

BIBLIOGRAPHY

Bibliography:

- Abrams, M. H. S. (1993). *A glossary of literary terms*. Fort Worth: Harcourt Brace College Pub.
- Adleir, R. M. (2002). The role of 'play' in writing development: A study of four high schools' creative writing classes. *Dissertation Abstracts International*, 63 (6),42.
- Agbulu1 & Idu (2008).*The impact of participatory and expository approaches on learning of agricultural science in senior secondary schools in Benue State*. Retrieved from <http://www.krepublishers.com/02-Journals/JSS-16-3-245-08-488-Ahbulu-O-N-Tt.pdf>
- Agasilas, M. J. (2002). The effectiveness of the writing model to teach an English-as-a-second language collage writing course in Puerto Rico: A look at students' outcomes. *Dissertation Abstracts International*, 63(12),4289A.
- Akdal, D. & Şahin, A. (2014).*The Effects of intertextual reading approach on the development of creative writing skills*. Retrieved from <http://www.aniyayincilik.com.tr/main/pdf/54/10.pdf>
- AKKAYA, N. (2014). *Elementary teachers' views on the creative writing process: An Evaluation*. Retrieved from ERIC database. (EJ1045114)
- Antonisamy, (1996). *Effect of auto – instructional programme on developing writing skills in English at first year B.E. Level*. An unpublished doctoral thesis. Alagappa University, karaikudi.
- Annerstedt et. al. (2010).*Research-able through problem-based learning*. Retrieved from ERIC database. (EJ890734)
- Auerbach, E. & Wallerstein N. (1987). *ESL for action: Problem posing at work*. Reading, MA: AddisonWesley Publishing.
- Auerbach, E. (1992). *Making meaning, making change: Participatory curriculum development for adult ESL literacy*. McHenry, IL: Delta Systems.
- Auerbach, E. (1993). Putting the p back in participatory, *TESOL Quarterly*, 27(3), 543-545. Retrieved from TESOL: <http://www.tesol.org/pubs/magz/tq.html>
- Azar & Talebinezhad (2013). *The effect of exposing upper-intermediate EFL learners to idiomatic expressions through poetry on improving their metaphorical competence*. Retrieved from: http://www.elvices.in/Volume3/Issue_2/EVI_32_2.pdf
- Bassett, D. Devine, D. Perry and Rueth, C. (2001). Keys to improving writing in the primary grades. Retrieved from ERIC database. (ED452551)

- Boughey C. (1997) Learning to write by writing to learn : a group-work approach, *ELT Journal* 51(2): 126-134. doi:10.1093/elt/51.2.126
- Byrne, D. (1979). *Teaching writing skills*. New York, DC: Longman Group.
- Carter, R. & Long, M.N. (1991). *Teaching literature*. New York, DC: Longman Group.
- Castillo, R., Rojas, M. (2014). *Sensitizing young English language learners towards environmental care*. Retrieved from <http://www.publicacionesunica.com/gist/index.php/gist/article/150/118>
- Cetinavcı & Tutunış (2012). *Making use of poems to teach English*. Retrieved from http://www.academia.edu/3725262/Poems_to_teach_English
- Dufrene, V. (2010). Exploring the Impact of Wiki Collaborative Technologies within the English Writing Environment. University of Louisiana State. Retrieved from http://etd.lsu.edu/docs/available/etd.../Dufrene_dissertation_fall_2010.pdf
- Dymoke, S. & Hughes, J. (2009) *Using a poetry wiki: How can the medium support pre-service teachers of English in their professional learning about writing poetry and teaching poetry writing in a digital age?* Retrieved from ERIC database. (EJ869396)
- Franco, C. (2008). Using wiki-based peer-correction to develop writing skills of Brazilian EFL learners. Retrieved from: <http://www.novitasroyal.org/franco.pdf>
- Fox, R.F. & Lannin, A.A. (2007). *Belly upto the pond : Teaching creative non-fiction in an online class*. Retrieved from ERIC database.(EJ824631)
- Freire, P. (1970). *Pedagogy of the oppressed*. New York, NY: Herder and Herder.
- Freire, P. (1985). *The politics of education*. New York: Bergin & Garvey.
- Halliday, M. A. K. (1975). *Learning how to mean: Explorations in the development of language*. New York, DC: Elsevier.
- Hildenbrand. (1985). Implications of the findings for L2 and L1 writing theory, mode of writing influences the writing process. *Modern language Journal*, 61, 147-156.
- Hopkins, C. (2002). Improving tenth grade student's five-paragraph essay writing skills using various writing strategies, guided assignment, and portfolios for growth. Retrieved from ERIC database.(ED471633)
- Hughes, J. M. (2006). Poet, poetry and new media: Attending to the teaching and learning of poetry. *Dissertation Abstracts International*, 68(9),3769A.
- Hunt, K. P. (2002). Appreciative inquiry and problem solving: A comparative study of participatory action processes. *Dissertation Abstracts International*, 62(10), 3267A.
- Jones. (1985). Factors constraining in inventing cognitive strategies. Retrieved from www.ELT_weekly.com

- Joseph, K. (2001). *Learning to educate*. Vadodara: Gold rock publication
- Kamala (2003). Communicative strategies to enhance written communication skill. An unpublished doctoral thesis. Bharathidasan University, Tiruchirappalli.
- Keller, K. L. (2002). Enhancing quality in early childhood family education : Participatory evaluation as a means to organizational learning and change. *Dissertation Abstracts International*, 62(10) 3256A.
- Kudchedkar, S. (Eds.). (2005). *Readings in English language teaching in India*. Hyderabad: Orient longman.
- Kurrien, J. (1997). *Notes for the Meeting of the National Focus Group on Teaching of English, and Notes on Introduction of English as the primary stage*, In NCERT. (2005). National Focus group position paper on Teaching of English. Retrieved from NCERT [http: www.ncert.nic.in/new_ncert/ncert/rightside/pdf/focus_group_english.pdf](http://www.ncert.nic.in/new_ncert/ncert/rightside/pdf/focus_group_english.pdf).
- Lambert, G. M. ,(1999). Helping 12th grade honors English students improving writing skills through conferencing. Retrieved from ERIC database.(ED427344)
- Latha, E. (2013). Promoting participatory learning through activity-based teaching. *International Journal of Innovative Research & Development*, 2(10),17-20. Retrieved from <http://www.ijird.com/index.php/ijird/article/view/39209>
- Little, W., Flower, H.W. & Coulson, J. (1978) *The shorter oxford English dictionary of historical principles*. Oxford: Clarendon press.
- Lounsberry, B. (1990). *The art of fact: contemporary artists of nonfiction*. Westport, Conn: Greenwood Press. Xiii
- Maggaray, M. L. (2003). Participatory teacher evolution : A vehicle for professional development. *Dissertation Abstracts International*, 63(12),4279A.
- Maley, A. (2009). Creative writing for language learners (and teachers). *Teaching English* Retrieved from <https://www.teachingenglish.org.uk/article/creative-writing-language-learners-teachers>.
- Maley, A. & Duff, A. (1989). “The Inward Ear”, In Stoenescu, G. (2007), “Creative Writing”, *Humanising language teaching*, 9 (4). Retrieved from <http://www.hltmag.co.uk/jul07/less02.htm>.
- O'Dell, F. (1998). *English Panorama 2*. Cambridge: Cambridge University Press
- Painter, C. (1984). *Into the Mother Tongue: A Case Study in Early Language Development*. London: Pinter.

- Paulus T., M. (1999). The effect of peer and teacher feedback on student writing. Retrieved from <http://www.englishunisma.com/wp.../Journal-of-Second-Language-Writing-34.pdf>
- Prabhavathamana, K. (1987). *An investigation into the creative writing process and identification of the creative writing ability in English, in student-teachers in the inter-cultural connotation*. An unpublished doctoral thesis. CASE: The M.S.University of Baroda, Vadodara.
- Raimes, A. (1983). *Techniques in teaching writing*. New York & Oxford: Oxford University Press.
- Sachdeva, M. (2005). *Modern teaching of english*. Ludhiana: Bharat book centre.
- Sarma, (1989). "Designing a course in written English for High School stage based on communicative approach". In Buch M.B. (ed.). *Fifth survey of educational research*. New Delhi : National Council for Educational Research Training. p-778.
- Saskatchewan Education, (1998). *A curriculum guide for the Secondary level*. Regina, SK: Saskatchewan Education. Retrieved from Saskatchewan Education <http://www.sasked.gov.sk.ca/cw20/index.html>.
- Sawyer & Watson, (1982). Mother-Tongue Teaching in Australia: The Case of New South Wales. In *Educational studies in language and literature*. 1(1), 87-104. Retrieved from <http://www.springerlink.com>.
- Sengupta,S. (2000). The effects of giving instruction in revision strategies to writers of English as a second language. *System*, 28, 97-113.
- Schnee, A.K. (2011) Student Writing Performance: Identifying the Effects when Combining Planning and Revising Instructional Strategies. *Dissertation Abstracts International*, 71(7) 2333A.
- Simpson, M. E., (2011) The effect team learning has on the development of creativity in a college classroom: An integrated case study. *Dissertation Abstracts International*, 71(10) 3520A.
- Stone,K., Ashbaugh H. & Warfield,T. (2002). Effects of repeated practice and contextual writing experiences on college student's writing skills. Retrieved from ERIC database. (EJ648504)
- Tarnopolsky, O. (2005). Creative EFL writing as a means of intensifying English writing skill acquisition : A Ukrainian experience. Retrieved from ERIC database. (EJ924079)
- Teo, A. (2004) Effects of the modified paired writing method on Mandarin-speaking English language learners in elementary school. *Dissertation Abstracts International*, 65(11)4077A.

- Tin, T.B. (2011) Language creativity and co-emergence of form and meaning in creative writing tasks. *Applied linguistics* 32(2): 215-235. doi: 10.1093/applin/amq050
- Theilacker, R. F. (2006). The effect of the PCS writing method on student scores in writing on a six-trait writing assessment at a Delaware vocational high school. *Dissertation Abstracts International*, 67(4)1258A.
- Troester, J. (2015) The writing process: Using peer review to develop student writing. Retrieved from <http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1109&context=englishdiss>
- Vaniya, R. (2014) Creative poetic composition in secondary ESL classroom through participatory approach. *ELT Quarterly*, 17(1-2), 71-79.
- Weber, J. (2001) A concordance- and genre-informed approach to ESP essay writing. *ELT journal*, 55(1), 14-20. doi:10.1093/elt/55.1.14.
- Wright, J. (n.d.). Great-Quotes.com. Retrieved from <http://www.great-quotes.com/quote/978776>
- Wyatt, H. (1927). *The teaching of English in india*. London: Oxford University Press.
- Zhao (2014). Investigating teacher-supported peer assessment for EFL writing. *ELT J* 68 (2): 155-168. doi: 10.1093/elt/cct068

Webliography:

- <http://www.poemhunter.com>
- <http://www.great-quotes.com/quote>
- <http://www.en.wikipedia.org/wiki/Creativewriting>
- <http://www.britishcouncil.in/english/courses-adults/creative-writing>
- <http://www.creative-writing-now.com>
- <http://www.eric.ed.gov>
- https://www.edonline.sk.ca/bbcswebdav/library/curricula/English/English_Language_Arts/Creative_Writing_20_1998.pdf
- <https://www.creativenonfiction.org/category/online-reading/essays>
- www.misshannigan.com/Genre/nonfiction/nonfictionnotes.html
- <http://languageeducation.pbworks.com/Participatory%20Approach>
- <https://www.scribd.com/doc/.../Participatory-Approach-of-Teaching-English>
- <http://www.sasked.gov.sk.ca/branches/curr/evergreen/elarts.shtml>
- <http://www.teachingenglish.org.uk>
- <http://www.cambridgeenglishteacher.org>