

## APPENDIX - B

## QUESTIONNAIRE GIVEN TO THE CREATIVE PERSONS

Part - I

1. How many brothers and sisters are you?
2. What is your position amongst them?
3. Is any other member of your family creative?
4. Could you write a few lines about your main contribution in your field of work?
5. How long did you take to work it out?
6. Approximately how old were you when your work got recognition?

Part - II

7. What sort of work, or contribution in your field, would you call creative?
8. What aspect would you put more stress on -
  - (i) new basic idea;
  - (ii) new method;
  - (iii) new apparatus or tool produced?
9. Do you think modification, substitution, addition, substration of any idea, method or tool is also creativity?

(App.B continued)

10. What sort of basic qualities does a creative person possess? Qualities include negative aspects also e.g. non-confirmity.
  11. In your field of work what aspects of the mind or/and body should be highly developed?
  12. Have you ever come across a creative student or employee? If yes, how did you distinguish him/her from the rest?
  13. As per your observation, is there any difference between a creative student and an established creative person of the same field. If yes, what?
  14. Must a person reach a minimum level of literacy before he can create? If yes, what is the minimum level.
  15. On the whole to what socio-economic status does most of the creative people belong?
  16. You must have gone through bio or autobiographies of few Indian and Western creative people. Do you think there is any basic difference between Indian creative people and their Western counterparts?
  17. Do you think virtues have any relationship with creativity? If yes, what virtues characterize creative person?
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