

ACKNOWLEDGEMENTS

I must express my deep sense of gratitude and profound reverence to my esteemed guide late Dr. Justina A. Singh, Retired Professor, Department of Clothing and Textiles, Faculty of Home Science, Maharaja Sayajirao University Baroda, Baroda, for her able guidance, incessant encouragement and unflagging interest in the progress of my work. Indeed, it is extremely tragic and sad that she was cruelly snatched away from our midst just when the present work was nearing its completion. I am all the more pained and plunged into grief when I tend to imagine how much happy she would have felt to have a look at the final shape of my investigations. The cherished memory of my association with her shall ever remain a great source of inspiration to me.

I am indebted to Dr. B. N. Chaulkar, Professor and Head, Department of Clothing and Textiles, Faculty of Home Science, Maharaja Sayajirao University, Baroda, Baroda, for his generous help during the tenure of the study and also for so kindly accepting the entire research work after the sad demise of late Dr. Justina A. Singh.

I owe a debt of gratitude to my uncle Shri B. N. Mathur and aunt Shreemati K. N. Mathur for offering invaluable information and lending valuable costumes for close visual inspection.

I am grateful to Shree Pandyaji and Shri Dhabhaiji from City Palace, Udaipur, for their kind assistance and suggestions from time to time.

I must put on record my thanks to Shree Bhagwan tailor who gave authentic information pertaining to the construction of costumes.

I offer my sincere thanks to Mr. Tanveer, Curator, Pratap Sangrahalaya, City Palace, Udaipur, Dr. D. P. Mathur, Archaeologist, Archaeology Department, Udaipur, Dr. B. M. Jawalia of Oriental Research Center, Udaipur and Dr. M. Bhanawat, Deputy Director, Lok Kala Mandal, Udaipur for the interest they displayed in my work and the ready help they extended throughout the course of the study.

I am deeply indebted to Dr. P. Sundaram, Dean, College of Home Science, Udaipur for her constant inspiration and kind cooperation.

The assistance rendered by Mr. Puranji the photographer, is also gratefully acknowledged.

I offer my heartfelt thanks to Mr. Jagdish A. Singh who cooperated in modelling the costumes so willingly.

I find it extremely difficult to adequately express my gratitude to my respected parents but for whose sacrifices, blessings and constant encouragement I might not have taken up and completed the venture.

Heartiest thanks are also due to my younger sisters Anita and Mridula for their loving and invaluable help and encouragement.