	LIST OF CONTENT	
Content		Page
Declaration		i
Certificate		ii
Acknowledgement		iii-iv
Contents		v-vii
List of Tables		viii-xii
List of App		xii
Abbreviatio	ns	xiii
Chapter 1	CONCEPTUAL FRAMEWORK	1 - 23
1.0	Introduction	1
1.1	Present Status Of English Language Teaching In India	2
1.2	Approaches For Teaching Of Writing	4
1.3	Creative Writing	6
1.3.1	Creative Genres	8
1.3.2	Poetry	9
1.3.3	Importance Of Teaching Poetry	11
1.3.4	Creative Non-Fiction	12
1.3.5	Principles Of Creative Writing	14
1.3.6	Classroom Environment For Creative Writing	16
1.3.7	The Present Scenario of Teaching of Creative Writing In India	17
1.4	Participatory Approach	17
1.4.1	Participatory Curriculum Development	19
1.4.2	Fundamentals of Participatory Approach to English As Second Language (ESL)	19
1.5	Rationale	21
1.6	Research Questions	23
Chapter 2	REVIEW OF RELATED LITERATURE	24 - 51
2.0	Introduction	24
2.1	Studies Related To Writing Skill, Models And Programs	24
2.2	Studies Related To Creative Writing	35

LIST OF CONTENT

2.3	Studies Related To Participatory Approaches	43
2.4	Implication of The Related Literature Reviewed for The Present Study	47
Chapter 3	METHODOLOGY	
3.0	Introduction	52
3.1	Statement Of The Problem	52
3.2	Objectives Of The Study	52
3.3	Explanation Of The Terms	52
3.4	Delimitation Of The Study	53
3.5	Methodology Of The Study	53
3.6	Population	53
3.7	Sample	53
3.8	Tools For Data Collection	53
3.9	Data Collection	54
3.10	Data analysis procedure	76
Chapter 4	DATA ANALYSIS AND INTERPRETATION	77-315
4.0		
4.0	Introduction	77
4.0	Introduction Analysis and interpretation of Model Poems	77 77
4.1	Analysis and interpretation of Model Poems	77
4.1 4.2	Analysis and interpretation of Model PoemsAnalysis and interpretation of Model Non-fiction EssaysAnalysis and interpretation of Poems composed by students	77 142
4.1 4.2 4.3	Analysis and interpretation of Model PoemsAnalysis and interpretation of Model Non-fiction EssaysAnalysis and interpretation of Poems composed by students individuallyAnalysis and interpretation of Non-fiction essays composed by students individuallyAnalysis and interpretation of Reaction Scale on Participatory approach for creative writing of poetry	77 142 206
4.1 4.2 4.3 4.4	Analysis and interpretation of Model Poems Analysis and interpretation of Model Non-fiction Essays Analysis and interpretation of Poems composed by students individually Analysis and interpretation of Non-fiction essays composed by students individually Analysis and interpretation of Reaction Scale on Participatory	77 142 206 251
4.1 4.2 4.3 4.4 4.5	Analysis and interpretation of Model PoemsAnalysis and interpretation of Model Non-fiction EssaysAnalysis and interpretation of Poems composed by students individuallyAnalysis and interpretation of Non-fiction essays composed by students individuallyAnalysis and interpretation of Reaction Scale on Participatory approach for creative writing of poetryAnalysis and interpretation of Reaction Scale on Participatory	77 142 206 251 296
4.1 4.2 4.3 4.4 4.5 4.6	Analysis and interpretation of Model PoemsAnalysis and interpretation of Model Non-fiction EssaysAnalysis and interpretation of Poems composed by students individuallyAnalysis and interpretation of Non-fiction essays composed by students individuallyAnalysis and interpretation of Reaction Scale on Participatory approach for creative writing of poetryAnalysis and interpretation of Reaction Scale on Participatory approach for creative writing of Non-fiction essays	77 142 206 251 296 305
4.1 4.2 4.3 4.4 4.5 4.6 4.7	Analysis and interpretation of Model Poems Analysis and interpretation of Model Non-fiction Essays Analysis and interpretation of Poems composed by students individually Analysis and interpretation of Non-fiction essays composed by students individually Analysis and interpretation of Reaction Scale on Participatory approach for creative writing of poetry Analysis and interpretation of Reaction Scale on Participatory approach for creative writing of Non-fiction essays Conclusion	77 142 206 251 296 305 314
4.1 4.2 4.3 4.4 4.5 4.6 4.7 Chapter 5	Analysis and interpretation of Model Poems Analysis and interpretation of Model Non-fiction Essays Analysis and interpretation of Poems composed by students individually Analysis and interpretation of Non-fiction essays composed by students individually Analysis and interpretation of Reaction Scale on Participatory approach for creative writing of poetry Analysis and interpretation of Reaction Scale on Participatory approach for creative writing of Non-fiction essays Conclusion SUMMARY, FINDINGS & CONCLUSION	77 142 206 251 296 305 314 316-362
4.1 4.2 4.3 4.4 4.5 4.6 4.7 Chapter 5 5.0	Analysis and interpretation of Model Poems Analysis and interpretation of Model Non-fiction Essays Analysis and interpretation of Poems composed by students individually Analysis and interpretation of Non-fiction essays composed by students individually Analysis and interpretation of Reaction Scale on Participatory approach for creative writing of poetry Analysis and interpretation of Reaction Scale on Participatory approach for creative writing of Non-fiction essays Conclusion SUMMARY, FINDINGS & CONCLUSION Introduction	77 142 206 251 296 305 314 316-362 316

5.3	Creative Writing	318
5.4	Poetry	319
5.5	Creative Non-fiction	319
5.6	Principles of Creative Writing	319
5.7	Classroom Environment for Creative Writing	320
5.8	The present scenario of teaching of Creative Writing in India	320
5.9	Participatory Approach	321
5.10	Participatory curriculum development (PCD)	321
5.11	Fundamentals of Participatory Approach to English as Second Language (ESL)	321
5.12	Implication of the Related Literature for the present study	322
5.13	Rationale	327
5.14	Research Questions	329
5.15	Statement Of The Problem	329
5.16	Objectives Of The Study	329
5.17	Explanation Of The Terms	330
5.18	Delimitation Of The Study	330
5.19	Methodology Of The Study	330
5.20	Population	330
5.21	Sample	330
5.22	Tools For Data Collection	331
5.23	Data Collection	331
5.24	Data Analysis	338
5.25	Findings & Discussion	339
5.25.1	Objective Wise Finding	339
5.25.2	Emergence From The Participants' Writings & Findings About Genres	350
5.25.3	Discussion	351
5.26	Findings	357
5.27	Implication of the present study	359
5.28	Conclusions	361
5.29	Suggestions for further research	362

TABLE NO.	TITLE	PAGE NO.
1	Objective wise data analysis procedure	76
1.1 a	Frequencies, percentage and responses of the students on the rubric for poetry against various components of Creative Writing on the poem "The River" (Day 1)	78
1.1 b	Frequencies, percentage and responses of the students on the rubric for poetry against various components of Creative Writing on the poem "The River" (Day 2)	81
1.2 a	Frequencies, percentage and responses of the students on the rubric for poetry against various components of Creative Writing on the poem "The Daffodils" (Day 3)	86
1.2 b	Frequencies, percentage and responses of the students on the rubric for poetry against various components of Creative Writing on the poem "The Daffodils" (Day 4)	90
1.3 a	Frequencies, percentage and responses of the students on the rubric for poetry against various components of Creative Writing on the poem "Stopping by Woods on a Snowy Evening" (Day 5)	95
1.3 b	Frequencies, percentage and responses of the students on the rubric for poetry against various components of Creative Writing on the poem "Stopping by Woods on a Snowy Evening" (Day 6)	99
1.4 a	Model Diamante poem – Seasons	105
1.4 b	Group Diamante poem – food & water composed by students	108
1.5 a	Model Acrostic poem - "An Acrostic" by Edgar Allan Poe	114
1.5 b	Acrostic poem – CHAITALI composed by group of students	117
1.6 a	Model limerick poem – There once was a man from Beijing	123
1.6 b	Limerick poem composed by group of students - An app in a zoo	126
1.7 a	Model free verse poem "Sunday Night Meltdown"	133
1.7 b	free-verse poem- YOU ARE MY TRUE FRIEND composed by group of students	136
1.8 a	Orientation – Non – fiction - "The Great fire of London"	142
1.8 b	"The Great fire of London"	146
1.9 a	Orientation Non-fiction - "The story of my experiments with truth"	152
1.9 b	"The story of my experiments with truth"	156
1.10 a	Model Autobiography - "A Visit to Cambridge"	163
1.10 b	Autobiography - THE MOST UNFORGETTABLE MOMENT OF MY LIFE composed by group of students	

LIST OF TABLES

1.11 a	Model Biography – The Kite Maker	174
1.11 b	Biography – SARDAR PATEL composed by group of students	178
1.12 a	Model Travelogue - "Travelogue" by James Morris	185
1.12 b	Travelogue – AKSHARDHAM TEMPLE - GANDHINAGAR composed by group of students	188
1.13 a	Model Review of a movie – The Spider Man	195
1.13 b	Review of movie- ICE AGE composed by group of students	199
2.1	2 X 5 Contingency table of Diamante poem – DAY & NIGHT	206
2.2	2 X 5 Contingency table of Diamante poem – MONEY & DOLLAR	207
2.3	2 X 5 Contingency table of Diamante poem – SWEET & SOUR	208
2.4	2 X 5 Contingency table of Diamante poem – KIDS VS. TEACHERS	209
2.5	2 X 5 Contingency table of Diamante poem – SUN & MOON	210
2.6	2 X 5 Contingency table of Diamante poem – WINTER & SUMMER	211
2.7	2 X 5 Contingency table of Diamante poem – WATER & LAND	212
2.8	2 X 5 Contingency table of Diamante poem – LIGHT & DARK	213
2.9	2 X 5 Contingency table of Diamante poem – DREAMS & REALITY	214
2.10	2 X 5 Contingency table of Diamante poem – BIG & LITTLE	215
2.11	2 X 5 Contingency table of ACROSTIC – HARRY	216
2.12	2 X 5 Contingency table of ACROSTIC –DIVYA	217
2.13	2 X 5 Contingency table of ACROSTIC –HET	218
2.14	2 X 5 Contingency table of ACROSTIC –DIV	219
2.15	2 X 5 Contingency table of ACROSTIC –DHARTI	220
2.16	2 X 5 Contingency table of ACROSTIC –BHAVANA	221
2.17	2 X 5 Contingency table of ACROSTIC –DAMINI	222
2.18	2 X 5 Contingency table of ACROSTIC – SAGAR	223
2.19	2 X 5 Contingency table of ACROSTIC –DEEP	224
2.20	2 X 5 Contingency table of ACROSTIC –PRITHVI	225
2.21	2 X 5 Contingency table of ACROSTIC –PRIYA	226
2.22	2 X 5 Contingency table of ACROSTIC –RAHUL	227
C		

2.23	2 X 5 Contingency table of ACROSTIC –HIRAL	228
2.24	2 X 5 Contingency table of ACROSTIC –JAYDEEP	229
2.25	2 X 5 Contingency table of ACROSTIC –KHUSHI	230
2.26	2 X 5 Contingency table of ACROSTIC –KOMAL	231
2.27	2 X 5 Contingency table of ACROSTIC –KREENA	232
2.28	2 X 5 Contingency table of ACROSTIC –MILI	233
2.29	2 X 5 Contingency table of ACROSTIC –CHIRAGH	234
2.30	2 X 5 Contingency table of ACROSTIC –MANAN	235
2.31	2 X 5 Contingency table of Limerick - THERE ONCE WAS A CAT FROM NEWYORK	236
2.32	2 X 5 Contingency table of Limerick - THERE ONCE WAS A GIRL NAMED MORGAN	237
2.33	2 X 5 Contingency table of Limerick - I ONCE MET A MAN FROM GREECE	238
2.34	2 X 5 Contingency table of Limerick - THERE ONCE WAS A HUNTER NAMED PAUL	239
2.35	2 X 5 Contingency table of Limerick - THERE ONCE WAS A MAN FROM JAPAN	240
2.36	2 X 5 Contingency table of FREE- VERSE – LOVE	241
2.37	2 X 5 Contingency table of FREE- VERSE –EACH TIME	242
2.38	2 X 5 Contingency table of FREE- VERSE –TIME IS EVERYTHING	243
2.39	2 X 5 Contingency table of FREE- VERSE –MY HOUSE	244
2.40	2 X 5 Contingency table of FREE- VERSE –A NEW EXPERIENCE	245
2.41	2 X 5 Contingency table of FREE- VERSE –I KNOW NOT HOW TO THANK YOU	246
2.42	2 X 5 Contingency table of FREE- VERSE –ALWAYS THERE	247
2.43	2 X 5 Contingency table of FREE- VERSE –SEASONS	248
2.44	2 X 5 Contingency table of FREE- VERSE -I AM THE RAINBOW	249
2.45	2 X 5 Contingency table of FREE- VERSE –I USED TO	250
2.46	2 X 5 Contingency table of Autobiography – MY WORST DAY AT SCHOOL EVER	251
2.47	2 X 5 Contingency table of Autobiography –THE BEST DAY OF MY LIFE	252
2.48	2 X 5 Contingency table of Autobiography –MY NAME	253
2.49	2 X 5 Contingency table of Autobiography –WHEN I WAS LITTLE	254

2.50	2 X 5 Contingency table of Autobiography –MY EDUCATION	255
2.51	2 X 5 Contingency table of Autobiography –MY FIRST	257
2.52	2 X 5 Contingency table of Autobiography –MY ROLE MODEL	258
2.53	2 X 5 Contingency table of Autobiography –FAMILY & FRIENDS	259
2.54	2 X 5 Contingency table of Autobiography –THE WRATH OF NATURE	260
2.55	2 X 5 Contingency table of Autobiography–HOME IN PETLAD	261
2.56	2 X 5 Contingency table of Autobiography–A PROUD PATHAN	263
2.57	2 X 5 Contingency table of Autobiography – MY ROLE MODEL – MY MOTHER	264
2.58	2 X 5 Contingency table of Biography–AMITABH BACHCHAN	265
2.59	2 X 5 Contingency table of Biography –SHRI RAMKRISHNA PARAMHANSA	266
2.60	2 X 5 Contingency table of Biography –HELEN KELLER	267
2.61	2 X 5 Contingency table of Biography –SACHIN TENDULKAR	269
2.62	2 X 5 Contingency table of Biography –CHARLIE CHAPLIN	270
2.63	2 X 5 Contingency table of Biography –MOTHER TERESA	271
2.64	2 X 5 Contingency table of Biography –ALBERT EINSTEIN	272
2.65	2 X 5 Contingency table of Biography –CHETAN BHAGAT	273
2.66	2 X 5 Contingency table of Travelogue – UDAIPUR	275
2.67	2 X 5 Contingency table of Travelogue –SOMNATH – THE LORD OF MOON	276
2.68	2 X 5 Contingency table of Travelogue –DHOLAVIRA	277
2.69	2 X 5 Contingency table of Travelogue –CHENNAI	278
2.70	2 X 5 Contingency table of Travelogue –MT. ABU	279
2.71	2 X 5 Contingency table of Travelogue –DHWARKA – THE HOME OF LORD KRISHNA	281
2.72	2 X 5 Contingency table of Travelogue –JAISALMER	282
2.73	2 X 5 Contingency table of Travelogue –GIRNAR – TOP OF GUJARAT	283
2.74	2 X 5 Contingency table of Travelogue –MODHERA	284
2.75	2 X 5 Contingency table of Travelogue –LITTLE RUN OF KUTCH	285
2.76	2 X 5 Contingency table of Review of movie -EK THI DAYAN	287
2.77	2 X 5 Contingency table of Review of movie-TARE ZAMEEN PAR	288

2.78	2 X 5 Contingency table of Review of movie -OH MY GOD	289
2.79	2 X 5 Contingency table of Review of movie -KAI PO CHE	290
2.80	2 X 5 Contingency table of Review of movie -FERRARI KI SAWARI	291
2.81	2 X 5 Contingency table of Review of movie –BARFI	293
2.82	2 X 5 Contingency table of Review of movie -I AM LEGEND	294
2.83	2 X 5 Contingency table of Review of movie-BHAG MILKA BHAG	295
3.1	Reaction Scale on Participatory Approach for Creative Writing of Poetry	296
3.2	Reaction Scale on Participatory Approach for Creative Writing of Non-fiction	305
4	Objective wise data analysis	338

LIST OF APPENDICES

Appendix - 1	Student profiles
Appendix - 2	Elements of creative writing in poetry
Appendix - 3	Model poems
Appendix - 4	Elements of creative writing in non-fiction essays
Appendix - 5	Model essays
Appendix - 6	Rubric of poetry
Appendix - 7	Rubric of non-fiction essays
Appendix - 8	Poems composed by students in groups
Appendix - 9	Poems composed by students individually
Appendix - 10	Non-fiction essays composed by students in groups
Appendix - 11	Non-fiction essays composed by students individually
Appendix – 12	Reaction scale on participatory approach for creative writing of poetry
Appendix – 13	Reaction scale on participatory approach for creative writing of non- fiction essays
Appendix – 14	Permission latter
Appendix – 15	Ph.d. Entrance test certificate
Appendix – 16	Ph.d. Registration certificate
Appendix – 17	Certificate of Ph.d. Course work
Appendix – 18	Paper published
Appendix – 19	A glimpse of data collection

ABBREVIATION

E.L.T.	English language teaching
T.E.S.O.L.	Teaching of English to speakers of other languages
E.S.L.	English as second language
P.A.	Participatory approach
C.W.	Creative writing
P.C.D.	Participatory curriculum development