperbole	Pre	0 (1)	2 (8)	13 (11)	8 (5.5)	5 (2.5)	19.0	4	.01
	Post	2 (1)	14 (8)	9 (11)	3 (5.5)	0 (2.5)			
Tautology	Pre	0 (0.5)	0 (0)	0 (0.5)	0 (0)	28 (27)	2.07	4	NS
	Post	1 (0.5)	0 (0)	1 (0.5)	0 (0)	26 (27)			
Alliteration	Pre	0 (0.5)	3 (9)	16 (13)	7 (4.5)	2 (1)	15.16	4	.01
	Post	1 (0.5)	15 (9)	10 (13)	2 (4.5)	0 (1)			
Personification	Pre	0 (1)	0 (4.5)	1 (7.5)	0 (1.5)	27 (13.5)	52.26	4	.01
	Post	2 (1)	9 (4.5)	14 (7.5)	3 (1.5)	0 (13.5)			
Onomatopoeia	Pre	1 (1)	1 (8)	21 (15.5)	4 (3)	1 (0.5)	17.81	4	.01
	Post	1 (1)	15 (8)	10 (15.5)	2 (3)	0 (0.5)			
Litotes	Pre	0 (0.5)	0 (1.5)	1 (11)	2 (2)	25 (13)	44.34	4	.01
	Post	1 (0.5)	3 (1.5)	21 (11)	2 (2)	1 (13)			
Oxymoron	Pre	0 (1)	2 (6)	18 (15.5)	6 (4)	2 (1.5)	10.47	4	.05
	Post	2 (1)	10 (6)	13 (15.5)	2 (4)	1 (1.5)			
Transferred Epithet	Pre	0 (0.5)	0 (0)	0 (0)	0 (0)	28 (28)	6.72	4	NS
	Post	1 (0.5)	2 (0)	3 (0)	0 (0)	22 (28)			
Antithesis	Pre	0 (0)	0 (1)	0 (0.5)	0 (1)	28 (25.5)	5.49	4	NS



	Post	0 (0)	2 (1)	1 (0.5)	2 (1)	23 (25.5)			
Anaphora	Pre	0 (0)	0 (1.5)	0 (2)	0 (0.5)	28 (24)	9.33	4	NS
	Post	0 (0)	3 (1.5)	4 (2)	1 (0.5)	20 (24)			
Phrase	Pre	0 (0.5)	1 (5)	0 (7)	0 (2)	27 (13.5)	52.40	4	.01
	Post	1 (0.5)	9 (5)	14 (7)	4 (2)	0 (13.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.14 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, personification, onomatopoeia, litotes and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component oxymoron at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components tautology, transferred epithet antithesis and anaphora have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component paradox was not found in the poem-SAVAN KA MAHINA.

**A student teacher composed a poem *YE HARYALI KAISI LAGTI HAI* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.15: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Ye Haryali Kaisi Lagti Hai* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (3.5)	12 (16.5)	15 (9)	4 (2)	0 (0)	21.45	4	.01
	Post	7 (3.5)	21 (16.5)	3 (9)	0 (2)	0 (0)			
Originality	Pre	1 (2)	10 (15.5)	19 (13)	1 (0.5)	0 (0)	11.44	4	.05
	Post	3 (2)	21 (15.5)	7 (13)	0 (0.5)	0 (0)			
Richness/ Elaboration	Pre	1 (4)	15 (17)	11 (7.5)	2 (1.5)	2 (1)	10.57	4	.05
	Post	7 (4)	19 (17)	4 (7.5)	1 (1.5)	0 (1)			
Assonance	Pre	2 (4)	17 (19.5)	11 (6.5)	1 (1)	0 (0)	8.87	4	NS
	Post	6 (4)	22 (19.5)	2 (6.5)	1 (1)	0 (0)			
Repetition	Pre	0 (3.5)	11 (14.5)	15 (10)	3 (2)	0 (1)	16.69	4	.01
	Post	7 (3.5)	18 (14.5)	5 (10)	1 (2)	0 (1)			
Rhyme	Pre	0 (3)	14 (16.5)	10 (7.5)	3 (2)	4 (2)	13.42	4	.01
	Post	0 (3)	14 (16.5)	10 (7.5)	3 (2)	4 (2)			
Simile	Pre	2 (2)	10 (14)	14 (11)	3 (2.5)	2 (1.5)	4.45	4	NS
	Post	2 (2)	18 (14)	8 (11)	2 (2.5)	1 (1.5)			
Metaphor	Pre	0 (1.5)	0 (7)	2 (5)	20 (12)	9 (5.5)	35.72	4	.01
	Post	3 (1.5)	14 (7)	8 (5)	4 (12)	2 (5.5)			
Hyperbole	Pre	0 (0.5)	5 (11.5)	10 (8.5)	4 (3.5)	12 (7)	16.16	4	.01

	Post	1 (0.5)	18 (11.5)	7 (8.5)	3 (3.5)	2 (7)			
Tautology	Pre	1 (3)	0 (6.5)	3 (6)	0 (1.5)	28 (15)	11.87	4	.05
	Post	5 (3)	13 (6.5)	9 (6)	3 (1.5)	2 (15)			
Alliteration	Pre	1 (2)	12 (18)	13 (7.5)	3 (2)	2 (1.5)	14.4	4	.01
	Post	3 (2)	24 (18)	2 (7.5)	1 (2)	1 (1.5)			
Personification	Pre	1 (3)	12 (14)	14 (10)	2 (3)	2 (1)	9.10	4	NS
	Post	5 (3)	16 (14)	6 (10)	4 (3)	0 (1)			
Onomatopoeia	Pre	1 (1)	12 (16)	17 (12.5)	1 (1.5)	0 (0)	5.57	4	NS
	Post	1 (1)	20 (16)	8 (12.5)	2 (1.5)	0 (0)			
Litotes	Pre	0 (1.5)	4 (8.5)	20 (14.5)	6 (6)	1 (0.5)	12.94	4	.05
	Post	3 (1.5)	13 (8.5)	9 (14.5)	6 (6)	0 (0.5)			
Oxymoron	Pre	0 (0)	0 (0.5)	1 (2)	1 (13)	29 (15.5)	48.68	4	.01
	Post	0 (0)	1 (0.5)	3 (2)	25 (13)	2 (15.5)			
Transferred Epithet	Pre	0 (0)	0 (2)	0 (0.5)	1 (0.5)	30 (28)	6.28	4	NS
	Post	0 (0)	4 (2)	1 (0.5)	0 (0.5)	28 (28)			
Antithesis	Pre	0 (0)	0 (0.5)	0 (0.5)	1 (1)	30 (29)	2.07	4	NS
	Post	0 (0)	1 (0.5)	1 (0.5)	1 (1)	28 (29)			
Anaphora	Pre	1 (2.5)	3 (11)	20 (12.5)	2 (2)	5 (3)	25.10	4	.01
	Post	4 (2.5)	19 (11)	5 (12.5)	2 (2)	1 (3)			
Phrase	Pre	0	0	1	0	30	3.62	4	NS

		(0.5)	(1)	(1.5)	(0)	(28)			
	Post	1 (0.5)	2 (1)	2 (1.5)	0 (0)	28 (28)			
Paradox	Pre	0 (0)	0 (1)	0 (1)	0 (0.5)	31 (28.5)	5.44	4	NS
	Post	0 (0)	2 (1)	2 (1)	1 (0.5)	26 (28.5)			

It is evident from Table No.4.2.15 that the computed Chi-Square values against the components organization, repetition, rhyme, metaphor, hyperbole, alliteration, oxymoron, and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components originality, richness/elaboration, tautology and litotes at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components assonance, simile, personification, onomatopoeia, transferred epithet, antithesis, phrase and paradox have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

**A student teacher composed a poem-*PRAKRITI KA SAWROOP* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.16: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Ka Sawroop* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	12 (16.5)	12 (8.5)	5 (3)	1 (0.5)	12.00	4	.05
	Post	3 (1.5)	21 (16.5)	5 (8.5)	1 (3)	0 (0.5)			
Originality	Pre	0	9	18	2	1	16.85	4	.01

		(2)	(14.5)	(11.5)	(1.5)	(0.5)			
	Post	4 (2)	20 (14.5)	5 (11.5)	1 (1.5)	0 (0.5)			
Richness/ Elaboration	Pre	1 (2)	8 (13.5)	14 (9.5)	4 (3.5)	3 (1.5)	12.89	4	.05
	Post	3 (2)	19 (13.5)	5 (9.5)	3 (3.5)	0 (1.5)			
Assonance	Pre	0 (1.5)	7 (10.5)	19 (12.5)	3 (5)	1 (0.5)	14.69	4	.01
	Post	3 (1.5)	14 (10.5)	6 (12.5)	7 (5)	0 (0.5)			
Repetition	Pre	1 (2)	11 (12.5)	14 (12)	3 (3)	1 (0.5)	3.03	4	NS
	Post	3 (2)	14 (12.5)	10 (12)	3 (3)	0 (0.5)			
Rhyme	Pre	0 (0.5)	4 (9.5)	8 (9)	11 (7.5)	7 (3.5)	17.86	4	.01
	Post	1 (0.5)	15 (9.5)	10 (9)	4 (7.5)	0 (3.5)			
Simile	Pre	1 (2.5)	6 (8)	18 (16)	3 (2.5)	2 (1)	5.5	4	NS
	Post	4 (2.5)	10 (8)	14 (16)	2 (2.5)	0 (1)			
Metaphor	Pre	0 (1)	0 (9.5)	0 (1.5)	1 (2.5)	29 (15.5)	49.32	4	.01
	Post	2 (1)	19 (9.5)	3 (1.5)	4 (2.5)	2 (15.5)			
Hyperbole	Pre	0 (0.5)	9 (13)	16 (13)	3 (2.5)	2 (1)	7.05	4	NS
	Post	1 (0.5)	17 (13)	10 (13)	2 (2.5)	0 (1)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	1 (1.5)	4 (11.5)	18 (12)	6 (4)	1 (1)	18.12	4	.01
	Post	2 (1.5)	19 (11.5)	6 (12)	2 (4)	1 (1)			
Personification	Pre	0 (1)	10 (15.5)	16 (11)	2 (1.5)	2 (1)	12.78	4	.05

	Post	2 (1)	21 (15.5)	6 (11)	1 (1.5)	0 (1)			
Onomatopoeia	Pre	0 (2.5)	7 (8.5)	4 (8.5)	9 (5.5)	10 (5)	24.75	4	.01
	Post	5 (2.5)	10 (8.5)	13 (8.5)	2 (5.5)	0 (5)			
Litotes	Pre	0 (2.5)	6 (6.5)	13 (14.5)	5 (3.5)	6 (3)	12.67	4	.05
	Post	5 (2.5)	7 (6.5)	16 (14.5)	2 (3.5)	0 (3)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0 (1)	2 (6)	1 (7.5)	0 (1.5)	27 (14)	47.48	4	.01
	Post	2 (1)	10 (6)	14 (7.5)	3 (1.5)	1 (14)			
Antithesis	Pre	0 (1.5)	0 (5)	0 (6.5)	0 (1.5)	30 (15.5)	56.14	4	.01
	Post	3 (1.5)	10 (5)	13 (6.5)	3 (1.5)	1 (15.5)			
Anaphora	Pre	0 (0.5)	1 (4)	1 (7.5)	0 (3)	25 (15)	30.1	4	.01
	Post	1 (0.5)	7 (4)	14 (7.5)	3 (3)	5 (15)			
Phrase	Pre	0 (1)	0 (6.5)	2 (6.5)	1 (1)	27 (15)	40.44	4	.01
	Post	2 (1)	13 (6.5)	11 (6.5)	1 (1)	3 (15)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.16 that the computed Chi-Square values against the components originality, assonance, rhyme, metaphor, alliteration, onomatopoeia, transferred epithet, antitheses, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, richness/elaboration, personification and litotes at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and

post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components repetition, simile and hyperbole have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components tautology, oxymoron and paradox was not found in the poem-*PRAKRITI KA SWAROOP*.

**A student teacher composed a poem-*MAUSAM SUHANA* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.17: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Mausam Suhana* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	5 (7.5)	10 (15)	11 (5.5)	3 (1.5)	1 (0.5)	20.0	4	.01
	Post	10 (7.5)	20 (15)	0 (5.5)	0 (1.5)	0 (0.5)			
Originality	Pre	2 (4)	16 (15)	9 (8)	2 (2.5)	1 (0.5)	3.58	4	NS
	Post	6 (4)	14 (15)	7 (8)	3 (2.5)	0 (0.5)			
Richness/ Elaboration	Pre	2 (4)	8 (9)	17 (14.5)	3 (2.5)	0 (0)	3.28	4	NS
	Post	6 (4)	10 (9)	12 (14.5)	2 (2.5)	0 (0)			
Assonance	Pre	4 (4.5)	10 (15.5)	10 (6.5)	4 (2.5)	2 (1)	11.58	4	.05
	Post	5 (4.5)	21 (15.5)	3 (6.5)	1 (2.5)	0 (1)			
Repetition	Pre	4 (4)	9 (13)	16 (12)	1 (1)	0 (0)	5.13	4	NS
	Post	4 (4)	17 (13)	8 (12)	1 (1)	0 (0)			

Rhyme	Pre	3 (5.5)	2 (8)	13 (9)	9 (5.5)	3 (2)	20.28	4	.01
	Post	8 (5.5)	14 (8)	5 (9)	2 (5.5)	1 (2)			
Simile	Pre	0 (2)	6 (10.5)	8 (8.5)	13 (7.5)	3 (1.5)	18.98	4	.01
	Post	4 (2)	15 (10.5)	9 (8.5)	2 (7.5)	0 (1.5)			
Metaphor	Pre	0 (1.5)	0 (5.5)	2 (7)	20 (11)	8 (5)	39.46	4	.01
	Post	3 (1.5)	11 (5.5)	12 (7)	2 (11)	2 (5)			
Hyperbole	Pre	0 (2)	10 (10)	10 (10)	6 (4.5)	4 (3.5)	5.14	4	NS
	Post	4 (2)	10 (10)	10 (10)	3 (4.5)	3 (3.5)			
Tautology	Pre	0 (0)	0 (0.5)	1 (1)	2 (1)	27 (26.5)	5.02	4	NS
	Post	2 (0)	1 (0.5)	1 (1)	0 (1)	26 (26.5)			
Alliteration	Pre	2 (3.5)	11 (11.5)	13 (11.5)	1 (2)	3 (1.5)	5.72	4	NS
	Post	5 (3.5)	12 (11.5)	10 (11.5)	3 (2)	0 (1.5)			
Personification	Pre	5 (5)	15 (15.5)	6 (6.5)	1 (1.5)	3 (1.5)	3.44	4	NS
	Post	5 (5)	16 (15.5)	7 (6.5)	2 (1.5)	0 (1.5)			
Onomatopoeia	Pre	3 (3.5)	6 (9.5)	12 (12)	3 (2)	6 (3)	9.72	4	.05
	Post	4 (3.5)	13 (9.5)	12 (12)	1 (2)	0 (3)			
Litotes	Pre	2 (3)	5 (7.5)	10 (10)	4 (3.5)	9 (6)	5.47	4	NS
	Post	4 (3)	10 (7.5)	10 (10)	3 (3.5)	3 (6)			
Oxymoron	Pre	0 (0.5)	0 (1)	2 (1.5)	3 (2.5)	25 (24.5)	3.55	4	NS
	Post	1	2	1	2	24			



		(0.5)	(1)	(1.5)	(2.5)	(24.5)			
Transferred Epithet	Pre	0 (0)	0 (0.5)	3 (2.5)	2 (2.5)	25 (24.5)	1.42	4	NS
	Post	0 (0)	1 (0.5)	2 (2.5)	3 (2.5)	24 (24.5)			
Antithesis	Pre	0 (0.5)	0 (1)	1 (1)	2 (1.5)	27 (26)	3.41	4	NS
	Post	1 (0.5)	2 (1)	1 (1)	1 (1.5)	25 (26)			
Anaphora	Pre	1 (4)	5 (9)	9 (7)	15 (8.5)	0 (1.5)	22.14	4	.01
	Post	7 (4)	13 (9)	5 (7)	2 (8.5)	3 (1.5)			
Phrase	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.17 that the computed Chi-Square values against the components organization, rhyme, simile, metaphor, and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance and onomatopoeia at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, richness/elaboration, repetition, hyperbole, tautology, alliteration, personification, litotes, oxymoron, transferred epithet, and antithesis have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components phrase and paradox was not found in the poem-*MAUSAM SUHANA*.

A student teacher composed a poem *PRAKRITI SIKHAYEGI* based on the theme Prakriti (Nature) and rated by the peer group.

**Table – 4.2.18: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Sikhayegi* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	2 (2.5)	10 (12.5)	12 (9)	0 (0)	0 (0)	3.2	4	NS
	Post	3 (2.5)	15 (12.5)	6 (9)	0 (0)	0 (0)			
Originality	Pre	1 (2)	7 (10)	15 (11.5)	1 (0.5)	0 (0)	5.93	4	NS
	Post	3 (2)	13 (10)	8 (11.5)	0 (0.5)	0 (0)			
Richness/ Elaboration	Pre	0 (2)	4 (6.5)	19 (14.5)	1 (1)	0 (0)	8.71	4	NS
	Post	4 (2)	9 (6.5)	10 (14.5)	1 (1)	0 (0)			
Assonance	Pre	0 (2)	4 (6.5)	13 (11.5)	6 (3.5)	1 (0.5)	10.88	4	.05
	Post	4 (2)	9 (6.5)	10 (11.5)	1 (3.5)	0 (0.5)			
Repetition	Pre	0 (1.5)	8 (10.5)	9 (7)	4 (3)	3 (2)	7.0	4	NS
	Post	3 (1.5)	13 (10.5)	5 (7)	2 (3)	1 (2)			
Rhyme	Pre	1 (3.5)	5 (7.5)	10 (7.5)	5 (3.5)	3 (2)	9.19	4	.05
	Post	6 (3.5)	10 (7.5)	5 (7.5)	2 (3.5)	1 (2)			
Simile	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (0)	0 (7)	1 (3)	2 (3)	21 (11)	35.52	4	.01
	Post	0 (0)	14 (7)	5 (3)	4 (3)	1 (11)			

Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	1 (2)	5 (7.5)	13 (10)	3 (3.5)	2 (1)	6.61	4	NS
	Post	3 (2)	10 (7.5)	7 (10)	4 (3.5)	0 (1)			
Personification	Pre	2 (1.5)	1 (9)	17 (9.5)	2 (2.5)	2 (1.5)	26.93	4	.01
	Post	1 (1.5)	17 (9)	2 (9.5)	3 (2.5)	1 (1.5)			
Onomatopoeia	Pre	1 (2)	10 (9)	9 (9.5)	3 (3)	1 (0.5)	2.27	4	NS
	Post	3 (2)	8 (9)	10 (9.5)	3 (3)	0 (0.5)			
Litotes	Pre	0 (2.5)	5 (5.5)	12 (11)	3 (2.5)	4 (2.5)	7.27	4	NS
	Post	5 (2.5)	6 (5.5)	10 (11)	2 (2.5)	1 (2.5)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	1 (1.5)	6 (8.5)	11 (9.5)	5 (3.5)	1 (1)	3.56	4	NS
	Post	2 (1.5)	11 (8.5)	8 (9.5)	2 (3.5)	1 (1)			
Phrase	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.18 that the computed Chi-Square values against the components hyperbole and personification have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component assonance at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre

test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components organization, originality, richness/elaboration, repetition, rhyme, alliteration, onomatopoeia, litotes and anaphora have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components simile, metaphor, tautology, oxymoron, transferred epithet, antithesis, phrase and paradox was not found in the poem- *PRAKRITI SIKHAYEGI*.

**A student teacher composed a poem *SAWAN KA MAHINA* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.19: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Sawan Ka Mahina by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	6 (11)	21 (15.5)	1 (0.5)	1 (1)	11.45	4	.05
	Post	2 (1)	16 (11)	10 (15.5)	0 (0.5)	1 (1)			
Originality	Pre	2 (2.5)	8 (11)	14 (12)	5 (3.5)	0 (0)	3.78	4	NS
	Post	3 (2.5)	14 (11)	10 (12)	2 (3.5)	0 (0)			
Richness/ Elaboration	Pre	0 (1.5)	10 (13)	14 (12)	3 (1.5)	2 (1)	10.05	4	.05
	Post	3 (1.5)	16 (13)	10 (12)	0 (1.5)	0 (1)			
Assonance	Pre	1 (1.5)	8 (11.5)	16 (13.5)	4 (2.5)	0 (0)	5.19	4	NS
	Post	2 (1.5)	15 (11.5)	11 (13.5)	1 (2.5)	0 (0)			
Repetition	Pre	1	4	23	1	0	13.99	4	.01

		(1.5)	(10)	(16)	(1.5)	(0)			
	Post	2 (1.5)	16 (10)	9 (16)	2 (1.5)	0 (0)			
Rhyme	Pre	1 (3)	11 (12)	12 (9.5)	3 (3.5)	2 (1)	6.29	4	NS
	Post	5 (3)	13 (12)	7 (9.5)	4 (3.5)	0 (1)			
Simile	Pre	0 (1.5)	1 (4.5)	3 (8.5)	1 (1.5)	24 (13)	34.51	4	.01
	Post	3 (1.5)	8 (4.5)	14 (8.5)	2 (1.5)	2 (13)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	1 (1.5)	2 (7)	7 (8.5)	1 (1.5)	18 (10.5)	19.05	4	.01
	Post	2 (1.5)	12 (7)	10 (8.5)	2 (1.5)	3 (10.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	1 (2)	10 (13.5)	16 (12)	2 (1.5)	0 (0)	5.81	4	NS
	Post	3 (2)	17 (13.5)	8 (12)	1 (1.5)	0 (0)			
Personification	Pre	0 (0.5)	3 (10.5)	6 (7.5)	16 (8.5)	4 (2)	29.55	4	.01
	Post	1 (0.5)	18 (10.5)	9 (7.5)	1 (8.5)	0 (2)			
Onomatopoeia	Pre	0 (2)	6 (7)	12 (13)	7 (4.5)	4 (2.5)	9.02	4	NS
	Post	4 (2)	8 (7)	14 (13)	2 (4.5)	1 (2.5)			
Litotes	Pre	0 (3)	1 (4.5)	3 (7.5)	1 (1)	24 (13)	35.46	4	.01
	Post	6 (3)	8 (4.5)	12 (7.5)	1 (1)	2 (13)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred	Pre	0	0	0	0	29	10.56	4	.05

Epithet		(2.5)	(2.5)	(7)	(1)	(16)			
	Post	5 (2.5)	5 (2.5)	14 (7)	2 (1)	3 (16)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Phrase	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.19 that the computed Chi-Square values against the components repetition, simile, hyperbole, personification and litotes have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, richness/elaboration and transferred epithet at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, assonance, rhyme, alliteration and onomatopoeia have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components metaphor, tautology, oxymoron, antithesis, anaphora, phrase and paradox was not found in the poem-SAWAN KA MAHINA.

**A student teacher composed a poem *DHARTI KA TAJ HIMALAY* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.20: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Dharti Ka Taj Himalay* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2)	11 (16)	13 (7.5)	1 (1.5)	4 (2)	19.52	4	.01
	Post	4 (2)	21 (16)	2 (7.5)	2 (1.5)	0 (2)			
Originality	Pre	0 (4.5)	8 (10.5)	18 (12.5)	2 (1)	1 (0.5)	18.03	4	.01
	Post	9 (4.5)	13 (10.5)	7 (12.5)	0 (1)	0 (0.5)			
Richness/ Elaboration	Pre	2 (2.5)	8 (11)	14 (12)	5 (3.5)	0 (0)	3.79	4	NS
	Post	3 (2.5)	14 (11)	10 (12)	2 (3.5)	0 (0)			
Assonance	Pre	0 (1.5)	10 (13)	14 (12)	3 (1.5)	2 (1)	10.05	4	.05
	Post	3 (1.5)	16 (13)	10 (12)	0 (1.5)	0 (1)			
Repetition	Pre	1 (1.5)	8 (11.5)	16 (13.5)	4 (2.5)	0 (0)	5.19	4	NS
	Post	2 (1.5)	15 (11.5)	11 (13.5)	1 (2.5)	0 (0)			
Rhyme	Pre	1 (1.5)	4 (10)	23 (16)	1 (1.5)	0 (0)	13.99	4	.01
	Post	2 (1.5)	16 (10)	9 (16)	2 (1.5)	0 (0)			
Simile	Pre	0 (2)	6 (9.5)	13 (11.5)	3 (2)	7 (4)	12.47	4	.05
	Post	4 (2)	13 (9.5)	10 (11.5)	1 (2)	1 (4)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (1.5)	10 (13.5)	14 (11)	5 (3)	0 (0)	9.12	4	NS
	Post	3 (1.5)	17 (13.5)	8 (11)	1 (3)	0 (0)			

Tautology	Pre	0 (2)	6 (9.5)	13 (11.5)	10 (6)	0 (0)	12.30	4	.05
	Post	4 (2)	13 (9.5)	10 (11.5)	2 (6)	0 (0)			
Alliteration	Pre	1 (3.5)	6 (12)	16 (10)	5 (3)	1 (0.5)	20.44	4	.01
	Post	6 (3.5)	18 (12)	4 (10)	1 (3)	0 (0.5)			
Personification	Pre	1 (2)	9 (12.5)	16 (13)	3 (1.5)	0 (0)	7.35	4	NS
	Post	3 (2)	16 (12.5)	10 (13)	0 (1.5)	0 (0)			
Onomatopoeia	Pre	0 (3.5)	0 (3)	2 (5.5)	17 (11.5)	10 (5.5)	30.08	4	.01
	Post	7 (3.5)	6 (3)	9 (5.5)	6 (11.5)	1 (5.5)			
Litotes	Pre	0 (3)	7 (10.5)	13 (10)	6 (4)	3 (1.5)	15.133	4	.01
	Post	6 (3)	14 (10.5)	7 (10)	2 (4)	0 (1.5)			
Oxymoron	Pre	1 (3)	4 (9)	15 (12.5)	9 (4.5)	0 (0)	18.22	4	.01
	Post	5 (3)	14 (9)	10 (12.5)	0 (4.5)	0 (0)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2.5)	9 (11.5)	12 (9.5)	5 (3.5)	3 (2)	9.68	4	.05
	Post	5 (2.5)	14 (11.5)	7 (9.5)	2 (3.5)	1 (2)			
Phrase	Pre	2 (3.5)	16 (18.5)	9 (6)	2 (1)	0 (0)	6.96	4	NS
	Post	5 (3.5)	21 (18.5)	3 (6)	0 (1)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found



It is evident from Table No.4.2.20 that the computed Chi-Square values against the components organization, originality, rhyme, alliteration, onomatopoeia, litotes and oxymoron have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance, simile, tautology and anaphora at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components richness/elaboration,, repetition, hyperbole, personification and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components metaphor, transferred epithet, antithesis and paradox was not found in the poem-*DHARTI KA TAJ HIMALAYA*.

**A student teacher composed a poem *VARSHA KI AGVANI* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.21: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Varsha Ki Agvani* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (2.5)	6 (11.5)	23 (17)	1 (0.5)	1 (0.5)	13.29	4	.01
	Post	4 (2.5)	17 (11.5)	11 (17)	0 (0.5)	0 (0.5)			
Originality	Pre	0 (2)	9 (15.5)	20 (12.5)	3 (2)	0 (0)	19.45	4	.01
	Post	4 (2)	22 (15.5)	5 (12.5)	1 (2)	0 (0)			
Richness/ Elaboration	Pre	1 (2)	7 (13)	14 (11.5)	5 (3)	5 (2.5)	15.29	4	.01
	Post	3	19	9	1	0			

		(2)	(13)	(11.5)	(3)	(2.5)			
Assonance	Pre	0 (3)	7 (10.5)	18 (14.5)	4 (2.5)	3 (1.5)	14.82	4	.01
	Post	6 (3)	14 (10.5)	11 (14.5)	1 (2.5)	0 (1.5)			
Repetition	Pre	1 (4.5)	4 (7.5)	19 (13.5)	1 (2)	7 (4.5)	16.97	4	.01
	Post	8 (4.5)	11 (7.5)	8 (13.5)	3 (2)	2 (4.5)			
Rhyme	Pre	1 (3)	7 (10.5)	16 (13)	5 (4)	3 (1.5)	9.88	4	.05
	Post	5 (3)	14 (10.5)	10 (13)	3 (4)	0 (1.5)			
Simile	Pre	0 (1.5)	3 (8.5)	24 (18)	3 (3)	2 (1)	16.12	4	.01
	Post	3 (1.5)	14 (8.5)	12 (18)	3 (3)	0 (1)			
Metaphor	Pre	0 (3)	1 (5.5)	18 (15.5)	6 (4)	7 (4)	20.67	4	.01
	Post	6 (3)	10 (5.5)	13 (15.5)	2 (4)	1 (4)			
Hyperbole	Pre	0 (3)	3 (6)	12 (11.5)	10 (6.5)	7 (5)	14.41	4	.01
	Post	6 (3)	9 (6)	11 (11.5)	3 (6.5)	3 (5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	1 (1)	4 (10.5)	11 (10.5)	7 (4)	9 (6)	15.59	4	.01
	Post	1 (1)	17 (10.5)	10 (10.5)	1 (4)	3 (6)			
Personification	Pre	0 (3)	5 (10.5)	19 (14)	3 (2)	5 (2.5)	21.33	4	.01
	Post	6 (3)	16 (10.5)	9 (14)	1 (2)	0 (2.5)			
Onomatopoeia	Pre	0 (1.5)	10 (13)	15 (13.5)	3 (2)	4 (2)	9.72	4	.05
	Post	3 (1.5)	16 (13)	12 (13.5)	1 (2)	0 (2)			

Litotes	Pre	0 (2.5)	1 (7)	14 (11.5)	6 (5.5)	11 (5.5)	27.46	4	.01
	Post	5 (2.5)	13 (7)	9 (11.5)	5 (5.5)	0 (5.5)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (3.5)	2 (6.5)	14 (12.5)	8 (5)	8 (4.5)	22.63	4	.01
	Post	7 (3.5)	11 (6.5)	11 (12.5)	2 (5)	1 (4.5)			
Phrase	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.21 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, simile, metaphor, hyperbole, alliteration, personification, litotes and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components rhyme and onomatopoeia at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing components tautology, oxymoron, transferred epithet, antithesis, phrase and paradox were not found in the poem-*VERSHA KI AGWANI*.

**A student teacher composed a poem *PRAKRITI KI PUKAR* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.22: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Ki Pukar* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (1)	5 (12.5)	18 (11)	1 (0.5)	0 (0)	18.91	4	.01
	Post	1 (1)	20 (12.5)	4 (11)	0 (0.5)	0 (0)			
Originality	Pre	0 (0)	6 (13)	12 (8.5)	3 (1.5)	4 (2)	17.42	4	.01
	Post	0 (0)	20 (13)	5 (8.5)	0 (1.5)	0 (2)			
Richness/ Elaboration	Pre	1 (1.5)	4 (8)	14 (12.5)	3 (1.5)	3 (1.5)	10.69	4	.05
	Post	2 (1.5)	12 (8)	11 (12.5)	0 (1.5)	0 (1.5)			
Assonance	Pre	0 (1)	2 (7.5)	18 (13.5)	4 (2.5)	1 (0.5)	15.87	4	.01
	Post	2 (1)	13 (7.5)	9 (13.5)	1 (2.5)	0 (0.5)			
Repetition	Pre	0 (0.5)	2 (3.5)	5 (10.5)	10 (6.5)	8 (4)	19.81	4	.01
	Post	1 (0.5)	5 (3.5)	16 (10.5)	3 (6.5)	0 (4)			
Rhyme	Pre	1 (1.5)	3 (7)	17 (13.5)	4 (3)	0 (0)	7.38	4	NS
	Post	2 (1.5)	11 (7)	10 (13.5)	2 (3)	0 (0)			
Simile	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (2)	0 (3.5)	0 (4)	0 (2.5)	25 (13)	46.16	4	.01
	Post	4 (2)	7 (3.5)	8 (4)	5 (2.5)	1 (13)			
Tautology	Pre	0	0	0	0	0	CNF*		

	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	1 (4.5)	9 (12.5)	10 (5.5)	5 (2.5)	19.77	4	.01
	Post	0 (0)	8 (4.5)	16 (12.5)	1 (5.5)	0 (2.5)			
Personification	Pre	0 (1.5)	3 (7)	2 (6)	10 (5.5)	10 (5)	30.27	4	.01
	Post	3 (1.5)	11 (7)	10 (6)	1 (5.5)	0 (5)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Phrase	Pre	0 (0.5)	0 (3)	0 (7.5)	0 (1.5)	25 (12.5)	50.0	4	.01
	Post	1 (0.5)	6 (3)	15 (7.5)	3 (1.5)	0 (12.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.22 that the computed Chi-Square values against the components organization, originality, assonance, repetition, hyperbole, alliteration, personification and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component richness/elaboration at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component rhyme have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components simile, metaphor, tautology, onomatopoeia, litotes, oxymoron, transferred epithet, antithesis, anaphora and paradox was not found in the poem-*PRAKRITI KI PUKAR*.

**A student teacher composed a poem *FAGUN KA UTSAH* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.23: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Fagun Ka Utsah* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	4 (4.5)	11 (17)	15 (9)	1 (0.5)	0 (0)	13.35	4	.01
	Post	5 (4.5)	23 (17)	3 (9)	0 (0.5)	0 (0)			
Originality	Pre	4 (4.5)	12 (14)	14 (11.5)	0 (0.5)	1 (0.5)	3.76	4	NS
	Post	5 (4.5)	16 (14)	9 (11.5)	1 (0.5)	0 (0.5)			
Richness/ Elaboration	Pre	4 (5.5)	4 (7)	18 (16)	4 (2)	1 (0.5)	8.88	4	NS
	Post	7 (5.5)	10 (7)	14 (16)	0 (2)	0 (0.5)			
Assonance	Pre	1 (3.5)	7 (11.5)	16 (12.5)	4 (2)	3 (1.5)	16.05	4	.01
	Post	6 (3.5)	16 (11.5)	9 (12.5)	0 (2)	0 (1.5)			
Repetition	Pre	1 (3)	7 (11.5)	12 (10)	7 (4.5)	4 (2)	13.76	4	.01
	Post	5 (3)	16 (11.5)	8 (10)	2 (4.5)	0 (2)			
Rhyme	Pre	1 (3)	4 (6.5)	9 (12)	2 (2)	15 (7.5)	21.09	4	.01

	Post	5 (3)	9 (6.5)	15 (12)	2 (2)	0 (7.5)			
Simile	Pre	1 (3.5)	3 (8)	3 (7)	14 (7.5)	10 (5)	35.65	4	.01
	Post	6 (3.5)	13 (8)	11 (7)	1 (7.5)	0 (5)			
Metaphor	Pre	0 (3)	1 (4.5)	7 (9.5)	11 (7)	12 (7)	24.47	4	.01
	Post	6 (3)	8 (4.5)	12 (9.5)	3 (7)	7 (7)			
Hyperbole	Pre	3 (3.5)	9 (9.5)	15 (14)	1 (2.5)	3 (1.5)	5.14	4	NS
	Post	4 (3.5)	10 (9.5)	13 (14)	4 (2.5)	0 (1.5)			
Tautology	Pre	2 (4.5)	4 (4.5)	2 (7)	20 (12)	3 (3)	20.69	4	.01
	Post	7 (4.5)	5 (4.5)	12 (7)	4 (12)	3 (3)			
Alliteration	Pre	2 (4.5)	11 (11.5)	13 (11)	2 (2.5)	3 (1.5)	6.75	4	NS
	Post	7 (4.5)	12 (11.5)	9 (11)	3 (2.5)	0 (1.5)			
Personification	Pre	1 (2.5)	5 (10.5)	8 (7)	7 (6)	10 (5)	18.8	4	.01
	Post	4 (2.5)	16 (10.5)	6 (7)	5 (6)	0 (5)			
Onomatopoeia	Pre	1 (2.5)	1 (5.5)	6 (9.5)	5 (4.5)	18 (9)	29.85	4	.01
	Post	4 (2.5)	10 (5.5)	13 (9.5)	4 (4.5)	0 (9)			
Litotes	Pre	1 (1)	8 (5.5)	16 (17)	2 (4)	4 (3.5)	4.53	4	NS
	Post	1 (1)	3 (5.5)	18 (17)	6 (4)	3 (3.5)			
Oxymoron	Pre	0 (2)	3 (6.5)	2 (8)	15 (8.5)	11 (6)	35.04	4	.01
	Post	4 (2)	10 (6.5)	14 (8)	2 (8.5)	1 (6)			
Transferred	Pre	0	0	0	0	0	CNF*		

Epithet	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	1 (2)	1 (6.5)	5 (8)	5 (4.5)	19 (10)	28.87	4	.01
	Post	3 (2)	12 (6.5)	11 (8)	4 (4.5)	1 (10)			
Phrase	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.23 that the computed Chi-Square values against the components organization, assonance, repetition, rhyme, simile, metaphor, tautology, personification, onomatopoeia, oxymoron and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component originality, richness/elaboration, hyperbole, alliteration and litotes have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components transferred epithet, antithesis, phrase and paradox was not found in the poem-*FAGUN KA UTSAH*.

**A student teacher composed a poem *PRAKRITI KI SHOBHA* based on the theme Prakriti (Nature) and rated by the peer group.**



**Table – 4.2.24: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem *Prakriti Ki Shobha* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	2 (4.5)	12 (17)	16 (9)	1 (0.5)	0 (0)	17.60	4	.01
	Post	7 (4.5)	22 (17)	2 (9)	0 (0.5)	0 (0)			
Originality	Pre	2 (2)	9 (16)	14 (10)	3 (1.5)	3 (1.5)	15.32	4	.01
	Post	2 (2)	23 (16)	6 (10)	0 (1.5)	0 (1.5)			
Richness/ Elaboration	Pre	1 (3)	10 (15)	14 (10)	3 (1.5)	3 (1.5)	15.2	4	.01
	Post	5 (3)	20 (15)	6 (10)	0 (1.5)	0 (1.5)			
Assonance	Pre	1 (2)	9 (14)	10 (9)	5 (3)	6 (3)	13.46	4	.01
	Post	3 (2)	19 (14)	8 (9)	1 (3)	0 (3)			
Repetition	Pre	0 (2.5)	9 (11.5)	11 (9.5)	4 (3.5)	7 (4)	11.20	4	.05
	Post	5 (2.5)	14 (11.5)	8 (9.5)	3 (3.5)	1 (4)			
Rhyme	Pre	0 (4)	7 (5.5)	8 (12)	6 (4)	10 (5.5)	20.85	4	.01
	Post	8 (4)	4 (5.5)	16 (12)	2 (4)	1 (5.5)			
Simile	Pre	0 (2)	6 (8.5)	9 (11)	6 (4)	10 (5.5)	15.56	4	.01
	Post	4 (2)	11 (8.5)	13 (11)	2 (4)	1 (5.5)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Tautology	Pre	0	0	0	0	0	CNF*		

	Post	0	0	0	0	0			
Alliteration	Pre	0 (3)	11 (15)	12 (8)	5 (3)	3 (2)	15.8	4	.01
	Post	6 (3)	19 (15)	4 (8)	1 (3)	1 (2)			
Personification	Pre	0 (2)	6 (8)	4 (7.5)	6 (6)	15 (7.5)	23.27	4	.01
	Post	4 (2)	10 (8)	11 (7.5)	6 (6)	0 (7.5)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (2.5)	5 (8.5)	16 (13.5)	3 (2.5)	7 (4)	13.51	4	.01
	Post	5 (2.5)	12 (8.5)	11 (13.5)	2 (2.5)	1 (4)			
Oxymoron	Pre	0 (1)	1 (8)	9 (8.5)	5 (3)	16 (10.5)	22.74	4	.01
	Post	2 (1)	15 (8)	8 (8.5)	1 (3)	5 (10.5)			
Transferred Epithet	Pre	0 (2)	1 (4)	1 (6)	5 (5.5)	24 (13.5)	33.26	4	.01
	Post	4 (2)	7 (4)	11 (6)	6 (5.5)	3 (13.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2.5)	7 (9.5)	15 (13.5)	4 (3)	5 (2.5)	12.31	4	.05
	Post	5 (2.5)	12 (9.5)	12 (13.5)	2 (3)	0 (2.5)			
Phrase	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.24 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, rhyme, simile, alliteration, personification, litotes, oxymoron and transferred epithet have been found to be greater than the table value of Chi-Square of 13.277 against 4

degrees of freedom at .01 level, whereas against components repetition and anaphora at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing components metaphor, hyperbole, tautology, onomatopoeia, antithesis, phrase and paradox was not found in the poem-*PRAKRITI KI SHOBHA*.

**A student teacher composed a poem *PRAKRITI KI GOD ME* based on the theme Prakriti (Nature) and rated by the peer group.**

**Table – 4.2.25: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prakriti Ki God Me* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (1.5)	14 (19)	11 (6.5)	2 (1)	0 (0)	11.19	4	.05
	Post	2 (1.5)	24 (19)	2 (6.5)	0 (1)	0 (0)			
Originality	Pre	2 (3)	8 (12)	17 (12)	1 (1)	0 (0)	7.5	4	NS
	Post	4 (3)	16 (12)	7 (12)	1 (1)	0 (0)			
Richness/ Elaboration	Pre	3 (4.5)	12 (14)	9 (6.5)	4 (2.5)	0 (0.5)	6.29	4	NS
	Post	6 (4.5)	16 (14)	4 (6.5)	1 (2.5)	1 (0.5)			
Assonance	Pre	0 (1)	9 (13)	15 (11.5)	4 (2.5)	0 (0)	8.39	4	NS
	Post	2 (1)	17 (13)	8 (11.5)	1 (2.5)	0 (0)			
Repetition	Pre	1 (1.5)	6 (11)	18 (13)	3 (2.5)	0 (0)	8.92	4	NS
	Post	2 (1.5)	16 (11)	13 (13)	2 (2.5)	0 (0)			

Rhyme	Pre	2 (3)	7 (9)	11 (10)	7 (5)	1 (1)	3.56	4	NS
	Post	4 (3)	11 (9)	9 (10)	3 (5)	1 (1)			
Simile	Pre	0 (4)	4 (8)	9 (7.5)	3 (2.5)	12 (6)	24.8	4	.01
	Post	8 (4)	12 (8)	6 (7.5)	2 (2.5)	0 (6)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (1)	9 (11)	14 (12.5)	5 (3.5)	0 (0)	4.37	4	NS
	Post	2 (1)	13 (11)	11 (12.5)	2 (3.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	1 (1.5)	6 (11)	15 (12)	6 (3.5)	0 (0)	9.95	4	.05
	Post	2 (1.5)	16 (11)	9 (12)	1 (3.5)	0 (0)			
Personification	Pre	0 (2.5)	8 (11.5)	11 (8)	9 (6)	0 (0)	12.38	4	.05
	Post	5 (2.5)	15 (11.5)	5 (8)	3 (6)	0 (0)			
Onomatopoeia	Pre	1 (2)	5 (11)	18 (12.5)	4 (2.5)	0 (0)	14.18	4	.01
	Post	3 (2)	17 (11)	7 (12.5)	1 (2.5)	0 (0)			
Litotes	Pre	2 (3)	8 (11.5)	15 (11.5)	3 (2)	0 (0)	5.93	4	NS
	Post	4 (3)	15 (11.5)	8 (11.5)	1 (2)	0 (0)			
Oxymoron	Pre	2 (2.5)	8 (11.5)	15 (12)	3 (2)	0 (0)	4.83	4	NS
	Post	3 (2.5)	15 (11.5)	9 (12)	1 (2)	0 (0)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		

	Post	0	0	0	0	0			
Anaphora	Pre	1 (3)	4 (7.5)	10 (9)	13 (8.5)	0 (0)	10.92	4	.05
	Post	5 (3)	11 (7.5)	8 (9)	4 (8.5)	0 (0)			
Phrase	Pre	2 (4.5)	7 (9)	16 (12.5)	2 (1)	1 (1)	7.63	4	NS
	Post	7 (4.5)	11 (9)	9 (12.5)	0 (1)	1 (1)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.25 that the computed Chi-Square values against the components simile and onomatopoeia have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, alliteration, personification and anaphora at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components originality, richness/elaboration, assonance, repetition rhyme, hyperbole, litotes, oxymoron and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components metaphor, tautology, transferred epithet, antithesis, and paradox were not found in the poem-*PRAKRITI KI GOD ME*.

The same procedure was adopted for the second poem composed, and presented by the each student-teacher on the theme ***Rashtra Bhakti (Patriotic)***. The details of creative writing components wise analysis and interpretation is given as follows:-

**A student teacher composed a poem *BHARAT BHOOMI* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.26: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Bhoomi* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	4 (2.5)	4 (12.5)	15 (8.5)	3 (2.5)	0 (0)	23.50	4	.01
	Post	1 (2.5)	21 (12.5)	2 (8.5)	2 (2.5)	0 (0)			
Originality	Pre	1 (1)	0 (8.5)	19 (17.5)	6 (4)	0 (0)	25.76	4	.01
	Post	1 (1)	17 (8.5)	6 (17.5)	2 (4)	0 (0)			
Richness/ Elaboration	Pre	0 (2)	3 (7.5)	17 (13)	6 (3.5)	0 (0)	15.43	4	.01
	Post	4 (2)	12 (7.5)	9 (13)	1 (3.5)	0 (0)			
Assonance	Pre	0 (0.5)	1 (9.5)	17 (11.5)	6 (3.5)	2 (1)	27.04	4	.01
	Post	1 (0.5)	18 (9.5)	6 (11.5)	1 (3.5)	0 (1)			
Repetition	Pre	0 (1.5)	0 (8.5)	15 (10)	10 (5.5)	1 (0.5)	33.36	4	.01
	Post	3 (1.5)	17 (8.5)	5 (10)	1 (5.5)	0 (0.5)			
Rhyme	Pre	0 (0.5)	4 (10.5)	17 (12)	4 (2.5)	1 (2.5)	16.01	4	.01
	Post	1 (0.5)	17 (10.5)	7 (12)	1 (2.5)	0 (2.5)			
Simile	Pre	1 (2.5)	3 (8.5)	11 (8.5)	10 (6)	1 (0.5)	16.72	4	.01
	Post	4 (2.5)	14 (8.5)	6 (8.5)	2 (6)	0 (0.5)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (0.5)	3 (7)	17 (12.5)	6 (6)	0 (0)	8.81	4	NS
	Post	1	11	8	6	0			

		(0.5)	(7)	(12.5)	(6)	(0)			
Alliteration	Pre	0 (0.5)	4 (10.5)	17 (11.5)	4 (4)	1 (0.5)	21.31	4	.01
	Post	3 (0.5)	17 (10.5)	6 (11.5)	0 (4)	0 (0.5)			
Personification	Pre	3 (3)	17 (16.5)	6 (6.5)	0 (0)	0 (0)	0.11	4	NS
	Post	3 (3)	16 (16.5)	7 (6.5)	0 (0)	0 (0)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	1 (7.5)	18 (15)	7 (3.5)	0 (0)	19.47	4	.01
	Post	0 (0)	14 (7.5)	12 (15)	0 (3.5)	0 (0)			
Oxymoron	Pre	0 (2.5)	6 (9)	13 (10)	7 (4.5)	0 (0)	11.57	4	.05
	Post	5 (2.5)	12 (9)	7 (10)	2 (4.5)	0 (0)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	3 (7.5)	17 (14.5)	6 (3)	0 (0)	14.26	4	.01
	Post	2 (1)	12 (7.5)	12 (14.5)	0 (3)	0 (0)			
Phrase	Pre	0 (3)	3 (6.5)	19 (14.5)	4 (2)	0 (0)	16.56	4	.01
	Post	6 (3)	10 (6.5)	10 (14.5)	0 (2)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.26 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, alliteration, litotes, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of

freedom at .01 level, whereas against component oxymoron at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components hyperbole and personification have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components metaphor, tautology, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *BHARAT BHOOMI*.

**A student teacher composed a poem *BHARAT DESH* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.27: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Desh* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	0 (9)	16 (11)	8 (4)	1 (0.5)	32.54	4	.01
	Post	1 (0.5)	18 (9)	6 (11)	0 (4)	0 (0.5)			
Originality	Pre	0 (1.5)	1 (7)	14 (11)	10 (5.5)	0 (0)	22.29	4	.01
	Post	3 (1.5)	13 (7)	8 (11)	1 (5.5)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	1 (8)	15 (11.5)	8 (4.5)	1 (0.5)	21.82	4	.01
	Post	1 (0.5)	15 (8)	8 (11.5)	1 (4.5)	0 (0.5)			
Assonance	Pre	2 (2.5)	2 (6.5)	7 (8.5)	9 (5)	5 (2.5)	18.36	4	.01
	Post	3 (2.5)	11 (6.5)	10 (8.5)	1 (5)	0 (2.5)			



Repetition	Pre	0 (0.5)	1 (9)	14 (10)	10 (5.5)	0 (0)	25.78	4	.01
	Post	1 (0.5)	17 (9)	6 (10)	1 (5.5)	0 (0)			
Rhyme	Pre	0 (0.5)	0 (7)	15 (12.5)	8 (4)	2 (1)	26.0	4	.01
	Post	1 (0.5)	14 (7)	10 (12.5)	0 (4)	0 (1)			
Simile	Pre	0 (1)	2 (9)	15 (10.5)	6 (3.5)	2 (1)	22.32	4	.01
	Post	2 (1)	16 (9)	6 (10.5)	1 (3.5)	0 (1)			
Metaphor	Pre	0 (1.5)	0 (6)	0 (4)	0 (1)	25 (12.5)	50.0	4	.01
	Post	3 (1.5)	12 (6)	8 (4)	2 (1)	0 (12.5)			
Hyperbole	Pre	0 (1.5)	0 (5)	14 (11)	10 (6)	1 (1.5)	20.30	4	.01
	Post	3 (1.5)	10 (5)	8 (11)	2 (6)	2 (1.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0.5)	1 (9.5)	15 (10.5)	9 (4.5)	0 (0)	29.07	4	.01
	Post	1 (0.5)	18 (9.5)	6 (10.5)	0 (4.5)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (2)	4 (7.5)	5 (6.5)	14 (7.5)	2 (1.5)	19.56	4	.01
	Post	4 (2)	11 (7.5)	8 (6.5)	1 (7.5)	1 (1.5)			
Oxymoron	Pre	0 (0)	0 (6.5)	18 (13)	6 (3.5)	1 (0.5)	24.42	4	.01
	Post	3 (0)	13 (6.5)	8 (13)	1 (3.5)	0 (0.5)			
Transferred	Pre	0	0	0	0	0	CNF*		

Epithet	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	0 (6)	0 (5)	0 (0.5)	25 (12.5)	50.0	4	.01
	Post	2 (1)	12 (6)	10 (5)	1 (0.5)	0 (12.5)			
Phrase	Pre	0 (1.5)	4 (9)	11 (9)	9 (5)	1 (0.5)	16.84	4	.01
	Post	3 (1.5)	14 (9)	7 (9)	1 (5)	0 (0.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.27 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing components tautology, personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *BHARAT DES*.

**A student teacher composed a poem *SWARNMAYI BHARAT* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.28: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Swarnmayi Bharat by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	7 (15)	19 (11)	0 (0)	0 (0)	20.16	4	.01
	Post	0	23	3	0	0			

		(0)	(15)	(11)	(0)	(0)			
Originality	Pre	0 (1)	5 (13)	19 (11)	2 (1)	0 (0)	25.48	4	.01
	Post	2 (1)	21 (13)	3 (11)	0 (1)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	5 (11)	18 (13)	3 (1.5)	0 (0)	14.39	4	.01
	Post	1 (0.5)	17 (11)	8 (13)	0 (1.5)	0 (0)			
Assonance	Pre	0 (0.5)	1 (7.5)	16 (13.5)	6 (3)	3 (1.5)	22.19	4	.01
	Post	1 (0.5)	14 (7.5)	11 (13.5)	0 (3)	0 (1.5)			
Repetition	Pre	0 (0)	7 (6)	11 (13.5)	3 (5)	5 (3.5)	2.54	4	NS
	Post	0 (0)	5 (6)	16 (13.5)	3 (5)	2 (3.5)			
Rhyme	Pre	0 (0)	3 (9.5)	11 (10.5)	11 (5.5)	1 (0.5)	20.94	4	.01
	Post	0 (0)	16 (9.5)	10 (10.5)	0 (5.5)	0 (0.5)			
Simile	Pre	0 (0.5)	6 (12.5)	16 (11)	3 (1.5)	1 (0.5)	16.30	4	.01
	Post	1 (0.5)	19 (12.5)	6 (11)	0 (1.5)	0 (0.5)			
Metaphor	Pre	0 (0.5)	0 (3.5)	0 (7)	0 (2)	26 (13)	52.0	4	.01
	Post	1 (0.5)	7 (3.5)	14 (7)	4 (2)	0 (13)			
Hyperbole	Pre	0 (1.5)	7 (12)	16 (11)	2 (1)	1 (0.5)	14.71	4	.01
	Post	3 (1.5)	17 (12)	6 (11)	0 (1)	0 (0.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	1 (5)	11 (12)	13 (7.5)	1 (1.5)	14.97	4	.01
	Post	0 (0)	9 (5)	13 (12)	2 (7.5)	2 (1.5)			

Personification	Pre	0 (0)	6 (12)	12 (9.5)	3 (2)	5 (2.5)	13.31	4	.01
	Post	0 (0)	18 (12)	7 (9.5)	1 (2)	0 (2.5)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	2 (6.5)	9 (10.5)	14 (8)	1 (0.5)	17.65	4	.01
	Post	1 (0.5)	11 (6.5)	12 (10.5)	2 (8)	0 (0.5)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0 (0)	1 (6.5)	11 (10)	13 (7.5)	1 (2)	18.57	4	.01
	Post	0 (0)	12 (6.5)	9 (10)	2 (7.5)	3 (2)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Phrase	Pre	0 (0)	10 (14)	12 (9.5)	4 (2.5)	0 (0)	5.40	4	NS
	Post	0 (0)	18 (14)	7 (9.5)	1 (2.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.28 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, rhyme, simile, metaphor, hyperbole, alliteration, personification, litotes and transferred epithet have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components repetition and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components tautology, onomatopoeia, oxymoron, antithesis, anaphora and paradox were not found in the poem- *SWARNMAYI BHARAT*.

A student teacher composed a poem *BHARAT KI PAWAN DHARTI* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.

**Table – 4.2.29: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Ki Pawan dharti* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	1 (11)	23 (13.5)	1 (0.5)	0 (0)	32.55	4	.01
	Post	0 (0)	21 (11)	4 (13.5)	0 (0.5)	0 (0)			
Originality	Pre	0 (1)	1 (10)	20 (12)	3 (1.5)	1 (0.5)	32.87	4	.01
	Post	2 (1)	19 (10)	4 (12)	0 (1.5)	0 (0.5)			
Richness/ Elaboration	Pre	0 (0.5)	3 (11)	14 (9.5)	8 (4)	0 (0)	24.89	4	.01
	Post	1 (0.5)	19 (11)	5 (9.5)	0 (4)	0 (0)			
Assonance	Pre	0 (1.5)	0 (9)	15 (9.5)	10 (5)	0 (0)	34.36	4	.01
	Post	3 (1.5)	18 (9)	4 (9.5)	0 (5)	0 (0)			
Repetition	Pre	0 (0.5)	1 (8)	20 (14)	4 (2.5)	0 (0)	20.19	4	.01
	Post	1 (0.5)	15 (8)	8 (14)	1 (2.5)	0 (0)			
Rhyme	Pre	0 (1.5)	0 (7)	20 (14)	4 (2)	1 (0.5)	27.14	4	.01

	Post	3 (1.5)	14 (7)	8 (14)	0 (2)	0 (0.5)			
Simile	Pre	0 (0)	0 (5)	0 (6.5)	0 (1)	25 (12.5)	50.0	4	.01
	Post	0 (0)	10 (5)	13 (6.5)	2 (1)	0 (12.5)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (1)	4 (6)	11 (12.5)	10 (5.5)	0 (0)	11.06	4	.05
	Post	2 (1)	8 (6)	14 (12.5)	1 (5.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1)	1 (8.5)	19 (13)	4 (2)	1 (0.5)	25.77	4	.01
	Post	2 (1)	16 (8.5)	7 (13)	0 (2)	0 (0.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (2)	1 (6)	15 (12.5)	8 (4)	1 (0.5)	22.33	4	.01
	Post	4 (2)	11 (6)	10 (12.5)	0 (4)	0 (0.5)			
Oxymoron	Pre	0 (1.5)	2 (8)	19 (13.5)	4 (2)	0 (0)	20.48	4	.01
	Post	3 (1.5)	14 (8)	8 (13.5)	0 (2)	0 (0)			
Transferred Epithet	Pre	0 (0.5)	0 (7)	0 (3)	0 (0.5)	25 (12.5)	47.0	4	.01
	Post	1 (0.5)	14 (7)	9 (3)	1 (0.5)	0 (12.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	0 (7.5)	0 (4)	0 (0)	25 (12.5)	50.0	4	.01

	Post	2 (1)	15 (7.5)	8 (4)	0 (0)	0 (12.5)			
Phrase	Pre	0 (1.5)	1 (7)	19 (14)	5 (2.5)	0 (0)	21.85	4	.01
	Post	3 (1.5)	13 (7)	9 (14)	0 (2.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.29 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, alliteration, litotes, oxymoron, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component hyperbole at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing components metaphor, tautology, personification, onomatopoeia, antithesis and paradox were not found in the poem- *BHARAT KI PAWAN DHARTI*.

**A student teacher composed a poem *DESH BHAKTO KO NAMAN* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.30: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Desh Bhakto Ko Naman* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	2 (10.5)	18 (10)	3 (1.5)	0 (0)	31.56	4	.01
	Post	2 (1)	19 (10.5)	2 (10)	0 (1.5)	0 (0)			
Originality	Pre	0 (1)	2 (9)	17 (10.5)	3 (2)	1 (0.5)	22.94	4	.01
	Post	2	16	4	1	0			

		(1)	(9)	(10.5)	(2)	(0.5)			
Richness/ Elaboration	Pre	1 (1.5)	2 (9.5)	17 (10)	2 (1.5)	1 (0.5)	23.31	4	.01
	Post	2 (1.5)	17 (9.5)	3 (10)	1 (1.5)	0 (0.5)			
Assonance	Pre	0 (1)	1 (5)	14 (12.5)	5 (3)	3 (1.5)	14.43	4	.01
	Post	2 (1)	9 (5)	11 (12.5)	1 (3)	0 (1.5)			
Repetition	Pre	1 (2)	1 (7)	15 (9.5)	3 (3)	3 (1.5)	20.65	4	.01
	Post	3 (2)	13 (7)	4 (9.5)	3 (3)	0 (1.5)			
Rhyme	Pre	0 (0.5)	3 (9)	14 (10)	5 (3)	1 (0.5)	15.87	4	.01
	Post	1 (0.5)	15 (9)	6 (10)	1 (3)	0 (0.5)			
Simile	Pre	0 (0.5)	3 (9)	14 (10)	5 (3)	1 (0.5)	15.87	4	.01
	Post	1 (0.5)	15 (9)	6 (10)	1 (3)	0 (0.5)			
Metaphor	Pre	0 (1)	3 (9.5)	11 (8)	7 (3.5)	2 (1)	22.14	4	.01
	Post	2 (1)	16 (9.5)	5 (8)	0 (3.5)	0 (1)			
Hyperbole	Pre	0 (0.5)	2 (8)	11 (9.5)	5 (2.5)	5 (2.5)	20.47	4	.01
	Post	1 (0.5)	14 (8)	8 (9.5)	0 (2.5)	0 (2.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1)	2 (7.5)	16 (11.5)	5 (3)	0 (0)	16.25	4	.01
	Post	2 (1)	13 (7.5)	7 (11.5)	1 (3)	0 (0)			
Personification	Pre	0 (0)	0 (2.5)	0 (4.5)	1 (2.5)	22 (13.5)	26.50	4	.01
	Post	0 (0)	5 (2.5)	9 (4.5)	4 (2.5)	5 (13.5)			



Onomatopoeia	Pre	0 (0)	0 (2)	1 (3)	0 (4.5)	22 (13.5)	26.37	4	.01
	Post	0 (0)	4 (2)	5 (3)	9 (4.5)	5 (13.5)			
Litotes	Pre	0 (1)	1 (7.5)	12 (8)	9 (5.5)	1 (1)	21.72	4	.01
	Post	2 (1)	14 (7.5)	4 (8)	2 (5.5)	1 (1)			
Oxymoron	Pre	0 (0)	2 (8.5)	12 (10)	6 (3)	3 (1.5)	19.74	4	.01
	Post	0 (0)	15 (8.5)	8 (10)	0 (3)	0 (1.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	1 (1.5)	1 (8)	18 (12)	3 (1.5)	0 (0)	21.58	4	.01
	Post	2 (1.5)	15 (8)	6 (12)	0 (1.5)	0 (0)			
Phrase	Pre	1 (1.5)	2 (8.5)	15 (10.5)	4 (2)	1 (0.5)	19.13	4	.01
	Post	2 (1.5)	15 (8.5)	6 (10.5)	0 (2)	0 (0.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.30 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, personification, onomatopoeia, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing components tautology, transferred epithet, antithesis and paradox were not found in the poem- *DESH BHAKTO KO NAMAN*.

**A student teacher composed a poem *MAA AUR BHARAT MATA* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.31: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Maa Aur Bharat Mata* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	2 (10.5)	15 (10.5)	8 (4)	1 (0.5)	27.63	4	.01
	Post	1 (0.5)	19 (10.5)	6 (10.5)	0 (4)	0 (0.5)			
Originality	Pre	0 (2.5)	1 (10.5)	20 (10.5)	5 (2.5)	0 (0)	44.38	4	.01
	Post	5 (2.5)	20 (10.5)	1 (10.5)	0 (2.5)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	4 (10)	16 (12.5)	6 (3)	0 (0)	16.16	4	.01
	Post	1 (0.5)	16 (10)	9 (12.5)	0 (3)	0 (0)			
Assonance	Pre	0 (3)	1 (7)	19 (12.5)	4 (2.5)	2 (2)	26.84	4	.01
	Post	6 (3)	13 (7)	6 (12.5)	1 (2.5)	0 (2)			
Repetition	Pre	0 (0.5)	0 (6.5)	16 (13)	9 (5.5)	1 (0.5)	20.83	4	.01
	Post	1 (0.5)	13 (6.5)	10 (13)	2 (5.5)	0 (0.5)			
Rhyme	Pre	1 (1.5)	4 (8.5)	19 (15)	2 (1)	0 (0)	9.23	4	NS
	Post	2 (1.5)	13 (8.5)	11 (15)	0 (1)	0 (0)			
Simile	Pre	0 (0.5)	2 (10.5)	14 (9.5)	10 (5.5)	0 (0)	26.38	4	.01
	Post	1 (0.5)	19 (10.5)	5 (9.5)	1 (5.5)	0 (0)			
Metaphor	Pre	0	0	0	0	0	CNF <sup>*</sup>		

	Post	0	0	0	0	0			
Hyperbole	Pre	0 (0.5)	0 (8)	0 (3)	0 (1)	26 (13.5)	50.5	4	.01
	Post	1 (0.5)	16 (8)	6 (3)	2 (1)	1 (13.5)			
Tautology	Pre	0 (1)	0 (5)	0 (7)	0 (0)	26 (13)	52.0	4	.01
	Post	2 (1)	10 (5)	14 (7)	0 (0)	0 (13)			
Alliteration	Pre	1 (1.5)	18 (15.5)	6 (8)	1 (1)	0 (0)	2.14	4	NS
	Post	2 (1.5)	13 (15.5)	10 (8)	1 (1)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	0 (4)	13 (14.5)	13 (7.5)	0 (0)	16.37	4	.01
	Post	0 (0)	8 (4)	16 (14.5)	2 (7.5)	0 (0)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	0 (6)	0 (6)	0 (0.5)	26 (13)	52.0	4	.01
	Post	1 (0.5)	12 (6)	12 (6)	1 (0.5)	0 (13)			
Phrase	Pre	3 (3)	12 (13.5)	11 (9)	0 (0.5)	0 (0)	2.22	4	NS
	Post	3 (3)	15 (13.5)	7 (9)	1 (0.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.31 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, simile, hyperbole, litotes and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components rhyme, alliteration and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components metaphor, personification, onomatopoeia, transferred epithet, oxymoron, antithesis and paradox was not found in the poem-*MAA AUR BHARATMATA*.

**A student teacher composed a poem *AMAN KI PAHCHAN BHARAT* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.32: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Aman Ki Pahchan Bharat* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	9 (16.5)	16 (8.5)	2 (1)	1 (0.5)	26.05	4	.01
	Post	3 (1.5)	24 (16.5)	1 (8.5)	0 (1)	0 (0.5)			
Originality	Pre	0 (3)	10 (14.5)	14 (8.5)	4 (2)	0 (0)	19.91	4	.01
	Post	6 (3)	19 (14.5)	3 (8.5)	0 (2)	0 (0)			
Richness/ Elaboration	Pre	1 (3)	11 (13.5)	12 (9.5)	2 (1)	2 (1)	8.91	4	.01
	Post	5	16	7	0	0			

		(3)	(13.5)	(9.5)	(1)	(1)			
Assonance	Pre	1 (3)	10 (15)	15 (9)	2 (1)	0 (0)	16.0	4	.01
	Post	5 (3)	20 (15)	3 (9)	0 (1)	0 (0)			
Repetition	Pre	0 (0)	5 (9.5)	18 (15)	3 (2.5)	2 (1)	7.66	4	NS
	Post	0 (0)	14 (9.5)	12 (15)	2 (2.5)	0 (1)			
Rhyme	Pre	1 (1.5)	5 (12)	14 (10)	7 (4)	1 (0.5)	17.2	4	.01
	Post	2 (1.5)	19 (12)	6 (10)	1 (4)	0 (0.5)			
Simile	Pre	0 (0.5)	0 (7.5)	0 (5)	0 (1)	28 (14)	56.0	4	.01
	Post	1 (0.5)	15 (7.5)	10 (5)	2 (1)	0 (14)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (0.5)	6 (10)	15 (12.5)	6 (4.5)	1 (0.5)	7.2	4	NS
	Post	1 (0.5)	14 (10)	10 (12.5)	3 (4.5)	0 (0.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1)	6 (10.5)	13 (11)	7 (4.5)	2 (1)	11.36	4	.05
	Post	2 (1)	15 (10.5)	9 (11)	2 (4.5)	0 (1)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	1 (8.5)	7 (7.5)	16 (9.5)	4 (2)	27.19	4	.01
	Post	1 (0.5)	16 (8.5)	8 (7.5)	3 (9.5)	0 (2)			
Oxymoron	Pre	0	9	10	6	3	10.08	4	.05

		(0.5)	(13)	(9.5)	(3.5)	(1.5)			
	Post	1 (0.5)	17 (8.5)	9 (7.5)	1 (9.5)	0 (2)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	5 (6.5)	14 (15)	6 (4)	3 (1.5)	7.82	4	NS
	Post	2 (1)	8 (6.5)	16 (15)	2 (4)	0 (1.5)			
Phrase	Pre	1 (15)	9 (14)	14 (10)	2 (1.5)	2 (1)	9.43	4	NS
	Post	2 (15)	19 (14)	6 (10)	1 (1.5)	0 (1)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.32 that the computed Chi-Square values against the components organization, originality, assonance, rhyme, simile and have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components alliteration and oxymoron at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components richness/elaboration, repetition, hyperbole, anaphora and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components metaphor, tautology, personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *AMAN KI PAHACHAN BHARAT*.

A student teacher composed a poem *JHANSI KI RANI* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.

**Table – 4.2.33: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jhansi Ki Rani* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	1 (8)	19 (12.5)	4 (2)	0 (0)	26.01	4	.01
	Post	3 (1.5)	15 (8)	6 (12.5)	0 (2)	0 (0)			
Originality	Pre	0 (0)	2 (9)	18 (13)	4 (2)	0 (0)	18.73	4	.01
	Post	0 (0)	16 (9)	8 (13)	0 (2)	0 (0)			
Richness/ Elaboration	Pre	0 (1)	2 (9.5)	13 (9)	7 (3.5)	2 (1)	26.39	4	.01
	Post	2 (1)	17 (9.5)	5 (9)	0 (3.5)	0 (1)			
Assonance	Pre	0 (1)	1 (8)	17 (11)	4 (3)	2 (1)	23.46	4	.01
	Post	2 (1)	15 (8)	5 (11)	2 (3)	0 (1)			
Repetition	Pre	1 (1)	2 (8.5)	12 (9)	7 (4.5)	2 (1)	16.71	4	.01
	Post	1 (1)	15 (8.5)	6 (9)	2 (4.5)	0 (1)			
Rhyme	Pre	0 (2)	2 (5.5)	17 (13.5)	4 (2.5)	1 (0.5)	13.06	4	.05
	Post	4 (2)	9 (5.5)	10 (13.5)	1 (2.5)	0 (0.5)			
Simile	Pre	0 (1)	0 (6)	0 (4)	0 (0.5)	24 (12.5)	48.0	4	.01
	Post	2 (1)	12 (6)	8 (4)	1 (0.5)	1 (12.5)			
Metaphor	Pre	0 (0)	0 (8)	0 (3)	0 (0)	24 (13)	40.61	4	.01
	Post	0	16	6	0	2			

		(0)	(8)	(3)	(0)	(13)			
Hyperbole	Pre	0 (0)	0 (6)	2 (5.5)	0 (0)	22 (12.5)	30.89	4	.01
	Post	0 (0)	12 (6)	9 (5.5)	0 (0)	3 (12.5)			
Tautology	Pre	0 (1)	0 (4.5)	0 (3.5)	0 (0.5)	24 (14.5)	31.44	4	.01
	Post	1 (1)	9 (4.5)	7 (3.5)	1 (0.5)	5 (14.5)			
Alliteration	Pre	0 (0.5)	0 (4.5)	0 (5.5)	0 (1)	24 (12.5)	48.0	4	.01
	Post	1 (0.5)	9 (4.5)	11 (5.5)	2 (1)	1 (12.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	0 (6)	0 (3)	0 (1)	24 (13)	40.61	4	.01
	Post	2 (1)	12 (6)	6 (3)	2 (1)	2 (13)			
Oxymoron	Pre	0 (1)	17 (15.5)	1 (2)	2 (2)	4 (3.5)	3.433	4	NS
	Post	2 (1)	14 (15.5)	3 (2)	2 (2)	3 (3.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	0 (6.5)	0 (3)	0 (1)	24 (12.5)	48.00	4	.01
	Post	2 (1)	13 (6.5)	6 (3)	2 (1)	1 (12.5)			
Phrase	Pre	1 (1)	3 (9.5)	17 (11.5)	3 (2)	0 (0)	15.16	4	.01
	Post	1 (1)	16 (9.5)	6 (11.5)	1 (2)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		



	Post	0	0	0	0	0			
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\*- Component not found

It is evident from Table No.4.2.33 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, simile, metaphor, hyperbole, tautology, alliteration, litotes, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component rhyme at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component oxymoron have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *JHANSI KI RANI*.

**A student teacher composed a poem *DESH MAHAN* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.34: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Desh Mahan* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	1 (8)	21 (14.5)	3 (2.5)	0 (0)	18.27	4	.01
	Post	0 (0)	15 (8)	8 (14.5)	2 (2.5)	0 (0)			
Originality	Pre	0 (0.5)	2 (8)	19 (13.5)	3 (2.5)	1 (0.5)	15.68	4	.01
	Post	1 (0.5)	14 (8)	8 (13.5)	2 (2.5)	0 (0.5)			
Richness/	Pre	0	2	17	6	0	21.84	4	.01

Elaboration		(0)	(10)	(10.5)	(4.5)	(0)			
	Post	0 (0)	18 (10)	4 (10.5)	3 (4.5)	0 (0)			
Assonance	Pre	0 (0)	0 (6.5)	18 (14)	7 (4.5)	0 (0)	18.06	4	.01
	Post	0 (0)	13 (6.5)	10 (14)	2 (4.5)	0 (0)			
Repetition	Pre	0 (0.5)	1 (5)	18 (13.5)	5 (5.5)	1 (0.5)	11.49	4	.05
	Post	1 (0.5)	9 (5)	9 (13.5)	6 (5.5)	0 (0.5)			
Rhyme	Pre	0 (0)	0 (4.5)	19 (16.5)	6 (4)	0 (0)	11.75	4	.05
	Post	0 (0)	9 (4.5)	14 (16.5)	2 (4)	0 (0)			
Simile	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Metaphor	Pre	0 (0.5)	0 (6.5)	0 (5.5)	0 (0)	25 (12.5)	50.0	4	.01
	Post	0 (0.5)	13 (6.5)	11 (5.5)	0 (0)	0 (12.5)			
Hyperbole	Pre	0 (0)	1 (5.5)	14 (13.5)	8 (5)	2 (1)	13.01	4	.05
	Post	0 (0)	10 (5.5)	13 (13.5)	2 (5)	0 (1)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	0 (4)	22 (18)	2 (2.5)	1 (0.5)	10.97	4	.05
	Post	0 (0)	8 (4)	14 (18)	3 (2.5)	0 (0.5)			
Personification	Pre	0 (0.5)	5 (8.5)	12 (11.5)	6 (3.5)	2 (1)	9.49	4	.05
	Post	1 (0.5)	12 (8.5)	11 (11.5)	1 (3.5)	0 (1)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	1 (4)	15 (14.5)	4 (4)	5 (2.5)	9.53	4	.05

	Post	0 (0)	7 (4)	14 (14.5)	4 (4)	0 (2.5)			
Oxymoron	Pre	0 (0.5)	1 (5)	18 (14)	2 (3.5)	4 (2)	14.97	4	.01
	Post	1 (0.5)	9 (5)	10 (14)	5 (3.5)	0 (2)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0)	0 (4)	0 (5.5)	0 (2.5)	25 (13)	46.15	4	.01
	Post	0 (0)	8 (4)	11 (5.5)	5 (2.5)	1 (13)			
Phrase	Pre	1 (1.5)	3 (8)	17 (13.5)	4 (2)	0 (0)	12.39	4	.05
	Post	2 (1.5)	13 (8)	10 (13.5)	0 (2)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.34 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, metaphor, oxymoron and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components repetition, rhyme, hyperbole, alliteration, personification, litotes and phrase at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing components simile, tautology, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *DESH MAHAN*.

**A student teacher composed a poem *VEER BHOOMI BHARAT* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.35: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Veer Bhoomi Bharat* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2.5)	8 (14.5)	18 (9.5)	1 (0.5)	0 (0)	27.04	4	.01
	Post	5 (2.5)	21 (14.5)	1 (9.5)	0 (0.5)	0 (0)			
Originality	Pre	0 (2.5)	8 (14.5)	18 (9.5)	1 (0.5)	0 (0)	27.03	4	.01
	Post	5 (2.5)	21 (14.5)	1 (9.5)	0 (0.5)	0 (0)			
Richness/ Elaboration	Pre	0 (1)	7 (13)	18 (10.5)	2 (2.5)	0 (0)	18.45	4	.01
	Post	2 (1)	19 (13)	3 (10.5)	3 (2.5)	0 (0)			
Assonance	Pre	0 (2.5)	5 (11)	16 (10.5)	5 (2.5)	1 (0.5)	23.30	4	.01
	Post	5 (2.5)	17 (11)	5 (10.5)	0 (2.5)	0 (0.5)			
Repetition	Pre	0 (1)	0 (8)	0 (4.5)	0 (0)	27 (13.5)	54.0	4	.01
	Post	2 (1)	16 (8)	9 (4.5)	0 (0)	0 (13.5)			
Rhyme	Pre	2 (2.5)	5 (7.5)	16 (15)	1 (0.5)	3 (1.5)	6.0	4	NS
	Post	3 (2.5)	10 (7.5)	14 (15)	0 (0.5)	0 (1.5)			
Simile	Pre	1 (1.5)	3 (9)	16 (12)	4 (3)	3 (1.5)	14.67	4	.01
	Post	2 (1.5)	15 (9)	8 (12)	2 (3)	0 (1.5)			
Metaphor	Pre	0 (0)	0 (4.5)	0 (6)	0 (3)	27 (13.5)	54.0	4	.01
	Post	0 (0)	9 (4.5)	12 (6)	6 (3)	0 (13.5)			
Hyperbole	Pre	0	0	6	16	5	27.89	4	.01

		(1)	(5)	(9)	(9.5)	(2.5)			
	Post	2 (1)	10 (5)	12 (9)	3 (9.5)	0 (2.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0.5)	5 (8.5)	18 (12.5)	4 (5.5)	0 (0)	9.54	4	.05
	Post	1 (0.5)	12 (8.5)	7 (12.5)	7 (5.5)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	0 (3)	0 (7)	0 (3.5)	27 (13.5)	54.0	4	.01
	Post	0 (0)	6 (3)	14 (7)	7 (3.5)	0 (13.5)			
Oxymoron	Pre	0 (0.5)	6 (12)	17 (9.5)	2 (4)	2 (1)	22.84	4	.01
	Post	1 (0.5)	18 (12)	2 (9.5)	6 (4)	0 (1)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0)	0 (3.5)	0 (8.5)	0 (1.5)	27 (13.5)	54.0	4	.01
	Post	0 (0)	7 (3.5)	17 (8.5)	3 (1.5)	0 (13.5)			
Phrase	Pre	0 (1)	5 (11)	21 (14.5)	1 (0.5)	0 (0)	15.37	4	.01
	Post	2 (1)	17 (11)	8 (14.5)	0 (0.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.35 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, simile, metaphor, hyperbole, litotes, oxymoron, anaphora and phrase have

been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component alliteration at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component rhyme have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *VEER BHOOMI BHARAT*.

**A student teacher composed a poem *VEERTA KI BHOOMI BHARAT* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.36: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Veerta Ki Bhoomi Bharat by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	1 (10)	20 (13)	4 (2)	0 (0)	27.73	4	.01
	Post	0 (0)	19 (10)	6 (13)	0 (2)	0 (0)			
Originality	Pre	0 (0.5)	3 (9)	19 (13)	3 (2.5)	0 (0)	14.73	4	.01
	Post	1 (0.5)	15 (9)	7 (13)	2 (2.5)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	2 (7.5)	16 (13)	7 (4)	0 (0)	14.95	4	.01
	Post	1 (0.5)	13 (7.5)	10 (13)	1 (4)	0 (0)			
Assonance	Pre	2	7	8	3	5	8.50	4	NS

		(1.5)	(11)	(7.5)	(2.5)	(2.5)			
	Post	1 (1.5)	15 (11)	7 (7.5)	2 (2.5)	0 (2.5)			
Repetition	Pre	0 (0.5)	4 (7.5)	17 (13)	3 (3.5)	1 (0.5)	7.87	4	NS
	Post	1 (0.5)	11 (7.5)	9 (13)	4 (3.5)	0 (0.5)			
Rhyme	Pre	0 (0.5)	2 (5)	18 (16.5)	3 (2)	2 (1)	7.87	4	NS
	Post	1 (0.5)	8 (5)	15 (16.5)	1 (2)	0 (1)			
Simile	Pre	0 (1)	0 (5)	0 (5.5)	0 (1)	25 (12.5)	50.0	4	.01
	Post	2 (1)	10 (5)	11 (5.5)	2 (1)	0 (12.5)			
Metaphor	Pre	0 (0)	0 (5)	0 (7)	0 (0.5)	25 (12.5)	50.0	4	.01
	Post	0 (0)	10 (5)	14 (7)	1 (0.5)	0 (12.5)			
Hyperbole	Pre	0 (0)	0 (2.5)	1 (9.5)	5 (3)	19 (10)	39.07	4	.01
	Post	0 (0)	5 (2.5)	18 (9.5)	1 (3)	1 (10)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	3 (8.5)	12 (10.5)	9 (5)	1 (1)	13.95	4	.01
	Post	0 (0)	14 (8.5)	9 (10.5)	1 (5)	1 (1)			
Personification	Pre	0 (0.5)	1 (5)	20 (16.5)	4 (3)	0 (0)	9.55	4	.05
	Post	1 (0.5)	9 (5)	13 (16.5)	2 (3)	0 (0)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	4 (3.5)	10 (13.5)	6 (5.5)	5 (2.5)	7.04	4	NS
	Post	0 (0)	3 (3.5)	17 (13.5)	5 (5.5)	0 (2.5)			

Oxymoron	Pre	0 (0)	0 (3)	0 (8)	0 (1.5)	25 (12.5)	50.0	4	.01
	Post	0 (0)	6 (3)	16 (8)	3 (1.5)	0 (12.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	1 (1)	3 (4.5)	10 (12.5)	8 (5.5)	3 (1.5)	7.27	4	NS
	Post	1 (1)	6 (4.5)	15 (12.5)	3 (5.5)	0 (1.5)			
Phrase	Pre	0 (0)	0 (5)	2 (7.5)	23 (12.5)	0 (0)	35.70	4	.01
	Post	0 (0)	10 (5)	13 (7.5)	2 (12.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.36 that the computed Chi-Square values against the components organization, originality, richness/elaboration, simile, metaphor, hyperbole, alliteration, oxymoron and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component personification at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component assonance, repetition, rhyme and anaphora have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *VEERTA KI BHOOMI BHARAT*.



A student teacher composed a poem *BHARAT KA JHANDA* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.

**Table – 4.2.37: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Ka Jhanda* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	1 (9.5)	18 (12)	4 (2.5)	4 (2)	29.01	4	.01
	Post	1 (1)	18 (9.5)	6 (12)	1 (2.5)	0 (2)			
Originality	Pre	0 (0)	2 (9)	19 (11)	6 (5)	0 (2)	26.92	4	.01
	Post	0 (0)	16 (9)	3 (11)	4 (5)	4 (2)			
Richness/ Elaboration	Pre	0 (0.5)	2 (11.5)	18 (10.5)	5 (3.5)	2 (1)	30.69	4	.01
	Post	1 (0.5)	21 (11.5)	3 (10.5)	2 (3.5)	0 (1)			
Assonance	Pre	0 (0.5)	2 (8)	20 (14)	4 (4)	1 (0.5)	16.14	4	.01
	Post	1 (0.5)	14 (8)	8 (14)	4 (4)	0 (0.5)			
Repetition	Pre	3 (2)	5 (12)	17 (10.5)	2 (2.5)	0 (0)	17.41	4	.01
	Post	1 (2)	19 (12)	4 (10.5)	3 (2.5)	0 (0)			
Rhyme	Pre	0 (1.5)	1 (5.5)	11 (10)	10 (7)	5 (3)	15.80	4	.01
	Post	3 (1.5)	10 (5.5)	9 (10)	4 (7)	1 (3)			
Simile	Pre	0 (0)	0 (8)	0 (4)	0 (1)	27 (14)	50.14	4	.01
	Post	0 (0)	16 (8)	8 (4)	2 (1)	1 (14)			
Metaphor	Pre	0 (0.5)	0 (6)	0 (5)	0 (2)	27 (13.5)	54.0	4	.01
	Post	1	12	10	4	0			

		(0.5)	(6)	(5)	(2)	(13.5)			
Hyperbole	Pre	1 (1.5)	1 (5)	9 (10)	11 (6.5)	5 (4)	13.66	4	.01
	Post	2 (1.5)	9 (5)	11 (10)	2 (6.5)	3 (4)			
Tautology	Pre	0 (2)	0 (0.5)	0 (0.5)	0 (6)	27 (18)	27.0	4	.01
	Post	4 (2)	1 (0.5)	1 (0.5)	12 (6)	9 (18)			
Alliteration	Pre	0 (1)	1 (7.5)	16 (11.5)	8 (6)	2 (1)	20.12	4	.01
	Post	2 (1)	14 (7.5)	7 (11.5)	4 (6)	0 (1)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	0 (4.5)	0 (4)	0 (2.5)	27 (15)	43.2	4	.01
	Post	2 (1)	9 (4.5)	8 (4)	5 (2.5)	3 (15)			
Oxymoron	Pre	0 (2)	3 (6.5)	18 (14)	4 (3.5)	2 (1)	12.19	4	.05
	Post	4 (2)	10 (6.5)	10 (14)	3 (3.5)	0 (1)			
Transferred Epithet	Pre	0 (0.5)	0 (5.5)	0 (6)	0 (1.5)	27 (135)	54.0	4	.01
	Post	1 (0.5)	11 (5.5)	12 (6)	3 (1.5)	0 (135)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	0 (6)	0 (6)	0 (0.5)	27 (14)	50.14	4	.01
	Post	1 (0.5)	12 (6)	12 (6)	1 (0.5)	1 (14)			
Phrase	Pre	0 (1)	0 (9)	0 (3)	0 (0.5)	27 (13.5)	54.0	4	.01
	Post	2 (1)	18 (9)	6 (3)	1 (0.5)	0 (13.5)			

Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.37 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, litotes, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component oxymoron at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component personification, onomatopoeia, antithesis and paradox was not found in the poem- *BHARAT KA JHANDA*.

**A student teacher composed a poem *DESH KI PUKAR* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.38: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem -*Desh Ki Pukar* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	7 (12.5)	16 (10)	3 (2)	0 (0)	16.04	4	.01
	Post	3 (1.5)	18 (12.5)	4 (10)	1 (2)	0 (0)			
Originality	Pre	0 (2)	2 (11)	23 (12.5)	1 (0.5)	0 (0)	37.36	4	.01
	Post	4 (2)	20 (11)	2 (12.5)	0 (0.5)	0 (0)			
Richness/ Elaboration	Pre	0 (1.5)	2 (9.5)	20 (13)	3 (1.5)	1 (0.5)	26.38	4	.01
	Post	3 (1.5)	17 (9.5)	6 (13)	0 (1.5)	0 (0.5)			
Assonance	Pre	0 (2)	8 (11)	16 (12)	2 (1)	0 (0)	10.30	4	.05

	Post	4 (2)	14 (11)	8 (12)	0 (1)	0 (0)			
Repetition	Pre	0 (2)	1 (8.5)	18 (11)	6 (4)	1 (0.5)	29.14	4	.01
	Post	4 (2)	16 (8.5)	4 (11)	2 (4)	0 (0.5)			
Rhyme	Pre	0 (2)	3 (9.5)	14 (9.5)	7 (4)	2 (1)	23.66	4	.01
	Post	4 (2)	16 (9.5)	5 (9.5)	1 (4)	0 (1)			
Simile	Pre	0 (0.5)	5 (11.5)	15 (10.5)	5 (3)	1 (0.5)	15.87	4	.01
	Post	1 (0.5)	18 (11.5)	6 (10.5)	1 (3)	0 (0.5)			
Metaphor	Pre	0 (1)	5 (11)	15 (10)	5 (3.5)	1 (0.5)	15.83	4	.01
	Post	2 (1)	17 (11)	5 (10)	2 (3.5)	0 (0.5)			
Hyperbole	Pre	0 (1.5)	4 (10)	22 (13.5)	0 (1)	0 (0)	22.90	4	.01
	Post	3 (1.5)	16 (10)	5 (13.5)	2 (1)	0 (0)			
Tautology	Pre	0 (0)	0 (9.5)	0 (35)	0 (0)	26 (13)	52.0	4	.01
	Post	0 (0)	19 (9.5)	7 (35)	0 (0)	0 (13)			
Alliteration	Pre	0 (0)	3 (10)	19 (13)	4 (3)	0 (0)	16.01	4	.01
	Post	0 (0)	17 (10)	7 (13)	2 (3)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0 (0.5)	1 (6.5)	14 (12.5)	10 (6)	1 (0.5)	17.00	4	.01
	Post	1 (0.5)	12 (6.5)	11 (12.5)	2 (6)	0 (0.5)			
Litotes	Pre	0 (0.5)	1 (6.5)	17 (14)	5 (3.5)	3 (1.5)	15.87	4	.01
	Post	1	12	11	2	0			

		(0.5)	(6.5)	(14)	(3.5)	(1.5)			
Oxymoron	Pre	0 (1)	6 (11)	16 (12)	4 (2)	0 (0)	13.21	4	.05
	Post	2 (1)	16 (11)	8 (12)	0 (2)	0 (0)			
Transferred Epithet	Pre	0 (0)	0 (5)	0 (7)	0 (1)	26 (13)	52.0	4	.01
	Post	0 (0)	10 (5)	14 (7)	2 (1)	0 (13)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	1 (8)	15 (10.5)	9 (6)	1 (0.5)	22.10	4	.01
	Post	2 (1)	15 (8)	6 (10.5)	3 (6)	0 (0.5)			
Phrase	Pre	0 (1.5)	6 (12)	15 (10)	5 (2.5)	0 (0)	19.00	4	.01
	Post	3 (1.5)	18 (12)	5 (10)	0 (2.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.38 that the computed Chi-Square values against the components organization, originality, richness/elaboration, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, onomatopoeia, litotes, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance and oxymoron at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component personification, antithesis and paradox was not found in the poem- *DESH KI PUKAR*.

**A student teacher composed a poem *MATRITVA BHAV* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.39: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Matritva Bhav* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	1 (11)	21 (11.5)	4 (3)	0 (0)	35.54	4	.01
	Post	1 (0.5)	21 (11)	2 (11.5)	2 (3)	0 (0)			
Originality	Pre	0 (1)	1 (10)	20 (12.5)	5 (2.5)	0 (0)	32.2	4	.01
	Post	2 (1)	19 (10)	5 (12.5)	0 (2.5)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	5 (12.5)	19 (12)	2 (1)	0 (0)	20.17	4	.01
	Post	1 (0.5)	20 (12.5)	5 (12)	0 (1)	0 (0)			
Assonance	Pre	0 (0.5)	2 (10)	17 (12)	6 (3)	1 (0.5)	24.97	4	.01
	Post	1 (0.5)	18 (10)	7 (12)	0 (3)	0 (0.5)			
Repetition	Pre	0 (0.5)	0 (8.5)	17 (12.5)	9 (4.5)	0 (0)	30.24	4	.01
	Post	1 (0.5)	17 (8.5)	8 (12.5)	0 (4.5)	0 (0)			
Rhyme	Pre	0 (0.5)	0 (8.5)	17 (12.5)	9 (4.5)	0 (0)	30.24	4	.01
	Post	1 (0.5)	17 (8.5)	8 (12.5)	0 (4.5)	0 (0)			
Simile	Pre	0 (0.5)	0 (9)	0 (3.5)	0 (0)	26 (13)	52.0	4	.01
	Post	1 (0.5)	18 (9)	7 (3.5)	0 (0)	0 (13)			
Metaphor	Pre	0 (0)	0 (7)	0 (6)	0 (0)	26 (13)	52.0	4	.01
	Post	0 (0)	14 (7)	12 (6)	0 (0)	0 (13)			
Hyperbole	Pre	0 (1)	2 (9.5)	15 (10)	9 (5.5)	0 (0)	23.29	4	.01

	Post	2 (1)	17 (9.5)	5 (10)	2 (5.5)	0 (0)			
Tautology	Pre	0 (0)	0 (5.5)	0 (6.5)	0 (1)	26 (13)	52.0	4	.01
	Post	0 (0)	11 (5.5)	13 (6.5)	2 (1)	0 (13)			
Alliteration	Pre	0 (0.5)	2 (7.5)	20 (16)	4 (2)	0 (0)	15.07	4	.01
	Post	1 (0.5)	13 (7.5)	12 (16)	0 (2)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	1 (8)	15 (13)	8 (4)	2 (1)	22.86	4	.01
	Post	0 (0)	15 (8)	11 (13)	0 (4)	0 (1)			
Oxymoron	Pre	0 (0.5)	3 (9)	18 (13.5)	5 (3)	0 (0)	14.66	4	.01
	Post	1 (0.5)	15 (9)	9 (13.5)	1 (3)	0 (0)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	0 (9)	20 (13)	6 (3.5)	0 (0)	30.11	4	.01
	Post	1 (0.5)	18 (9)	6 (13)	1 (3.5)	0 (0)			
Phrase	Pre	1 (1.5)	4 (10)	17 (12.5)	4 (2)	0 (0)	14.77	4	.01
	Post	2 (1.5)	16 (10)	8 (12.5)	0 (2)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.39 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance,

repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *MATRITVA BHAV*.

**A student teacher composed a poem *BHARAT PER ABHIMAN HAI* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.40: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Per Abhiman Hai* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2.5)	10 (14)	17 (11)	1 (0.5)	0 (0)	14.83	4	.01
	Post	5 (2.5)	18 (14)	5 (11)	0 (0.5)	0 (0)			
Originality	Pre	1 (3.5)	6 (13)	17 (9.5)	1 (0.5)	3 (1.5)	26.95	4	.01
	Post	6 (3.5)	20 (13)	2 (9.5)	0 (0.5)	0 (1.5)			
Richness/ Elaboration	Pre	0 (5)	6 (9.5)	18 (11.5)	2 (1)	2 (1)	23.93	4	.01
	Post	10 (5)	13 (9.5)	5 (11.5)	0 (1)	0 (1)			
Assonance	Pre	1 (3)	4 (10.5)	17 (10.5)	3 (2)	3 (2)	20.76	4	.01
	Post	5 (3)	17 (10.5)	4 (10.5)	1 (2)	1 (2)			
Repetition	Pre	0 (1.5)	3 (9)	17 (10.5)	2 (2)	6 (5)	19.44	4	.01
	Post	3 (1.5)	15 (9)	4 (10.5)	2 (2)	4 (5)			



Rhyme	Pre	0 (4)	5 (10)	14 (8.5)	5 (3.5)	4 (2)	25.40	4	.01
	Post	8 (4)	15 (10)	3 (8.5)	2 (3.5)	0 (2)			
Simile	Pre	3 (3.5)	5 (10)	14 (10.5)	2 (1.5)	4 (2.5)	9.60	4	.05
	Post	4 (3.5)	15 (10)	7 (10.5)	1 (1.5)	1 (2.5)			
Metaphor	Pre	1 (4.5)	3 (8)	18 (12)	5 (3)	1 (0.5)	21.36	4	.01
	Post	8 (4.5)	13 (8)	6 (12)	1 (3)	0 (0.5)			
Hyperbole	Pre	0 (2.5)	5 (7.5)	15 (12.5)	4 (3.5)	4 (2)	11.81	4	.05
	Post	5 (2.5)	10 (7.5)	10 (12.5)	3 (3.5)	0 (2)			
Tautology	Pre	0 (2.5)	0 (6.5)	0 (4)	0 (1)	28 (14)	56.0	4	.01
	Post	5 (2.5)	13 (6.5)	8 (4)	2 (1)	0 (14)			
Alliteration	Pre	0 (0.5)	4 (10)	18 (13.5)	4 (3)	2 (1)	13.86	4	.01
	Post	1 (0.5)	15 (10)	9 (13.5)	2 (3)	0 (1)			
Personification	Pre	0 (3.5)	4 (8)	11 (10)	4 (2)	9 (4.5)	24.2	4	.01
	Post	7 (3.5)	12 (8)	9 (10)	0 (2)	0 (4.5)			
Onomatopoeia	Pre	0 (4.5)	3 (5.5)	1 (5)	12 (7)	12 (6)	35.45	4	.01
	Post	9 (4.5)	8 (5.5)	9 (5)	2 (7)	0 (6)			
Litotes	Pre	0 (2.5)	2 (6.5)	16 (12.5)	6 (4.5)	4 (2)	18.19	4	.01
	Post	5 (2.5)	11 (6.5)	9 (12.5)	3 (4.5)	0 (2)			
Oxymoron	Pre	0 (1)	3 (6)	17 (16)	6 (4)	2 (1)	9.13	4	NS
	Post	2	9	15	2	0			

		(1)	(6)	(16)	(4)	(1)			
Transferred Epithet	Pre	0 (1)	1 (6)	6 (10.5)	1 (0.5)	20 (10)	35.19	4	.01
	Post	2 (1)	11 (6)	15 (10.5)	0 (0.5)	0 (10)			
Antithesis	Pre	0 (1.5)	0 (5)	1 (5)	19 (12.5)	8 (4)	34.16	4	.01
	Post	3 (1.5)	10 (5)	9 (5)	6 (12.5)	0 (4)			
Anaphora	Pre	0 (1.5)	0 (4.5)	16 (13.5)	5 (3.5)	7 (5)	15.81	4	.01
	Post	3 (1.5)	9 (4.5)	11 (13.5)	2 (3.5)	3 (5)			
Phrase	Pre	0 (0.5)	5 (12)	19 (12.5)	1 (1)	3 (2)	16.92	4	.01
	Post	1 (0.5)	19 (12)	6 (12.5)	1 (1)	1 (2)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.3.40 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, metaphor, tautology, alliteration, personification, onomatopoeia, litotes, transferred epithet, antithesis, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components simile and hyperbole at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component oxymoron have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component was not found in the poem- *BHARAT PER ABHIMAN HAI*.

A student teacher composed a poem *BHARAT BHOOMI YUGE YUGE* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.

**Table – 4.2.41: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Bharat Bhoomi Yuge Yuge by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	1 (10.5)	21 (12)	3 (2)	0 (0)	32.69	4	.01
	Post	1 (0.5)	20 (10.5)	3 (12)	1 (2)	0 (0)			
Originality	Pre	0 (1.5)	4 (11)	17 (10.5)	3 (1.5)	1 (0.5)	23.96	4	.01
	Post	3 (1.5)	18 (11)	4 (10.5)	0 (1.5)	0 (0.5)			
Richness/ Elaboration	Pre	0 (0.5)	3 (10.5)	17 (11.5)	5 (2.5)	0 (0)	21.97	4	.01
	Post	1 (0.5)	18 (10.5)	6 (11.5)	0 (2.5)	0 (0)			
Assonance	Pre	0 (1)	1 (10.5)	15 (9)	9 (4.5)	0 (0)	36.19	4	.01
	Post	2 (1)	20 (10.5)	3 (9)	0 (4.5)	0 (0)			
Repetition	Pre	0 (0.5)	3 (10)	17 (11.5)	5 (3)	0 (0)	18.72	4	.01
	Post	1 (0.5)	17 (10)	6 (11.5)	1 (3)	0 (0)			
Rhyme	Pre	0 (0.5)	0 (5.5)	18 (14.5)	7 (4.5)	0 (0)	16.46	4	.01
	Post	1 (0.5)	11 (5.5)	11 (14.5)	2 (4.5)	0 (0)			
Simile	Pre	0 (1)	1 (10)	20 (12)	4 (2)	0 (0)	32.87	4	.01
	Post	2 (1)	19 (10)	4 (12)	0 (2)	0 (0)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

Hyperbole	Pre	0 (1)	0 (6.5)	17 (13)	8 (4.5)	0 (0)	22.90	4	.01
	Post	2 (1)	13 (6.5)	9 (13)	1 (4.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	1 (1)	0 (8)	20 (13.5)	3 (2)	1 (0.5)	24.26	4	.01
	Post	1 (1)	16 (8)	7 (13.5)	1 (2)	0 (0.5)			
Personification	Pre	0 (0)	1 (6)	12 (11.5)	10 (6.5)	2 (1)	14.15	4	.01
	Post	0 (0)	11 (6)	11 (11.5)	3 (6.5)	0 (1)			
Onomatopoeia	Pre	0 (0.5)	0 (5)	0 (3.5)	0 (3.5)	25 (12.5)	50.0	4	.01
	Post	1 (0.5)	10 (5)	7 (3.5)	7 (3.5)	0 (12.5)			
Litotes	Pre	0 (0.5)	2 (5.5)	15 (13.5)	8 (5.5)	0 (0)	8.06	4	NS
	Post	1 (0.5)	9 (5.5)	12 (13.5)	3 (5.5)	0 (0)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	0 (7)	0 (4)	0 (0.5)	25 (13)	46.15	4	.01
	Post	1 (0.5)	14 (7)	8 (4)	1 (0.5)	1 (13)			
Phrase	Pre	0 (1.5)	2 (9)	20 (12)	3 (2.5)	0 (0)	24.76	4	.01
	Post	3 (1.5)	16 (9)	4 (12)	2 (2.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.41 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, hyperbole, alliteration, personification, onomatopoeia, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component litotes have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing components metaphor, tautology, transferred epithet, antithesis and paradox was not found in the poem- *BHARAT BHOOMI YUGE YUGE*.

**A student teacher composed a poem *HMARA BHARAT DESH* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.42: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Hmara Bharat Desh* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	3 (12.5)	20 (12)	3 (1.5)	0 (0)	28.10	4	.01
	Post	0 (0)	22 (12.5)	4 (12)	0 (1.5)	0 (0)			
Originality	Pre	0 (1)	5 (11)	19 (12.5)	2 (1.5)	0 (0)	15.63	4	.01
	Post	2 (1)	17 (11)	6 (12.5)	1 (1.5)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	5 (10.5)	18 (13.5)	3 (1.5)	0 (0)	12.76	4	.01
	Post	1	16	9	0	0			

		(0.5)	(10.5)	(13.5)	(1.5)	(0)			
Assonance	Pre	0 (0.5)	1 (6.5)	17 (15)	5 (2.5)	3 (1.5)	18.84	4	.01
	Post	1 (0.5)	12 (6.5)	13 (15)	0 (2.5)	0 (1.5)			
Repetition	Pre	0 (0.5)	0 (4)	5 (10.5)	0 (0.5)	21 (10.5)	36.76	4	.01
	Post	1 (0.5)	8 (4)	16 (10.5)	1 (0.5)	0 (10.5)			
Rhyme	Pre	1 (1)	1 (5)	16 (14.5)	4 (3.5)	4 (2)	10.85	4	.05
	Post	1 (1)	9 (5)	13 (14.5)	3 (3.5)	0 (2)			
Simile	Pre	0 (0.5)	0 (5)	21 (18)	5 (2.5)	0 (0)	17.0	4	.01
	Post	1 (0.5)	10 (5)	15 (18)	0 (2.5)	0 (0)			
Metaphor	Pre	0 (0)	0 (2)	0 (11)	0 (0)	26 (13)	52.0	4	.01
	Post	0 (0)	4 (2)	22 (11)	0 (0)	0 (13)			
Hyperbole	Pre	1 (0.5)	1 (6)	20 (14)	3 (4.5)	1 (1)	15.47	4	.01
	Post	0 (0.5)	11 (6)	8 (14)	6 (4.5)	1 (1)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	4 (8.5)	22 (16)	0 (1.5)	0 (0)	12.26	4	.05
	Post	0 (0)	13 (8.5)	10 (16)	3 (1.5)	0 (0)			
Personification	Pre	0 (2)	2 (3.5)	3 (5.5)	18 (13.5)	3 (1.5)	13.55	4	.01
	Post	4 (2)	5 (3.5)	8 (5.5)	9 (13.5)	0 (1.5)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	1 (5)	11 (13)	11 (6)	3 (1.5)	19.34	4	.01

	Post	1 (0.5)	9 (5)	15 (13)	1 (6)	0 (1.5)			
Oxymoron	Pre	0 (2.5)	2 (9.5)	18 (11)	4 (2)	2 (1)	31.75	4	.01
	Post	5 (2.5)	17 (9.5)	4 (11)	0 (2)	0 (1)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Phrase	Pre	0 (1)	4 (9)	14 (14.5)	3 (1.5)	5 (2.5)	16.22	4	.01
	Post	2 (1)	14 (9)	10 (14.5)	0 (1.5)	0 (2.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.42 that the computed Chi-Square values against the components organization, originality, assonance, repetition, simile, metaphor, hyperbole, personification, litotes, oxymoron and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components richness/elaboration, rhyme and alliteration at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component tautology, onomatopoeia, transferred epithet, antithesis, anaphora and paradox was not found in the poem- *HMARA BHARAT DESH*.

**A student teacher composed a poem *MERA PYARA BHARAT* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.43: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Mera Pyara Bharat* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	1 (10.5)	20 (11)	2 (1.5)	1 (0.5)	34.25	4	.01
	Post	1 (0.5)	20 (10.5)	2 (11)	1 (1.5)	0 (0.5)			
Originality	Pre	0 (2.5)	1 (8.5)	21 (12)	2 (1)	0 (0)	33.73	4	.01
	Post	5 (2.5)	16 (8.5)	3 (12)	0 (1)	0 (0)			
Richness/ Elaboration	Pre	0 (2.5)	2 (7.5)	19 (11.5)	3 (2)	0 (0.5)	24.84	4	.01
	Post	5 (2.5)	13 (7.5)	4 (11.5)	1 (2)	1 (0.5)			
Assonance	Pre	0 (1.5)	2 (9.5)	20 (12)	2 (1)	0 (0)	27.50	4	.01
	Post	3 (1.5)	17 (9.5)	4 (12)	0 (1)	0 (0)			
Repetition	Pre	0 (1.5)	2 (10)	15 (9)	6 (3)	1 (0.5)	30.8	4	.01
	Post	3 (1.5)	18 (10)	3 (9)	0 (3)	0 (0.5)			
Rhyme	Pre	0 (1.5)	0 (5)	20 (15)	4 (2.5)	0 (0)	18.13	4	.01
	Post	3 (1.5)	10 (5)	10 (15)	1 (2.5)	0 (0)			
Simile	Pre	0 (1)	3 (9)	19 (12.5)	2 (1.5)	0 (0)	17.09	4	.01
	Post	2 (1)	15 (9)	6 (12.5)	1 (1.5)	0 (0)			
Metaphor	Pre	0 (0)	0 (0.5)	0 (2.5)	0 (7)	24 (14)	34.28	4	.01
	Post	0 (0)	1 (0.5)	5 (2.5)	14 (7)	4 (14)			
Hyperbole	Pre	0	1	8	15	0	18.33	4	.01



		(1)	(6)	(8)	(9)	(0)			
	Post	2 (1)	11 (6)	8 (8)	3 (9)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1.5)	1 (9)	17 (10.5)	6 (3)	0 (0)	31.26	4	.01
	Post	3 (1.5)	17 (9)	4 (10.5)	0 (3)	0 (0)			
Personification	Pre	0 (0)	0 (0)	4 (6.5)	20 (17.5)	0 (0)	2.63	4	NS
	Post	0 (0)	0 (0)	9 (6.5)	15 (17.5)	0 (0)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	2 (7)	15 (13.5)	3 (1.5)	4 (2)	14.47	4	.01
	Post	0 (0)	12 (7)	12 (13.5)	0 (1.5)	0 (2)			
Oxymoron	Pre	0 (0)	2 (10)	20 (13)	2 (1)	0 (0)	22.34	4	.01
	Post	0 (0)	18 (10)	6 (13)	0 (1)	0 (0)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	0 (7.5)	16 (12)	8 (4)	0 (0)	26.67	4	.01
	Post	1 (0.5)	15 (7.5)	8 (12)	0 (4)	0 (0)			
Phrase	Pre	0 (0.5)	2 (10.5)	18 (11)	4 (2)	0 (0)	27.67	4	.01
	Post	1 (0.5)	19 (10.5)	4 (11)	0 (2)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.43 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component personification have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *MERA PYARA BHARAT*.

**A student teacher composed a poem *BHARAT KI KAHANI* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.44: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Ki Kahani* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	1 (11)	19 (11)	5 (3)	0 (0)	32.48	4	.01
	Post	0 (0)	21 (11)	3 (11)	1 (3)	0 (0)			
Originality	Pre	0 (1.5)	2 (10)	15 (9.5)	7 (3.5)	1 (0.5)	30.17	4	.01
	Post	3 (1.5)	18 (10)	4 (9.5)	0 (3.5)	0 (0.5)			
Richness/ Elaboration	Pre	0 (1)	0 (9)	20 (12.5)	4 (2)	1 (0.5)	34.0	4	.01
	Post	2 (1)	18 (9)	5 (12.5)	0 (2)	0 (0.5)			
Assonance	Pre	0 (1.5)	0 (5.5)	13 (11)	12 (7)	0 (0)	21.87	4	.01

	Post	3 (1.5)	11 (5.5)	9 (11)	2 (7)	0 (0)			
Repetition	Pre	0 (0.5)	0 (7)	13 (11.5)	11 (5.5)	1 (0.5)	27.39	4	.01
	Post	1 (0.5)	14 (7)	10 (11.5)	0 (5.5)	0 (0.5)			
Rhyme	Pre	0 (0)	1 (10)	7 (6.5)	9 (4.5)	8 (4)	33.27	4	.01
	Post	0 (0)	19 (10)	6 (6.5)	0 (4.5)	0 (4)			
Simile	Pre	0 (1)	3 (9)	14 (11)	7 (3.5)	1 (0.5)	19.63	4	.01
	Post	2 (1)	15 (9)	8 (11)	0 (3.5)	0 (0.5)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (0.5)	0 (6.5)	11 (10.5)	12 (6.5)	2 (1)	25.35	4	.01
	Post	1 (0.5)	13 (6.5)	10 (10.5)	1 (6.5)	0 (1)			
Tautology	Pre	0 (0.5)	0 (4.5)	0 (7)	0 (0.5)	25 (12.5)	50.0	4	.01
	Post	1 (0.5)	9 (4.5)	14 (7)	1 (0.5)	0 (12.5)			
Alliteration	Pre	0 (1)	2 (9)	16 (11.5)	7 (3.5)	0 (0)	23.41	4	.01
	Post	2 (1)	16 (9)	7 (11.5)	0 (3.5)	0 (0)			
Personification	Pre	0 (3.5)	0 (4)	14 (9.5)	7 (6)	4 (2)	23.59	4	.01
	Post	7 (3.5)	8 (4)	5 (9.5)	5 (6)	0 (2)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	0 (7)	15 (13)	8 (4)	2 (1)	24.61	4	.01
	Post	0 (0)	14 (7)	11 (13)	0 (4)	0 (1)			
Oxymoron	Pre	0	0	0	0	25	50.0	4	.01

		(0.5)	(7.5)	(4.5)	(0)	(12.5)			
	Post	1 (0.5)	15 (7.5)	9 (4.5)	0 (0)	0 (12.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	1 (7)	16 (13)	7 (4)	1 (0.5)	18.17	4	.01
	Post	1 (0.5)	13 (7)	10 (13)	1 (4)	0 (0.5)			
Phrase	Pre	0 (2)	7 (11.5)	10 (7.5)	7 (3.5)	1 (0.5)	17.18	4	.01
	Post	4 (2)	16 (11.5)	5 (7.5)	0 (3.5)	0 (0.5)			
Paradox	Pre	0 (0)	0 (0)	0 (5)	0 (6)	25 (14)	36.28	4	.01
	Post	0 (0)	0 (0)	10 (5)	12 (6)	3 (14)			

\*- Component not found

It is evident from Table No.4.3.44 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, hyperbole, tautology, alliteration, personification, litotes, oxymoron, anaphora, phrase and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component metaphor, onomatopoeia, transferred epithet and antithesis was not found in the poem- *BHART KI KAHANI*.

**A student teacher composed a poem *BHARAT KI NARIYA* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.45: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem -*Bharat Ki Nariyana* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2)	2 (8.5)	18 (11)	3 (1.5)	0 (0)	25.85	4	.01
	Post	4 (2)	15 (8.5)	4 (11)	0 (1.5)	0 (0)			
Originality	Pre	0 (1)	2 (9.5)	17 (10)	3 (2)	1 (0.5)	25.64	4	.01
	Post	2 (1)	17 (9.5)	3 (10)	1 (2)	0 (0.5)			
Richness/ Elaboration	Pre	1 (2.5)	0 (6.5)	16 (11)	5 (2.5)	1 (0.5)	25.34	4	.01
	Post	4 (2.5)	13 (6.5)	6 (11)	0 (2.5)	0 (0.5)			
Assonance	Pre	0 (1)	2 (9.5)	12 (7)	7 (4)	2 (1.5)	25.81	4	.01
	Post	2 (1)	17 (9.5)	2 (7)	1 (4)	1 (1.5)			
Repetition	Pre	0 (1)	1 (7.5)	14 (10.5)	8 (4)	0 (0)	23.6	4	.01
	Post	2 (1)	14 (7.5)	7 (10.5)	0 (4)	0 (0)			
Rhyme	Pre	0 (0.5)	3 (10)	12 (8.5)	6 (3)	2 (1)	21.68	4	.01
	Post	1 (0.5)	17 (10)	5 (8.5)	0 (3)	0 (1)			
Simile	Pre	0 (1.5)	5 (10)	9 (6.5)	6 (3.5)	3 (1.5)	16.49	4	.01
	Post	3 (1.5)	15 (10)	4 (6.5)	1 (3.5)	0 (1.5)			
Metaphor	Pre	0 (0.5)	0 (5.5)	0 (4.5)	0 (0.5)	23 (12)	42.16	4	.01
	Post	1 (0.5)	11 (5.5)	9 (4.5)	1 (0.5)	1 (12)			
Hyperbole	Pre	1 (1.5)	2 (8)	9 (7.5)	8 (4.5)	3 (1.5)	18.37	4	.01

	Post	2 (1.5)	14 (8)	6 (7.5)	1 (4.5)	0 (1.5)			
Tautology	Pre	0 (0.5)	3 (10)	9 (6.5)	9 (5)	2 (1)	21.12	4	.01
	Post	1 (0.5)	17 (10)	4 (6.5)	1 (5)	0 (1)			
Alliteration	Pre	0 (1)	4 (9.5)	12 (8.5)	6 (3.5)	1 (0.5)	15.82	4	.01
	Post	2 (1)	15 (9.5)	5 (8.5)	1 (3.5)	0 (0.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	1 (6.5)	1 (4.5)	14 (7.5)	4 (3.5)	35.01	4	.01
	Post	2 (1)	12 (6.5)	8 (4.5)	1 (7.5)	0 (3.5)			
Oxymoron	Pre	0 (1)	0 (5.5)	0 (4)	0 (0.5)	23 (12)	42.16	4	.01
	Post	2 (1)	11 (5.5)	8 (4)	1 (0.5)	1 (12)			
Transferred Epithet	Pre	0 (1.5)	1 (5)	7 (7)	10 (6.5)	5 (3)	15.83	4	.01
	Post	3 (1.5)	9 (5)	7 (7)	3 (6.5)	1 (3)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	0 (6.5)	9 (8.5)	9 (4.5)	5 (2.5)	29.05	4	.01
	Post	2 (1)	13 (6.5)	8 (8.5)	0 (4.5)	0 (2.5)			
Phrase	Pre	0 (1)	3 (9.5)	14 (9)	5 (3)	1 (0.5)	20.11	4	.01
	Post	2 (1)	16 (9.5)	4 (9)	1 (3)	0 (0.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.3.45 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, litotes, oxymoron, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component personification, onomatopoeia, antithesis and paradox was not found in the poem- *BHARAT KI NARIYANA*.

**A student teacher composed a poem *SWARNIM BHARAT* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**

**Table – 4.2.46: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Swarnim Bharat* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	0 (7.5)	19 (13.5)	6 (3.5)	0 (0)	24.05	4	.01
	Post	1 (0.5)	15 (7.5)	8 (13.5)	1 (3.5)	0 (0)			
Originality	Pre	0 (1)	1 (10)	18 (10.5)	6 (3.5)	0 (0)	32.48	4	.01
	Post	2 (1)	19 (10)	3 (10.5)	1 (3.5)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	1 (11)	19 (10.5)	5 (3)	0 (0)	35.61	4	.01
	Post	1 (0.5)	21 (11)	2 (10.5)	1 (3)	0 (0)			
Assonance	Pre	0 (1)	1 (8)	19 (12)	5 (4)	0 (0)	22.91	4	.01
	Post	2 (1)	15 (8)	5 (12)	3 (4)	0 (0)			
Repetition	Pre	0 (1)	3 (8.5)	16 (11.5)	6 (4)	0 (0)	14.63	4	.01

	Post	2 (1)	14 (8.5)	7 (11.5)	2 (4)	0 (0)			
Rhyme	Pre	0 (0.5)	1 (8)	21 (14.5)	3 (2)	0 (0)	20.07	4	.01
	Post	1 (0.5)	15 (8)	8 (14.5)	1 (2)	0 (0)			
Simile	Pre	0 (1)	0 (7.5)	0 (4)	0 (0)	25 (12.5)	50.0	.4	.01
	Post	2 (1)	15 (7.5)	8 (4)	0 (0)	0 (12.5)			
Metaphor	Pre	0 (0.5)	0 (4.5)	0 (6)	0 (1.5)	25 (12.5)	50.0	4	.01
	Post	1 (0.5)	9 (4.5)	12 (6)	3 (1.5)	0 (12.5)			
Hyperbole	Pre	0 (0)	0 (2)	0 (3.5)	0 (2.5)	25 (17)	23.52	4	.01
	Post	0 (0)	4 (2)	7 (3.5)	5 (2.5)	9 (17)			
Tautology	Pre	0 (0)	0 (1)	0 (6)	0 (5)	25 (12.5)	49.0	4	.01
	Post	1 (0)	2 (1)	12 (6)	10 (5)	0 (12.5)			
Alliteration	Pre	0 (0)	2 (9)	20 (14)	3 (2)	0 (0)	17.03	4	.01
	Post	0 (0)	16 (9)	8 (14)	1 (2)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	3 (4)	14 (17)	6 (3)	2 (1)	9.55	4	.05
	Post	0 (0)	5 (4)	20 (17)	0 (3)	0 (1)			
Oxymoron	Pre	0 (0)	0 (7.5)	0 (4.5)	0 (0.5)	25 (12.5)	50.0	4	.01
	Post	0 (0)	15 (7.5)	9 (4.5)	1 (0.5)	0 (12.5)			
Transferred	Pre	0	0	0	0	0	CNF*		



Epithet	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	2 (6.5)	13 (12.5)	9 (5)	1 (0.5)	14.67	4	.01
	Post	1 (0.5)	11 (6.5)	12 (12.5)	1 (5)	0 (0.5)			
Phrase	Pre	0 (0.5)	0 (5.5)	20 (15.5)	2 (2)	3 (1.5)	17.61	4	.01
	Post	1 (0.5)	11 (5.5)	11 (15.5)	2 (2)	0 (1.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.46 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component litotes at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *SWARNIM BHARAT*.

**A student teacher composed a poem *MERE BHARAT KI BAT NIRALI HAI* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the pear group.**  
**Table – 4.2.47: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Mera Bharat Ki Bat Nirali Hai* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (1.5)	10 (16.5)	14 (7.5)	2 (1.5)	0 (0)	17.05	4	.01
	Post	2	23	1	1	0			

		(1.5)	(16.5)	(7.5)	(1.5)	(0)			
Originality	Pre	1 (2)	7 (14)	19 (11)	0 (0)	0 (0)	19.63	4	.01
	Post	3 (2)	21 (14)	3 (11)	0 (0)	0 (0)			
Richness/ Elaboration	Pre	0 (0.5)	8 (14.5)	15 (9)	4 (3)	0 (0)	15.49	4	.01
	Post	1 (0.5)	21 (14.5)	3 (9)	2 (3)	0 (0)			
Assonance	Pre	0 (2)	8 (10.5)	14 (10.5)	4 (3.5)	1 (05)	8.67	4	NS
	Post	4 (2)	13 (10.5)	7 (10.5)	3 (3.5)	0 (05)			
Repetition	Pre	0 (1)	6 (5.5)	13 (13.5)	3 (2.5)	5 (4.5)	2.43	4	NS
	Post	2 (1)	5 (5.5)	14 (13.5)	2 (2.5)	4 (4.5)			
Rhyme	Pre	1 (3.5)	5 (9.5)	13 (8.5)	4 (3.5)	4 (2)	16.74	4	.01
	Post	6 (3.5)	14 (9.5)	4 (8.5)	3 (3.5)	0 (2)			
Simile	Pre	1 (1.5)	0 (5.5)	0 (5.5)	0 (1.5)	26 (13)	40.71	4	.01
	Post	2 (1.5)	11 (5.5)	11 (5.5)	3 (1.5)	0 (13)			
Metaphor	Pre	0 (0.5)	0 (5.5)	0 (6)	0 (1.5)	27 (13.5)	54.0	4	.01
	Post	1 (0.5)	11 (5.5)	12 (6)	3 (1.5)	0 (13.5)			
Hyperbole	Pre	0 (0)	1 (3)	8 (8)	11 (12.5)	7 (3.5)	10.02	4	.05
	Post	0 (0)	5 (3)	8 (8)	14 (12.5)	0 (3.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0.5)	2 (7.5)	12 (11.5)	12 (7)	1 (0.5)	17.25	4	.01
	Post	1 (0.5)	13 (7.5)	11 (11.5)	2 (7)	0 (0.5)			

Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	0 (3.5)	6 (10)	17 (11.5)	4 (2)	19.46	4	.01
	Post	0 (0)	7 (3.5)	14 (10)	6 (11.5)	0 (2)			
Oxymoron	Pre	0 (0)	0 (2.5)	0 (8.5)	0 (2.5)	27 (13.5)	54.0	4	.01
	Post	0 (0)	5 (2.5)	17 (8.5)	5 (2.5)	0 (13.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Phrase	Pre	1 (1)	2 (7.5)	15 (14)	6 (3)	3 (1.5)	17.20	4	.01
	Post	1 (1)	13 (7.5)	13 (14)	0 (3)	0 (1.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.47 that the computed Chi-Square values against the components organization, originality, richness/elaboration, rhyme, simile, metaphor, alliteration, litotes, oxymoron and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component hyperbole at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components assonance and repetition have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that

there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, personification, onomatopoeia, transferred epithet, antithesis, anaphora and paradox was not found in the poem- *MERE BHARAT KI BAT NIRALI HAI*.

A student teacher composed a poem *BHARAT GARV HAMARA* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.

**Table – 4.2.48: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Garv Hamara* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	3 (11.5)	22 (13)	1 (1)	0 (0)	26.02	4	.01
	Post	1 (0.5)	20 (11.5)	4 (13)	1 (1)	0 (0)			
Originality	Pre	0 (0.5)	2 (11.5)	18 (10)	6 (4)	0 (0)	31.49	4	.01
	Post	1 (0.5)	21 (11.5)	2 (10)	2 (4)	0 (0)			
Richness/ Elaboration	Pre	0 (1)	2 (9.5)	20 (13.5)	4 (2)	0 (0)	24.10	4	.01
	Post	2 (1)	17 (9.5)	7 (13.5)	0 (2)	0 (0)			
Assonance	Pre	0 (0.5)	1 (10)	9 (7.5)	7 (3.5)	9 (4.5)	33.8	4	.01
	Post	1 (0.5)	19 (10)	6 (7.5)	0 (3.5)	0 (4.5)			
Repetition	Pre	0 (0)	1 (8)	16 (13)	3 (2)	6 (3)	20.63	4	.01
	Post	0 (0)	15 (8)	10 (13)	1 (2)	0 (3)			
Rhyme	Pre	0 (0)	1 (4.5)	4 (11)	16 (8.5)	6 (3)	33.58	4	.01
	Post	0 (0)	8 (8)	18 (13)	1 (2)	0 (3)			
Simile	Pre	1	1	15	6	3	23.70	4	.01

		(1)	(9)	(11)	(3.5)	(1.5)			
	Post	1 (1)	17 (9)	7 (11)	1 (3.5)	0 (1.5)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (0.5)	1 (10)	17 (11.5)	5 (2.5)	3 (1.5)	30.46	4	.01
	Post	1 (0.5)	19 (10)	6 (11.5)	0 (2.5)	0 (1.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	1 (6)	20 (17.5)	3 (1.5)	2 (1)	14.04	4	.01
	Post	0 (0)	11 (6)	15 (17.5)	0 (1.5)	0 (1)			
Personification	Pre	0 (0.5)	3 (9.5)	13 (11)	9 (4.5)	1 (0.5)	20.62	4	.01
	Post	1 (0.5)	16 (9.5)	9 (11)	0 (4.5)	0 (0.5)			
Onomatopoeia	Pre	0 (0.5)	2 (7.5)	15 (13.5)	9 (4.5)	0 (0)	18.4	4	.01
	Post	1 (0.5)	13 (7.5)	12 (13.5)	0 (4.5)	0 (0)			
Litotes	Pre	0 (1.5)	0 (3)	3 (7)	20 (13)	3 (1.5)	24.10	4	.01
	Post	3 (1.5)	6 (3)	11 (7)	6 (13)	0 (1.5)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Phrase	Pre	0 (1.5)	0 (5.5)	0 (4.5)	0 (1.5)	26 (13)	52.0	4	.01
	Post	3 (1.5)	11 (5.5)	9 (4.5)	3 (1.5)	0 (13)			

Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.48 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, hyperbole, alliteration, personification, onomatopoeia, litotes and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component metaphor, tautology, oxymoron, transferred epithet, antithesis, anaphora and paradox was not found in the poem- *BHARAT GARV HAMARA*.

A student teacher composed a poem *VEER VAH HAI* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.

**Table – 4.2.49: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Veer Vah Hai by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	1 (10)	20 (13)	1 (0.5)	3 (1.5)	27.73	4	.01
	Post	0 (0)	19 (10)	6 (13)	0 (0.5)	0 (1.5)			
Originality	Pre	1 (1)	2 (9.5)	12 (9)	8 (4.5)	2 (1)	21.28	4	.01
	Post	1 (1)	17 (9.5)	6 (9)	1 (4.5)	0 (1)			
Richness/ Elaboration	Pre	0 (2)	1 (8.5)	19 (11.5)	5 (3)	0 (0)	29.68	4	.01
	Post	4 (2)	16 (8.5)	4 (11.5)	1 (3)	0 (0)			
Assonance	Pre	0 (0.5)	0 (7)	16 (11.5)	8 (5)	1 (1)	22.12	4	.01

	Post	1 (0.5)	14 (7)	7 (11.5)	2 (5)	1 (1)			
Repetition	Pre	1 (1.5)	2 (7.5)	14 (11.5)	6 (3.5)	2 (1)	15.05	4	.01
	Post	2 (1.5)	13 (7.5)	9 (11.5)	1 (3.5)	0 (1)			
Rhyme	Pre	1 (1)	1 (9.5)	17 (11.5)	3 (1.5)	3 (1.5)	26.47	4	.01
	Post	1 (1)	18 (9.5)	6 (11.5)	0 (1.5)	0 (1.5)			
Simile	Pre	0 (1)	0 (3.5)	0 (5)	0 (3)	25 (12.5)	50.0	4	.01
	Post	2 (1)	7 (3.5)	10 (5)	6 (3)	0 (12.5)			
Metaphor	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Hyperbole	Pre	0 (1.5)	0 (4.5)	0 (2)	0 (4)	25 (13)	46.15	4	.01
	Post	3 (1.5)	9 (4.5)	4 (2)	8 (4)	1 (13)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0.5)	0 (4.5)	20 (17.5)	5 (2.5)	0 (0)	15.71	4	.01
	Post	0 (0.5)	9 (4.5)	15 (17.5)	0 (2.5)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	0 (5.5)	0 (5.5)	0 (1)	25 (13)	46.15	4	.01
	Post	0 (0)	11 (5.5)	11 (5.5)	2 (1)	1 (13)			
Oxymoron	Pre	0 (0.5)	3 (9.5)	15 (11)	7 (4)	0 (0)	17.30	4	.01
	Post	1 (0.5)	16 (9.5)	7 (11)	1 (4)	0 (0)			
Transferred	Pre	0	0	0	0	0	CNF*		

Epithet	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Phrase	Pre	0 (0)	1 (9.5)	19 (13)	4 (2)	1 (0.5)	25.74	4	.01
	Post	0 (0)	18 (9.5)	7 (13)	0 (2)	0 (0.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.49 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, hyperbole, alliteration, litotes, oxymoron, and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component metaphor, tautology, personification, onomatopoeia, transferred epithet, antithesis, anaphora and paradox was not found in the poem- *VEER VAH HAI*.

**A student teacher composed a poem *BHARAT KI GUN MAI GATI HUN* based on the theme *Rashtra Bhakti (Patriotic)* and rated by the peer group.**  
**Table – 4.2.50: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bharat Ke Gun Mai Gati Hun* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	0 (10.5)	20 (10.5)	4 (2.5)	1 (0.5)	42.99	4	.01
	Post	2 (1)	21 (10.5)	1 (10.5)	1 (2.5)	0 (0.5)			
Originality	Pre	0	2	18	5	0	24.88	4	.01



		(1.5)	(9)	(12)	(2.5)	(0)			
	Post	3 (1.5)	16 (9)	6 (12)	0 (2.5)	0 (0)			
Richness/ Elaboration	Pre	0 (1.5)	2 (9)	18 (12)	5 (2.5)	0 (0)	26.42	4	.01
	Post	3 (1.5)	17 (9)	4 (12)	1 (2.5)	0 (0)			
Assonance	Pre	0 (2)	1 (7.5)	21 (14)	2 (1)	1 (0.5)	25.27	4	.01
	Post	4 (2)	14 (7.5)	7 (14)	0 (1)	0 (0.5)			
Repetition	Pre	0 (1.5)	3 (9.5)	15 (9.5)	6 (4)	1 (0.5)	21.26	4	.01
	Post	3 (1.5)	16 (9.5)	4 (9.5)	2 (4)	0 (0.5)			
Rhyme	Pre	0 (0)	2 (11)	16 (10)	6 (3.5)	1 (1)	26.49	4	.01
	Post	0 (0)	20 (11)	4 (10)	1 (3.5)	0 (1)			
Simile	Pre	0 (1)	3 (9)	16 (10)	5 (4.5)	1 (0.5)	18.31	4	.01
	Post	2 (1)	15 (9)	4 (10)	4 (4.5)	0 (0.5)			
Metaphor	Pre	0 (1)	0 (5)	0 (4.5)	0 (2)	25 (12.5)	50.0	4	.01
	Post	2 (1)	10 (5)	9 (4.5)	4 (2)	0 (12.5)			
Hyperbole	Pre	0 (0)	2 (7)	16 (13)	7 (5)	0 (0)	10.12	4	.05
	Post	0 (0)	12 (7)	10 (13)	3 (5)	0 (0)			
Tautology	Pre	0 (0.5)	0 (6.5)	0 (5)	0 (0.5)	25 (12.5)	50.0	4	.01
	Post	1 (0.5)	13 (6.5)	10 (5)	1 (0.5)	0 (12.5)			
Alliteration	Pre	0 (1)	1 (8)	18 (13)	6 (3)	0 (0)	24.09	4	.01
	Post	2 (1)	15 (8)	8 (13)	0 (3)	0 (0)			

Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	0 (7)	14 (12)	10 (5)	1 (0.5)	26.66	4	.01
	Post	1 (0.5)	14 (7)	10 (12)	0 (5)	0 (0.5)			
Oxymoron	Pre	0 (0.5)	2 (9.5)	18 (11.5)	4 (3)	1 (0.5)	21.86	4	.01
	Post	1 (0.5)	17 (9.5)	5 (11.5)	2 (3)	0 (0.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2)	2 (6)	19 (14)	3 (2.5)	1 (0.5)	14.10	4	.01
	Post	4 (2)	10 (6)	9 (14)	2 (2.5)	0 (0.5)			
Phrase	Pre	0 (1)	2 (10)	18 (11)	5 (3)	0 (0)	26.37	4	.01
	Post	2 (2)	18 (6)	4 (14)	1 (2.5)	0 (0.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.50 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, tautology, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component hyperbole at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *BHARAT KE GUN MAI GATI HUN*.

The same procedure was adopted for the third poem composed, and presented by the each student teacher on the theme Jeevan Darshan (Philosophy of life). The details of creative writing components wise analysis and interpretation is given as follows:-

**A student teacher composed a poem *SACHHI DOSTI* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.51: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Sachhi Dosti* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2.5)	0 (7.5)	19 (11.5)	5 (2.5)	0 (0)	34.78	4	.01
	Post	5 (2.5)	15 (7.5)	4 (11.5)	0 (2.5)	0 (0)			
Originality	Pre	0 (4)	5 (8.5)	9 (6.5)	10 (5)	0 (0)	22.80	4	.01
	Post	8 (4)	12 (8.5)	4 (6.5)	0 (5)	0 (0)			
Richness/ Elaboration	Pre	0 (2.5)	4 (9.5)	13 (8.5)	7 (3.5)	0 (0)	23.13	4	.01
	Post	5 (2.5)	15 (9.5)	4 (8.5)	0 (3.5)	0 (0)			
Assonance	Pre	0 (3)	2 (7)	11 (8.5)	10 (5)	1 (0.5)	25.61	4	.01
	Post	6 (3)	12 (7)	6 (8.5)	0 (5)	0 (0.5)			
Repetition	Pre	0 (1.5)	2 (8.5)	10 (8)	10 (5)	2 (1)	25.94	4	.01
	Post	3 (1.5)	15 (8.5)	6 (8)	0 (5)	0 (1)			
Rhyme	Pre	0 (3)	1 (5.5)	13 (10.5)	9 (4.5)	1 (0.5)	24.55	4	.01
	Post	6	10	8	0	0			

		(3)	(5.5)	(10.5)	(4.5)	(0.5)			
Simile	Pre	0 (1)	1 (8)	0 (4)	1 (0.5)	23 (11.5)	46.25	4	.01
	Post	2 (1)	15 (8)	8 (4)	0 (0.5)	0 (11.5)			
Metaphor	Pre	0 (0.5)	0 (8.5)	0 (3)	2 (1)	22 (11)	48.0	4	.01
	Post	1 (0.5)	17 (8.5)	6 (3)	0 (1)	0 (11)			
Hyperbole	Pre	0 (2)	2 (7.5)	15 (11)	7 (3.5)	0 (0)	21.97	4	.01
	Post	4 (2)	13 (7.5)	7 (11)	0 (3.5)	0 (0)			
Alliteration	Pre	0 (1.5)	2 (8)	13 (9)	9 (5.5)	0 (0)	20.01	4	.01
	Post	3 (1.5)	14 (8)	5 (9)	2 (5.5)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	1 (8.5)	11 (8.5)	12 (6)	0 (0)	28.70	4	.01
	Post	2 (1)	16 (8.5)	6 (8.5)	0 (6)	0 (0)			
Oxymoron	Pre	0 (4)	4 (8)	14 (9)	6 (3)	0 (0)	23.56	4	.01
	Post	8 (4)	12 (8)	4 (9)	0 (3)	0 (0)			
Transferred Epithet	Pre	0 (2)	0 (6.5)	1 (4)	0 (0)	23 (11.5)	44.5	4	.01
	Post	4 (2)	13 (6.5)	7 (4)	0 (0)	0 (11.5)			
Antithesis	Pre	0 (0.5)	0 (8)	0 (3.5)	0 (0)	24 (12)	48.0	4	.01
	Post	1 (0.5)	16 (8)	7 (3.5)	0 (0)	0 (12)			
Anaphora	Pre	0 (3)	16 (9)	8 (9)	0 (3)	0 (0)	23.11	4	.01

	Post	6 (3)	2 (9)	10 (9)	8 (3)	0 (0)			
Phrase	Pre	1 (4)	4 (8.5)	12 (8)	5 (2.5)	2 (1)	20.26	4	.01
	Post	7 (4)	13 (8.5)	4 (8)	0 (2.5)	0 (1)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.3.51 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, transferred epithet, antithesis, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component tautology, personification, onomatopoeia and paradox was not found in the poem-*SACHHI DOSTI*.

**A student teacher composed a poem *TUJH SE KYA CHUPAUN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**  
**Table – 4.2.52: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem -*Tujh se Kya Chupaun* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2)	6 (8.5)	11 (9)	3 (1.5)	2 (1)	11.35	4	.05
	Post	4 (2)	11 (8.5)	7 (9)	0 (1.5)	0 (1)			
Originality	Pre	0 (1.5)	3 (2)	10 (8)	5 (8.5)	4 (2)	11.88	4	.05
	Post	3 (1.5)	1 (2)	6 (8)	12 (8.5)	0 (2)			

Richness/ Elaboration	Pre	0 (1)	2 (4.5)	7 (6.5)	9 (8)	4 (2)	9.10	4	NS
	Post	2 (1)	7 (4.5)	6 (6.5)	7 (8)	0 (2)			
Assonance	Pre	0 (2.5)	2 (5.5)	6 (5.5)	5 (3.5)	9 (5)	17.23	4	.01
	Post	5 (2.5)	9 (5.5)	5 (5.5)	2 (3.5)	1 (5)			
Repetition	Pre	0 (2.5)	4 (6.5)	7 (5.5)	8 (5)	3 (2.5)	11.54	4	.05
	Post	5 (2.5)	9 (6.5)	4 (5.5)	2 (5)	2 (2.5)			
Rhyme	Pre	1 (2.5)	2 (5.5)	7 (6.5)	5 (3.5)	7 (4)	12.11	4	.05
	Post	4 (2.5)	9 (5.5)	6 (6.5)	2 (3.5)	1 (4)			
Simile	Pre	1 (3)	4 (6)	9 (9)	5 (2.5)	3 (1.5)	12	4	.05
	Post	5 (3)	8 (6)	9 (9)	0 (2.5)	0 (1.5)			
Metaphor	Pre	0 (1.5)	2 (5.5)	7 (6)	11 (8)	2 (1)	12.03	4	.05
	Post	3 (1.5)	9 (5.5)	5 (6)	5 (8)	0 (1)			
Hyperbole	Pre	1 (2)	4 (7.5)	9 (7)	4 (3)	4 (2.5)	7.87	4	NS
	Post	3 (2)	11 (7.5)	5 (7)	2 (3)	1 (2.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (2)	4 (6.5)	9 (6.5)	4 (4.5)	5 (2.5)	12.95	4	.05
	Post	4 (2)	9 (6.5)	4 (6.5)	5 (4.5)	0 (2.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0	3	10	5	4	12.18	4	.05

		(0.5)	(8)	(6.5)	(4)	(3)			
	Post	1 (0.5)	13 (8)	3 (6.5)	3 (4)	2 (3)			
Oxymoron	Pre	0 (1)	0 (6)	14 (10.5)	5 (3)	3 (1.5)	22	4	.01
	Post	2 (1)	12 (6)	7 (10.5)	1 (3)	0 (1.5)			
Transferred Epithet	Pre	0 (1)	0 (5)	0 (3.5)	0 (1.5)	22 (11)	44.0	4	.01
	Post	2 (1)	10 (5)	7 (3.5)	3 (1.5)	0 (11)			
Antithesis	Pre	0 (2)	0 (3.5)	0 (3.5)	0 (0.5)	22 (12.5)	33.44	4	.01
	Post	4 (2)	7 (3.5)	7 (3.5)	1 (0.5)	3 (12.5)			
Anaphora	Pre	0 (1.5)	6 (9)	5 (4.5)	10 (6.5)	1 (0.5)	9.88	4	.05
	Post	3 (1.5)	12 (9)	4 (4.5)	3 (6.5)	0 (0.5)			
Phrase	Pre	0 (2.5)	3 (5.5)	12 (9.5)	4 (3)	3 (1.5)	12.25	4	.05
	Post	5 (2.5)	8 (5.5)	7 (9.5)	2 (3)	0 (1.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.52 that the computed Chi-Square values against the components assonance, oxymoron transferred epithet and antithesis have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, originality, repetition, rhyme, simile, metaphor, alliteration, litotes, anaphora and phrase at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components richness/elaboration and hyperbole have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, personification, onomatopoeia and paradox was not found in the poem- *TUJH SE KYA CHUPAUN*.

**A student teacher composed a poem *JEEVAN EK IMTIHAN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.53: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jeevan Ek Imtihan* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	3 (10)	15 (11.5)	7 (3.5)	0 (0)	18.93	4	.01
	Post	0 (0)	17 (10)	8 (11.5)	0 (3.5)	0 (0)			
Originality	Pre	0 (3)	3 (6)	11 (10.5)	7 (3.5)	4 (2)	20.04	4	.01
	Post	6 (3)	9 (6)	10 (10.5)	0 (3.5)	0 (2)			
Richness/ Elaboration	Pre	0 (1)	0 (7)	4 (4.5)	10 (7)	11 (5.5)	29.68	4	.01
	Post	2 (1)	14 (7)	5 (4.5)	4 (7)	0 (5.5)			
Assonance	Pre	0 (3)	8 (9)	11 (8.5)	6 (4.5)	0 (0)	8.69	4	NS
	Post	6 (3)	10 (9)	6 (8.5)	3 (4.5)	0 (0)			
Repetition	Pre	2 (1.5)	1 (8.5)	13 (10)	7 (4)	2 (1)	21.86	4	.01
	Post	1 (1.5)	16 (8.5)	7 (10)	1 (4)	0 (1)			
Rhyme	Pre	0 (1)	4 (9)	12 (10.5)	9 (4.5)	0 (0)	16.98	4	.01
	Post	2	14	9	0	0			



		(1)	(9)	(10.5)	(4.5)	(0)			
Simile	Pre	1 (1)	2 (8.5)	9 (9)	9 (4.5)	4 (2)	22.94	4	.01
	Post	1 (1)	15 (8.5)	9 (9)	0 (4.5)	0 (2)			
Metaphor	Pre	0 (0.5)	0 (2.5)	3 (9)	2 (3)	20 (10)	34.67	4	.01
	Post	1 (0.5)	5 (2.5)	15 (9)	4 (3)	0 (10)			
Hyperbole	Pre	0 (0.5)	0 (5)	0 (5.5)	3 (3)	22 (11)	34.1	4	.01
	Post	1 (0.5)	10 (5)	11 (5.5)	3 (3)	0 (11)			
Tautology	Pre	0 (1)	0 (5)	13 (11)	10 (7)	2 (1)	17.29	4	.01
	Post	0 (1)	0 (5)	13 (11)	10 (7)	2 (1)			
Alliteration	Pre	0 (1)	1 (8.5)	15 (10)	9 (5.5)	0 (0)	24.68	4	.01
	Post	2 (1)	16 (8.5)	5 (10)	2 (5.5)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	1 (5)	14 (14.5)	9 (4.5)	1 (0.5)	17.43	4	.01
	Post	1 (0.5)	9 (5)	15 (14.5)	0 (4.5)	0 (0.5)			
Oxymoron	Pre	1 (1)	3 (7)	15 (12.5)	6 (4.5)	0 (0)	6.57	4	NS
	Post	1 (1)	11 (7)	10 (12.5)	3 (4.5)	0 (0)			
Transferred Epithet	Pre	0 (0.5)	4 (7)	4 (8.5)	13 (7)	4 (2)	22.62	4	.01
	Post	1 (0.5)	10 (7)	13 (8.5)	1 (7)	0 (2)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

Anaphora	Pre	0 (0.5)	0 (6.5)	13 (11)	9 (5.5)	3 (1.5)	22.18	4	.01
	Post	1 (0.5)	13 (6.5)	9 (11)	2 (5.5)	0 (1.5)			
Phrase	Pre	0 (1.5)	4 (9.5)	15 (10)	5 (3.5)	1 (0.5)	16.65	4	.01
	Post	3 (1.5)	15 (9.5)	5 (10)	2 (3.5)	0 (0.5)			
Paradox	Pre	0 (1.5)	3 (6.5)	3 (6)	13 (8)	6 (3)	22.01	4	.01
	Post	3 (1.5)	10 (6.5)	9 (6)	3 (8)	0 (3)			

\*- Component not found

It is evident from Table No.4.2.53 that the computed Chi-Square values against the components organization, originality, richness/elaboration, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, litotes, transferred epithet, anaphora, phrase and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components assonance and oxymoron have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component personification, onomatopoeia and antithesis was not found in the poem- *JEEVAN EK IMITHAN*.

**A student teacher composed a poem *NARI JEEVAN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.54: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Nari Jeevan* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	0 (7)	16 (12)	6 (3)	2 (1)	26.67	4	.01
	Post	2 (1)	14 (7)	8 (12)	0 (3)	0 (1)			
Originality	Pre	0 (1)	3 (8.5)	7 (7.5)	12 (6)	2 (1)	23.18	4	.01
	Post	2 (1)	14 (8.5)	8 (7.5)	0 (6)	0 (1)			
Richness/ Elaboration	Pre	0 (1)	0 (6)	18 (12.5)	4 (3.5)	2 (1)	20.98	4	.01
	Post	2 (1)	12 (6)	7 (12.5)	3 (3.5)	0 (1)			
Assonance	Pre	0 (2)	4 (6.5)	11 (10)	9 (5.5)	0 (0)	10.57	4	.05
	Post	4 (2)	9 (6.5)	9 (10)	2 (5.5)	0 (0)			
Repetition	Pre	0 (1)	0 (7)	10 (8)	12 (7)	2 (1)	26.14	4	.01
	Post	2 (1)	14 (7)	6 (8)	2 (7)	0 (1)			
Rhyme	Pre	0 (1)	5 (9)	6 (6)	12 (7.5)	1 (0.5)	11.95	4	.05
	Post	2 (1)	13 (9)	6 (6)	3 (7.5)	0 (0.5)			
Simile	Pre	0 (2)	2 (4)	11 (9.5)	8 (6)	3 (2.5)	8.00	4	NS
	Post	4 (2)	6 (4)	8 (9.5)	4 (6)	2 (2.5)			
Metaphor	Pre	0 (0)	0 (4.5)	1 (6.5)	1 (1)	22 (11)	44.30	4	.01
	Post	2 (0)	9 (4.5)	12 (6.5)	1 (1)	0 (11)			
Hyperbole	Pre	0 (2)	0 (0)	12 (9)	9 (5)	3 (2)	25.4	4	.01

	Post	4 (2)	12 (0)	6 (9)	1 (5)	1 (2)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	2 (7)	13 (11)	9 (5)	0 (1)	16.27	4	.01
	Post	0 (0)	12 (7)	9 (11)	1 (5)	2 (1)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	0 (5)	13 (12)	9 (5)	2 (1.5)	17.9	4	.01
	Post	1 (0)	10 (5)	11 (12)	1 (5)	1 (1.5)			
Oxymoron	Pre	0 (2)	0 (4)	0 (4.5)	0 (0.5)	24 (13)	40.61	4	.01
	Post	4 (2)	8 (4)	9 (4.5)	1 (0.5)	2 (13)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	1 (6)	6 (8)	13 (7)	4 (2.5)	22.41	4	.01
	Post	1 (0.5)	11 (6)	10 (8)	1 (7)	1 (2.5)			
Phrase	Pre	0 (1)	2 (7.5)	14 (10.5)	5 (3)	3 (2)	16.07	4	.01
	Post	2 (1)	13 (7.5)	7 (10.5)	1 (3)	1 (2)			
Paradox	Pre	1 (1.5)	2 (8)	12 (9.5)	6 (3.5)	3 (1.5)	17.22	4	.01
	Post	2 (1.5)	14 (8)	7 (9.5)	1 (3.5)	0 (1.5)			

\*- Component not found

It is evident from Table No.4.2.54 that the computed Chi-Square values against the components organization, originality, richness/elaboration, repetition,

metaphor, hyperbole, alliteration, litotes, oxymoron, anaphora, phrase and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance and rhyme at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component simile have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, personification, onomatopoeia, transferred epithet and antithesis was not found in the poem- *NARI JEEVBAN*.

**A student teacher composed a poem *DOSTI KI KAHANI* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.55: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Dosti Ki Kahani* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	2 (10)	14 (9.5)	5 (2.5)	3 (1.5)	26.06	4	.01
	Post	1 (0.5)	18 (10)	5 (9.5)	0 (2.5)	0 (1.5)			
Originality	Pre	0 (3)	3 (6)	10 (9)	10 (5.5)	1 (0.5)	17.58	4	.01
	Post	6 (3)	9 (6)	8 (9)	1 (5.5)	0 (0.5)			
Richness/ Elaboration	Pre	0 (2.5)	0 (6)	15 (9)	9 (6.5)	0 (0)	26.92	4	.01
	Post	5 (2.5)	12 (6)	3 (9)	4 (6.5)	0 (0)			
Assonance	Pre	0 (0.5)	1 (8)	14 (10)	8 (5)	1 (0.5)	21.05	4	.01

	Post	1 (0.5)	15 (8)	6 (10)	2 (5)	0 (0.5)			
Repetition	Pre	0 (2)	0 (7.5)	13 (9)	11 (5.5)	0 (0)	33.56	4	.01
	Post	4 (2)	15 (7.5)	5 (9)	0 (5.5)	0 (0)			
Rhyme	Pre	0 (2.5)	3 (8)	11 (8.5)	9 (4.5)	1 (0.5)	22.72	4	.01
	Post	5 (2.5)	13 (8)	6 (8.5)	0 (4.5)	0 (0.5)			
Simile	Pre	0 (1.5)	2 (7)	7 (7.5)	11 (6)	4 (2)	22.54	4	.01
	Post	3 (1.5)	12 (7)	8 (7.5)	1 (6)	0 (2)			
Metaphor	Pre	0 (1.5)	0 (4.5)	0 (5.5)	0 (0.5)	24 (12)	48.0	4	.01
	Post	3 (1.5)	9 (4.5)	11 (5.5)	1 (0.5)	0 (12)			
Hyperbole	Pre	0 (1.5)	3 (8.5)	12 (9)	8 (4.5)	1 (0.5)	18.56	4	.01
	Post	3 (1.5)	14 (8.5)	6 (9)	1 (4.5)	0 (0.5)			
Tautology	Pre	0 (4)	0 (6)	0 (4)	0 (0)	24 (12)	48.0	4	.01
	Post	4 (4)	12 (6)	8 (4)	0 (0)	0 (12)			
Alliteration	Pre	0 (1)	3 (9)	13 (10)	6 (3)	2 (1)	19.8	4	.01
	Post	2 (1)	15 (9)	7 (10)	0 (3)	0 (1)			
Personification	Pre	0 (0)	0 (0)	0 (0)	1 (3)	23 (21)	3.04	4	NS
	Post	0 (0)	0 (0)	0 (0)	5 (3)	19 (21)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	0 (6.5)	10 (8.5)	14 (8.5)	0 (0)	21.64	4	.01
	Post	1	13	7	3	0			

		(0.5)	(6.5)	(8.5)	(8.5)	(0)			
Oxymoron	Pre	0 (0)	0 (7)	12 (8.5)	12 (6.5)	0 (0)	30.19	4	.01
	Post	4 (0)	14 (7)	5 (8.5)	1 (6.5)	0 (0)			
Transferred Epithet	Pre	0 (0)	0 (0)	0 (0.5)	0 (0)	24 (23.5)	1.02	4	NS
	Post	0 (0)	0 (0)	1 (0.5)	0 (0)	23 (23.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2.5)	3 (7.5)	10 (8.5)	10 (5)	1 (0.5)	21.92	4	.01
	Post	5 (2.5)	12 (7.5)	7 (8.5)	0 (5)	0 (0.5)			
Phrase	Pre	0 (2)	1 (7.5)	0 (3)	0 (0)	23 (11.5)	44.26	4	.01
	Post	4 (2)	14 (7.5)	6 (3)	0 (0)	0 (11.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.55 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components personification and transferred epithet have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component onomatopoeia, antithesis and paradox was not found in the poem- *DOSTI KI KAHANI*.

A student teacher composed a poem *PRABHU MERE RAHAM KER* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.

**Table – 4.2.56: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Prabhu Mere Raham Ker* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	3 (8.5)	8 (6)	8 (4.5)	3 (1.5)	19.89	4	.01
	Post	3 (1.5)	14 (8.5)	4 (6)	1 (4.5)	0 (1.5)			
Originality	Pre	0 (3)	2 (8)	13 (7.5)	4 (2)	3 (1.5)	30.06	4	.01
	Post	6 (3)	14 (8)	2 (7.5)	0 (2)	0 (1.5)			
Richness/ Elaboration	Pre	0 (2)	4 (6)	12 (11)	4 (2)	2 (1)	11.51	4	.05
	Post	4 (2)	8 (6)	10 (11)	0 (2)	0 (1)			
Assonance	Pre	0 (0)	3 (8.5)	6 (6.5)	11 (6)	2 (1)	17.52	4	.01
	Post	0 (0)	14 (8.5)	7 (6.5)	1 (6)	0 (1)			
Repetition	Pre	0 (2)	3 (6.5)	12 (10)	5 (2.5)	2 (1)	15.56	4	.01
	Post	4 (2)	10 (6.5)	8 (10)	0 (2.5)	0 (1)			
Rhyme	Pre	0 (0.5)	2 (6)	7 (7.5)	8 (5.5)	5 (2.5)	13.67	4	.01
	Post	1 (0.5)	10 (6)	8 (7.5)	3 (5.5)	0 (2.5)			
Simile	Pre	0 (0.5)	0 (5)	3 (5)	2 (1.5)	17 (10)	22.73	4	.01
	Post	1 (0.5)	10 (5)	7 (5)	1 (1.5)	3 (10)			



Metaphor	Pre	0 (1)	1 (5.5)	3 (6)	10 (5.5)	8 (4)	27.72	4	.01
	Post	2 (1)	10 (5.5)	9 (6)	1 (5.5)	0 (4)			
Hyperbole	Pre	2 (4)	6 (9)	9 (6)	4 (2.5)	1 (0.5)	9.8	4	.05
	Post	6 (4)	12 (9)	3 (6)	1 (2.5)	0 (0.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0.5)	3 (9)	13 (9)	4 (2.5)	2 (1)	16.35	4	.01
	Post	1 (0.5)	15 (9)	5 (9)	1 (2.5)	0 (1)			
Personification	Pre	0 (0)	0 (0)	2 (2.5)	0 (0)	20 (19.5)	0.22	4	NS
	Post	0 (0)	0 (0)	3 (2.5)	0 (0)	19 (19.5)			
Onomatopoeia	Pre	0 (0)	0 (0)	2 (3.5)	0 (0)	20 (18.5)	1.53	4	NS
	Post	0 (0)	0 (0)	5 (3.5)	0 (0)	17 (18.5)			
Litotes	Pre	0 (1.5)	4 (7.5)	6 (5)	10 (7)	2 (1)	11.23	4	.05
	Post	3 (1.5)	11 (7.5)	4 (5)	4 (7)	0 (1)			
Oxymoron	Pre	0 (2)	1 (5.5)	7 (6.5)	6 (4)	8 (4)	21.44	4	.01
	Post	4 (2)	10 (5.5)	6 (6.5)	2 (4)	0 (4)			
Transferred Epithet	Pre	0 (1)	0 (4.5)	0 (3.5)	0 (2)	0 (11)	44.0	4	.01
	Post	2 (1)	9 (4.5)	7 (3.5)	4 (2)	0 (11)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1.5)	5 (9)	8 (6.5)	9 (5)	0 (0)	13.64	4	.01
	Post	3	13	5	1	0			

		(1.5)	(9)	(6.5)	(5)	(0)			
Phrase	Pre	0 (1.5)	0 (6)	0 (3)	0 (0.5)	22 (11)	44.0	4	.01
	Post	3 (1.5)	12 (6)	6 (3)	1 (0.5)	0 (11)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.56 that the computed Chi-Square values against the components organization, originality, assonance, repetition, rhyme, simile, metaphor, alliteration, oxymoron, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components richness/elaboration, hyperbole and litotes at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components personification and onomatopoeia have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, antithesis and paradox was not found in the poem- *PRABHU MERE RAHAM KER*.

**A student teacher composed a poem *JINDGI KI DASTAN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.57: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jindgi Ki Dastan* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	2 (10.5)	18 (10.5)	3 (1.5)	0 (0)	28.47	4	.01
	Post	1	19	3	0	0			

		(0.5)	(10.5)	(10.5)	(1.5)	(0)			
Originality	Pre	0 (3)	4 (7.5)	5 (4.5)	14 (8)	0 (0)	18.37	4	.01
	Post	6 (3)	11 (7.5)	4 (4.5)	2 (8)	0 (0)			
Richness/ Elaboration	Pre	0 (2.5)	2 (7)	14 (9.5)	4 (2.5)	3 (1.5)	21.20	4	.01
	Post	5 (2.5)	12 (7)	5 (9.5)	1 (2.5)	0 (1.5)			
Assonance	Pre	0 (2)	1 (8.5)	9 (6)	13 (6.5)	0 (0)	33.23	4	.01
	Post	4 (2)	16 (8.5)	3 (6)	0 (6.5)	0 (0)			
Repetition	Pre	0 (1.5)	3 (7)	14 (11)	5 (3)	1 (0.5)	12.87	4	.01
	Post	3 (1.5)	11 (7)	8 (11)	1 (3)	0 (0.5)			
Rhyme	Pre	0 (2.5)	2 (5.5)	8 (8.5)	11 (5.5)	2 (1)	22.51	4	.01
	Post	5 (2.5)	9 (5.5)	9 (8.5)	0 (5.5)	0 (1)			
Simile	Pre	0 (1.5)	0 (6.5)	0 (3.5)	0 (0)	23 (11.5)	46.0	4	.01
	Post	3 (1.5)	13 (6.5)	7 (3.5)	0 (0)	0 (11.5)			
Metaphor	Pre	0 (1)	0 (6.5)	0 (3.5)	0 (0.5)	23 (11.5)	46.0	4	.01
	Post	2 (1)	13 (6.5)	7 (3.5)	1 (0.5)	0 (11.5)			
Hyperbole	Pre	0 (0)	0 (0)	13 (13)	7 (7)	3 (3)	8.94	4	NS
	Post	0 (0)	0 (0)	13 (13)	7 (7)	3 (3)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (2)	5 (7.5)	12 (10)	6 (3.5)	0 (0)	10.03	4	.05
	Post	4 (2)	10 (7.5)	8 (10)	1 (3.5)	0 (0)			

Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (2)	1 (7)	18 (12)	4 (2)	0 (0)	24.28	4	.01
	Post	4 (2)	13 (7)	6 (12)	0 (2)	0 (0)			
Oxymoron	Pre	0 (3.5)	3 (6.5)	7 (5.5)	12 (6.5)	1 (1)	20.89	4	.01
	Post	7 (3.5)	10 (6.5)	4 (5.5)	1 (6.5)	1 (1)			
Transferred Epithet	Pre	0 (0)	0 (5.5)	1 (2)	0 (2)	22 (11)	44.0	4	.01
	Post	5 (0)	11 (5.5)	3 (2)	4 (2)	0 (11)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	3 (9)	13 (10)	6 (3)	1 (0.5)	17.8	4	.01
	Post	1 (0.5)	15 (9)	7 (10)	0 (3)	0 (0.5)			
Phrase	Pre	1 (3)	3 (7.5)	10 (8)	7 (3.5)	2 (1)	18.06	4	.01
	Post	5 (3)	12 (7.5)	6 (8)	0 (3.5)	0 (1)			
Paradox	Pre	0 (1)	1 (6.5)	13 (11)	6 (3)	3 (1.5)	21.03	4	.01
	Post	2 (1)	12 (6.5)	9 (11)	0 (3)	0 (1.5)			

\*- Component not found

It is evident from Table No.4.2.57 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, litotes, oxymoron, transferred epithet, anaphora, phrase and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component alliteration at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and

post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component tautology, personification, onomatopoeia, and antithesis was not found in the poem- *JINDGI KI DASTAN*.

**A student teacher composed a poem *VIRAHA VEDANA* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.58: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Viraha Vedana* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0)	1 (11.5)	16 (9.5)	9 (5)	0 (0)	34.46	4	.01
	Post	0 (0)	22 (11.5)	3 (9.5)	1 (5)	0 (0)			
Originality	Pre	0 (3)	1 (5)	12 (11.5)	10 (5)	3 (1.5)	25.44	4	.01
	Post	6 (3)	9 (5)	11 (11.5)	0 (5)	0 (1.5)			
Richness/ Elaboration	Pre	0 (2)	0 (8)	9 (8.5)	9 (4.5)	6 (3)	28.05	4	.01
	Post	4 (2)	14 (8)	8 (8.5)	0 (4.5)	0 (3)			
Assonance	Pre	0 (2)	2 (6.5)	8 (8)	9 (6)	7 (3.5)	20.23	4	.01
	Post	4 (2)	11 (6.5)	8 (8)	3 (6)	0 (3.5)			
Repetition	Pre	0 (1.5)	2 (5.5)	14 (11.5)	9 (6)	1 (1.5)	11.87	4	.05
	Post	3 (1.5)	9 (5.5)	9 (11.5)	3 (6)	2 (1.5)			
Rhyme	Pre	0 (1)	3 (7.5)	11 (11)	8 (4.5)	4 (2)	16.84	4	.01
	Post	2 (1)	12 (7.5)	11 (11)	1 (4.5)	0 (2)			
Simile	Pre	0	2	3	9	12	24.94	4	.01

		(1)	(5.5)	(7)	(6.5)	(6)			
	Post	2 (1)	9 (5.5)	11 (7)	4 (6.5)	0 (6)			
Metaphor	Pre	0 (0)	0 (7)	0 (4.5)	0 (0)	26 (13)	52.0	4	.01
	Post	3 (0)	14 (7)	9 (4.5)	0 (0)	0 (13)			
Hyperbole	Pre	0 (3.5)	3 (8)	12 (8.5)	7 (4)	4 (2)	24.63	4	.01
	Post	7 (3.5)	13 (8)	5 (8.5)	1 (4)	0 (2)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	2 (9.5)	15 (11.5)	8 (4.5)	1 (0.5)	20.41	4	.01
	Post	0 (0)	17 (9.5)	8 (11.5)	1 (4.5)	0 (0.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	3 (7)	12 (11)	7 (5)	4 (2)	12.35	4	.05
	Post	2 (1)	11 (7)	10 (11)	3 (5)	0 (2)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	2 (7)	13 (10.5)	9 (6.5)	2 (1)	14.25	4	.01
	Post	2 (1)	12 (7)	8 (10.5)	4 (6.5)	0 (1)			
Phrase	Pre	0 (2.5)	5 (7.5)	15 (10)	5 (5.5)	1 (0.5)	12.75	4	.05
	Post	5 (2.5)	10 (7.5)	5 (10)	6 (5.5)	0 (0.5)			

Paradox	Pre	0 (1)	0 (7.5)	0 (3)	0 (1)	26 (13.5)	52.0	4	.01
	Post	2 (1)	15 (7.5)	6 (3)	2 (1)	1 (13.5)			

\*- Component not found

It is evident from Table No.4.3.58 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, rhyme, simile, metaphor, hyperbole, alliteration, anaphora and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components repetition, litotes and phrase at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component tautology, personification, onomatopoeia, oxymoron, transferred epithet and antithesis was not found in the poem- *VIRAHA VEDANA*.

**A student teacher composed a poem *BHAKT HANUMAN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.59: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Bhakat Hanuman* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2)	2 (7.5)	13 (10)	9 (4.5)	0 (0)	22.87	4	.01
	Post	4 (2)	13 (7.5)	7 (10)	0 (4.5)	0 (0)			
Originality	Pre	1 (2)	2 (7.5)	17 (12.5)	4 (2)	0 (0)	16.30	4	.01
	Post	3 (2)	13 (7.5)	8 (12.5)	0 (2)	0 (0)			
Richness/ Elaboration	Pre	0 (2)	3 (8.5)	12 (9)	7 (3.5)	2 (1)	22.11	4	.01
	Post	4	14	6	0	0			

		(2)	(8.5)	(9)	(3.5)	(1)			
Assonance	Pre	0 (1)	7 (10)	9 (9)	8 (4)	0 (0)	11.8	4	.05
	Post	2 (1)	13 (10)	9 (9)	0 (4)	0 (0)			
Repetition	Pre	0 (0.5)	2 (6)	13 (13)	8 (4)	1 (0.5)	15.33	4	.01
	Post	1 (0.5)	10 (6)	13 (13)	0 (4)	0 (0.5)			
Rhyme	Pre	0 (1)	2 (9)	15 (10)	6 (3.5)	1 (0.5)	22.46	4	.01
	Post	2 (1)	16 (9)	5 (10)	1 (3.5)	0 (0.5)			
Simile	Pre	0 (1.5)	4 (6)	9 (10.5)	8 (4.5)	3 (1.5)	13.20	4	.05
	Post	3 (1.5)	8 (6)	12 (10.5)	1 (4.5)	0 (1.5)			
Metaphor	Pre	0 (0)	0 (2.5)	0 (7)	1 (2.5)	23 (12)	45.69	4	.01
	Post	0 (0)	5 (2.5)	14 (7)	4 (2.5)	1 (12)			
Hyperbole	Pre	0 (1)	1 (6.5)	12 (11)	11 (5.5)	0 (0)	22.48	4	.01
	Post	2 (1)	12 (6.5)	10 (11)	0 (5.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0.5)	0 (6.5)	12 (10)	11 (6.5)	1 (0.5)	22.03	4	.01
	Post	1 (0.5)	13 (6.5)	8 (10)	2 (6.5)	0 (0.5)			
Personification	Pre	0 (1)	2 (7)	13 (9)	6 (5.5)	3 (1.5)	15.78	4	.01
	Post	2 (1)	12 (7)	5 (9)	5 (5.5)	0 (1.5)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	1 (5)	10 (11.5)	10 (5)	3 (1.5)	21.79	4	.01



	Post	2 (1)	9 (5)	13 (11.5)	0 (5)	0 (1.5)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0)	1 (7.5)	15 (11)	6 (4.5)	2 (1)	17.17	4	.01
	Post	0 (0)	14 (7.5)	7 (11)	3 (4.5)	0 (1)			
Phrase	Pre	0 (0.5)	7 (10)	10 (9.5)	5 (3)	2 (1)	7.51	4	NS
	Post	1 (0.5)	13 (10)	9 (9.5)	1 (3)	0 (1)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.59 that the computed Chi-Square values against the components organization, originality, richness/elaboration, repetition, rhyme, metaphor, hyperbole, alliteration, personification, litotes and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components assonance and simile at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, onomatopoeia, oxymoron, transferred epithet, antithesis and paradox was not found in the poem- *BHAKT HNUMAN*.

A student teacher composed a poem *HE KRISHNA* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.

**Table – 4.2.60: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*He Krishna* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (1.5)	5 (9)	13 (8.5)	2 (2)	0 (0)	8.65	4	NS
	Post	2 (1.5)	13 (9)	4 (8.5)	2 (2)	0 (0)			
Originality	Pre	1 (3)	3 (6.5)	9 (6)	8 (5.5)	0 (0)	11.70	4	.05
	Post	5 (3)	10 (6.5)	3 (6)	3 (5.5)	0 (0)			
Richness/ Elaboration	Pre	0 (2.5)	6 (8)	7 (5.5)	4 (3)	4 (2)	11.48	4	.05
	Post	5 (2.5)	10 (8)	4 (5.5)	2 (3)	0 (2)			
Assonance	Pre	0 (1)	5 (8.5)	12 (9.5)	3 (1.5)	1 (0.5)	10.19	4	.05
	Post	2 (1)	12 (8.5)	7 (9.5)	0 (1.5)	0 (0.5)			
Repetition	Pre	1 (2.5)	5 (7)	7 (6)	7 (5)	1 (0.5)	5.87	4	NS
	Post	4 (2.5)	9 (7)	5 (6)	3 (5)	0 (0.5)			
Rhyme	Pre	0 (3)	4 (6)	9 (7.5)	8 (4.5)	0 (0)	13.37	4	.01
	Post	6 (3)	8 (6)	6 (7.5)	1 (4.5)	0 (0)			
Simile	Pre	1 (2)	4 (8)	11 (7)	4 (3.5)	1 (0.5)	10.71	4	.05
	Post	3 (2)	12 (8)	3 (7)	3 (3.5)	0 (0.5)			

Metaphor	Pre	1 (2.5)	4 (6.5)	8 (7)	8 (5)	0 (0)	7.60	4	NS
	Post	4 (2.5)	9 (6.5)	6 (7)	2 (5)	0 (0)			
Hyperbole	Pre	0 (3)	7 (9)	11 (6.5)	2 (2)	1 (0.5)	14.11	4	.01
	Post	6 (3)	11 (9)	2 (6.5)	2 (2)	0 (0.5)			
Tautology	Pre	0 (0)	0 (0)	2 (3)	0 (0)	19 (18)	0.77	4	NS
	Post	0 (0)	0 (0)	4 (3)	0 (0)	17 (18)			
Alliteration	Pre	1 (1.5)	6 (10.5)	14 (9)	0 (0)	0 (0)	9.74	4	.05
	Post	2 (1.5)	15 (10.5)	4 (9)	0 (0)	0 (0)			
Personification	Pre	0 (0)	0 (0)	2 (3)	0 (0)	19 (18)	0.77	4	NS
	Post	0 (0)	0 (0)	4 (3)	0 (0)	17 (18)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	1 (7)	13 (8)	7 (5)	0 (0)	20.13	4	.01
	Post	2 (1)	13 (7)	3 (8)	3 (5)	0 (0)			
Oxymoron	Pre	0 (2)	4 (6.5)	9 (6.5)	8 (6)	0 (0)	9.17	4	NS
	Post	4 (2)	9 (6.5)	4 (6.5)	4 (6)	0 (0)			
Transferred Epithet	Pre	1 (2)	5 (5.5)	6 (7)	9 (6.5)	0 (0)	3.29	4	NS
	Post	3 (2)	6 (5.5)	8 (7)	4 (6.5)	0 (0)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2)	6 (9)	7 (5)	5 (3.5)	3 (1.5)	11.88	4	.05
	Post	4	12	3	2	0			

		(2)	(9)	(5)	(3.5)	(1.5)			
Phrase	Pre	0 (2)	5 (8)	12 (8)	4 (3)	0 (0)	10.91	4	.05
	Post	4 (2)	11 (8)	4 (8)	2 (3)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.60 that the computed Chi-Square values against the components rhyme and litotes have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components originality, richness/elaboration, assonance, simile, alliteration, anaphora and phrase at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components organization, repetition, metaphor, tautology, personification, oxymoron and transferred epithet have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component onomatopoeia, antithesis and paradox was not found in the poem- *HE KRISHNA*.

**A student teacher composed a poem *AAJ KA ISHWER* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.61: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Aaj Ka Ishwer* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	1 (7.5)	15 (11.5)	8 (4)	0 (0)	23.39	4	.01
	Post	2	14	8	0	0			

		(1)	(7.5)	(11.5)	(4)	(0)			
Originality	Pre	0 (2)	5 (10)	13 (9)	6 (3)	0 (0)	18.55	4	.01
	Post	4 (2)	15 (10)	5 (9)	0 (3)	0 (0)			
Richness/ Elaboration	Pre	0 (1)	1 (8)	17 (11.5)	6 (3.5)	0 (0)	23.08	4	.01
	Post	2 (1)	15 (8)	6 (11.5)	1 (3.5)	0 (0)			
Assonance	Pre	0 (1)	0 (7)	14 (10.5)	10 (5.5)	0 (0)	25.69	4	.01
	Post	2 (1)	14 (7)	7 (10.5)	1 (5.5)	0 (0)			
Repetition	Pre	0 (1)	1 (8.5)	13 (9)	8 (4.5)	2 (1)	26.23	4	.01
	Post	2 (1)	16 (8.5)	5 (9)	1 (4.5)	0 (1)			
Rhyme	Pre	0 (1)	2 (8)	10 (9)	12 (6)	0 (0)	23.22	4	.01
	Post	2 (1)	14 (8)	8 (9)	0 (6)	0 (0)			
Simile	Pre	0 (0.5)	0 (6.5)	0 (4)	0 (1)	24 (12)	48.0	4	.01
	Post	1 (0.5)	13 (6.5)	8 (4)	2 (1)	0 (12)			
Metaphor	Pre	0 (1.5)	0 (4.5)	0 (6)	0 (0)	24 (12)	48.0	4	.01
	Post	3 (1.5)	9 (4.5)	12 (6)	0 (0)	0 (12)			
Hyperbole	Pre	0 (3)	4 (7.5)	8 (7)	12 (6.5)	0 (0)	18.86	4	.01
	Post	6 (3)	11 (7.5)	6 (7)	1 (6.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1.5)	0 (7.5)	16 (11)	8 (4)	0 (0)	30.54	4	.01
	Post	3 (1.5)	15 (7.5)	6 (11)	0 (4)	0 (0)			

Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	2 (9.5)	14 (9.5)	6 (3)	2 (1)	26.10	4	.01
	Post	2 (1)	17 (9.5)	5 (9.5)	0 (3)	0 (1)			
Oxymoron	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0)	0 (5.5)	3 (7.5)	3 (2)	18 (9)	35.4	4	.01
	Post	0 (0)	11 (5.5)	12 (7.5)	1 (2)	0 (9)			
Phrase	Pre	0 (1)	0 (5)	0 (5)	2 (2)	22 (11)	44.0	4	.01
	Post	2 (1)	10 (5)	10 (5)	2 (2)	0 (11)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.61 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component tautology, personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *AAJ KA ISHWAR*.

A student teacher composed a poem *JINDGI KA SWAD* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.

**Table – 4.2.62: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jindgi ka Swad* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	2 (1.5)	1 (8.5)	16 (10.5)	7 (3.5)	0 (2)	30.33	4	.01
	Post	1 (1.5)	16 (8.5)	5 (10.5)	0 (3.5)	4 (2)			
Originality	Pre	2 (4.5)	3 (7.5)	7 (5)	12 (8)	2 (1)	15.78	4	.01
	Post	7 (4.5)	12 (7.5)	3 (5)	4 (8)	0 (1)			
Richness/ Elaboration	Pre	0 (2)	3 (6.5)	18 (12.5)	5 (5)	0 (0)	12.60	4	.05
	Post	4 (2)	10 (6.5)	7 (12.5)	5 (5)	0 (0)			
Assonance	Pre	0 (3)	1 (5.5)	11 (7.5)	9 (7.5)	5 (2.5)	22.23	4	.01
	Post	6 (3)	10 (5.5)	4 (7.5)	6 (7.5)	0 (2.5)			
Repetition	Pre	0 (1)	2 (6.5)	8 (6.5)	12 (9)	4 (3)	11.58	4	.05
	Post	2 (1)	11 (6.5)	5 (6.5)	6 (9)	2 (3)			
Rhyme	Pre	0 (0.5)	1 (8)	12 (9)	8 (6)	5 (2.5)	21.58	4	.01
	Post	1 (0.5)	15 (8)	6 (9)	4 (6)	0 (2.5)			
Simile	Pre	0 (2.5)	2 (6.5)	8 (6.5)	12 (7.5)	4 (3)	17.98	4	.01
	Post	5 (2.5)	11 (6.5)	5 (6.5)	3 (7.5)	2 (3)			
Metaphor	Pre	0 (2.5)	2 (6.5)	7 (5.5)	13 (9.5)	4 (2)	18.62	4	.01
	Post	5 (2.5)	11 (6.5)	4 (5.5)	6 (9.5)	0 (2)			

Hyperbole	Pre	0 (1.5)	2 (5.5)	17 (12)	4 (5.5)	3 (1.5)	15.43	4	.01
	Post	3 (1.5)	9 (5.5)	7 (12)	7 (5.5)	0 (1.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1)	3 (9.5)	13 (9)	8 (5.5)	2 (1)	18.72	4	.01
	Post	2 (1)	16 (9.5)	5 (9)	3 (5.5)	0 (1)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (2)	1 (6)	10 (9)	5 (3.5)	10 (5.5)	21.20	4	.01
	Post	4 (2)	11 (6)	8 (9)	2 (3.5)	1 (5.5)			
Oxymoron	Pre	2 (2.5)	2 (7.5)	8 (5.5)	7 (4.5)	7 (6)	13.65	4	.01
	Post	3 (2.5)	13 (7.5)	3 (5.5)	2 (4.5)	5 (6)			
Transferred Epithet	Pre	0 (2)	0 (1)	0 (8)	0 (2)	26 (13)	52.0	4	.01
	Post	4 (2)	2 (1)	16 (8)	4 (2)	0 (13)			
Antithesis	Pre	0 (0.5)	0 (0.5)	1 (1.5)	1 (1.5)	24 (22)	3.03	4	NS
	Post	1 (0.5)	1 (0.5)	2 (1.5)	2 (1.5)	20 (22)			
Anaphora	Pre	0 (2.5)	0 (5.5)	2 (4.5)	0 (.5)	24 (13)	38.2	4	.01
	Post	5 (2.5)	11 (5.5)	7 (4.5)	1 (.5)	2 (13)			
Phrase	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found



It is evident from Table No.4.2.62 that the computed Chi-Square values against the components organization, originality, assonance, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, transferred epithet and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components richness/elaboration and repetition at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statements against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component antithesis have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, personification, onomatopoeia, antithesis and paradox was not found in the poem- *JINDGI KA SWAD*.

**A student teacher composed a poem *JINDGI KA SAFAR* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.63: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jindgi ka Safar* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	0 (4)	18 (16.5)	6 (3)	0 (0)	15.27	4	.01
	Post	1 (0.5)	8 (4)	15 (16.5)	0 (3)	0 (0)			
Originality	Pre	0 (2)	2 (7)	10 (9)	11 (5.5)	1 (0.5)	23.36	4	.01
	Post	4 (2)	12 (7)	8 (9)	0 (5.5)	0 (0.5)			
Richness/ Elaboration	Pre	0 (0)	1 (1.5)	14 (12)	7 (9)	2 (1.5)	2.22	4	NS
	Post	0	2	10	11	1			

		(0)	(1.5)	(12)	(9)	(1.5)			
Assonance	Pre	5 (7.5)	11 (6.5)	8 (9.5)	0 (0.5)	0 (0)	9.37	4	NS
	Post	10 (7.5)	2 (6.5)	11 (9.5)	1 (0.5)	0 (0)			
Repetition	Pre	0 (1)	12 (12)	11 (10)	2 (2.5)	1 (0.5)	3.4	4	NS
	Post	2 (1)	12 (12)	9 (10)	3 (2.5)	0 (0.5)			
Rhyme	Pre	2 (2.5)	13 (12.5)	9 (9)	0 (0)	0 (0)	.024	4	NS
	Post	3 (2.5)	12 (12.5)	9 (9)	0 (0)	0 (0)			
Simile	Pre	0 (0)	0 (6.5)	0 (5)	0 (0.5)	24 (12)	48.0	4	.01
	Post	0 (0)	13 (6.5)	10 (5)	1 (0.5)	0 (12)			
Metaphor	Pre	0 (0.5)	0 (4.5)	0 (6.5)	0 (0.5)	24 (12)	48.0	4	.01
	Post	1 (0.5)	9 (4.5)	13 (6.5)	1 (0.5)	0 (12)			
Hyperbole	Pre	0 (1)	0 (4.5)	2 (6.5)	12 (7)	10 (5)	34.37	4	.01
	Post	2 (1)	9 (4.5)	11 (6.5)	2 (7)	0 (5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1)	1 (6)	13 (11)	10 (6)	0 (0)	16.39	4	.01
	Post	2 (1)	11 (6)	9 (11)	2 (6)	0 (0)			
Personification	Pre	0 (1)	0 (7.5)	19 (12.5)	5 (3)	0 (0)	26.42	4	.01
	Post	2 (1)	15 (7.5)	6 (12.5)	1 (3)	0 (0)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	2 (7.5)	9 (9)	9 (5)	4 (2.5)	16.27	4	.01

	Post	0 (0)	13 (7.5)	9 (9)	1 (5)	1 (2.5)			
Oxymoron	Pre	0 (1)	0 (5)	0 (5)	1 (1.5)	23 (11.5)	45.33	4	.01
	Post	2 (1)	10 (5)	10 (5)	2 (1.5)	0 (11.5)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0)	0 (4)	2 (3)	0 (1)	22 (14.5)	21.42	4	.01
	Post	3 (0)	8 (4)	4 (3)	2 (1)	7 (14.5)			
Phrase	Pre	1 (3)	2 (8.5)	11 (7.5)	9 (4.5)	1 (0.5)	25.87	4	.01
	Post	5 (3)	15 (8.5)	4 (7.5)	0 (4.5)	0 (0.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.63 that the computed Chi-Square values against the components organization, originality, simile, metaphor, hyperbole, alliteration, personification, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components richness/elaboration, assonance, repetition and rhyme have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *JINDGI KA SAFAR*.

**A student teacher composed a poem *JEEVAN KE RANG* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.64: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem -*Jeevan Ke Rang* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	1 (7.5)	19 (13)	5 (3.5)	0 (0)	20.09	4	.01
	Post	2 (1)	14 (7.5)	7 (13)	2 (3.5)	0 (0)			
Originality	Pre	0 (1.5)	4 (9)	13 (9.5)	7 (4.5)	1 (0.5)	14.91	4	.01
	Post	3 (1.5)	14 (9)	6 (9.5)	2 (4.5)	0 (0.5)			
Richness/ Elaboration	Pre	0 (1.5)	2 (7)	13 (11)	7 (4)	3 (1.5)	18.37	4	.01
	Post	3 (1.5)	12 (7)	9 (11)	1 (4)	0 (1.5)			
Assonance	Pre	0 (2)	3 (7.5)	14 (11.5)	5 (2.5)	3 (1.5)	18.48	4	.01
	Post	4 (2)	12 (7.5)	9 (11.5)	0 (2.5)	0 (1.5)			
Repetition	Pre	0 (2)	1 (6.5)	14 (10.5)	10 (6)	0 (0)	20.97	4	.01
	Post	4 (2)	12 (6.5)	7 (10.5)	2 (6)	0 (0)			
Rhyme	Pre	0 (1)	0 (5)	15 (12.5)	7 (4)	3 (2.5)	17.7	4	.01
	Post	2 (1)	10 (5)	10 (12.5)	1 (4)	2 (2.5)			
Simile	Pre	0 (0.5)	0 (5)	0 (4.5)	0 (1)	25 (14)	39.28	4	.01
	Post	1 (0.5)	10 (5)	9 (4.5)	2 (1)	3 (14)			
Metaphor	Pre	0	0	0	0	25	46.15	4	.01

		(1)	(5)	(4.5)	(1.5)	(13)			
	Post	2 (1)	10 (5)	9 (4.5)	3 (1.5)	1 (13)			
Hyperbole	Pre	0 (0.5)	1 (5)	14 (13.5)	8 (5)	2 (1)	13.03	4	.05
	Post	1 (0.5)	9 (5)	13 (13.5)	2 (5)	0 (1)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0.5)	2 (5)	15 (14.5)	7 (4.5)	1 (0.5)	8.41	4	.01
	Post	1 (0.5)	8 (5)	14 (14.5)	2 (4.5)	0 (0.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0 (1.5)	1 (5)	15 (12.5)	8 (5.5)	1 (0.5)	13.67	4	.01
	Post	3 (1.5)	9 (5)	10 (12.5)	3 (5.5)	0 (0.5)			
Litotes	Pre	0 (1)	1 (6.5)	13 (12)	10 (5)	1 (0.5)	22.47	4	.01
	Post	2 (1)	12 (6.5)	11 (12)	0 (5)	0 (0.5)			
Oxymoron	Pre	0 (2.5)	1 (5.5)	13 (10)	8 (5.5)	3 (1.5)	19.43	4	.01
	Post	5 (2.5)	10 (5.5)	7 (10)	3 (5.5)	0 (1.5)			
Transferred Epithet	Pre	0 (0.5)	0 (4.5)	0 (6)	0 (1.5)	25 (12.5)	50.0	4	.01
	Post	1 (0.5)	9 (4.5)	12 (6)	3 (1.5)	0 (12.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	2 (8)	13 (10)	8 (5)	2 (1)	18.4	4	.01
	Post	2 (1)	14 (8)	7 (10)	2 (5)	0 (1)			
Phrase	Pre	0 (2)	2 (7)	12 (9)	7 (5)	4 (2)	18.74	4	.01

	Post	4 (2)	12 (7)	6 (9)	3 (5)	0 (2)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.64 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, onomatopoeia, litotes, oxymoron, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component hyperbole at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component alliteration have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, personification, antithesis and paradox was not found in the poem- *JEEVAN KE RANG*.

**A student teacher composed a poem *JINDIGI KA SANGARS* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.65: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jindigi Ka Sangars* by the sampled student teacher.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	4 (8)	10 (8)	9 (5.5)	0 (0)	12.45	4	.05
	Post	3 (1.5)	12 (8)	6 (8)	2 (5.5)	0 (0)			
Originality	Pre	0 (3)	3 (6.5)	11 (8.5)	8 (4.5)	1 (.05)	17.68	4	.01

	Post	6 (3)	10 (6.5)	6 (8.5)	1 (4.5)	0 (.05)			
Richness/ Elaboration	Pre	0 (1)	1 (7)	12 (9.5)	10 (5.5)	0 (0)	20.96	4	.01
	Post	2 (1)	13 (7)	7 (9.5)	1 (5.5)	0 (0)			
Assonance	Pre	0 (2)	1 (6)	15 (11)	6 (3.5)	1 (0.5)	19.81	4	.01
	Post	4 (2)	11 (6)	7 (11)	1 (3.5)	0 (0.5)			
Repetition	Pre	0 (1)	4 (9)	10 (8)	8 (4.5)	1 (0.5)	15.0	4	.01
	Post	2 (1)	14 (9)	6 (8)	1 (4.5)	0 (0.5)			
Rhyme	Pre	0 (1)	2 (7.5)	9 (8.5)	8 (4)	0 (2)	22.12	4	.01
	Post	2 (1)	13 (7.5)	8 (8.5)	0 (4)	0 (2)			
Simile	Pre	0 (0.5)	0 (5)	0 (6)	0 (0)	23 (11.5)	46.0	4	.01
	Post	1 (0.5)	10 (5)	12 (6)	0 (0)	0 (11.5)			
Metaphor	Pre	0 (2)	0 (5)	0 (4)	0 (0.5)	23 (11.5)	46.0	4	.01
	Post	4 (2)	10 (5)	8 (4)	1 (0.5)	0 (11.5)			
Hyperbole	Pre	0 (1.5)	2 (5.5)	12 (11.5)	8 (4)	1 (0.5)	16.49	4	.01
	Post	3 (1.5)	9 (5.5)	11 (11.5)	0 (4)	0 (0.5)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1.5)	2 (7.5)	12 (9)	7 (4)	2 (1)	19.57	4	.01
	Post	3 (1.5)	13 (7.5)	6 (9)	1 (4)	0 (1)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		

	Post	0	0	0	0	0			
Litotes	Pre	0 (1.5)	1 (6)	13 (11)	7 (3.5)	2 (1)	21.06	4	.01
	Post	3 (1.5)	11 (6)	9 (11)	0 (3.5)	0 (1)			
Oxymoron	Pre	0 (1)	4 (8)	9 (8)	10 (6)	0 (0)	11.58	4	.01
	Post	2 (1)	12 (8)	7 (8)	2 (6)	0 (0)			
Transferred Epithet	Pre	0 (1)	0 (5)	0 (5)	0 (0.5)	23 (11.5)	46.0	4	.01
	Post	2 (1)	10 (5)	10 (5)	1 (0.5)	0 (11.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	4 (9.5)	11 (8)	8 (4.5)	0 (0.5)	16.06	4	.01
	Post	1 (0.5)	15 (9.5)	5 (8)	1 (4.5)	1 (0.5)			
Phrase	Pre	0 (1.5)	5 (10)	9 (7)	8 (4)	1 (0.5)	18.14	4	.01
	Post	3 (1.5)	15 (10)	5 (7)	0 (4)	0 (0.5)			
Paradox	Pre	0 (1)	1 (5.5)	8 (8)	8 (4.5)	6 (3)	21.03	4	.01
	Post	2 (1)	10 (5.5)	10 (8)	1 (4.5)	0 (3)			

\*- Component not found

It is evident from Table No.4.2.65 that the computed Chi-Square values against the components originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, transferred epithet, anaphora, phrase and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization and oxymoron at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.



The Creative Writing component tautology, personification, onomatopoeia and antithesis was not found in the poem- *JINDGI KA SANGARS*.

**A student teacher composed a poem *JEEVAN KA FALSAFA* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.66: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem *Jeevan Ka falsafa* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2)	1 (9)	13 (7.5)	10 (5.5)	0 (0)	33.65	4	.01
	Post	4 (2)	17 (9)	2 (7.5)	1 (5.5)	0 (0)			
Originality	Pre	2 (3)	2 (9)	16 (9)	6 (3)	0 (0)	33.78	4	.01
	Post	6 (3)	16 (9)	2 (9)	0 (3)	0 (0)			
Richness/ Elaboration	Pre	0 (4.5)	4 (8.5)	13 (7.5)	7 (3.5)	0 (0)	28.83	4	.01
	Post	9 (4.5)	13 (8.5)	2 (7.5)	0 (3.5)	0 (0)			
Assonance	Pre	0 (0.5)	1 (10)	11 (7.5)	12 (6)	0 (0)	32.47	4	.01
	Post	1 (0.5)	19 (10)	4 (7.5)	0 (6)	0 (0)			
Repetition	Pre	0 (2)	4 (11)	15 (8.5)	5 (2.5)	0 (0)	27.85	4	.01
	Post	4 (2)	18 (11)	2 (8.5)	0 (2.5)	0 (0)			
Rhyme	Pre	1 (2.5)	1 (7.5)	10 (8)	11 (5.5)	1 (0.5)	26.07	4	.01
	Post	4 (2.5)	14 (7.5)	6 (8)	0 (5.5)	0 (0.5)			
Simile	Pre	0 (1)	0 (5)	0 (6)	0 (0)	24 (12)	48.0	4	.01
	Post	2 (1)	10 (5)	12 (6)	0 (0)	0 (12)			
Metaphor	Pre	0	0	0	0	24	48.0	4	.01

		(2)	(6)	(4)	(0)	(12)			
	Post	4 (2)	12 (6)	8 (4)	0 (0)	24 (12)			
Hyperbole	Pre	0 (3)	8 (10)	12 (8.5)	4 (2.5)	0 (0)	11.48	4	.05
	Post	6 (3)	12 (10)	5 (8.5)	1 (2.5)	0 (0)			
Tautology	Pre	0 (3)	0 (3.5)	0 (5.5)	0 (0)	24 (12)	48.0	4	.01
	Post	6 (3)	7 (3.5)	11 (5.5)	0 (0)	0 (12)			
Alliteration	Pre	0 (4)	3 (8.5)	18 (10)	1 (0.5)	2 (1)	30.92	4	.01
	Post	8 (4)	14 (8.5)	2 (10)	0 (0.5)	0 (1)			
Personification	Pre	0 (0)	0 (8)	0 (3.5)	0 (0.5)	24 (12)	48.0	4	.01
	Post	0 (0)	16 (8)	7 (3.5)	1 (0.5)	0 (12)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	1 (10)	17 (10)	6 (3)	0 (0)	34.0	4	.01
	Post	2 (1)	19 (10)	3 (10)	0 (3)	0 (0)			
Oxymoron	Pre	0 (3)	3 (6)	10 (9.5)	10 (5)	1 (0.5)	20.05	4	.01
	Post	6 (3)	9 (6)	9 (9.5)	0 (5)	0 (0.5)			
Transferred Epithet	Pre	0 (2.5)	1 (6)	10 (9)	13 (6.5)	0 (0)	26.56	4	.01
	Post	5 (2.5)	11 (6)	8 (9)	0 (6.5)	0 (0)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	0 (6.5)	0 (4.5)	0 (0)	24 (12)	48.0	4	.01
	Post	2 (1)	13 (6.5)	9 (4.5)	0 (0)	0 (12)			

Phrase	Pre	1 (2.5)	4 (7.5)	17 (12.5)	2 (1.5)	0 (0)	8.64	4	NS
	Post	4 (2.5)	11 (7.5)	8 (12.5)	1 (1.5)	0 (0)			
Paradox	Pre	0 (0.5)	0 (7)	0 (4.5)	0 (0)	24 (12)	48.0	4	.01
	Post	1 (0.5)	14 (7)	9 (4.5)	0 (0)	0 (12)			

\*- Component not found

It is evident from Table No.4.2.66 that the computed Chi-Square values against the components organization, originality, assonance, repetition, rhyme, simile, metaphor, tautology, alliteration, personification, litotes, oxymoron, transferred epithet, anaphora and paradox have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component hyperbole at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component onomatopoeia and antithesis was not found in the poem- *JEEVAN KA FALSAFA*.

**A student teacher composed a poem *YE KHUDA NOOR SE BHAR DO* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.67: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Ye Khuda Noor Se Bhar Do* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	1 (7)	18 (10.5)	7 (7)	0 (0)	24.0	4	.01

	Post	3 (1.5)	13 (7)	3 (10.5)	7 (7)	0 (0)			
Originality	Pre	0 (2.5)	1 (6)	7 (8.5)	13 (6.5)	5 (6.5)	31.86	4	.01
	Post	5 (2.5)	11 (6)	10 (8.5)	0 (6.5)	0 (6.5)			
Richness/ Elaboration	Pre	0 (2)	4 (8.5)	15 (12)	6 (3)	1 (0.5)	17.26	4	.01
	Post	4 (2)	13 (8.5)	9 (12)	0 (3)	0 (0.5)			
Assonance	Pre	0 (1.5)	3 (5.5)	13 (11.5)	7 (6)	3 (1.5)	8.99	4	NS
	Post	3 (1.5)	8 (5.5)	10 (11.5)	5 (6)	0 (1.5)			
Repetition	Pre	0 (1.5)	1 (8.5)	14 (10.5)	9 (4.5)	2 (1)	29.56	4	.01
	Post	3 (1.5)	16 (8.5)	7 (10.5)	0 (4.5)	0 (1)			
Rhyme	Pre	0 (2)	3 (6.5)	13 (12.5)	7 (3.5)	3 (1.5)	17.80	4	.01
	Post	4 (2)	10 (6.5)	12 (12.5)	0 (3.5)	0 (1.5)			
Simile	Pre	0 (0.5)	2 (9.5)	11 (9)	12 (6.5)	1 (0.5)	24.03	4	.01
	Post	1 (0.5)	17 (9.5)	7 (9)	1 (6.5)	0 (0.5)			
Metaphor	Pre	0 (2)	3 (5.5)	10 (11.5)	7 (4)	6 (3)	17.16	4	.01
	Post	4 (2)	8 (5.5)	13 (11.5)	1 (4)	0 (3)			
Hyperbole	Pre	0 (2)	2 (8)	13 (10.5)	11 (5.5)	0 (0)	25.19	4	.01
	Post	4 (2)	14 (8)	8 (10.5)	0 (5.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	0 (10)	20 (13)	6 (3)	0 (0)	33.53	4	.01
	Post	0	20	6	0	0			

		(0)	(10)	(13)	(3)	(0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1.5)	1 (6.5)	6 (7.5)	12 (7)	7 (3.5)	27.05	4	.01
	Post	3 (1.5)	12 (6.5)	9 (7.5)	2 (7)	0 (3.5)			
Oxymoron	Pre	0 (0.5)	4 (10.5)	8 (8)	11 (5.5)	3 (1.5)	23.04	4	.01
	Post	1 (0.5)	17 (10.5)	8 (8)	0 (5.5)	0 (1.5)			
Transferred Epithet	Pre	0 (1)	0 (4)	0 (6)	0 (2)	26 (13)	52.0	4	.01
	Post	2 (1)	8 (4)	12 (6)	4 (2)	0 (13)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	3 (5.5)	15 (11.5)	5 (6.5)	3 (1.5)	10.09	4	.05
	Post	2 (1)	8 (5.5)	8 (11.5)	8 (6.5)	0 (1.5)			
Phrase	Pre	1 (7)	4 (5.5)	16 (10)	5 (3.5)	0 (0)	19.58	4	.01
	Post	13 (7)	7 (5.5)	4 (10)	2 (3.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.67 that the computed Chi-Square values against the components organization, originality, richness/elaboration, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, transferred epithet and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component anaphora at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the

participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component assonance have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, personification, onomatopoeia, antithesis and paradox was not found in the poem- *YE KHUDA NOOR SE BHAR DO*.

**A student teacher composed a poem *MAIN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.68: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Main* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	3 (7.5)	12 (8.5)	6 (4.5)	1 (0.5)	12.28	4	.05
	Post	2 (1)	12 (7.5)	5 (8.5)	3 (4.5)	0 (0.5)			
Originality	Pre	0 (2)	1 (7.5)	6 (4)	12 (7)	3 (1.5)	27.40	4	.01
	Post	4 (2)	14 (7.5)	2 (4)	2 (7)	0 (1.5)			
Richness/ Elaboration	Pre	0 (2)	5 (8)	14 (10)	3 (2)	0 (0)	10.45	4	.05
	Post	4 (2)	11 (8)	6 (10)	1 (2)	0 (0)			
Assonance	Pre	0 (1.5)	2 (4.5)	6 (8)	12 (7)	2 (1)	15.92	4	.01
	Post	3 (1.5)	7 (4.5)	10 (8)	2 (7)	0 (1)			
Repetition	Pre	0 (5)	6 (11)	9 (4)	6 (2)	1 (0)	11.39	4	.05
	Post	5 (5)	11 (11)	4 (4)	2 (2)	0 (0)			

Rhyme	Pre	0 (2)	1 (6.5)	13 (9)	3 (2)	5 (2.5)	22.86	4	.01
	Post	4 (2)	12 (6.5)	5 (9)	1 (2)	0 (2.5)			
Simile	Pre	0 (1.5)	7 (9.5)	4 (4)	6 (4.5)	5 (2.5)	10.31	4	.05
	Post	3 (1.5)	12 (9.5)	4 (4)	3 (4.5)	0 (2.5)			
Metaphor	Pre	0 (0)	0 (5)	0 (4.5)	0 (1.5)	22 (11)	44.0	4	.01
	Post	0 (0)	10 (5)	9 (4.5)	3 (1.5)	0 (11)			
Hyperbole	Pre	0 (1.5)	3 (7.5)	9 (6.5)	4 (3.5)	6 (3)	16.46	4	.01
	Post	3 (1.5)	12 (7.5)	4 (6.5)	3 (3.5)	0 (3)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (0)	3 (6.5)	12 (9.5)	6 (5.5)	1 (0.5)	6.17	4	NS
	Post	0 (0)	10 (6.5)	7 (9.5)	5 (5.5)	0 (0.5)			
Personification	Pre	0 (1.5)	1 (7.5)	9 (6.5)	9 (5)	3 (1.5)	25.58	4	.01
	Post	3 (1.5)	14 (7.5)	4 (6.5)	1 (5)	0 (1.5)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	5 (9)	8 (6)	7 (5.5)	2 (1)	8.70	4	NS
	Post	1 (0.5)	13 (9)	4 (6)	4 (5.5)	0 (1)			
Oxymoron	Pre	0 (1.5)	3 (6.5)	8 (7.5)	6 (4)	5 (2.5)	13.83	4	.01
	Post	3 (1.5)	10 (6.5)	7 (7.5)	2 (4)	0 (2.5)			
Transferred Epithet	Pre	0 (0)	0 (0)	0 (4)	0 (2.5)	22 (11)	44.0	4	.01
	Post	0	9	8	5	0			

		(0)	(0)	(4)	(2.5)	(11)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2)	2 (6.5)	10 (8.5)	9 (4.5)	1 (0.5)	20.76	4	.01
	Post	4 (2)	11 (6.5)	7 (8.5)	0 (4.5)	0 (0.5)			
Phrase	Pre	1 (1)	5 (8)	7 (7.5)	6 (4)	3 (1.5)	7.31	4	NS
	Post	1 (1)	11 (8)	8 (7.5)	2 (4)	0 (1.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.68 that the computed Chi-Square values against the components originality, assonance, rhyme, metaphor, hyperbole, personification, oxymoron, transferred epithet and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components organization, richness/elaboration, repetition and simile at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components alliteration, litotes and phrase have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, onomatopoeia, antithesis and paradox was not found in the poem- *MAYA*.

**A student teacher composed a poem *SANGHARSH ME JEEVAN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**



**Table – 4.2.69: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Sangharsh Me Jeevan* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	1 (8.5)	19 (12)	4 (3)	1 (0.5)	25.06	4	.01
	Post	2 (1)	16 (8.5)	5 (12)	2 (3)	0 (0.5)			
Originality	Pre	0 (3)	1 (7)	12 (8)	10 (6)	2 (1)	27.61	4	.01
	Post	6 (3)	13 (7)	4 (8)	2 (6)	0 (1)			
Richness/ Elaboration	Pre	0 (3.5)	2 (8)	18 (10)	5 (3.5)	0 (0)	30.08	4	.01
	Post	7 (3.5)	14 (8)	2 (10)	2 (3.5)	0 (0)			
Assonance	Pre	0 (2.5)	2 (7.5)	18 (12.5)	5 (2.5)	0 (0)	22.90	4	.01
	Post	5 (2.5)	13 (7.5)	7 (12.5)	0 (2.5)	0 (0)			
Repetition	Pre	0 (1.5)	2 (8)	11 (8.5)	10 (5.5)	2 (1.5)	21.16	4	.01
	Post	3 (1.5)	14 (8)	6 (8.5)	1 (5.5)	1 (1.5)			
Rhyme	Pre	0 (2.5)	1 (5)	14 (11.5)	10 (6)	0 (0)	17.82	4	.01
	Post	5 (2.5)	9 (5)	9 (11.5)	2 (6)	0 (0)			
Simile	Pre	0 (1)	2 (9.5)	12 (8.5)	11 (6)	0 (0)	25.05	4	.01
	Post	2 (1)	17 (9.5)	5 (8.5)	1 (6)	0 (0)			
Metaphor	Pre	0 (1.5)	3 (5.5)	9 (9.5)	9 (6.5)	4 (2)	11.24	4	.05
	Post	3 (1.5)	8 (5.5)	10 (9.5)	4 (6.5)	0 (2)			
Hyperbole	Pre	0 (2.5)	3 (8.5)	12 (7.5)	10 (6.5)	0 (0)	21.28	4	.01

	Post	5 (2.5)	14 (8.5)	3 (7.5)	3 (6.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1)	2 (8.5)	15 (10.5)	7 (4.5)	1 (0.5)	19.57	4	.01
	Post	2 (1)	15 (8.5)	6 (10.5)	2 (4.5)	0 (0.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0 (1.5)	0 (5)	0 (4.5)	0 (0.5)	25 (13.5)	42.59	4	.01
	Post	3 (1.5)	10 (5)	9 (4.5)	1 (0.5)	2 (13.5)			
Litotes	Pre	0 (2)	1 (6)	12 (9.5)	11 (7)	1 (0.5)	19.22	4	.01
	Post	4 (2)	11 (6)	7 (9.5)	3 (7)	0 (0.5)			
Oxymoron	Pre	0 (0.5)	2 (6)	15 (13)	7 (4.5)	1 (1)	9.72	4	.05
	Post	1 (0.5)	10 (6)	11 (13)	2 (4.5)	1 (1)			
Transferred Epithet	Pre	0 (1)	0 (6)	0 (4.5)	0 (0.5)	25 (13)	46.15	4	.01
	Post	2 (1)	12 (6)	9 (4.5)	1 (0.5)	1 (13)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	1 (9)	15 (8.5)	9 (6.5)	0 (0)	28.08	4	.01
	Post	2 (1)	17 (9)	2 (8.5)	4 (6.5)	0 (0)			
Phrase	Pre	1 (3)	1 (5.5)	17 (11.5)	3 (3.5)	3 (1.5)	18.43	4	.01
	Post	5 (3)	10 (5.5)	6 (11.5)	4 (3.5)	0 (1.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.69 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, hyperbole, onomatopoeia, litotes, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components metaphor and oxymoron at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component tautology, personification, antithesis and paradox was not found in the poem- *SANGHARSH ME JEEVAN*.

**A student teacher composed a poem *YAHA JEEVAN SANGHARSH MAY HAI* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.70: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-Yaha Jeevan Sangharsh May hai by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	1 (1)	1 (7.5)	17 (13)	5 (2.5)	0 (0)	18.72	4	.01
	Post	1 (1)	14 (7.5)	9 (13)	0 (2.5)	0 (0)			
Originality	Pre	0 (0.5)	6 (6.5)	8 (9)	9 (5)	1 (3)	10.36	4	.05
	Post	1 (0.5)	7 (6.5)	10 (9)	1 (5)	5 (3)			
Richness/ Elaboration	Pre	0 (1.5)	1 (4.5)	8 (10.5)	15 (7.5)	0 (0)	24.63	4	.01
	Post	3 (1.5)	8 (4.5)	13 (10.5)	0 (7.5)	0 (0)			
Assonance	Pre	0 (1)	1 (6)	8 (8.5)	12 (7)	3 (1.5)	20.53	4	.01
	Post	2 (1)	11 (6)	9 (8.5)	2 (7)	0 (1.5)			

Repetition	Pre	0 (1.5)	2 (4.5)	9 (10.5)	7 (4.5)	6 (3)	14.98	4	.01
	Post	3 (1.5)	7 (4.5)	12 (10.5)	2 (4.5)	0 (3)			
Rhyme	Pre	0 (0)	1 (5)	3 (7.5)	12 (7.5)	8 (4)	25.2	4	.01
	Post	0 (0)	9 (5)	12 (7.5)	3 (7.5)	0 (4)			
Simile	Pre	0 (0)	0 (3.5)	0 (6.5)	0 (2)	24 (12)	48.0	4	.01
	Post	0 (0)	7 (3.5)	13 (6.5)	4 (2)	0 (12)			
Metaphor	Pre	0 (0)	0 (4)	0 (6.5)	0 (1.5)	24 (12)	48.0	4	.01
	Post	0 (0)	8 (4)	13 (6.5)	3 (1.5)	0 (12)			
Hyperbole	Pre	0 (1)	0 (3.5)	0 (5.5)	8 (5.5)	16 (8.5)	35.51	4	.01
	Post	2 (1)	7 (3.5)	11 (5.5)	3 (5.5)	1 (8.5)			
Tautology	Pre	0 (0)	0 (4.5)	0 (7)	0 (0.5)	24 (12)	48.0	4	.01
	Post	0 (0)	9 (4.5)	14 (7)	1 (0.5)	0 (12)			
Alliteration	Pre	0 (0)	0 (6)	7 (9)	15 (8)	2 (1)	27.13	4	.01
	Post	0 (0)	12 (4.5)	11 (7)	1 (0.5)	0 (12)			
Personification	Pre	0	0	0	0	0	CNF <sup>*</sup>		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF <sup>*</sup>		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1)	1 (2.5)	1 (8.5)	9 (5)	13 (7)	33.72	4	.01
	Post	2 (1)	4 (2.5)	16 (8.5)	1 (5)	0 (7)			
Oxymoron	Pre	0 (0)	0 (5.5)	0 (5.5)	0 (0.5)	24 (12.5)	44.16	4	.01
	Post	0	11	11	1	1			

		(0)	(5.5)	(5.5)	(0.5)	(12.5)			
Transferred Epithet	Pre	0 (0.5)	0 (3)	0 (6)	0 (1.5)	24 (13)	40.61	4	.01
	Post	1 (0.5)	6 (3)	12 (6)	3 (1.5)	2 (13)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (0.5)	0 (4.5)	0 (6)	0 (1)	24 (12)	48.0	4	.01
	Post	1 (0.5)	9 (4.5)	12 (6)	2 (1)	0 (12)			
Phrase	Pre	0 (1)	0 (4.5)	0 (4.5)	0 (2)	24 (12)	46.0	4	.01
	Post	2 (1)	9 (4.5)	9 (4.5)	4 (2)	0 (12)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.70 that the computed Chi-Square values against the components organization, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, tautology, alliteration, litotes, oxymoron, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component originality at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component personification, onomatopoeia, antithesis and paradox was not found in the poem- *YAHA JEEVAN SANGHARSMAY HAI*.

**A student teacher composed a poem *EY KHUDA* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.71: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Ey Khuda* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	2 (8)	15 (10)	6 (4.5)	0 (0)	16.0	4	.01
	Post	1 (0.5)	14 (8)	5 (10)	3 (4.5)	0 (0)			
Originality	Pre	0 (1.5)	4 (7.5)	8 (7)	11 (7)	0 (0)	11.12	4	.05
	Post	3 (1.5)	11 (7.5)	6 (7)	3 (7)	0 (0)			
Richness/ Elaboration	Pre	0 (2.5)	1 (6.5)	13 (8)	7 (5)	0 (1)	24.16	4	.01
	Post	5 (2.5)	12 (6.5)	3 (8)	3 (5)	0 (1)			
Assonance	Pre	0 (1.5)	2 (8.5)	7 (6)	10 (5)	4 (2)	27.27	4	.01
	Post	3 (1.5)	15 (8.5)	5 (6)	0 (5)	0 (2)			
Repetition	Pre	1 (2.5)	3 (6.5)	7 (7.5)	10 (5.5)	2 (1)	14.99	4	.01
	Post	4 (2.5)	10 (6.5)	8 (7.5)	1 (5.5)	0 (1)			
Rhyme	Pre	0 (1)	2 (6.5)	12 (10)	6 (4)	3 (1.5)	14.03	4	.01
	Post	2 (1)	11 (6.5)	8 (10)	2 (4)	0 (1.5)			
Simile	Pre	0 (1.5)	0 (3.5)	0 (5)	1 (1.5)	22 (11.5)	39.50	4	.01
	Post	3 (1.5)	7 (3.5)	10 (5)	2 (1.5)	1 (11.5)			
Metaphor	Pre	0 (1)	0 (4.5)	1 (4.5)	0 (1)	22 (12)	35.11	4	.01
	Post	2 (1)	9 (4.5)	8 (4.5)	2 (1)	2 (12)			
Hyperbole	Pre	0 (1.5)	1 (3)	11 (13)	7 (3.5)	4 (2)	17.28	4	.01
	Post	3	5	15	0	0			

		(1.5)	(3)	(13)	(3.5)	(2)			
Tautology	Pre	0 (0)	0 (0)	1 (0.5)	1 (0.5)	21 (22)	2.09	4	NS
	Post	0 (0)	0 (0)	0 (0.5)	0 (0.5)	23 (22)			
Alliteration	Pre	0 (1)	1 (6.5)	10 (9.5)	10 (5)	2 (1)	23.36	4	.01
	Post	2 (1)	12 (6.5)	9 (9.5)	0 (5)	0 (1)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0.5)	0 (6.5)	1 (5)	2 (1)	20 (10)	42.40	4	.01
	Post	1 (0.5)	13 (6.5)	9 (5)	0 (1)	0 (10)			
Oxymoron	Pre	0 (1.5)	0 (3.5)	12 (12)	10 (5.5)	1 (0.5)	18.36	4	.01
	Post	3 (1.5)	7 (3.5)	12 (12)	1 (5.5)	0 (0.5)			
Transferred Epithet	Pre	0 (1)	0 (2.5)	0 (7.5)	0 (0.5)	23 (11.5)	46.0	4	.01
	Post	2 (1)	5 (2.5)	15 (7.5)	1 (0.5)	0 (11.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	2 (7.5)	7 (6.5)	11 (6)	3 (2)	19.47	4	.01
	Post	2 (1)	13 (7.5)	6 (6.5)	1 (6)	1 (2)			
Phrase	Pre	0 (2.5)	3 (6)	8 (8.5)	9 (4.5)	3 (1.5)	20.05	4	.01
	Post	5 (2.5)	9 (6)	9 (8.5)	0 (4.5)	0 (1.5)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.71 that the computed Chi-Square values against the components organization, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component originality at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component tautology have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component personification, onomatopoeia, antithesis and paradox was not found in the poem- *EY KHUDA*.

**A student teacher composed a poem *JEEVAN KYA HAI* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.72: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jeevan Kya Hai* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1)	0 (9)	14 (9)	9 (4.5)	1 (0.5)	35.56	4	.01
	Post	2 (1)	18 (9)	4 (9)	0 (4.5)	0 (0.5)			
Originality	Pre	0 (5.5)	2 (6)	9 (6)	13 (6.5)	0 (0)	32.33	4	.01
	Post	11 (5.5)	10 (6)	3 (6)	0 (6.5)	0 (0)			
Richness/ Elaboration	Pre	0 (3.5)	1 (7.5)	14 (8.5)	8 (4)	1 (0.5)	34.38	4	.01
	Post	7	14	3	0	0			



		(3.5)	(7.5)	(8.5)	(4)	(0.5)			
Assonance	Pre	0 (1)	0 (7)	7 (7)	17 (9)	0 (0)	30.22	4	.01
	Post	2 (1)	14 (7)	7 (7)	1 (9)	0 (0)			
Repetition	Pre	0 (1)	0 (7.5)	6 (6)	17 (9)	1 (0.5)	32.22	4	.01
	Post	2 (1)	15 (7.5)	6 (6)	1 (9)	0 (0.5)			
Rhyme	Pre	0 (1)	2 (6.5)	5 (7)	15 (8.5)	2 (1)	21.31	4	.01
	Post	2 (1)	11 (6.5)	9 (7)	2 (8.5)	0 (1)			
Simile	Pre	0 (1)	1 (6)	9 (9.5)	13 (7)	1 (0.5)	21.67	4	.01
	Post	2 (1)	11 (6)	10 (9.5)	1 (7)	0 (0.5)			
Metaphor	Pre	0 (0.5)	0 (6)	0 (5)	0 (0.5)	24 (12)	48.0	4	.01
	Post	1 (0.5)	12 (6)	10 (5)	1 (0.5)	0 (12)			
Hyperbole	Pre	0 (1)	1 (7)	13 (10.5)	10 (5.5)	0 (0)	20.83	4	.01
	Post	2 (1)	13 (7)	8 (10.5)	1 (5.5)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (1.5)	0 (8.5)	19 (11.5)	4 (2)	1 (0.5)	34.78	4	.01
	Post	3 (1.5)	17 (8.5)	4 (11.5)	0 (2)	0 (0.5)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (0)	1 (10)	5 (5)	15 (7.5)	3 (1.5)	34.2	4	.01
	Post	0 (0)	19 (10)	5 (5)	0 (7.5)	0 (1.5)			

Oxymoron	Pre	1 (3.5)	2 (5.5)	7 (8)	10 (5)	4 (2)	22.27	4	.01
	Post	6 (3.5)	9 (5.5)	9 (8)	0 (5)	0 (2)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0 (0)	0 (0)	1 (1.5)	2 (1.5)	21 (21)	0.67	4	NS
	Post	0 (0)	0 (0)	2 (1.5)	1 (1.5)	21 (21)			
Anaphora	Pre	0 (0.5)	0 (5)	14 (11.5)	10 (7)	0 (0)	14.65	4	.01
	Post	1 (0.5)	10 (5)	9 (11.5)	4 (7)	0 (0)			
Phrase	Pre	0 (1.5)	3 (8)	8 (8)	13 (6.5)	0 (0)	22.25	4	.01
	Post	3 (1.5)	13 (8)	8 (8)	0 (6.5)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.72 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the component antithesis have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component tautology, personification, onomatopoeia, transferred epithet and paradox was not found in the poem- *JEEVN KYA HI*.

**A student teacher composed a poem *JEEVAN* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.73: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem-*Jeevan* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (2.5)	2 (7)	12 (7.5)	6 (3)	0 (0)	23.54	4	.01
	Post	5 (2.5)	12 (7)	3 (7.5)	0 (3)	0 (0)			
Originality	Pre	0 (2)	0 (5)	9 (7.5)	11 (5.5)	0. (0)	25.6	4	.01
	Post	4 (2)	10 (5)	6 (7.5)	0 (5.5)	0. (0)			
Richness/ Elaboration	Pre	0 (1.5)	5 (9.5)	8 (5.5)	6 (3)	1 (0.5)	16.53	4	.01
	Post	3 (1.5)	14 (9.5)	3 (5.5)	0 (3)	0 (0.5)			
Assonance	Pre	0 (0.5)	1 (6)	7 (7.5)	10 (5)	2 (1)	21.4	4	.01
	Post	1 (0.5)	11 (6)	8 (7.5)	0 (5)	0 (1)			
Repetition	Pre	0 (2)	1 (5)	13 (9)	4 (3)	2 (1)	16.62	4	.01
	Post	4 (2)	9 (5)	5 (9)	2 (3)	0 (1)			
Rhyme	Pre	0 (2)	0 (3)	8 (8)	12 (7)	0 (0)	17.14	4	.01
	Post	4 (2)	6 (3)	8 (8)	2 (7)	0 (0)			
Simile	Pre	0 (2)	2 (6.5)	5 (5)	11 (5.5)	2 (1)	23.23	4	.01
	Post	4 (2)	11 (6.5)	5 (5)	0 (5.5)	0 (1)			
Metaphor	Pre	0 (0)	0 (4)	0 (5.5)	0 (0.5)	20 (10)	40.0	4	.01

	Post	0 (0)	8 (4)	11 (5.5)	1 (0.5)	0 (10)			
Hyperbole	Pre	0 (1.5)	3 (7)	15 (10.5)	2 (1)	0 (0)	13.42	4	.01
	Post	3 (1.5)	11 (7)	6 (10.5)	0 (1)	0 (0)			
Tautology	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Alliteration	Pre	0 (2)	3 (7)	7 (6)	10 (5)	0 (0)	18.90	4	.01
	Post	4 (2)	11 (7)	5 (6)	0 (5)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (1.5)	0 (6)	13 (8.5)	7 (4)	0 (0)	24.26	4	.01
	Post	3 (1.5)	12 (6)	4 (8.5)	1 (4)	0 (0)			
Oxymoron	Pre	0 (1)	0 (6)	0 (3)	0 (0)	20 (10)	40.0	4	.01
	Post	2 (1)	12 (6)	6 (3)	0 (0)	0 (10)			
Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (1)	0 (5.5)	0 (3)	1 (1)	19 (9.5)	38.0	4	.01
	Post	2 (1)	11 (5.5)	6 (3)	1 (1)	0 (9.5)			
Phrase	Pre	0 (2.5)	3 (5.5)	10 (8)	7 (4)	0 (0)	12.77	4	.05
	Post	5 (2.5)	8 (5.5)	6 (8)	1 (4)	0 (0)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.73 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes, oxymoron and anaphora have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against component phrase at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The Creative Writing component tautology, personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *JEEVAN*.

**A student teacher composed a poem *MANAV DHARM* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.**

**Table – 4.2.74: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem -*Manav Dharm* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (0.5)	2 (11)	17 (10)	5 (2.5)	0 (0)	30.52	4	.01
	Post	1 (0.5)	20 (11)	3 (10)	0 (2.5)	0 (0)			
Originality	Pre	0 (4)	6 (7)	13 (10)	4 (2.5)	1 (0.5)	12.88	4	.05
	Post	8 (4)	8 (7)	7 (10)	1 (2.5)	0 (0.5)			
Richness/ Elaboration	Pre	0 (3)	1 (7)	14 (9)	6 (3.5)	3 (1.5)	28.41	4	.01
	Post	6 (3)	13 (7)	4 (9)	1 (3.5)	0 (1.5)			
Assonance	Pre	0 (3)	4 (8)	12 (7.5)	8 (5.5)	0 (0)	17.67	4	.01
	Post	6 (3)	12 (8)	3 (7.5)	3 (5.5)	0 (0)			
Repetition	Pre	0	3	14	6	1	25.45	4	.01

		(2)	(9.5)	(9)	(3)	(0.5)			
	Post	4 (2)	16 (9.5)	4 (9)	0 (3)	0 (0.5)			
Rhyme	Pre	0 (2.5)	4 (7.5)	12 (10)	6 (3)	2 (1)	17.07	4	.01
	Post	5 (2.5)	11 (7.5)	8 (10)	0 (3)	0 (1)			
Simile	Pre	0 (1.5)	4 (8)	10 (7)	7 (6)	3 (1.5)	12.90	4	.05
	Post	3 (1.5)	12 (8)	4 (7)	5 (6)	0 (1.5)			
Metaphor	Pre	0 (4)	0 (4)	2 (4)	2 (2)	20 (10)	38.0	4	.01
	Post	8 (4)	8 (4)	6 (4)	2 (2)	0 (10)			
Hyperbole	Pre	0 (2)	2 (9)	15 (9)	3 (2)	4 (2)	27.89	4	.01
	Post	4 (2)	16 (9)	3 (9)	1 (2)	0 (2)			
Tautology	Pre	0 (0)	1 (2)	0 (0)	0 (0)	23 (22)	1.09	4	NS
	Post	0 (0)	3 (2)	0 (0)	0 (0)	21 (22)			
Alliteration	Pre	0 (1)	4 (11)	10 (6)	10 (6)	0 (0)	21.57	4	.01
	Post	2 (1)	18 (11)	2 (6)	2 (6)	0 (0)			
Personification	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (2.5)	1 (8)	16 (9)	6 (4)	1 (0.5)	31.13	4	.01
	Post	5 (2.5)	15 (8)	2 (9)	2 (4)	0 (0.5)			
Oxymoron	Pre	0 (3.5)	5 (9)	10 (7)	6 (3)	3 (1.5)	22.12	4	.01
	Post	7 (3.5)	13 (9)	4 (7)	0 (3)	0 (1.5)			

Transferred Epithet	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2.5)	3 (8)	11 (7)	6 (4.5)	4 (2)	20.82	4	.01
	Post	5 (2.5)	13 (8)	3 (7)	3 (4.5)	0 (2)			
Phrase	Pre	1 (3.5)	5 (9.5)	13 (7.5)	3 (2.5)	2 (1)	18.10	4	.01
	Post	6 (3.5)	14 (9.5)	2 (7.5)	2 (2.5)	0 (1)			
Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.74 that the computed Chi-Square values against the components organization, richness/elaboration, assonance, repetition, rhyme, metaphor, hyperbole, alliteration, litotes, oxymoron, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level, whereas against components originality and simile at .05 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components tautology have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component personification, onomatopoeia, transferred epithet, antithesis and paradox was not found in the poem- *MANAV DHARM*.

A student teacher composed a poem *JEEVAN SANGHARSH* based on the theme Jeevan Darshan (Philosophy of Life) and rated by the peer group.

**Table – 4.2.75: Chi-Square Contingency on the frequencies on the rating scale Pre and Post Treatment against various components of Creative Writing on the poem -*Jeevan Sangharsh* by the sampled student-teachers.**

Components	Treatment	Excellent	Very Good	Good	Poor	Very Poor	Chi-Square	df	Level of Significance
Organization	Pre	0 (1.5)	3 (10.5)	16 (11)	8 (4)	0 (0)	26.25	4	.01
	Post	3 (1.5)	18 (10.5)	6 (11)	0 (4)	0 (0)			
Originality	Pre	1 (3.5)	4 (8.5)	13 (10.5)	9 (4.5)	0 (0)	18.52	4	.01
	Post	6 (3.5)	13 (8.5)	8 (10.5)	0 (4.5)	0 (0)			
Richness/ Elaboration	Pre	0 (2.5)	4 (10.5)	14 (9)	8 (4.5)	1 (0.5)	25.04	4	.01
	Post	5 (2.5)	17 (10.5)	4 (9)	1 (4.5)	0 (0.5)			
Assonance	Pre	0 (1.5)	2 (7)	17 (13.5)	8 (5)	0 (0)	15.56	4	.01
	Post	3 (1.5)	12 (7)	10 (13.5)	2 (5)	0 (0)			
Repetition	Pre	0 (3)	3 (7)	18 (13.5)	6 (3.5)	0 (0)	17.14	4	.01
	Post	6 (3)	11 (7)	9 (13.5)	1 (3.5)	0 (0)			
Rhyme	Pre	0 (3)	2 (7.5)	16 (12)	5 (2.5)	4 (2)	25.73	4	.01
	Post	6 (3)	13 (7.5)	8 (12)	0 (2.5)	0 (2)			
Simile	Pre	0 (1)	0 (7.5)	2 (5)	1 (5)	24 (12.5)	6.67	4	NS
	Post	2 (1)	15 (7.5)	8 (5)	1 (5)	1 (12.5)			
Metaphor	Pre	0 (2)	3 (8)	14 (12)	8 (4)	2 (1)	20.92	4	.01
	Post	4 (2)	13 (8)	10 (12)	0 (4)	0 (1)			
Hyperbole	Pre	0	4	15	7	1	31.04	4	.01



		(3.5)	(10.5)	(9)	(3.5)	(0.5)			
	Post	7 (3.5)	17 (10.5)	3 (9)	0 (3.5)	0 (0.5)			
Tautology	Pre	0 (0)	0 (1)	1 (0.5)	0 (0)	26 (25.5)	3.02	4	NS
	Post	0 (0)	2 (1)	0 (0.5)	0 (0)	25 (25.5)			
Alliteration	Pre	0 (0.5)	3 (12.5)	16 (10)	8 (4)	0 (0)	30.64	4	.01
	Post	1 (0.5)	22 (12.5)	4 (10)	0 (4)	0 (0)			
Personification	Pre	0 (2)	0 (3)	1 (9)	2 (1)	24 (12)	48.22	4	.01
	Post	4 (2)	6 (3)	17 (9)	0 (1)	0 (12)			
Onomatopoeia	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Litotes	Pre	0 (2)	1 (8.5)	12 (9.5)	10 (5)	4 (2)	32.55	4	.01
	Post	4 (2)	16 (8.5)	7 (9.5)	0 (5)	0 (2)			
Oxymoron	Pre	0 (3.5)	4 (10)	13 (8.5)	10 (5)	0 (0)	28.96	4	.01
	Post	7 (3.5)	16 (10)	4 (8.5)	0 (5)	0 (0)			
Transferred Epithet	Pre	0 (1.5)	0 (7)	0 (4.5)	2 (1.5)	25 (12.5)	48.33	4	.01
	Post	3 (1.5)	14 (7)	9 (4.5)	1 (1.5)	0 (12.5)			
Antithesis	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			
Anaphora	Pre	0 (2)	0 (10.5)	13 (8.5)	11 (5.5)	1 (0.5)	34.52	4	.01
	Post	4 (2)	19 (10.5)	4 (8.5)	0 (5.5)	0 (0.5)			
Phrase	Pre	0 (3)	3 (7.5)	18 (12)	6 (4.5)	0 (0)	18.4	4	.01
	Post	6 (3)	12 (7.5)	6 (12)	3 (4.5)	0 (0)			

Paradox	Pre	0	0	0	0	0	CNF*		
	Post	0	0	0	0	0			

\*- Component not found

It is evident from Table No.4.2.75 that the computed Chi-Square values against the components organization, originality, richness/elaboration, assonance, repetition, rhyme, metaphor, hyperbole, alliteration, personification, litotes, oxymoron, transferred epithet, anaphora and phrase have been found to be greater than the table value of Chi-Square of 13.277 against 4 degrees of freedom at .01 level. So, the null hypotheses that there will be no significant different in the frequencies against the 5 points at the pre test level and post test level is rejected against all these statement against the respective levels. So, the participatory approach of creative composition of poetry has been found to be significantly with respect of the above components.

The computed Chi-Square values against the components simile and tautology have been found to be lesser than the corresponding table Chi-Square values 9.488 against 4 degrees of freedom at .05 level. So, the null hypotheses that there will be no significant difference in the frequencies against the 5 points at the pre test level and post test level is not rejected.

The Creative Writing component onomatopoeia, antithesis and paradox were not found in the poem- *JEEVAN SANGHARS*.

**Table –4.2.76: Effectiveness of Composing Poems on *Prakriti* (Nature) through Participatory Approach**

Components	Frequencies			
	Total frequencies	.01	.05	Not Significance
Organization	25	15	6	4
Originality	25	10	2	13
Richness/ Elaboration	25	9	7	9
Assonance	25	10	7	8
Repetition	25	10	4	11
Rhyme	25	12	5	8

Simile	22	14	3	5
Metaphor	18	11	-	7
Hyperbole	24	12	3	9
Tautology	15	3	2	10
Alliteration	25	12	1	12
Personification	25	13	6	6
Onomatopoeia	23	11	2	10
Litotes	24	11	4	9
Oxymoron	19	9	2	8
Transferred Epithet	18	7	1	10
Antithesis	13	3	-	10
Anaphora	22	10	5	7
Phrase	19	4	3	12
Paradox	12	1	2	9

It is evident from Table No.4.2.76 that the components-organization, originality, richness/elaboration, assonance, repetition, rhyme, alliteration and personification have occurred in all the poems composed on prakriti by the student-teachers, whereas the component paradox, antithesis, tautology, transferred epithet, metaphor, oxymoron and phrase have been found to have lesser occurrence. The components litotes, hyperbole, onomatopoeia, simile and anaphora have been found to have intermediate occurrence.

- In fifteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in six at .05 level, whereas, in the remaining four

poems there has been found no significant difference on the component organization.

- In ten poems out of twenty five there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the thirteen poems there has been found no significant difference on the component originality.
- In nine poems out of twenty five there has been found significant difference in the ratings at .01 level, in seven at .05 level, whereas, in remaining the nine poems there has been found no significant difference on the component richness/elaboration.
- In ten poems out of twenty five there has been found significant difference in the ratings at .01 level, in seven at .05 level, whereas, in remaining the eight poems there has been found no significant difference on the component assonance.
- In ten poems out of twenty five there has been found significant difference in the ratings at .01 level, in four at .05 level, whereas, in remaining the eleven poems there has been found no significant difference on the component repetition.
- In twelve poems out of twenty five there has been found significant difference in the ratings at .01 level, in five at .05 level, whereas, in remaining the eight poems there has been found no significant difference on the component rhyme.
- In fourteen poems out of twenty two there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the five poems there has been found no significant difference on the component simile.
- In eleven poems out of eighteen there has been found significant difference in the ratings at .01 level, whereas, in remaining the seven poems there has been found no significant difference on the component metaphor.
- In twelve poems out of twenty four there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the nine poems there has been found no significant difference on the component hyperbole.

- In three poems out of fifteen there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the ten poems there has been found no significant difference on the component tautology.
- It is evident that in twelve poems out of twenty five there has been found significant difference in the ratings at .01 level, in one at .05 level, whereas, in remaining the twelve poems there has been found no significant difference on the component alliteration.
- In thirteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in six at .05 level, whereas, in remaining the six poems there has been found no significant difference on the component personification.
- In eleven poems out of twenty three there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the ten poems there has been found no significant difference on the component onomatopoeia.
- In eleven poems out of twenty four there has been found significant difference in the ratings at .01 level, in four at .05 level, whereas, in remaining the nine poems there has been found no significant difference on the component litotes.
- In nine poems out of nineteen there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the eight poems there has been found no significant difference on the component oxymoron.
- In seven poems out of eighteen there has been found significant difference in the ratings at .01 level, in one at .05 level, whereas, in remaining the ten poems there has been found no significant difference on the component transferred epithet.
- In three poems out of thirteen there has been found significant difference in the ratings at .01 level, whereas, in remaining the ten poems there has been found no significant difference on the component antithesis.
- In ten poems out of twenty two there has been found significant difference in the ratings at .01 level, in five at .05 level, whereas, in remaining the seven poems there has been found no significant difference on the component anaphora.

- In four poems out of nineteen there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the twelve poems there has been found no significant difference on the component phrase.
- In one poem out of twelve there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the nine poems there has been found no significant difference on the component paradox.

**Table –4.2.77: Effectiveness of Composing Poems on *Rashtra Bhakti (Patriotic)* through Participatory Approach**

Components	Frequencies			
	Total frequencies	.01	.05	Not Significance
Organization	25	25	-	-
Originality	25	25	-	-
Richness/ Elaboration	25	25	-	-
Assonance	25	22	1	2
Repetition	25	20	1	4
Rhyme	25	19	3	3
Simile	24	23	1	-
Metaphor	17	17	-	-
Hyperbole	25	18	5	2
Tautology	10	10	-	-
Alliteration	25	20	4	1
Personification	11	7	2	2
Onomatopoeia	5	5	-	-

Litotes	25	21	2	2
Oxymoron	21	15	4	2
Transferred Epithet	6	6	-	-
Antithesis	1	1	-	-
Anaphora	20	18	-	2
Phrase	25	21	1	3
Paradox	1	1	-	-

It is evident from Table No.4.2.77 that the components-organization, originality, richness/elaboration, assonance, repetition, rhyme, hyperbole, alliteration, litotes and phrase have occurred in all the poems composed on Rashtra Bhakti by the student-teachers, whereas the component paradox, antithesis, onomatopoeia, transferred epithet, tautology, personification, and metaphor have been found to have lesser occurrence. The components simile, oxymoron and anaphora have been found to have intermediary occurrence.

- In twenty five poems out of twenty five there has been found significant difference in the ratings at .01 level on the component organization.
- Intwenty five poems out of twenty five there has been found significant difference in the ratings at .01 level on the component originality.
- Intwenty five poems out of twenty five there has been found significant difference in the ratings at .01 level on the component richness/elaboration.
- Intwenty two poems out of twenty five there has been found significant difference in the ratings at .01 level, in one at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component assonance.
- Intwenty poems out of twenty five there has been found significant difference in the ratings at .01 level, in one at .05 level, whereas, in remaining the four poems there has been found no significant difference on the component repetition.

- Nineteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the three poems there has been found no significant difference on the component rhyme.
- Twenty three poems out of twenty four there has been found significant difference in the ratings at .01 level, whereas, in one at .05 level on the component simile.
- Seventeen poems out of seventeen there has been found significant difference in the ratings at .01 level on the component metaphor.
- Eighteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in five at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component hyperbole.
- Ten poems out of ten there has been found significant difference in the ratings at .01 level on the component tautology.
- Twenty poems out of twenty five there has been found significant difference in the ratings at .01 level, in four at .05 level, whereas, in remaining the one poems there has been found no significant difference on the component alliteration.
- Seven poems out of eleven there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component personification.
- Five poems out of five there has been found significant difference in the ratings at .01 level on the component onomatopoeia.
- Twenty one poems out of twenty five there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component litotes.
- Fifteen poems out of twenty one there has been found significant difference in the ratings at .01 level, in four at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component oxymoron.



- Insix poems out of six there has been found significant difference in the ratings at .01 level on the component transferred epithet.
- Inone poem out of one there has been found significant difference in the ratings at .01 level on the component antithesis.
- Ineighteen poems out of twenty there has been found significant difference in the ratings at .01 level, whereas, in remaining the two poems there has been found no significant difference on the component anaphora.
- In twenty one poems out of twenty five there has been found significant difference in the ratings at .01 level, in one at .05 level, whereas, in remaining the three poems there has been found no significant difference on the component phrase.
- In one poem out of one there has been found significant difference in the ratings at .01 level on the component paradox.

**Table –4.2.78: Effectiveness of Composing Poems on *Jeevan Darshan (Philosophy of Life)* through Participatory Approach**

Components	Frequencies			
	Total frequencies	.01	.05	Not Significance
Organization	25	21	3	1
Originality	25	20	5	-
Richness/ Elaboration	25	19	4	2
Assonance	25	19	3	3
Repetition	25	19	4	2
Rhyme	25	22	2	1
Simile	25	18	5	2
Metaphor	25	22	2	1
Hyperbole	25	20	3	2
Tautology	8	4	-	4

Alliteration	25	21	3	1
Personification	8	5	-	3
Onomatopoeia	3	2	-	1
Litotes	25	21	3	1
Oxymoron	22	19	1	2
Transferred Epithet	17	15	-	2
Antithesis	4	2	-	2
Anaphora	25	23	2	-
Phrase	24	17	4	3
Paradox	6	6	-	-

It is evident from Table No.4.2.78 that the components-organization, originality, richness/elaboration, assonance, repetition, rhyme, simile, metaphor, hyperbole, alliteration, litotes and anaphora have occurred in all the poems composed on Jeevan Darshan by the student-teachers, whereas the components-onomatopoeia, antithesis, paradox, tautology, personification and transferred epithet have been found to have lesser occurrence. The components phrase and oxymoron have been found to have intermediary occurrence.

- In twenty poems out of twenty five there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the one poem there has been found no significant difference on the component organization.
- In twenty poems out of twenty five there has been found significant difference in the ratings at .01 level, whereas, in remaining two poems at .05 level there has been found significant difference on the component originality.
- In nineteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in four at .05 level, whereas, in remaining

the two poems there has been found no significant difference on the component richness/elaboration.

- Innineteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the three poems there has been found no significant difference on the component assonance.
- In nineteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in four at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component repetition.
- In twenty two poems out of twenty five there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the one poem there has been found no significant difference on the component rhyme.
- Ineighteen poems out of twenty five there has been found significant difference in the ratings at .01 level, in five at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component simile.
- Intwenty two poems out of twenty five there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the one poem there has been found no significant difference on the component metaphor.
- Intwenty poems out of twenty five there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component hyperbole.
- Infour poems out of eight there has been found significant difference in the ratings at .01 level, whereas, in remaining the four poems there has been found no significant difference on the component tautology.
- Intwenty one poems out of twenty five there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the one poem there has been found no significant difference on the component alliteration.

- In five poems out of eight there has been found significant difference in the ratings at .01 level, whereas, in remaining the three poems there has been found no significant difference on the component personification.
- In two poems out of three there has been found significant difference in the ratings at .01 level, whereas, in remaining the one poem there has been found no significant difference on the component onomatopoeia.
- In twenty one poems out of twenty five there has been found significant difference in the ratings at .01 level, in three at .05 level, whereas, in remaining the one poem there has been found no significant difference on the component litotes.
- In nineteen poems out of twenty two there has been found significant difference in the ratings at .01 level, in one at .05 level, whereas, in remaining the two poems there has been found no significant difference on the component oxymoron.
- In fifteen poems out of seventeen there has been found significant difference in the ratings at .01 level, whereas, in remaining the two poems there has been found no significant difference on the component transferred epithet.
- In two poems out of four there has been found significant difference in the ratings at .01 level, whereas, in remaining the two poems there has been found no significant difference on the component antithesis.
- In twenty three poems out of twenty five there has been found significant difference in the ratings at .01 level, whereas, in remaining two at .05 level there has been found significant difference on the component anaphora.
- In seventeen poems out of twenty four there has been found significant difference in the ratings at .01 level, in four at .05 level, whereas, in remaining the three poems there has been found no significant difference on the component phrase.
- In six poems out of six there has been found significant difference in the ratings at .01 level on the component paradox.

**Table –4.2.79: Comprehensive Scenario of Composing Poems through Participatory Approach**

Components	Frequencies			
	Total frequencies	.01	.05	Not Significance
Organization	75	61	9	5
Originality	75	55	7	13
Richness/ Elaboration	75	53	11	11
Assonance	75	51	11	13
Repetition	75	49	9	17
Rhyme	75	53	10	12
Simile	71	55	9	7
Metaphor	60	50	2	8
Hyperbole	74	50	11	13
Tautology	33	17	2	14
Alliteration	75	53	8	14
Personification	44	25	8	11
Onomatopoeia	31	18	2	11
Litotes	74	53	9	12
Oxymoron	62	43	7	12
Transferred Epithet	41	28	1	12
Antithesis	18	6	0	12

Anaphora	67	51	7	9
Phrase	68	42	8	18
Paradox	19	8	2	9

It is evident from Table No.4.2.79 that the components-organization, originality, richness/elaboration, assonance, repetition, rhyme and alliteration have occurred in all the poems composed on all themes, namely Prakriti, Rashtra Bhakti and Jeevan Darshan by the student-teachers, whereas the components- antithesis, paradox, onomatopoeia, tautology, transferred epithet and personification have been found to have lesser occurrence. The components- hyperbole, litotes, simile, phrase, anaphora, oxymoron, and metaphor have been found to have intermediary occurrence.

- In sixty one poems out of seventy five there has been found significant difference in the ratings at .01 level, in nine at .05 level, whereas, in remaining the five poems there has been found no significant difference on the component organization.
- In fifty five poems out of seventy five there has been found significant difference in the ratings at .01 level, in seven at .05 level, whereas, in remaining thirteen poems there has been found no significant difference on the component originality.
- In fifty three poems out of seventy five there has been found significant difference in the ratings at .01 level, in eleven at .05 level, whereas, in remaining the eleven poems there has been found no significant difference on the component richness/elaboration.
- In fifty one poems out of seventy five there has been found significant difference in the ratings at .01 level, in eleven at .05 level, whereas, in remaining the thirteen poems there has been found no significant difference on the component assonance.
- In forty nine poems out of seventy five there has been found significant difference in the ratings at .01 level, in nine at .05 level, whereas, in remaining the seventeen poems there has been found no significant difference on the component repetition.
- In fifty three poems out of seventy five there has been found significant difference in the ratings at .01 level, in ten at .05 level, whereas, in remaining

the twelve poems there has been found no significant difference on the component rhyme.

- Infifty five poems out of seventy one there has been found significant difference in the ratings at .01 level, in nine at .05 level, whereas, in remaining the seven poems there has been found no significant difference on the component simile.
- Infifty poems out of sixty there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the eight poems there has been found no significant difference on the component metaphor.
- Infifty poems out of seventy four there has been found significant difference in the ratings at .01 level, in eleven at .05 level, whereas, in remaining the thirteen poems there has been found no significant difference on the component hyperbole.
- Inseventeen poems out of thirty three there has been found significant difference in the ratings at .01 level, whereas, in remaining the fourteen poems there has been found no significant difference on the component tautology.
- Infifty three poems out of seventy five there has been found significant difference in the ratings at .01 level, in eight at .05 level, whereas, in remaining the fourteen poem there has been found no significant difference on the component alliteration.
- Intwenty five poems out of forty four there has been found significant difference in the ratings at .01 level, in eight at .05 level, whereas, in remaining the eleven poems there has been found no significant difference on the component personification.
- Ineighteen poems out of thirty one there has been found significant difference in the ratings at .01 level, in two at .05 level, whereas, in remaining the eleven poems there has been found no significant difference on the component onomatopoeia.
- In fifty three poems out of seventy four there has been found significant difference in the ratings at .01 level, in nine at .05 level, whereas, in remaining the twelve poems there has been found no significant difference on the component litotes.

- In forty four poems out of sixty two there has been found significant difference in the ratings at .01 level, in seven at .05 level, whereas, in remaining the twelve poems there has been found no significant difference on the component oxymoron.
- Intwenty eight poems out of forty one there has been found significant difference in the ratings at .01 level, in one at .05 level, whereas, in remaining the twelve poems there has been found no significant difference on the component transferred epithet.
- In six poems out of eighteen there has been found significant difference in the ratings at .01 level, whereas, in remaining the twelve poems there has been found no significant difference on the component antithesis.
- In fifty one poems out of sixty seven there has been found significant difference in the ratings at .01 level, in seven at .05 level, whereas, in remaining the nine poems there has been found no significant difference on the component anaphora.
- Inforty two poems out of sixty eight there has been found significant difference in the ratings at .01 level, in eight at .05 level, whereas, in remaining the eighteen poems there has been found no significant difference on the component phrase.
- Ineight poems out of nineteen there has been found significant difference in the ratings at .01 level,in two at .05 level, whereas, in remaining the nine poems there has been found no significant difference on the component paradox.

## DISCUSSION

It was found that the Creative Writing components namely-organization, originality, richness/elaboration, assonance, repetition, rhyme, alliteration, simile, hyperbole, and litotes were found in all the poems composed by the student-teachers on the themes of Prakriti (Nature), Rashtra Bhakti (Patriotic), Jeevan Darshan (Philosophy of life) which indicates the participatory mode of creative writing poetry helped the student-teachers to choose appropriate words in the poems. In connection to this finding, the study of Prabhavathamana (1987) found that instruction in the mechanics and elements of writing poetry, such as, rhyme, rhythm,



form, symbolism, imagery, metaphor in the classroom could help remove the difference on the part of the child. Sue Dymoke & Janette Hughes (2009) investigated the affordances that a multimodal, wiki environment offered the teachers for learning about poetry writing and teachers collaboration for the poetry they wrote. It was found that the wiki helped pre-service teachers in shaping themselves as writers and intervention in each other's poems online also helped them in their professional learning of poetry writing.

Student-teachers were able to know, after composition of first poem, that where and how to use appropriate components, such as personification, onomatopoeia and paradox in the poems which indicates the group discussion helped the student-teachers to compose their own poems. This finding is in congruence with the findings of the reviewed study namely, Agesilas (2002) that there was a significant positive difference in composition skills based on pretest and posttest for the writing workshop and the students perceived classroom environment, peer response, collaborative writing and speaking as the components that helped them most in improving their writing skills.

It was found that the creative writing components, such as, organization, originality, richness/elaboration, assonance, repetition, rhyme, alliteration, simile, hyperbole and litotes commonly occurred in all types of poems, whereas, paradox, antithesis, onomatopoeia and tautology rarely occurred in the poems.

It was found that theme specific creative writing components, namely, onomatopoeia, personification, antithesis, transferred epithet and paradox occurred in the Prakriti ( Nature) poems, whereas, phrase, anaphora, transferred epithet and oxymoron components of creative writing occurred in the poems based on the theme Patriotic (Rashtra Bhakti). Specific creative writing components, such as transferred epithet and oxymoron occurred in the poems based on the theme Jeevan Darshan (Philosophy of life).

### 4.3. Analysis and interpretation of Reactions on Participatory Approach

**Table– 4.3.1.Frequencies, Percentage responses and Chi-Square on the Reactions of student-teachers on the Participatory Approach for Creative Writing.**

S.No.	Statement	Fully Agree	Agree	Indecided	Disagree	Chi-Square	df	Level of Sign.
1	The presentation on Elements of Creative Writing was highly intelligible	5(48.39%)	5(51.61%)			7.7	3	.01
2	The analysis of the various poems by the entire class was educational	1(35.48%)	4(45.16%)	1(16.13%)	1(3.22%)	1.437	3	NS
3	Initially I found it difficult to compose a poem.	1(12.90%)	4(45.16%)	3(32.26%)	1(9.68%)	8.359	3	.05
4	Progressively, I gained confidence in Creative Writing.	2(38.71%)	5(51.61%)	1(6.45%)	1(3.22%)	18.165	3	.01
5	It was a thrilling experience for me to compose a poem.	4(45.16%)	5(51.61%)	1(3.22%)		23.84	3	.01
6	It was a joyful experience to listen to the poems created by the classmates.	1(35.48%)	5(51.61%)			22.286	3	.01
7	The analysis of the poems presented by the classmates was highly rewarding.	1(22.58%)	5(48.39%)	1(12.90%)	1(12.90%)	8.613	3	.05
8	I have developed abilities to pick up appropriate words for composition.	1(29.03%)	7(54.83%)	1(16.13%)		12.546	3	.01
9	I can realize rhythm, rhyme and coherence in my writing.	1(12.90%)	1(67.74%)	1(12.90%)	1(6.45%)	27.262	3	.01
10	I can now do original composition.	1(29.03%)	2(70.97%)			38.028	3	.01

11	I can organize the text well.	2(38.71%)	5(51.61%)	9.68%)		18.676	3	.01
12	My creative writing manifests sensitivity to the environment.	9(29.03%)	9(61.29%)	9.68%)		24.095	3	.01
13	I have learnt to do original production through the exposure on creative writing.	9(29.03%)	0(64.51%)	6.45%)		28.224	3	.01
14	I can appreciate figures of speech.	5(16.13%)	1(67.74%)	16.13%)		29.062	3	.01
15	I can fluently use figures of speech.	4(12.90%)	1(67.74%)	16.13%)	3.23%)	28.032	3	.01
16	I can establish relationship amongst remote elements and express.	3(25.81%)	1(67.74%)	6.45%)		31.324	3	.01
17	I can appreciate the creative writing done by others.	5(48.39%)	3(41.94%)	6.45%)	3.23%)	17.390	3	.01
18	Creative writing has made me sensitive to the self and others.	5(16.13%)	3(74.19%)	6.45%)	3.23%)	37.326	3	.01
19	I find that every creative writer is unique in one way or the other.	7(22.58%)	3(58.06%)	19.35%)		19.256	3	.01
20	Through creative writing, I have developed interest in creation and expression.	7(22.58%)	2(70.97%)	3.23%)	3.23%)	34.483	3	.01
21	I try to strike a balance between reality and expression.	5(16.13%)	2(70.97%)	6.45%)	6.45%)	32.168	3	.01
22	I feel at ease after creative expression.	1(35.48%)	9(61.29%)	3.23%)		27.707	3	.01
23	Our entire class has developed love for creative writing.	9(29.03%)	0(64.52%)	3.23%)	3.23%)	27.968	3	.01

24	We are gaining a lot through sharing.	5(48.39%)	4(45.16%)	3(3.23%)	3(3.23%)	20.229	3	.01
25	Our entire class has developed affect attributes through creative writing.	7(22.58%)	1(67.74%)	3(3.23%)	6(6.45%)	29.584	3	.01
26	We have become more sensitive towards creative expression.	3(41.94%)	4(45.16%)	6(6.45%)	6(6.45%)	14.301	3	.01

The data analysis & interpretation is presented statement wise:

- It is evident from Table 4.3.1 that the computed chi-Square value of 27.7 is greater than the table value 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the elements of creative writing was highly intelligible is rejected.
- A large majority (51.61%) of respondents have agreed that the presentation on elements of Creative Writing was highly intelligible, whereas, 48.39% have fully agreed.
- The computed chi-Square value of 1.437 is lesser than the table value of 7.815 at .05 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that analysis of the various poems by the entire class was educational is not rejected.
- A large majority (45.16%) of respondents have agreed that the analysis of the various poems by the entire class was educational, 35.48% have fully agreed, 16.13% of the respondents were undecided, whereas, 3.22% of the student-teachers disagreed that the analysis of the various poems by entire class was educational.
- The calculated chi-Square value of 8.359 is greater than the table value of 7.815 at .05 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed

frequencies and expected frequencies against equal probability with respect to the statement that initially I found difficult to compose a poem is rejected.

- A large majority (45.16%) of respondents have agreed that they have difficult to compose a poem in initial stage, 32.26% of the respondents were undecided, 12.90% of the student-teachers fully agreed, whereas, 9.68% disagreed that they have no difficulty to compose a poem in initial stage.
- The calculated chi-Square value of 18.165 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they gained confidence in Creative Writing is rejected.
- A large majority (51.61%) of respondents have agreed that progressively they gained confidence in Creative Writing, 38.71% of the respondents were fully agreed, 6.45% of the student-teachers undecided, whereas, 3.22% disagreed that they have not gained confidence in Creative Writing.
- The computed chi-Square value of 23.84 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that to compose a poem was thrilling experience for them is rejected. A large majority (51.61%) of respondents have agreed that to compose a poem was thrilling experience, 45.16% have fully agreed, whereas, 3.22% of the student-teachers undecided that to compose a poem was thrilling experience for them.
- The calculated chi-Square value of 22.286 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that it was a joyful experience to listen to the pomes created by the classmates is rejected. A large majority (51.61%) of respondents have agreed that it was joyful experience to listen to the poems created by the classmates, whereas, 35.48% of the student-teachers fully agreed that it was a joyful experience for them to listen to the poems created by other classmates.

- The calculated chi-Square value of 8.613 is greater than the table value of 7.815 at .05 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement the analysis of the poems presented by the classmates was highly rewarding is rejected. A large majority (48.39%) of respondents have agreed that the analysis of the poems presented by classmates was highly rewarding, 22.58% student-teachers have full agreed, whereas, 12.90%, each, of the students teachers undecided and disagreed the analysis of the poems presented by classmates was highly rewarding respectively.
- The calculated chi-Square value of 12.546 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they have developed abilities to pick up appropriate words for composition is rejected. A large majority (54.83%) of respondents have agreed that they have developed abilities to pick up appropriate words for composition, 29.03% student teacher have full agreed, whereas, 16.13%, of the student-teachers undecided that they had developed abilities to pick up appropriate words for composition.
- The calculated chi-Square value of 27.262 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they can realize rhythm, rhyme and coherence in their writing is rejected. A large majority (67.74%) of respondents have agreed that they can realize rhythm, rhyme and coherence in their writing, 12.90%, each, student-teachers have full agreed and undecided respectively, whereas, 6.45% of the student-teachers disagreed that they can realize rhythm, rhyme and coherence in their writing.
- The computed chi-Square value of 38.028 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and

expected frequencies against equal probability with respect to the statement that they can do original composition is rejected.

- A large majority (70.97%) of respondents have agreed that they can do original composition, whereas, 29.03% of the student-teachers fully agreed that they can do original composition.
- The computed chi-Square value of 18.676 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they can organize the text well is rejected. A large majority (51.61%) of respondents have agreed that they can organize the text well, 38.71% student teachers have fully agreed, whereas, 9.68% of the student-teachers undecided that they can organize the text well.
- The computed chi-Square value of 24.095 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that their Creative Writing manifests their sensitivity to the environment is rejected. A large majority (61.29%) of respondents have agreed that their Creative Writing manifests their sensitivity to the environment, 29.03% student-teachers have fully agreed, whereas, 9.68% of the student-teachers undecided that their Creative Writing manifests their sensitivity to the environment.
- The computed chi-Square value of 28.224 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they have learnt to do original production through the exposure on Creative Writing is rejected. A large majority (64.51%) of respondents have agreed that they have learnt to do original production through the exposure on Creative Writing, 29.03% student-teachers have fully agreed, whereas, 6.45% of the student-teachers undecided that they have learnt to do original production through the exposure on Creative Writing.

- The computed chi-Square value of 29.062 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they could appreciate figures of speech is rejected. A large majority (67.74%) of respondents have agreed that they could appreciate figures of speech, whereas, 16.13%, each, of the student-teachers fully agreed and undecided that they could appreciate figures of speech respectively.
- The calculated chi-Square value of 28.032 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they could fluently use figures of speech is rejected. A large majority (67.74%) of respondents have agreed that they could fluently use figures of speech, 16.13% of the student-teachers undecided and 12.90% student-teachers have fully agreed, whereas, 3.23% of the student-teachers disagreed that they could fluently use figures of speech.
- The computed chi-Square value of 31.324 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they could establish relationship amongst remote elements and express is rejected. A large majority (67.74%) of respondents have agreed that they could establish relationship amongst remote elements and express, 25.81% student-teachers have fully agreed, whereas, 6.45% of the student-teachers undecided that they could establish relationship amongst remote elements and express.
- The computed chi-Square value of 17.390 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they could appreciate the creative writing done by others is rejected. A large majority (48.39%) of respondents have fully agreed that they could



appreciate the creative writing done by others, 41.94% student-teachers have agreed, 6.45% of the student teachers undecided, whereas, 3.23% of the student-teachers disagreed that they could appreciate the creative writing done by others.

- The computed chi-Square value of 37.326 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that creative writing has made them sensitive to themselves and others is rejected. A large majority (74.19%) of respondents have agreed that creative writing has made them sensitive to themselves and others, 16.13% student-teachers have fully agreed, 6.45% of the student-teachers undecided, whereas, 3.23% of the student-teachers disagreed that creative writing has made them sensitive to themselves and others.
- The calculated chi-Square value of 19.256 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that whether they found every creative writer is unique in one way or the other is rejected. A large majority (58.06%) of respondents have agreed that they found every creative writer is unique in one way or the other, 22.58% of the student-teachers have fully agreed, whereas, 19.35% of the students undecided that every creative writer is unique in one way or the other.
- The computed chi-Square value of 34.483 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they have developed interest in creation and expression through Creative Writing is rejected. A large majority (70.97%) of respondents have agreed that they have developed interest in creation and expression through Creative Writing, 22.58% student-teachers have fully agreed, whereas, 3.23%, each, of the student-teachers undecided and disagreed that they have developed interest in creation and expression through Creative Writing respectively.

- The computed chi-Square value of 32.168 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they tried to strike an equation amongst reality and expression is rejected. A large majority (70.97%) of respondents have agreed that they tried to strike an equation amongst reality and expression, 16.13% student-teachers have fully agreed, whereas, 6.45%, each, of the student-teachers undecided and disagreed that they tried to strike an equation amongst reality and expression.
- The computed chi-Square value of 27.707 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they felt at ease after creative expression is rejected. A large majority (61.29%) of respondents have agreed that they felt at ease after creative expression, 35.48% student-teachers have fully agreed, whereas, 3.23% of the student-teachers undecided that they felt at ease after creative expression.
- The calculated chi-Square value of 27.968 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that the whole class has developed love for Creative Writing is rejected. A large majority (64.52%) of respondents have agreed that the whole class has developed love for Creative Writing, 29.03% of the student-teachers have fully agreed, whereas, 3.23%, each, of the student-teachers undecided and disagreed that the whole class has developed love for Creative Writing.
- The calculated chi-Square value of 20.229 is greater than the table value of 11.345 at .01 level of confidence against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they were gaining a lot through sharing is rejected. A large majority (48.39%) of respondents have fully agreed that they were gaining a lot through sharing, 45.16% of the student-teachers have agreed, whereas,

3.23%, each, of the student-teachers undecided and disagreed that they were gaining a lot through sharing.

- The computed chi-Square value of 29.584 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that the entire class had developed affect attributes through Creative Writing is rejected. A large majority (67.74%) of respondents have agreed that the entire class had developed affect attributes through Creative Writing, 22.58% student-teachers have fully agreed, 6.45% student-teachers have disagreed, whereas, 3.23% of the student-teachers undecided that the entire class had developed affect attributes through Creative Writing.
- The computed chi-Square value of 14.301 is greater than the table value of 11.345 at .01 level against 3 degree of freedom. So, the null hypothesis that there will be no significant difference between observed frequencies and expected frequencies against equal probability with respect to the statement that they had become more sensitive towards creative expression is rejected. A large majority (45.16%) of respondents have agreed that they had become more sensitive towards creative expression, 41.94% student-teachers have fully agreed, whereas, 6.45%, each, of the student-teachers undecided and disagreed that they had become more sensitive towards creative expression respectively.

## **DISCUSSION**

Student-teachers were found to have favourable reactions towards the developed programme based on Participatory Approach for creative writing of poetry. This finding is in congruence with the study done by Agbulul & Idu (2008) that the participatory approach was more effective than expository approach.

It indicates that the student-teachers were able to understand the elements of creative writing of poetry. Analysis of various model poems by entire class was helpful to most of the students in understanding the nature and structure of different types of poems. A large number of student-teachers were able to understand the components of creative writing of poetry by analyzing different types of model

poems, such as, Prakriti Soundarya (Beauty of Nature), Prerna and Veerta (Motives and Energy), Jeevan Darshan (Philosophy of Life) and Yatharvadi (Realism).

Most of the student-teachers, initially, found it difficult to compose a poem. The student-teachers progressively gained confidence in composing a poem. It was a thrilling experience for most of the student-teachers to compose a poem in group as well as individually. These findings support the findings of the reviewed study Dymoke & Hughes (2007).

It was an educational experience for most of the student-teachers to listen to the poems composed by the classmates. Analysis of the poems presented by the class was highly rewarding for most of the student-teachers. This finding supports the finding of the study conducted by Cetinavci & Tutunis (2012).

Most of the student-teachers could develop abilities to pick up appropriate words for composition of poems. Most of the student-teachers could realize rhyme, rhythm and coherence in their poems. These findings are in congruence with that of the study by Azar & Talebinezhad (2013).

Most of the student-teachers could develop love for creative writing of poems. Most of the student-teachers could appreciate the poems composed by others. Most of the student-teachers could appreciate figures of speech in poetry. Most of the students could fluently use figures of speech in poetry. These findings are in support of the studies reviewed, namely, Hughes (2007) and Azar & Talebinezhad (2013).

Most of the student-teachers felt that every poet or creative writer is unique in one way or the other. Most of the student-teachers became more sensitive towards creative expression through poetry. These findings further supported finding of the study conducted by Akkaya (2014) that creative writing is a process that develops children's creativity, confidence, feelings and opinions. Most of the student-teachers could do original compositions of poems. Most of the student-teachers developed abilities to pick up appropriate words for composition of poems. These findings support the finding of the study conducted by Akkaya, N. (2014).

Therefore, the participatory approach is significantly effective enhancing creative writing ability. The participatory approach facilitated creative composition of poems through peer group discussion and input by the peers.