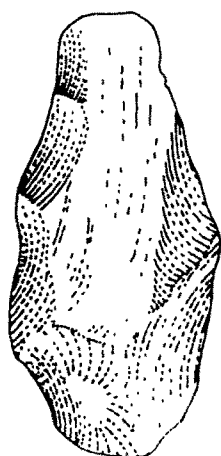
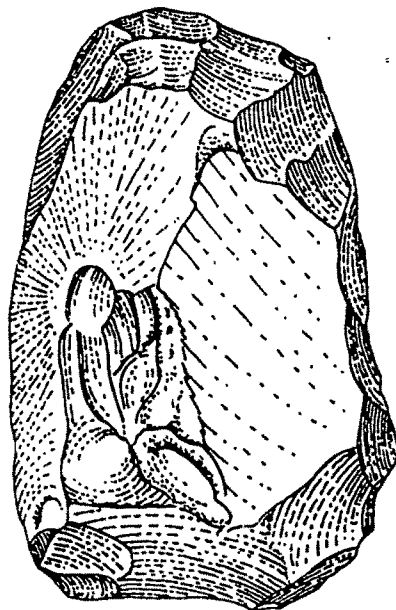


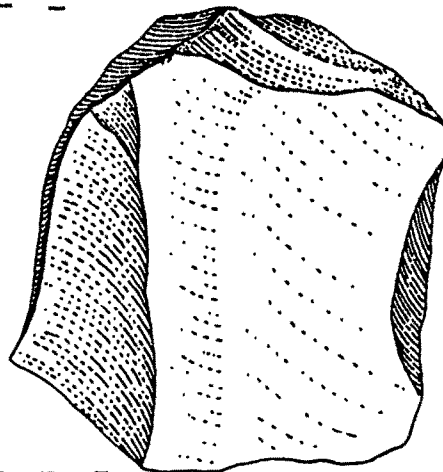
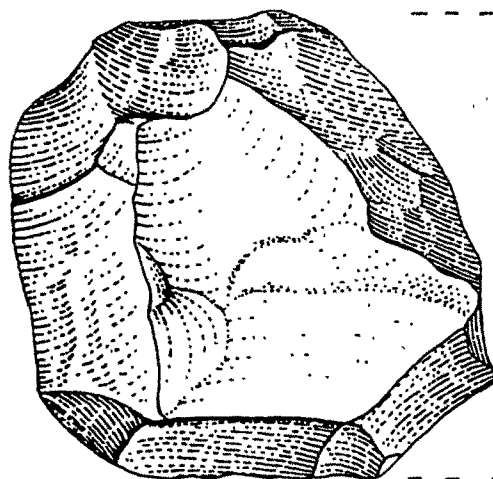
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1



2



3

Pl. 2-1

1. Side-scraper---Lower Paleolithic

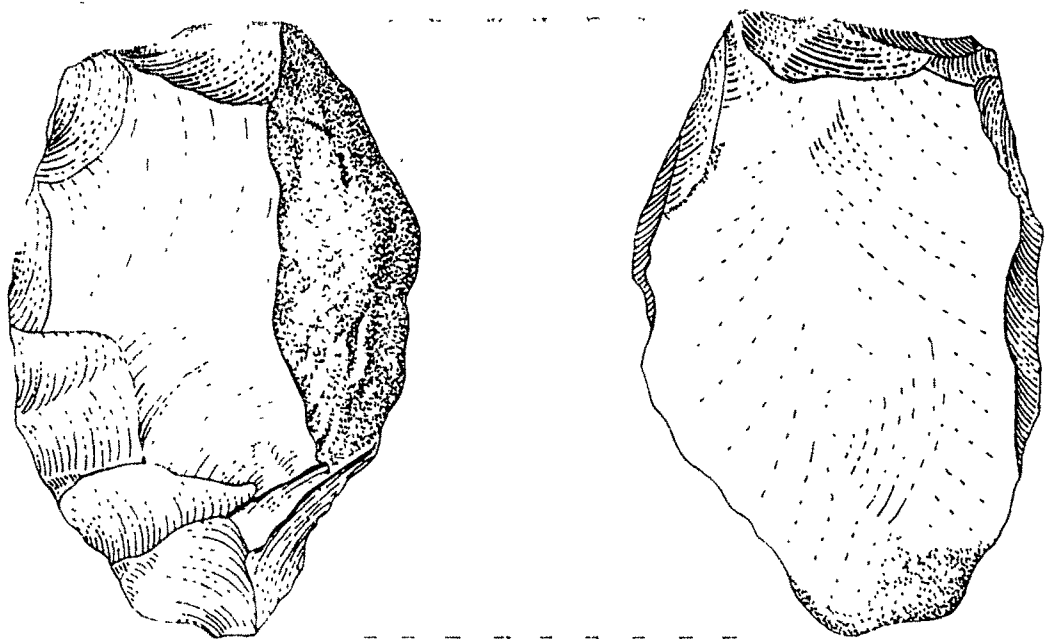
Bardipada(6), R. Gira, S.M. 281(48)

2. Handaxe---Lower Paleolithic

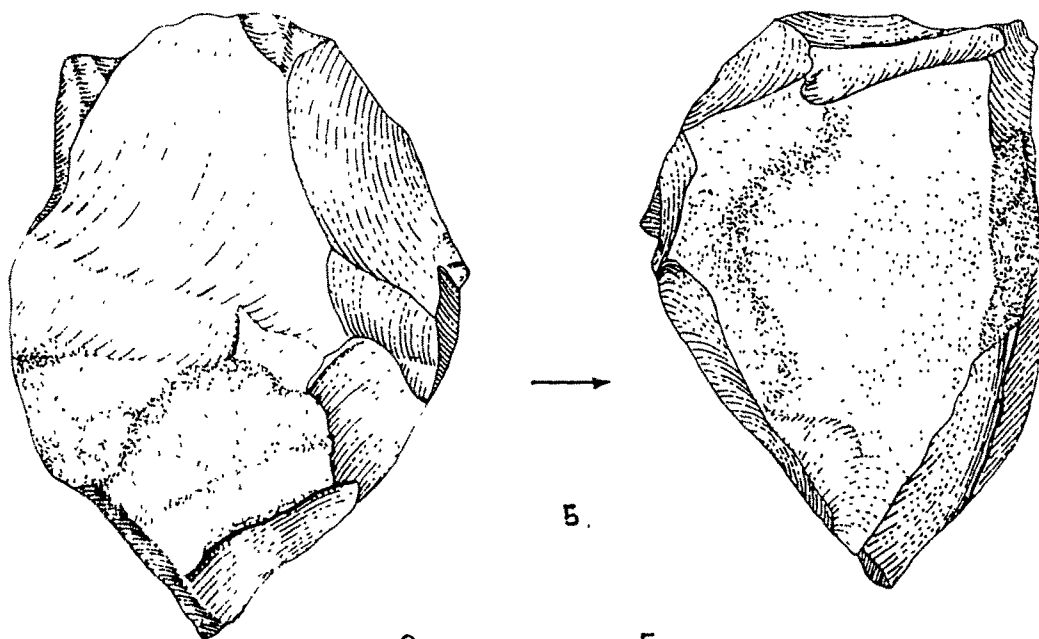
Singana(13), R. Gira, S.M. 283(50)

3. Core---Lower Paleolithic

Mavlipada, R. Gira, S.M. 289(56)



4



5

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CMS

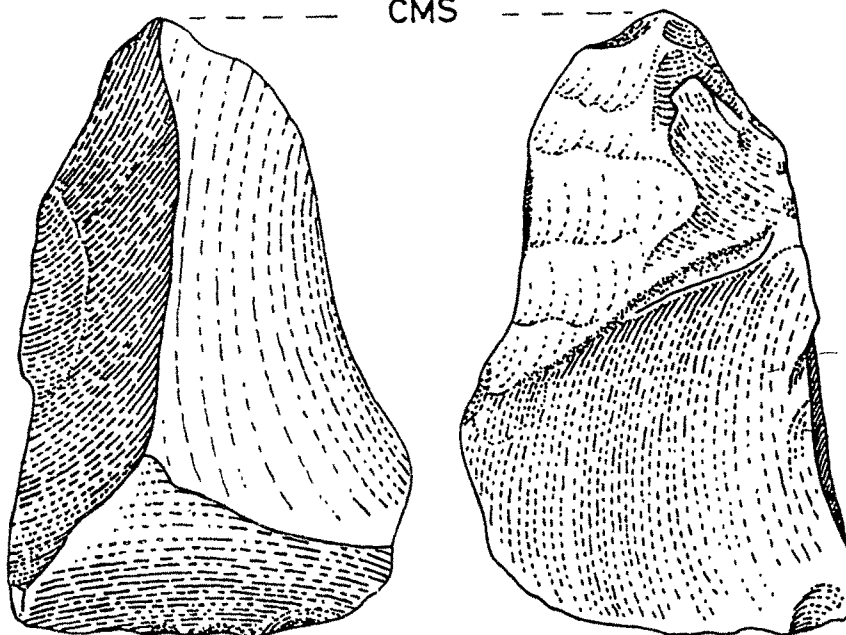
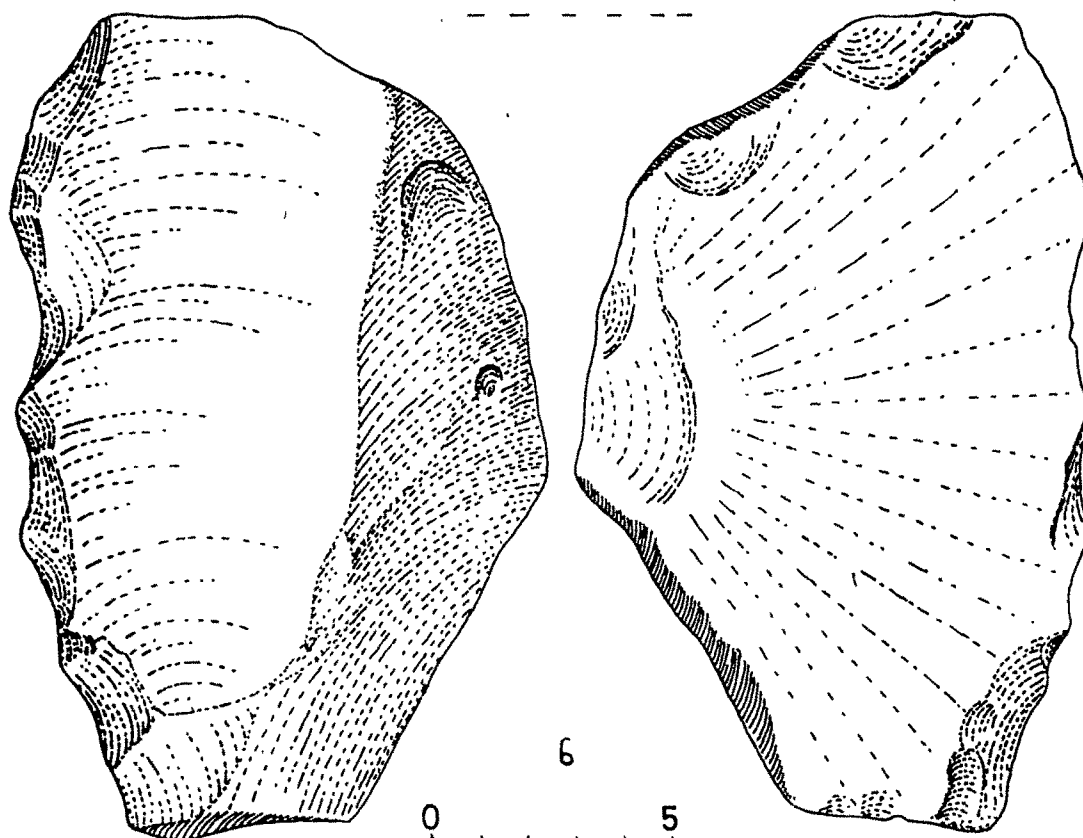
Pl. 2-2

4. Handaxe---Lower Paleolithic

Chinchli(224), R Purna, S M. 250(17)

5. Core---Lower Paleolithic

Jamlapada(101), R Purna, S M. 253(20)



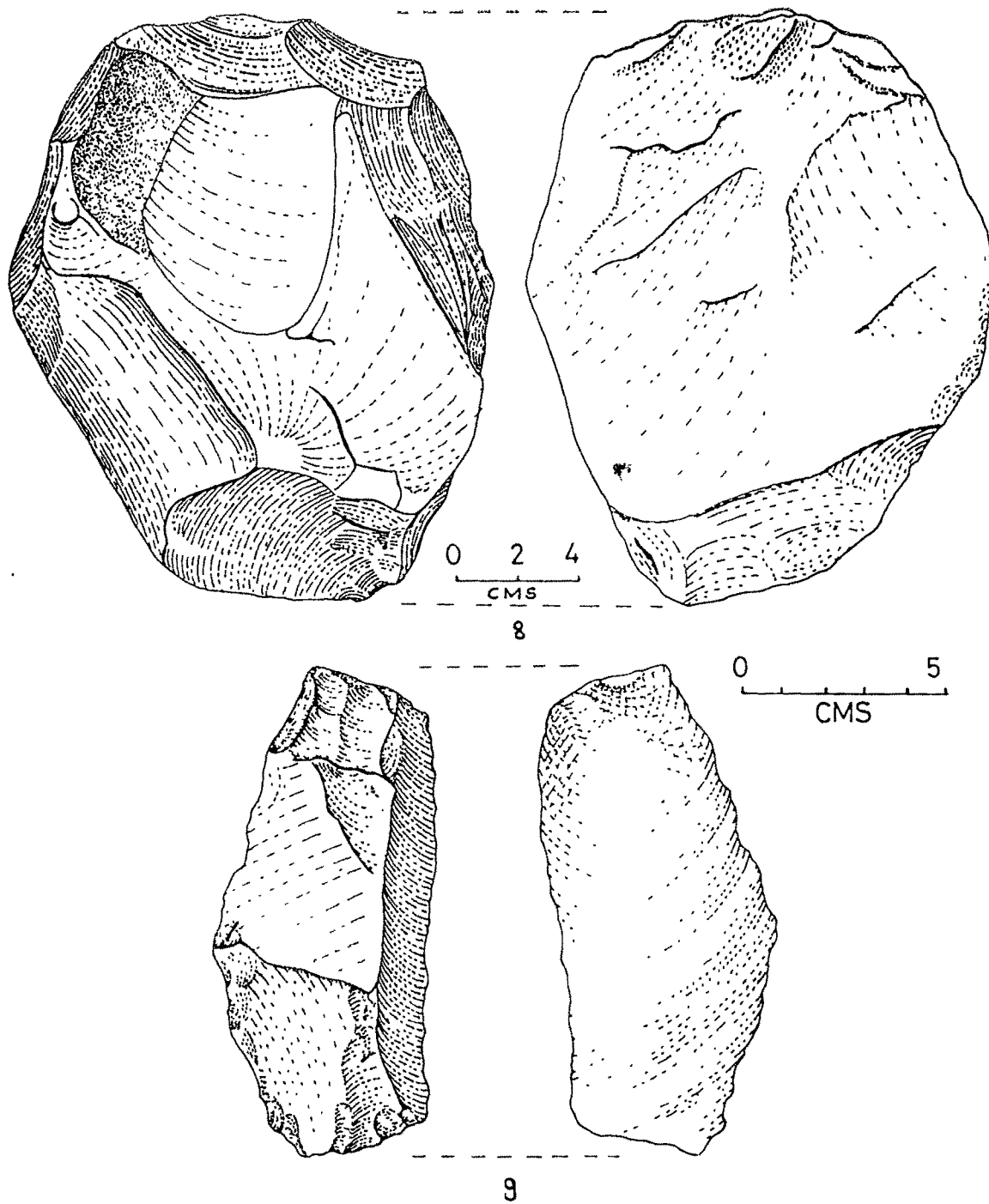
Pl. 2-3

6. Side-Scraper---Lower Paleolithic

Chinchli(224), R Purna, S M 277(44)

7. Handaxe---Lower Paleolithic

Chinchli(224), R Purna, S.M. 300(67)



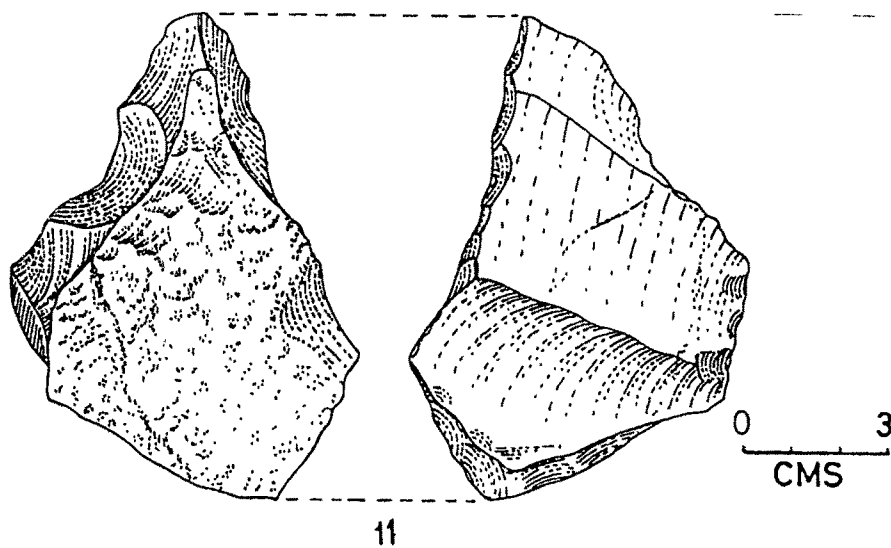
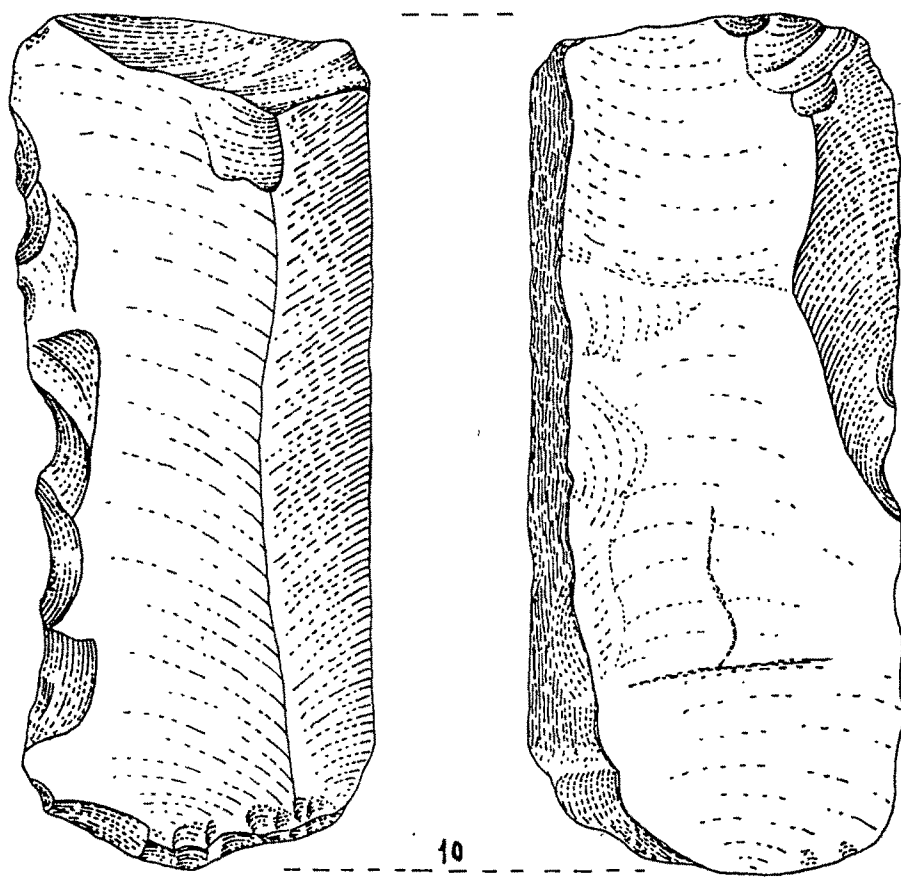
Pl. 2-4

8. Core---Lower Paleolithic

Chichigaontha(114), R. Khapri, S.M. 317(84)

9. Scraper cum Flake---Lower Paleolithic

Chichigaontha(114), R. Khapri, S.M. 320(87)



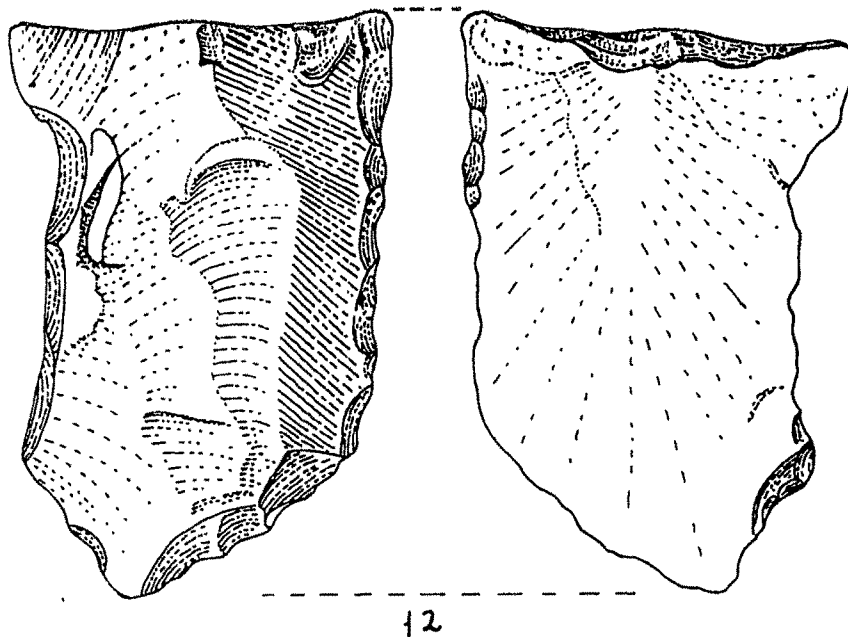
Pl. 2-5

10. Side-Scraper---Lower Paleolithic

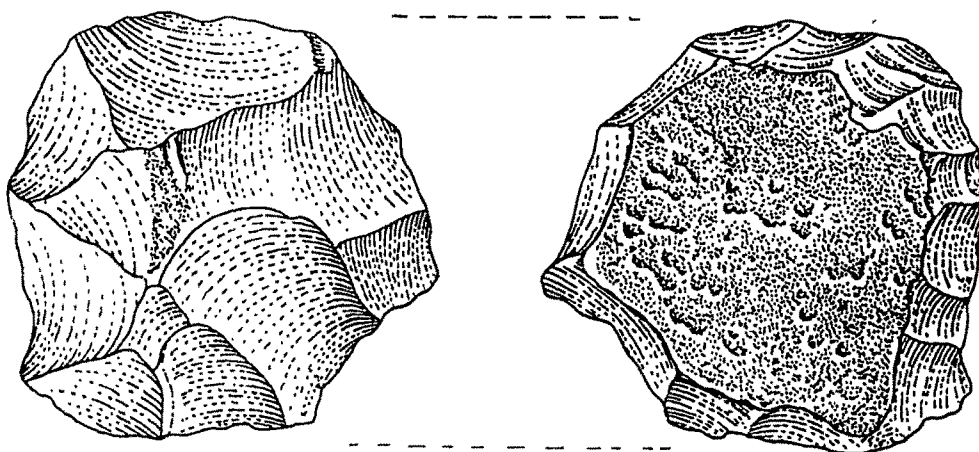
Chichigaontha(114), R. Khapri, S.M. 322(89)

11. Scraper cum Flake---Lower Paleolithic

Chichigaontha(114), R. Khapri, S.M. 325(92)



12



13

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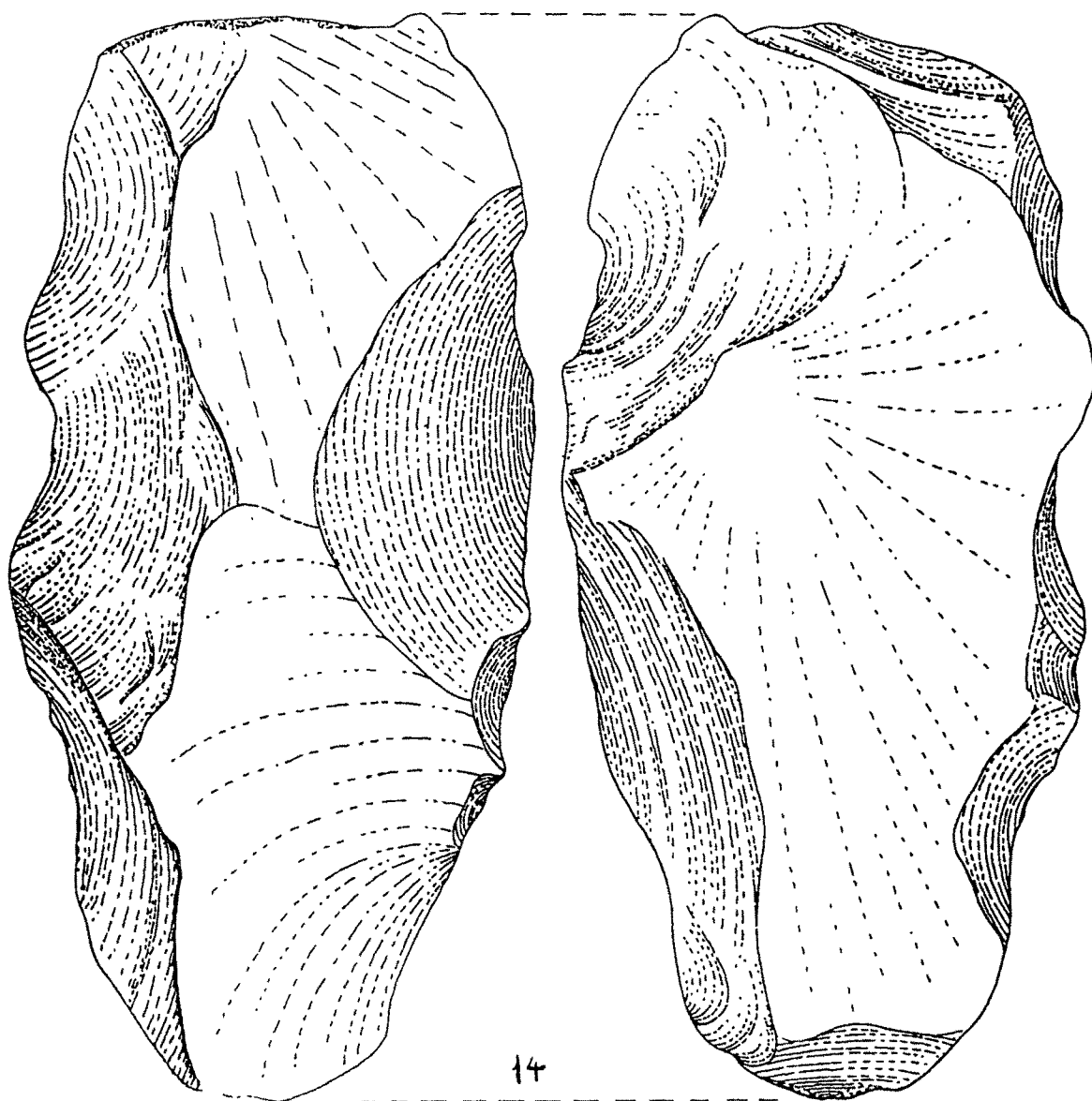
Pl. 2-6

12. Core---Lower Paleolithic

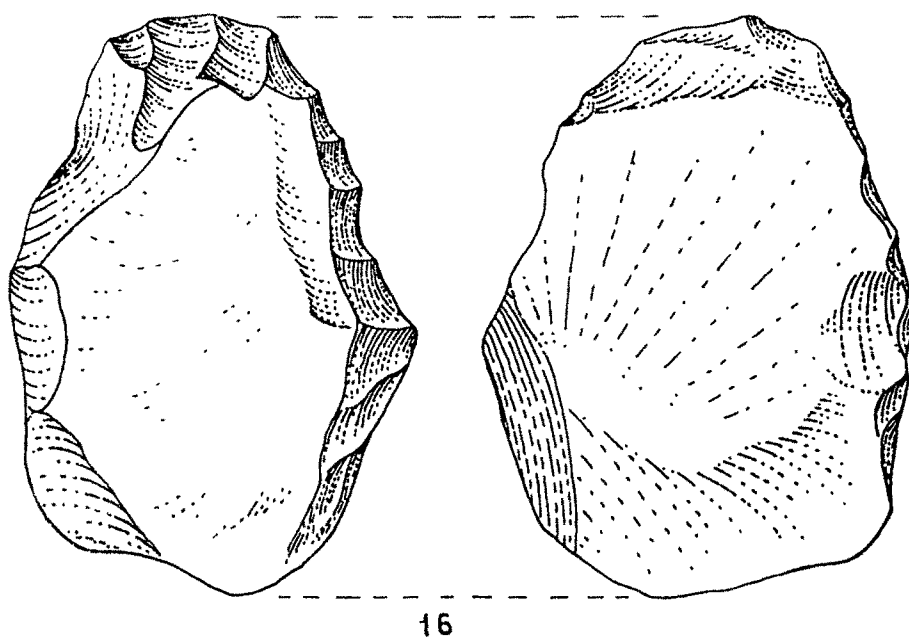
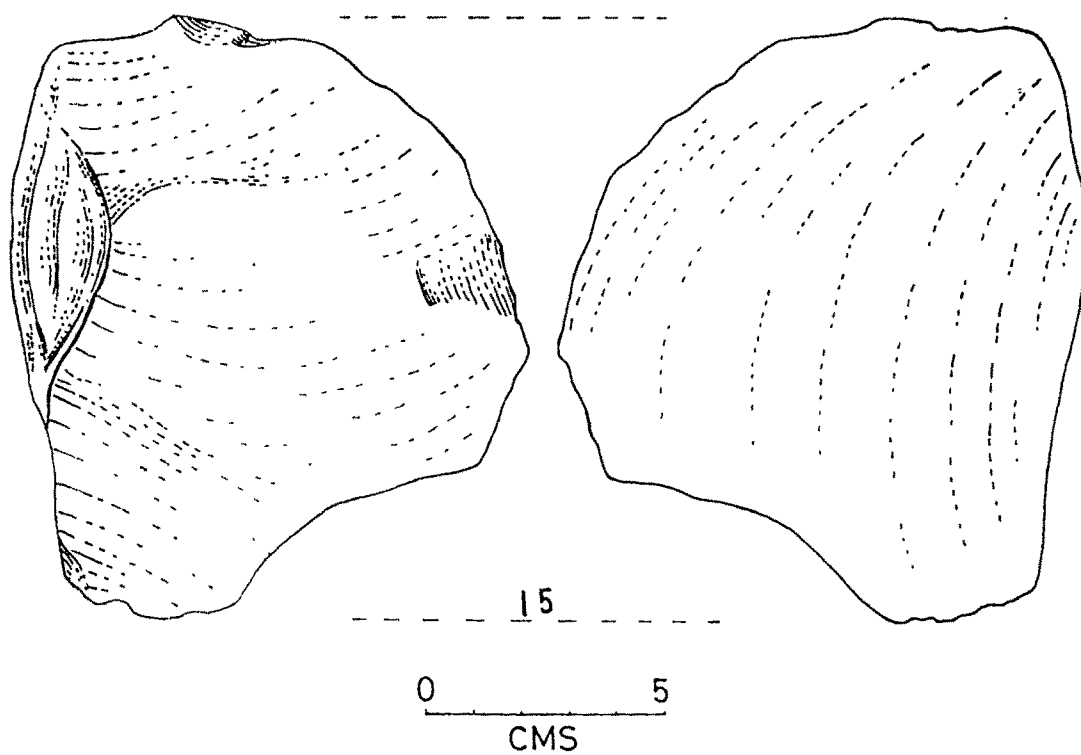
Chichigaontha(114), R. Khapri, S.M. 327(94)

13. Scraper cum Flake---Lower Paleolithic

Chichigaontha(114), R. Khapri, S.M. 328(95)



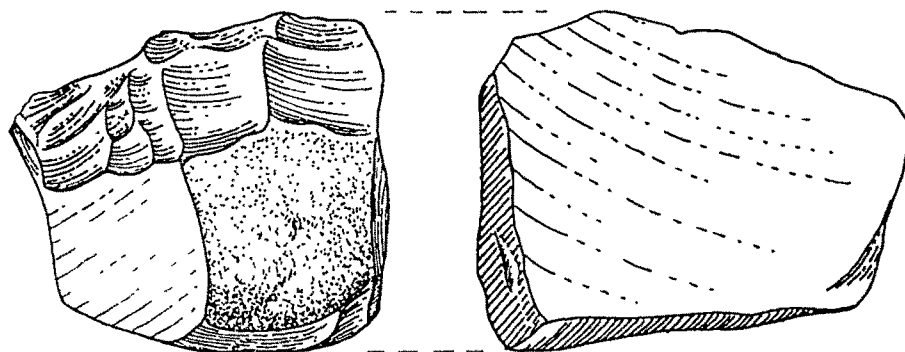
Pl. 2-7
 14. Scraper cum Flake---Lower Paleolithic
 Dhamunda(162), R. Khaprj, S.W. 284(51)



Pl. 2-8

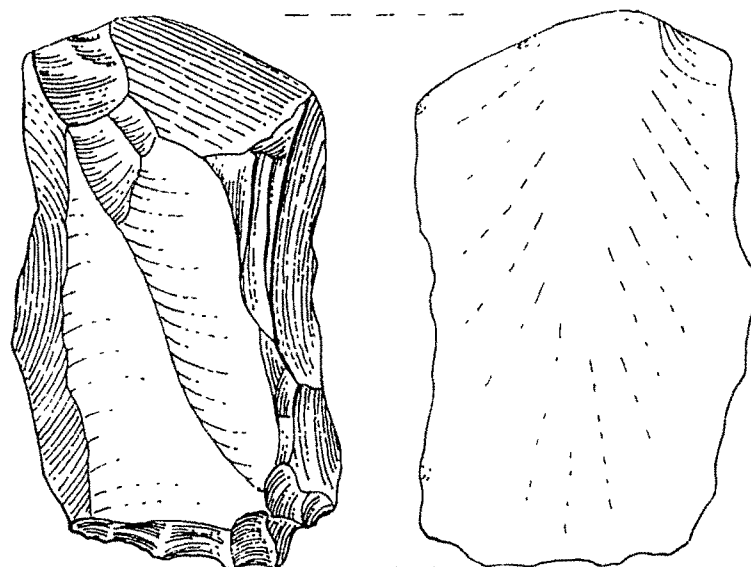
15. Scraper---Lower Paleolithic
Dhamunda(162), R Khapri, S.M 298(65)

16. Handaxe---Lower Paleolithic
Ambapada(196), R Ambika, S.M 264(31)



17

0 5
CMS



18

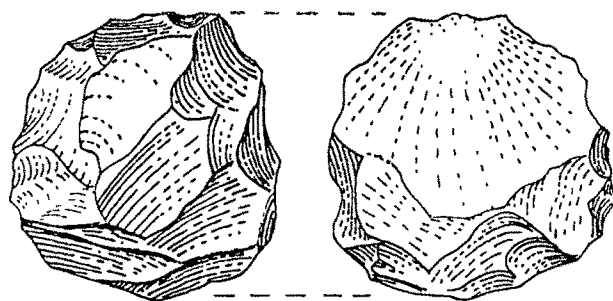
Pl. 2-9

17. Chopper cum Scraper---Lower Paleolithic

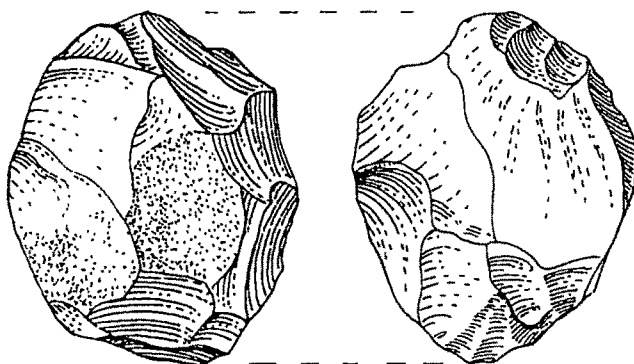
Ambapada(196), R. Ambika, S.M 247(14)

18. Cleaver---Lower Paleolithic

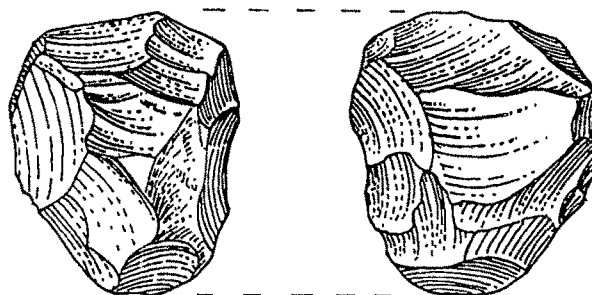
Ambapada(196), R. Ambika, S.M 263(30)



19



20



21

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Pl. 2-10

19. Core---Middle Paleolithic

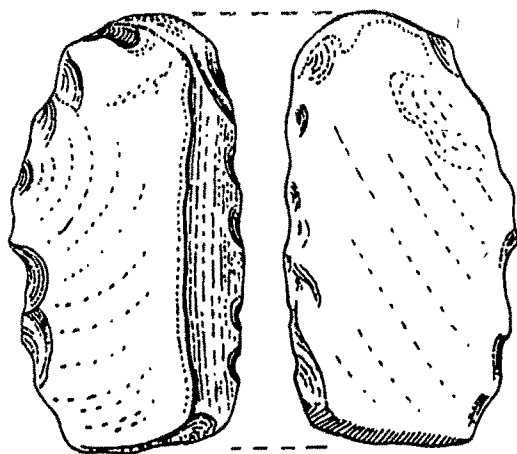
Unai, R Ambika, S.M. 288(55)

20. Core---Middle Paleolithic

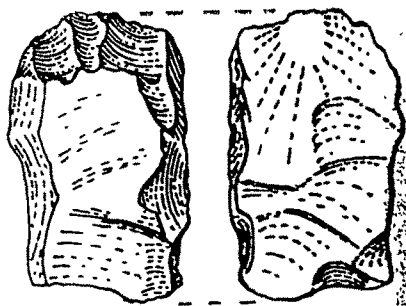
Unai, R Ambika, S.M. 287(54)

21. Core---Middle Paleolithic

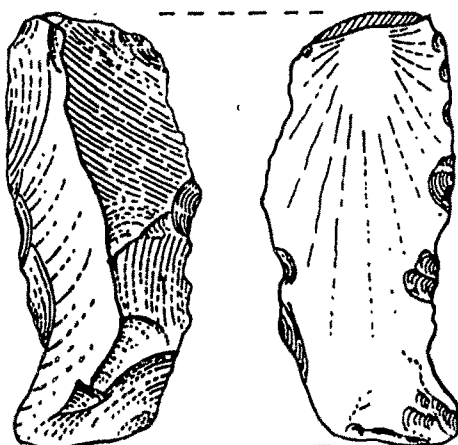
Ambapada(196), R. Ambika, S.M. 315(82)



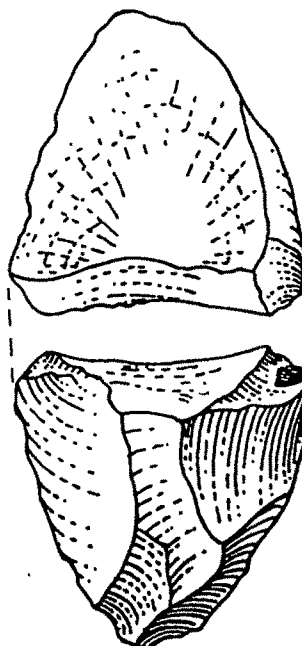
22



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24



25

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Pl. 2-11

22. Scraper cum Flake---Middle Paleolithic

Mahal(39), R. Purna, S.M. 405(172)

23. Scraper cum Flake---Middle Paleolithic

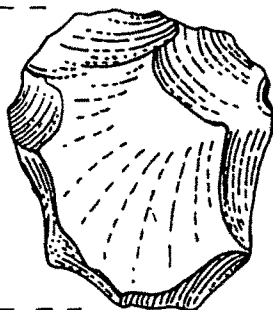
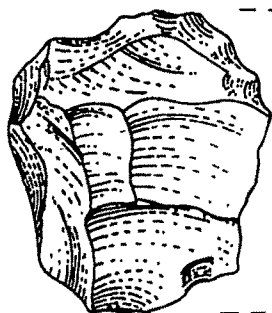
Jamlapada(101), R. Purna, S.M.422(189)

24. Scraper cum Flake---Middle Paleolithic

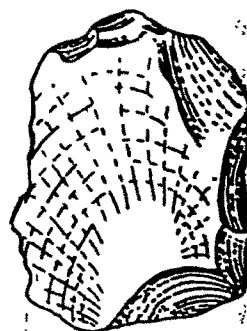
Chichigaontha(114), R. Khapri, S.M. 333(100)

25. Scraper cum Flake ---Middle Paleolithic

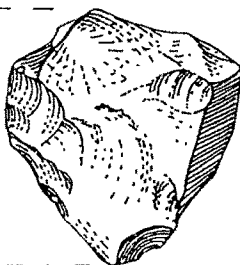
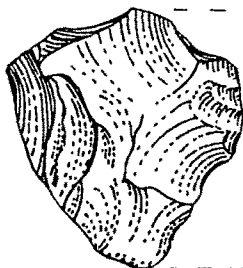
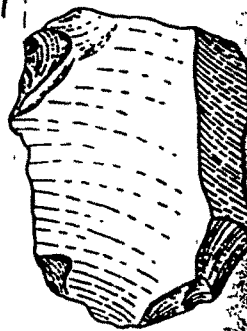
Chichigaontha(114), R. Khapri, S.M. 332(99)



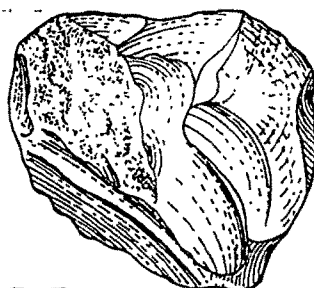
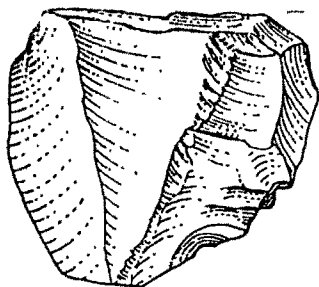
26



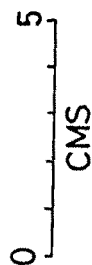
27



28



29



Pl. 2-12

26. Scraper cum Flake---Middle Paleolithic

Kotamdar(310), R. Khapri, S.M. 414(181)

27. Flake---Middle Paleolithic

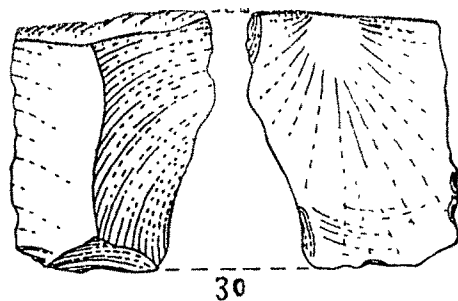
Kotamdar(310), R. Khapri, S.M. 416(183)

28. Scraper cum Flake---Middle Paleolithic

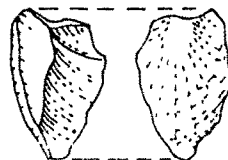
Kotamdar(310), R. Khapri, S.M. 418(185)

29. Core---Middle Paleolithic

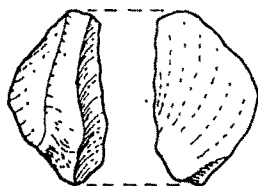
Kotamdar(310), R. Khapri, S.M. 417(184)



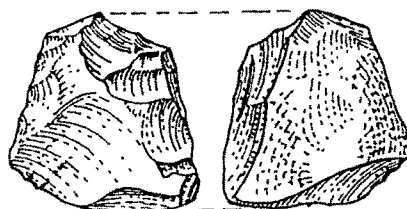
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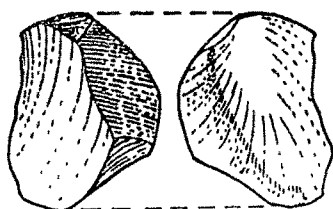
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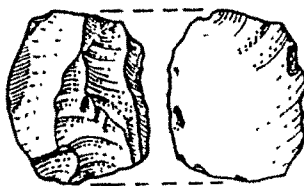
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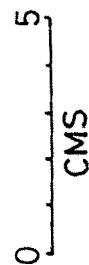
33



34



35



Pl. 2-13

30. Flake---Upper Paleolithic

Kakadpada(120), R. Purna, S.M. 406(173)

31. Blade---Upper Paleolithic

Ambapada(196), R. Ambika, S.M. 435(202)

32. Blade---Upper Paleolithic

Ambapada(196), R. Ambika, S.M. 438(205)

33. Scraper cum Flake---Upper Paleolithic

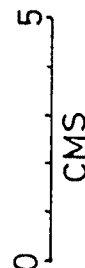
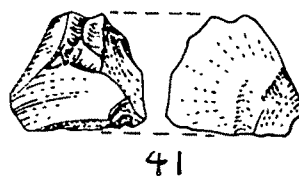
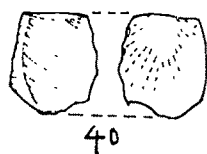
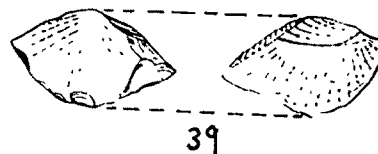
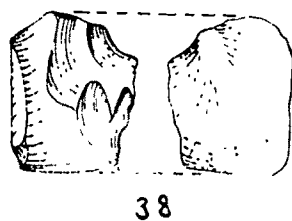
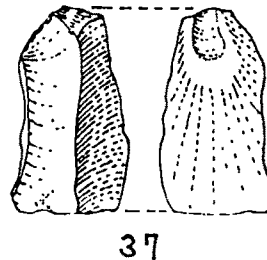
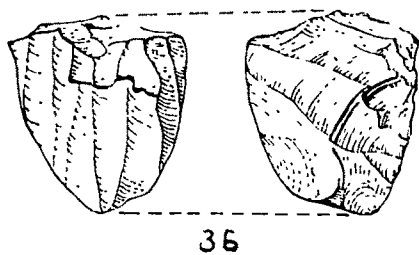
Ambapada(196), R. Ambika, S.M. 432(199)

34. Blade---Upper Paleolithic

Ambapada(196), R. Ambika, S.M. 445(212)

35. Blade---Upper Paleolithic

Ambapada(196), R. Ambika, S.M. 447(214)



Pl. 2-14

36. Fluted Core---Mesolithic

Kakadpada(120), R. Purna, S.M. 410(177)

37. Flake---Mesolithic

Ambapada(196), R. Ambika S.M. 433(200)

38. Flake---Mesolithic

Ambapada(196), R. Ambika, S.M. 443(210)

39. Flake---Mesolithic

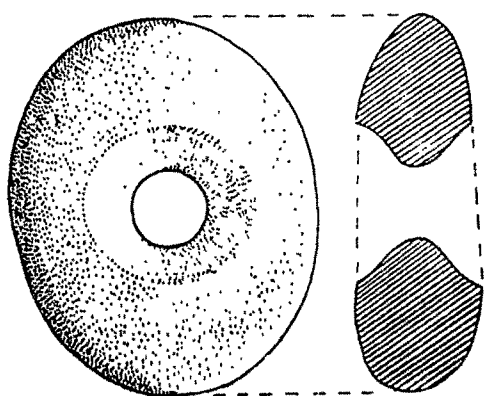
Ambapada(196), R. Ambika, S.M. 444(211)

40. Flake---Mesolithic

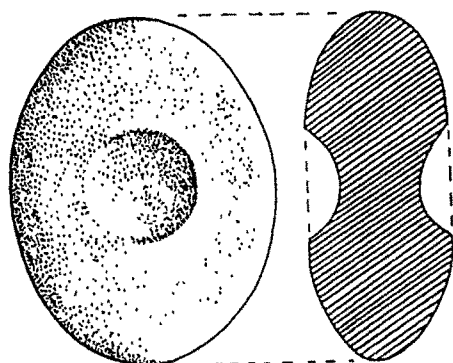
Kakadpada(120), R. Purna, S.M. 413(180)

41. Flake---Mesolithic

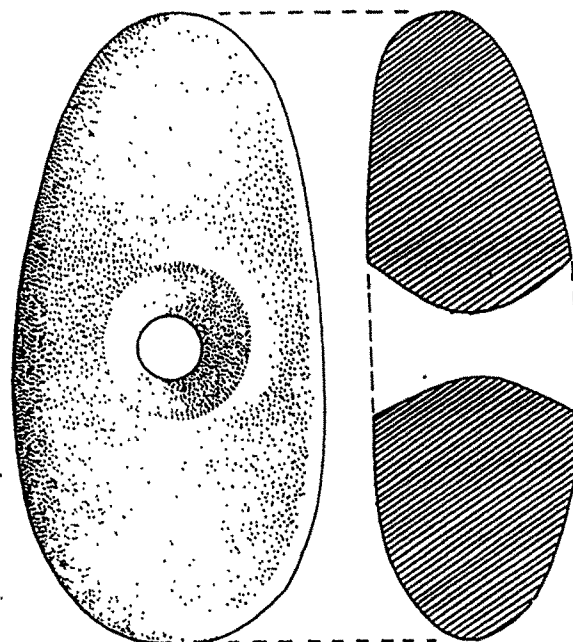
Kakadpada(120), R. Purna, S.M. 412(179)



42



43



44

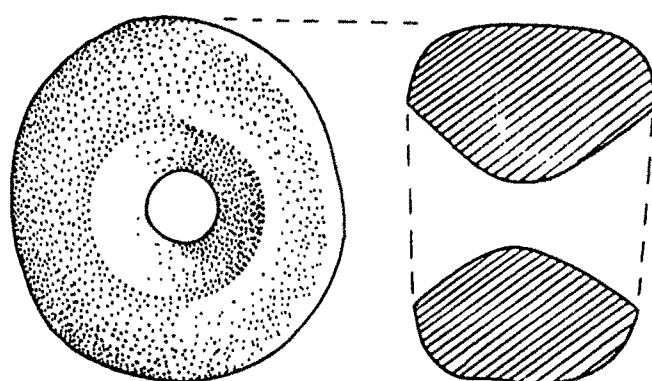
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CMS

Pl. 2-15

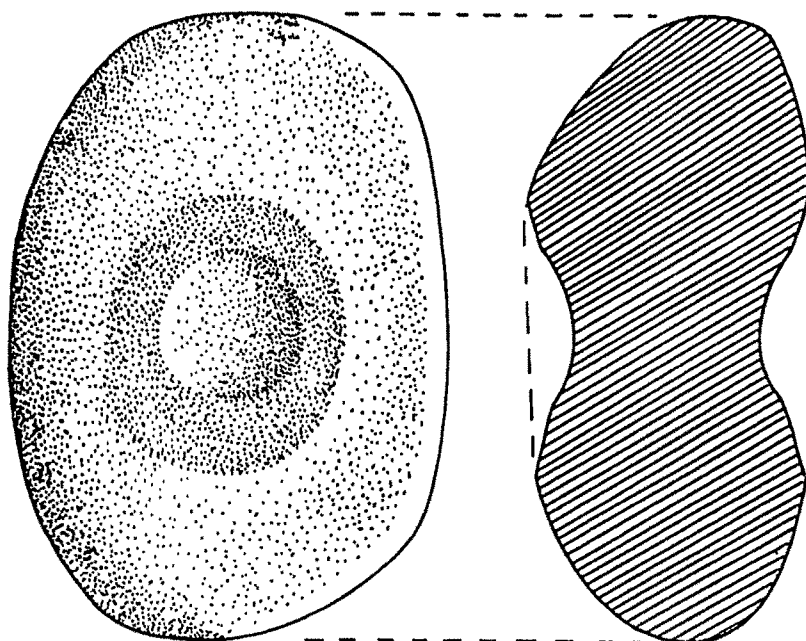
42. Ring stone (perforated)---Neolithic
Borigaatha(108), R. Khapri, S.M. 307(74)

43. Ring stone (unfinished)---Neolithic
Kamath(255), R. Khapri, S.M. 308(75)

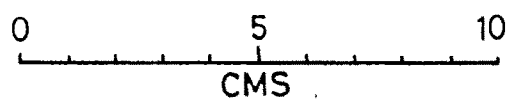
44. Ring stone (perforated)---Neolithic
Kamath(255), R. Khapri, S.M. 309(76)



45



46



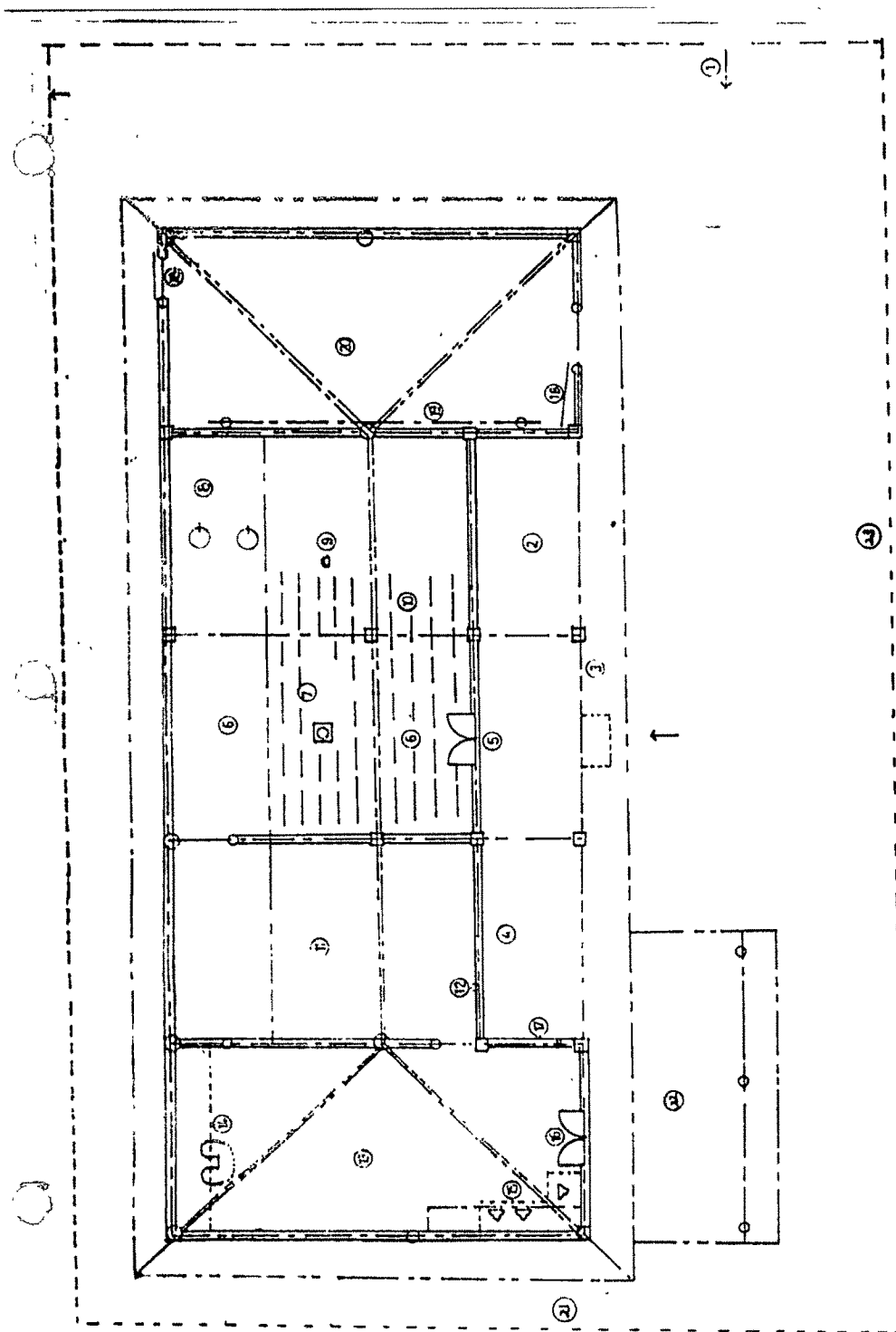
Pl. 2-16

46. Ring stone (perforated)---Neolithic
Dagadpada(237), R. Ambika, S.M. 313(80)

46. Ring stone (unfinished)---Neolithic
Dagadpada(237), R. Ambika, S.M. 312(79)

Pl. 2-17-A
 Bhil Raja's House
 Ground Plan
 Linga, Bangs
 27 June 1993

- (1) Baroni (Gate)
- (2) Nachi (Hay Storage)
- (3) Earthen Platform
- (4) Watha (Lobby)
- (5) Bar (Door)
- (6) Wasli (Livingroom)
- (7) Ukhua (Pounding Hole)
- (8) Garthi (Grinding Stone)
- (9) Shekoti (Fire Place)
- (10) Mara (Attic)



- (11) Kholi (Bedroom), (12) Diwa (Stone Lamp), (13) Rasoda (Kitchen), (14) Chulla (Hearth), (15) Vatuli (Cupboard), (16) Khidaki (Window), (17) Peep Hole, (18) Darwaja (Bamboo-Mat Door), (19) Lani (Bar Hanger), (20) Gotha (Cow Shed), (21) Bathing Place, (22) Kharwad (Threshing Pole)

Pl. 2-17-B Bhil Raja's House

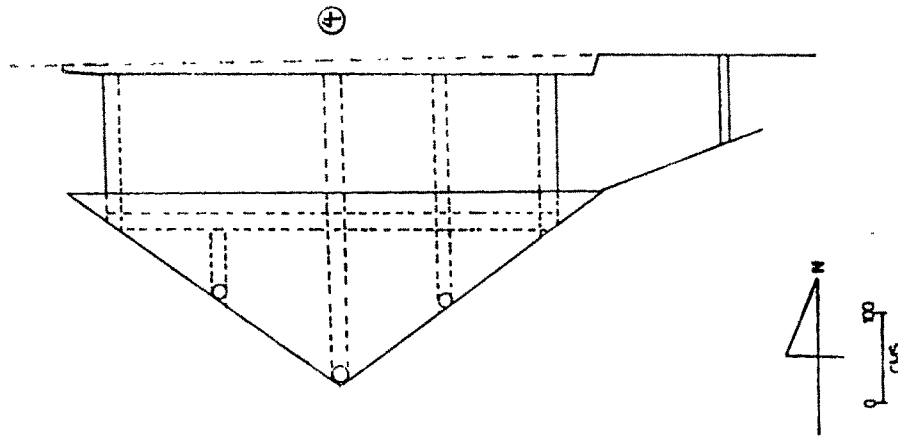
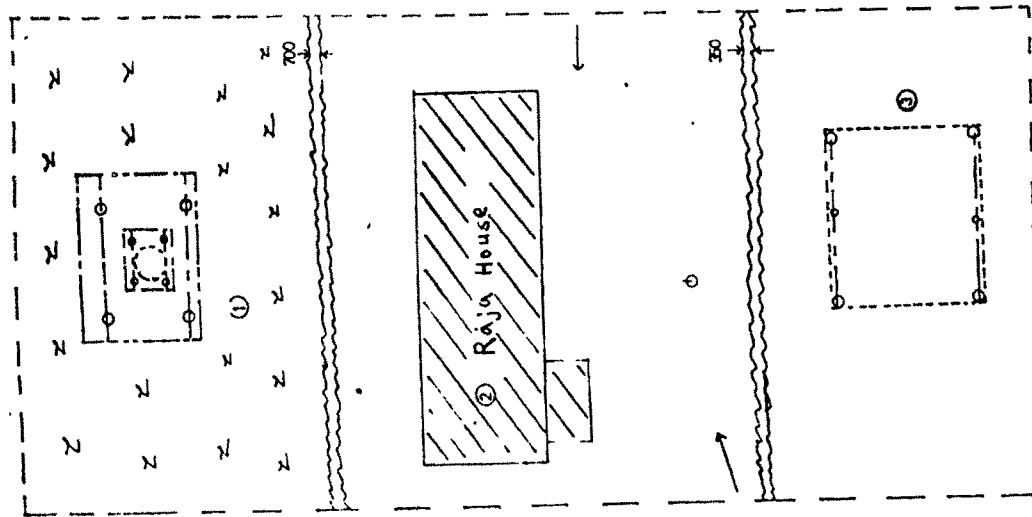
Layout &

Side View of the Northern Part

Linga, Dangs

27 June 1993

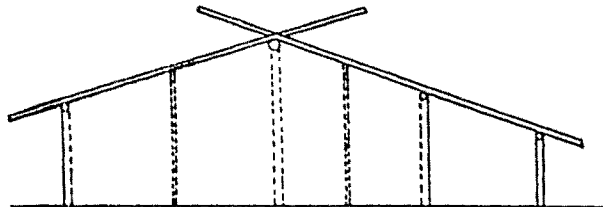
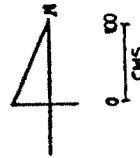
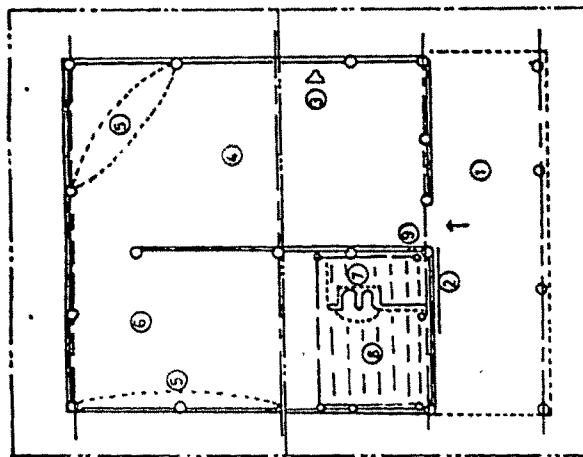
- (1) Deushi Padar (Ancestor Shrine) ; Mangalo Tile Roof
- (2) House; Mangalo Tile Roof
- (3) Mandou (Shade cum Open-air Cowshed) ; Hay Roof
- (4) Side View of the Northern Part; Bamboo-Mat Wall



Pl. 2-18
 Bhil Peasant's Hut
 Ground Plan &
 Side View of the Southern Part
 Piplimal, Dangs
 3 June 1993

- (1) Watha (Lobby)
- (2) Darwaja (Bamboo-Mat Door)
- (3) Degda (Water Jar)
- (4) Wasli (Livingroom)
- (5) Hindi (Swing)
- (6) Rasoda (Kitchen)
- (7) Chulla (Hearth)
- (8) Machi (Storage Stand)
- (9) Peep Hole
- (10) Side View of the Southern Part:

Straw-Thatched Roof
 Bamboo-Mat Wall Plastered with
 Clay and Cowdung
 Vegetable Garden

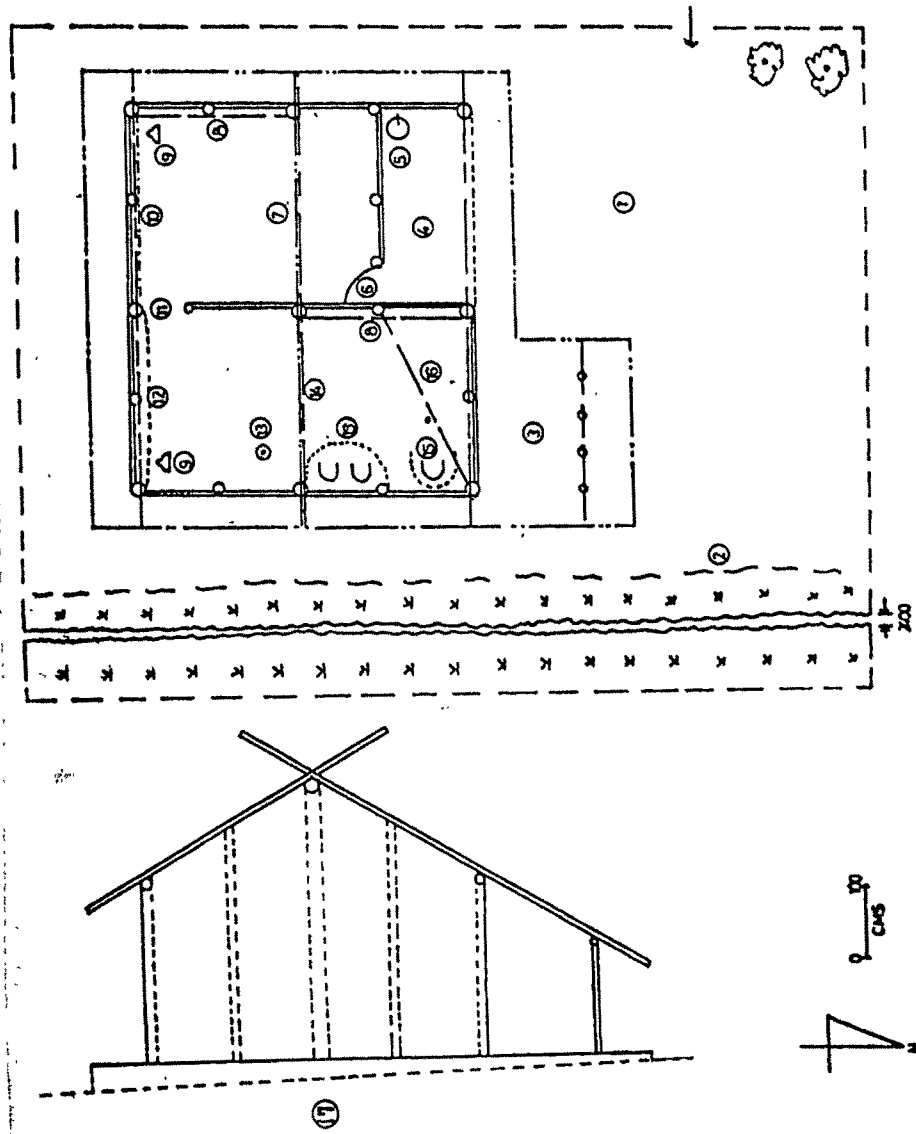


(b)

Pl. 2-19
 Bhil Craftman's Hut
 Ground Plan &
 Side View of the Eastern Part
 Kudkas, Dangs
 22 June 1993

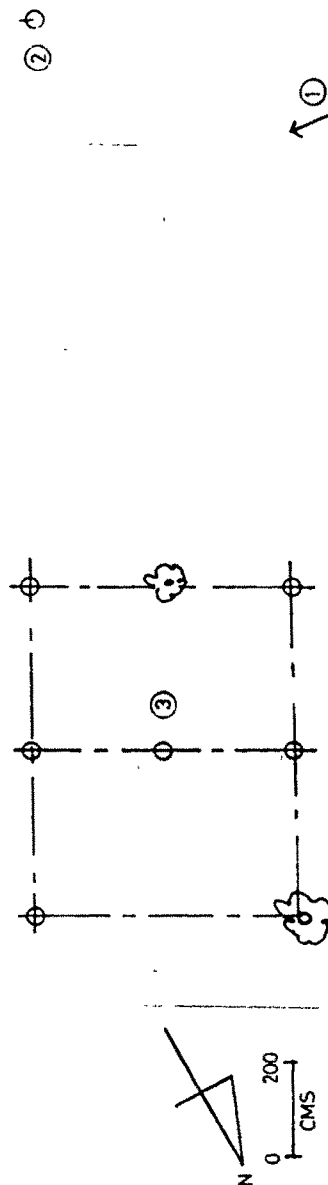
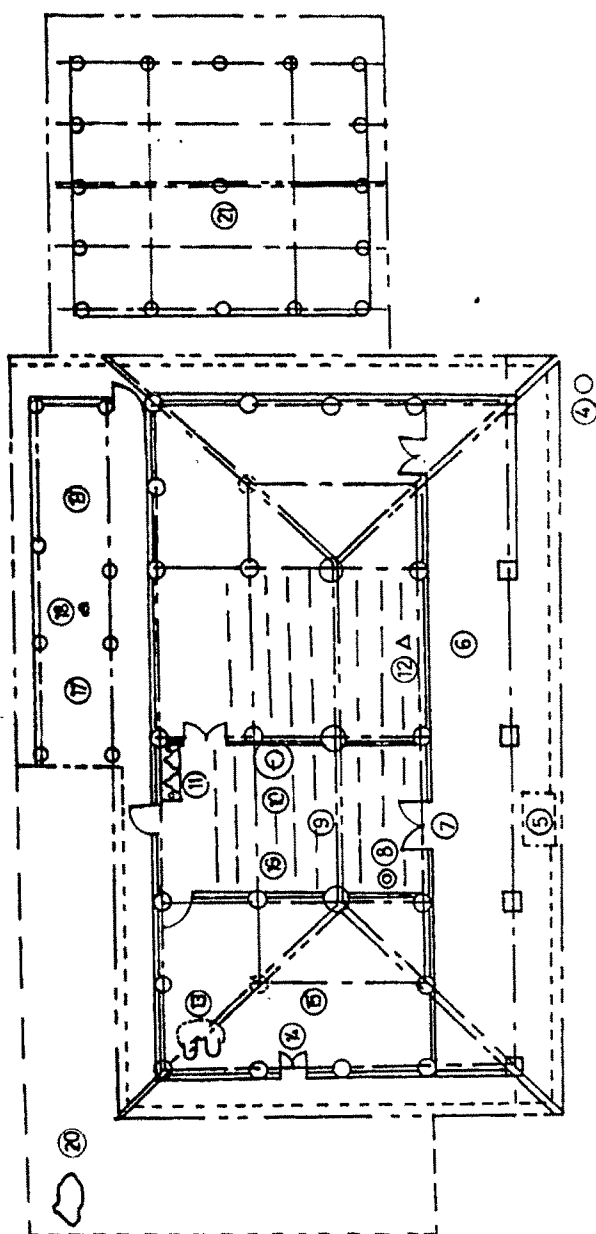
- (1) Court Yard
- (2) Vegetable Garden
- (3) Pathi Machi (Fire Wood Stand)
- (4) Watha (Lobby)
- (5) Garthi (Grinding Stone)
- (6) Dar (Door)
- (7) Wasli (Livingroom)
- (8) Lasi (Bar Hanger)
- (9) Gagar (Water Tank)
- (10) Hanger for Clothes
- (11) Baroni (Entrance)
- (12) Wani (Hanger)
- (13) Kuthie (Pounding Hole)
- (14) Rasoda (Kitchen)
- (15) Chulla (Hearth)
- (16) Shelf
- (17) Side View of the Eastern Part;

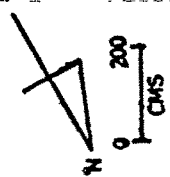
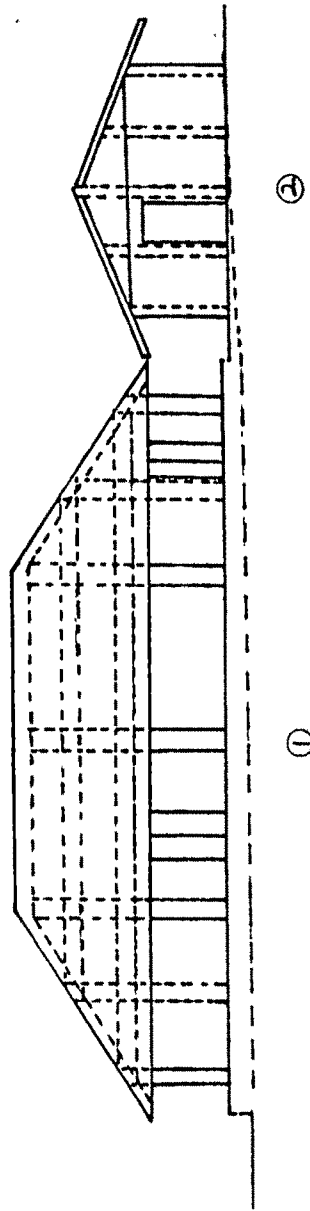
Straw-Thatched Roof
 Bamboo-Mat Wall Plastered with
 Clay and Cowdung
 Mango Trees



Pl. 2-20A
Konkana Farmer's House
Ground Plan
Borkhet, Dangs
16 February 1992

- (1) Baroni (Entrance)
- (2) Kheromed (Threshing pole)
- (3) Mandou (Shade)
- (4) Electric Pole
- (5) Earthen Platform
- (6) Watha (Lobby)
- (7) Dar (Door)
- (8) Ukhar (Pounding Hole)
- (9) Wasli (Livingroom)
- (10) Garthi (Grinding Stone)
- (11) Mori (Water Stand)
- (12) Mandir (Shrine)
- (13) Chulla (Hearth)
- (14) Kidakhi (Window)
- (15) Rasoda (Kitchen)
- (16) Mara (Attic)
- (17) Kholi (Bedroom)
- (18) Shekotj (Fire Place)
- (19) Pedvi (Shed)
- (20) Bathing Place
- (21) Gotha (Cowshed)





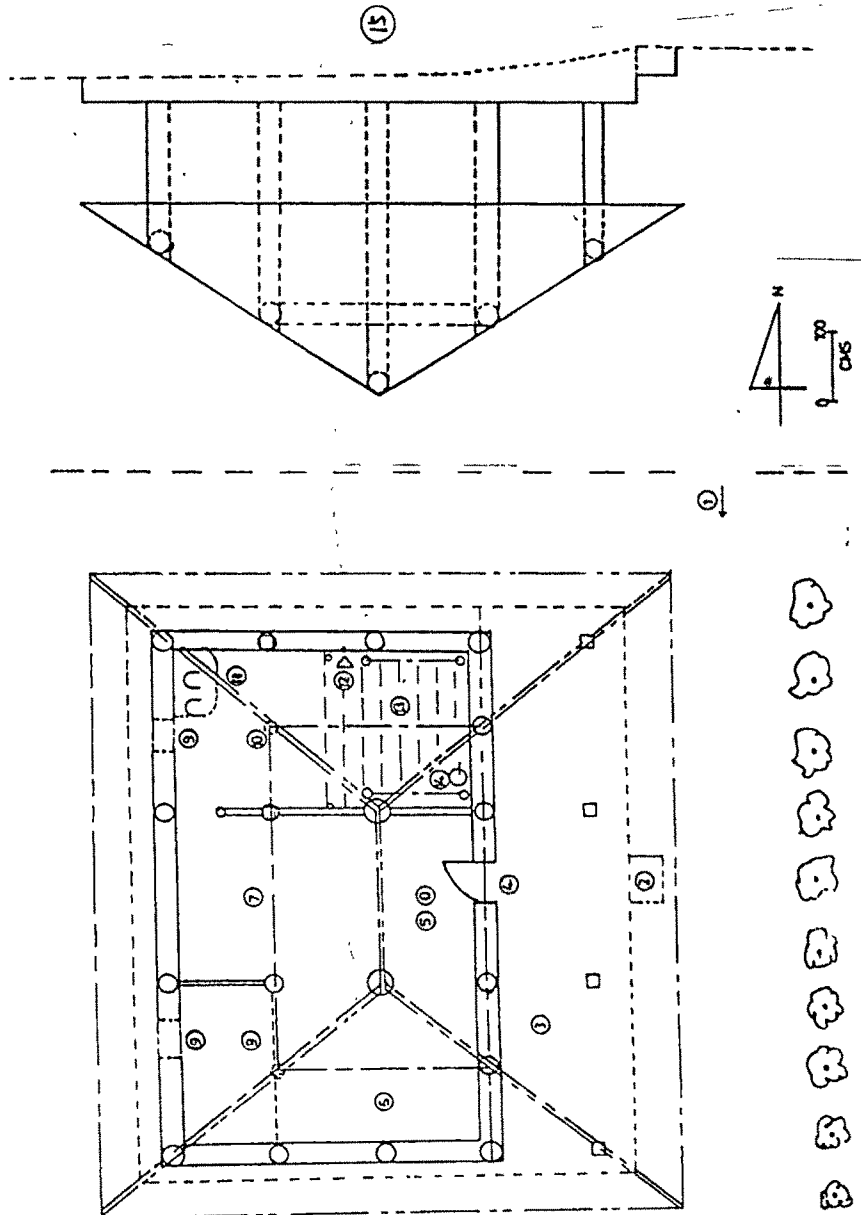
Pl. 2-20B
 Konkana Farmer's House
 Front View of the North-Western Part
 Borhet, Dangs
 16 February 1992

- (1) House: Mangalo Tile Roof
 Bamboo-Mat Wall Plastered with Clay and Cowdung
- (2) Cowshed : Mangalo Tile
 Bamboo-Mat Wall
 Mango Trees

Pl. 2-21
 Konkana Farmer's House
 Ground Plan &
 Side View of the Northern Part
 Pipaldahad, Dangs
 20 June 1993

- (1) Baroni (Entrance)
- (2) Stone Platform
- (3) Watha (Lobby)
- (4) Dar (Door)
- (5) Ukhara (Pounding Hole)
- (6) Ghota (Shed)
- (7) Wasari (Livingroom)
- (8) Chara (Loft)
- (9) Khidaki (Window)
- (10) Rasoda (Kitchen)
- (11) Chulla (Hearth)
- (12) Degda (Water Jar)
- (13) Mara (Raised Storage)
- (14) Garthi (Grinding Stone)
- (15) Side View of the Northern Part;

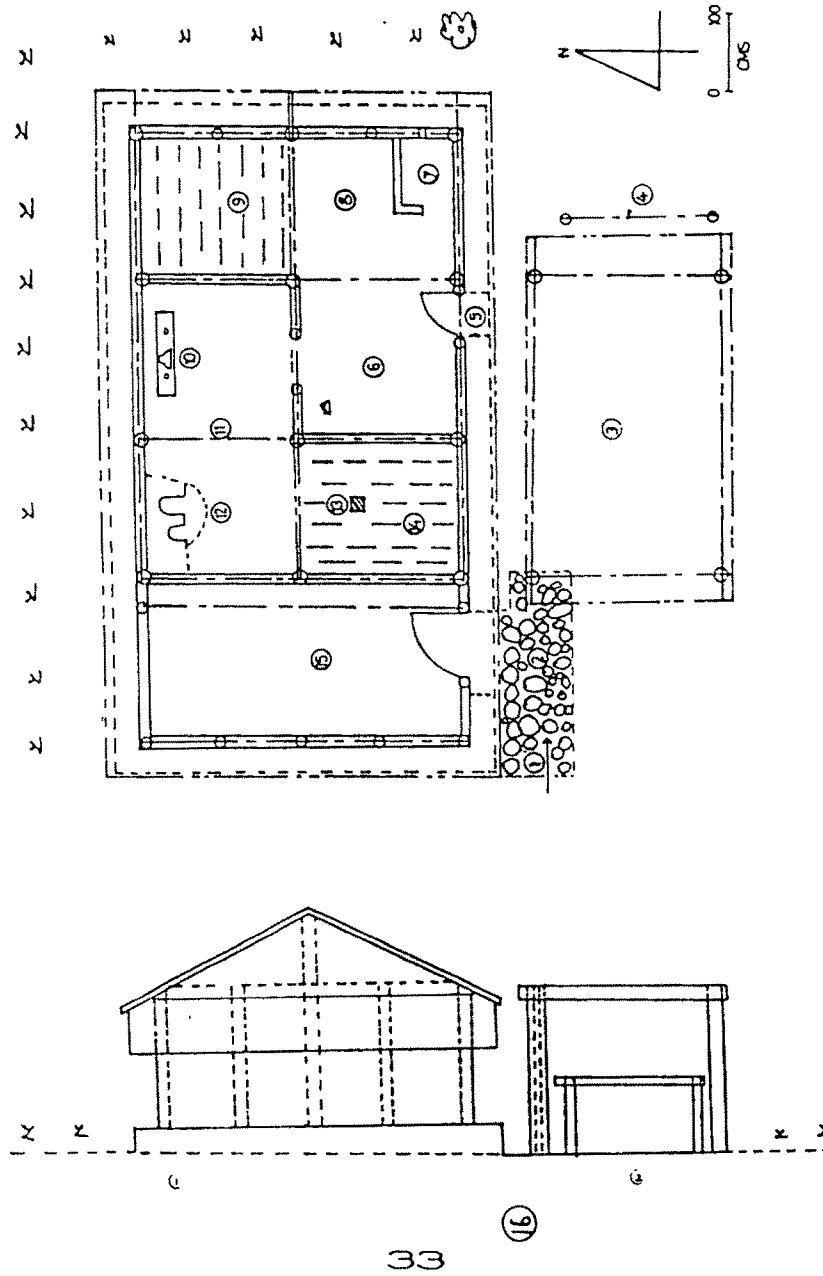
Desh & Magalo Tile Roof
 Earthen-Block Wall
 Modvi Trees (: Edible Seed)
 Vegetable Garden



Pl. 2-22
 Konkana Patel's House
 Ground Plan &
 Side View of the Western Part
 Malegaon, Dangs
 9 June 1993

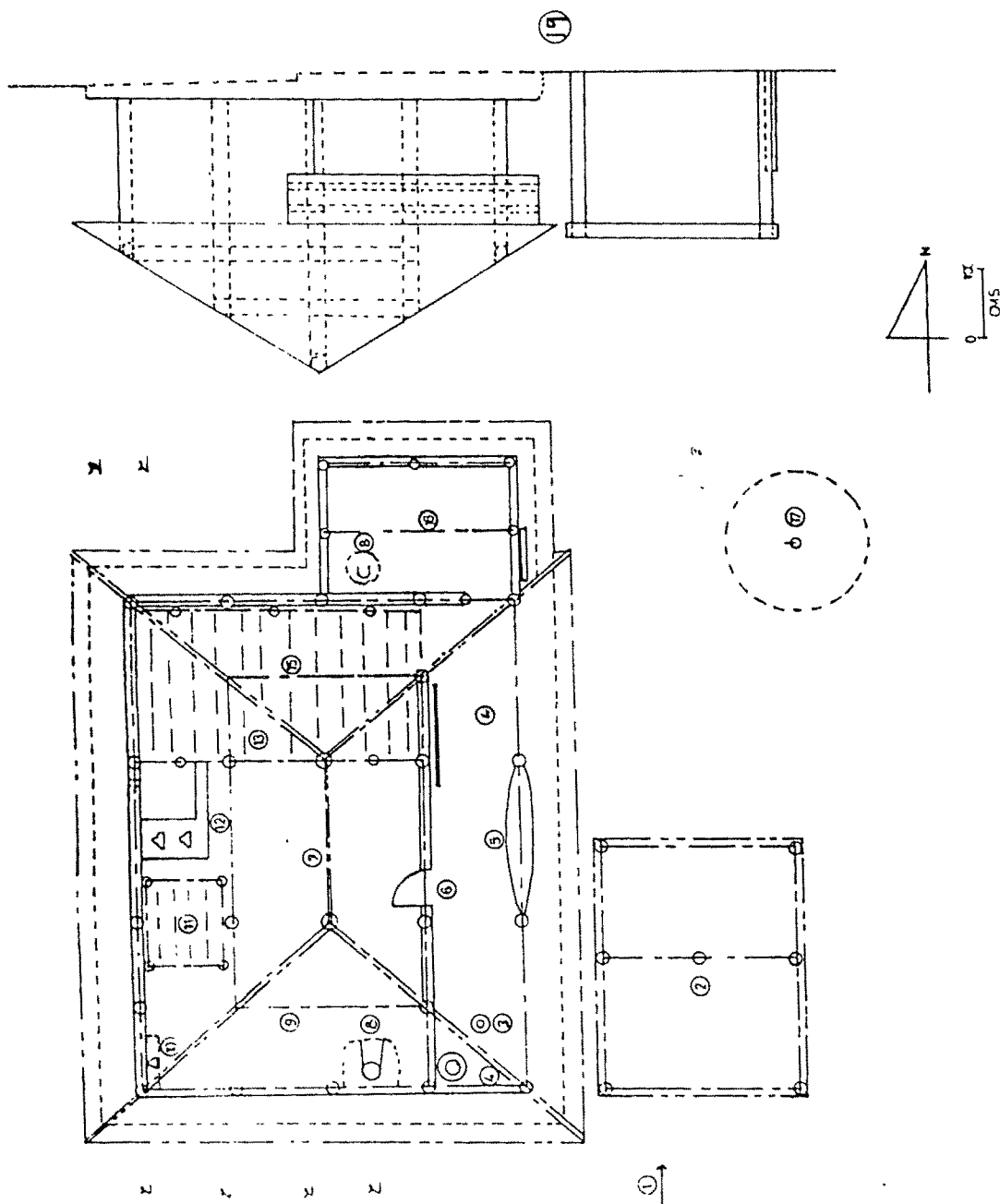
- (1) Entrance (Baroni)
- (2) Pavé Stone
- (3) Mandou (Shade)
- (4) Machi (Fire Wood Stand)
- (5) Dar (Door)
- (6) Wasli (Livingroom)
- (7) Bathroom
- (8) Watha (Lobby)
- (9) Paal (Storage)
- (10) Mori (Water Stand)
- (11) Rasoda (Kitchen)
- (12) Chulla (Hearth)
- (13) Chakri (Skylight)
- (14) Mahi (Raised Storage)
- (15) Padvi (Shed cum Storage)
- (16) Side View of the Western Part :

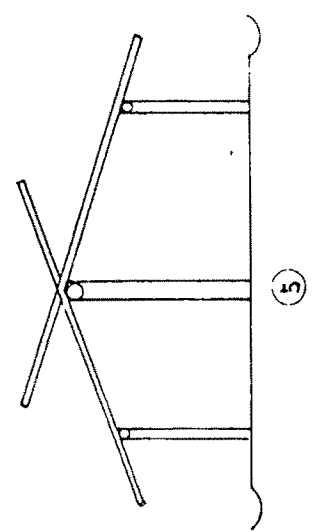
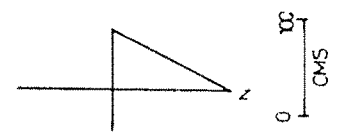
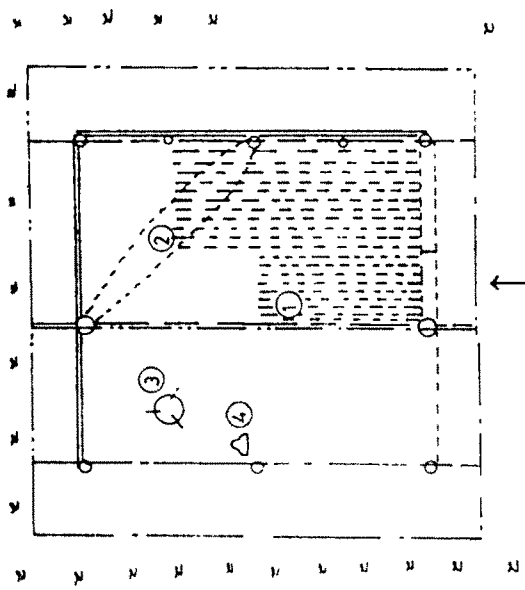
Mangalo & Desh Tile Roof
 Bamboo-Mat Wall Plastered with
 Clay and Cowdung
 Jamuluk Tree
 Vegetable Garden



Pl. 2-23
 Warli Farmer's House
 Ground Plan &
 Side View of the Northern Part
 Kasadbari, Bangs
 18 June 1993

- (1) Baroni (Gate)
 - (2) Mandou (Shade)
 - (3) Ukhara (Pounding Hole)
 - (4) Garthi (Grinding Stone)
 - (5) Hindi (Swing)
 - (6) Dara (Door)
 - (7) Wasli (Livingroom)
 - (8) Chulla (Hearth)
 - (9) Rasodu (Kitchen)
 - (10) Mandir (Shrine)
 - (11) Machi (Raised Floor)
 - (12) Mori (Washing Place)
 - (13) Mara (Loft)
 - (14) Wathi (Lobby)
 - (15) Gotha (Shed)
 - (16) Kholi (Bedroom)
 - (17) Meda (Threshing Pole)
 - (18) Rakhra (Fire Wood Stand)
 - (19) Side View of the Northern Part;
- Desh and Mangalo Tiles;
 (South and Western Roof)
 Sagna Pan (Teak Leaves)
 and Baru (Corn Stick):
 (North and Eastern Roof)
 Bamboo-Mat Wall Plastered with
 Clay and Cowdung





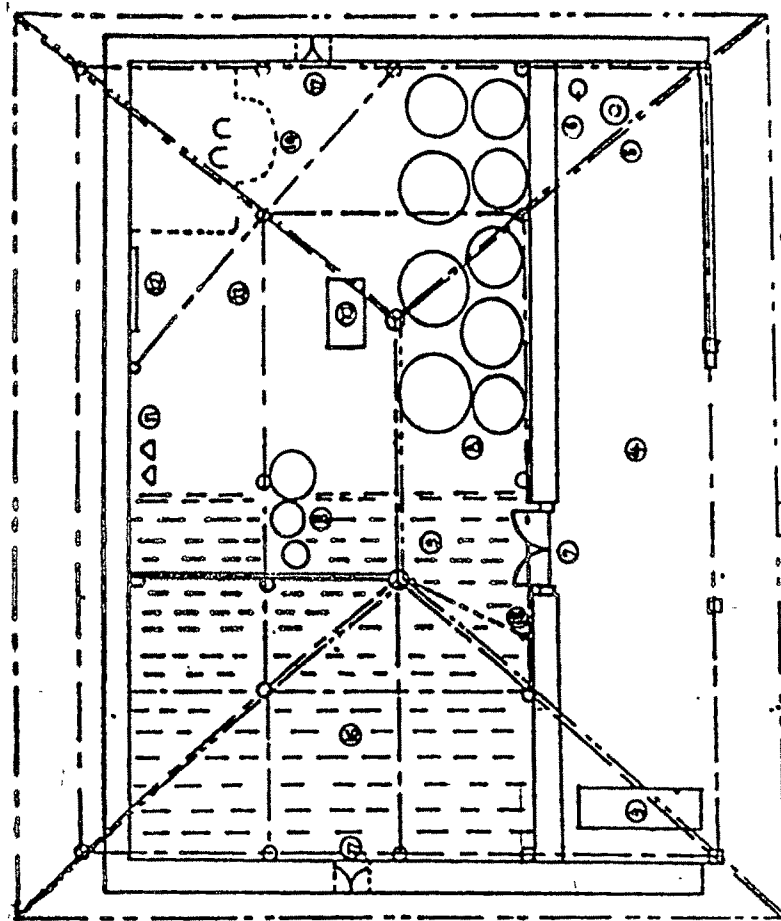
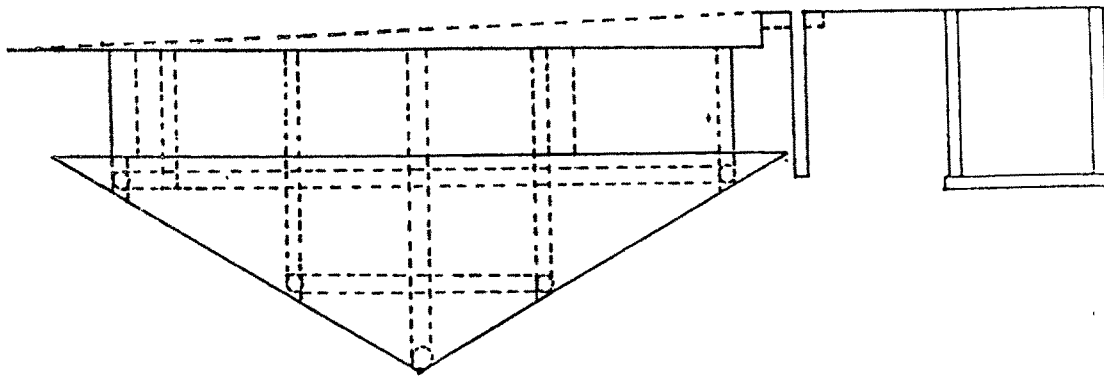
Pl. 2-24
 Warli Peasant's Hut
 Ground Plan &
 Side View of the Northern Part
 Dongnamba, Dangs
 19 June 1993

(1) Wasli (Livingroom)
 (2) Hindi (Swing)
 (3) Chulla (Hearth)
 (4) Gagar (Water Jar)
 (5) Side View of the Northern Part ;
 Leaves-Thatched Roof
 Bamboo-Mat Wall
 Vegetable Garden

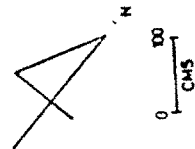
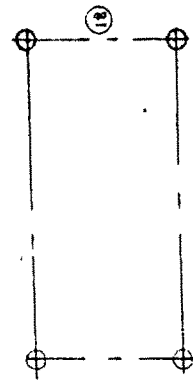
Pl. 2-25
Gamit Farmer's House
Ground Plan &
Side View of the North-Western Part
Kakshala, Bangs
21 June 1993

- (1) Baroni (Entrance)
- (2) Stair-Block
- (3) Wooden Bench
- (4) Otlo (Lobby)
- (5) Ukhuka (Pounding Hole)
- (6) Gathi (Grinding Stone)
- (7) Dar (Door)
- (8) Kotar (Storage)
- (9) Maro (Loft)
- (10) Khabat (Cupboard)
- (11) Degda (Water Jar)
- (12) Source Stand
- (13) Rasodu (Kitchen)
- (14) Chullo (Hearth)
- (15) Wooden Bar
- (16) Ghoti (Cowshed)
- (17) Kidhaki (Window)
- (18) Mandou (Shade)
- (19) Side View of the Northern Part:

Dead Tile Roof
Earthen-Block Wall &
partly Bamboo-Mat Wall
Vegetable Garden



①



Pl. 2-26
 Gamit Farmer's House
 Ground Plan &
 Side View of North-Western Part
 Singana, Dangs
 21 June 1993

- (1) Ukhua (Pounding Hole)
- (2) Gathi (Grinding Stone)
- (3) Otlo (Lobby)
- (4) Dar (Door)
- (5) Ghota (Cowshed)
- (6) Asada (Hanger)
- (7) Maro (Loft)
- (8) Khabat (Cupboard)
- (9) Rasodu (Kitchen)
- (10) Degda (Water Jar)
- (11) Chullo (Hearth)
- (12) Kotar (Storage)
- (13) Side View of

the North-Western Part;

Mangalo Tile with

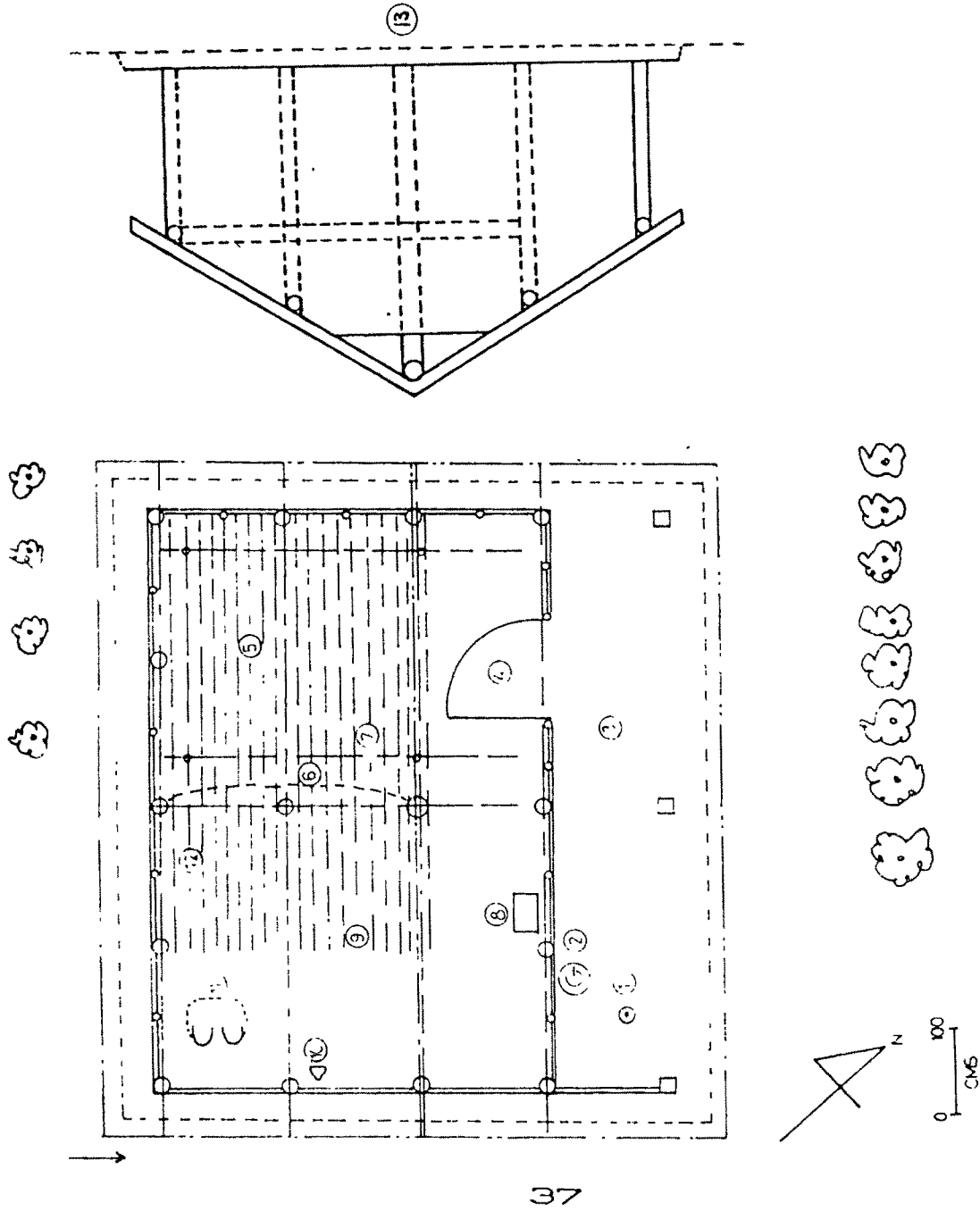
a few of Desh Tile

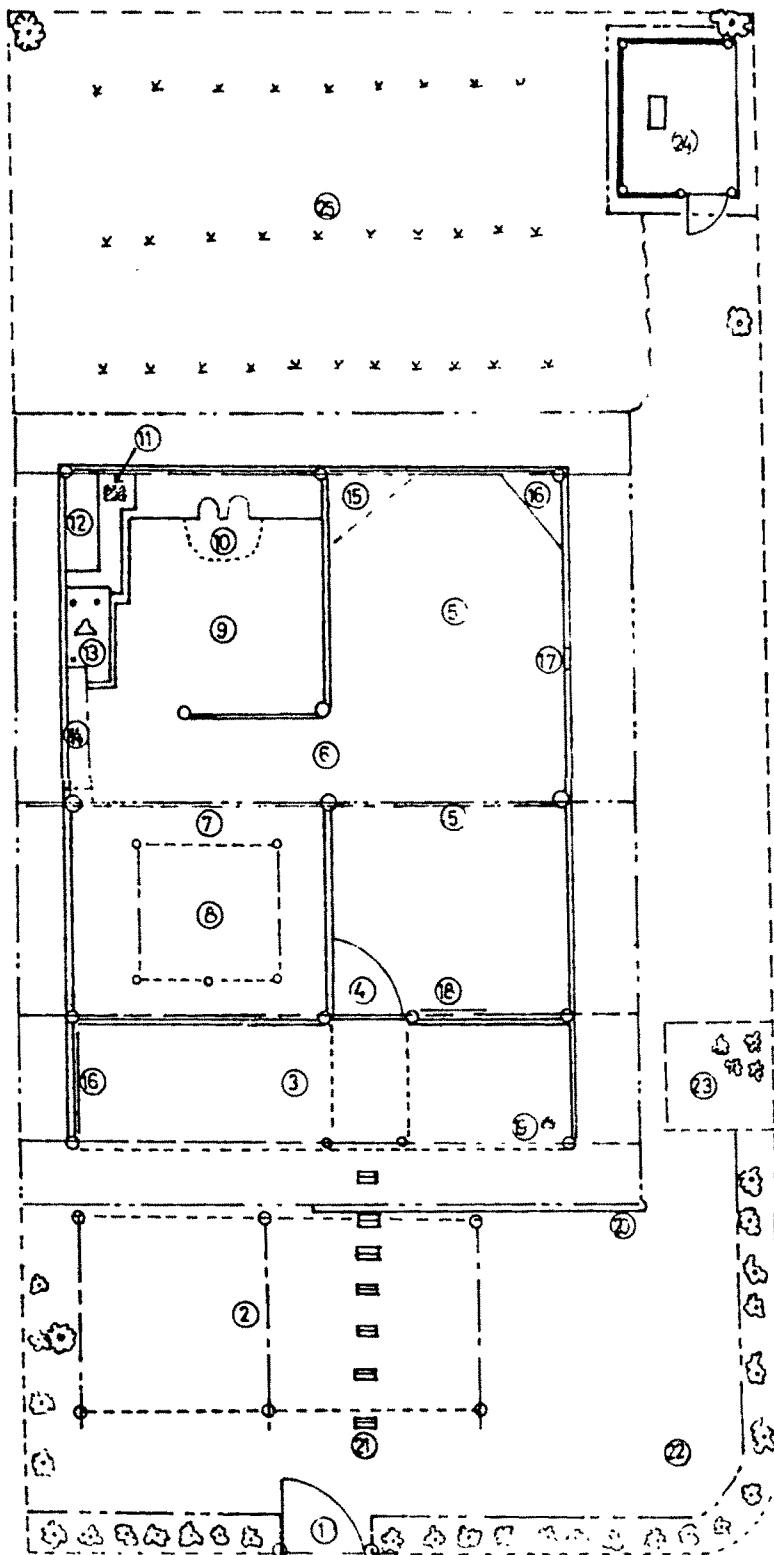
Bamboo-Mat Wall Plastered with

Clay and Cowdung

Modiwi Trees (. Edible Seed)

Vegetable Garden



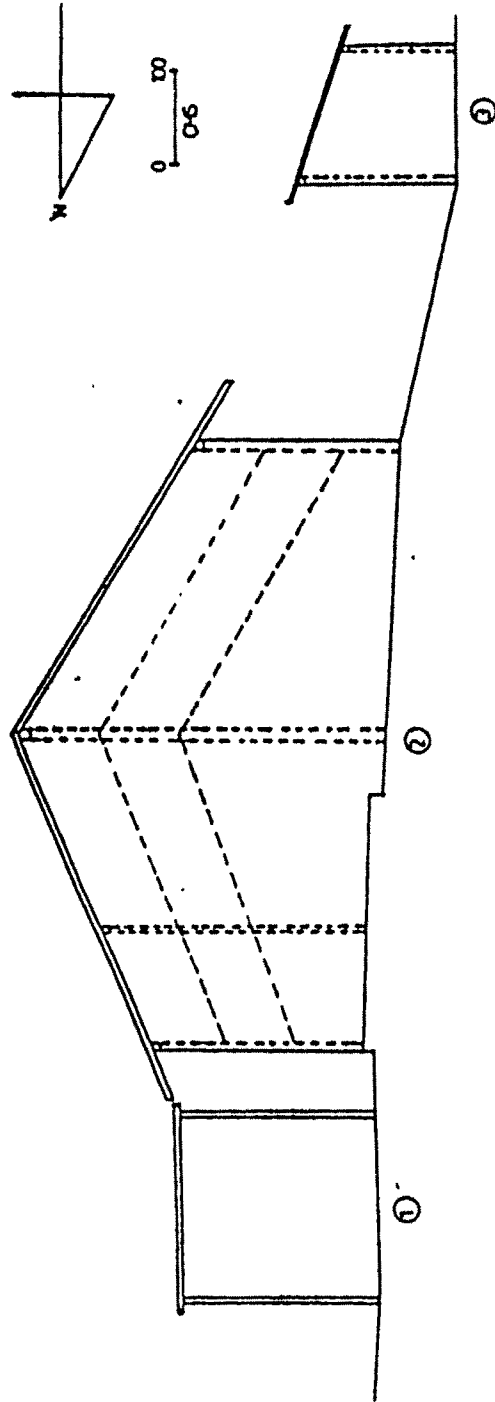


P1. 2-27-A
Dhodia Labourer's House
Ground Plan
Rajendrapur
(near Waghai), Dangs
29 June 1993

- (1) Baruna (Gate)
- (2) Mandou (Shade)
- (3) Otlo (Lobby)
- (4) Baruna (Entrance Door)
- (5) Ubhedo (Livingroom)
- (6) Barun (Entrance)
- (7) Betakrun (Storage)
- (8) Lakdan Machi
(Fire Wood Stand)
- (9) Lasodu (Kitchen)
- (10) Chulla (Hearth)
- (11) Chekri (Skylight)
- (12) Mashala Mukhana Patyu
(Source Shelf)
- (13) Matla Mukhani Machi
(Water Stand)
- (14) Ghoda (Vessel Shelf)
- (15) Oron (Hanger)
- (16) Chaupura (Shelf)
- (17) Katlo (Wall Bit)
- (18) Mandir (Shrine)
- (19) Shekoti (Fire Place)
- (20) Eveans-Through
- (21) Pave-Brick
- (22) Fulwar (Garden)
- (23) Bathing Place
- (24) Ordo (Toilet)
- (25) Chogano
(Vegetable Garden)
Various Trees &
Flowers



0 100
CM5

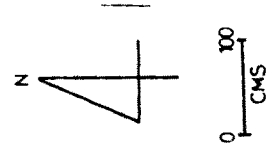


Pl. 2-27-B
 Dhodia Labourer's House
 Side View of the Western Part
 Rajendrapur (Near Waghai), Dangs
 29 June 1993

(1) Mandou (Shade)
 (2) House, Mangalo Tile Roof
 Bamboo-Mat Wall Plastered with
 Clay and Cowdung
 (3) Toilet; Straw-Thatched Roof

22 June 1993

-

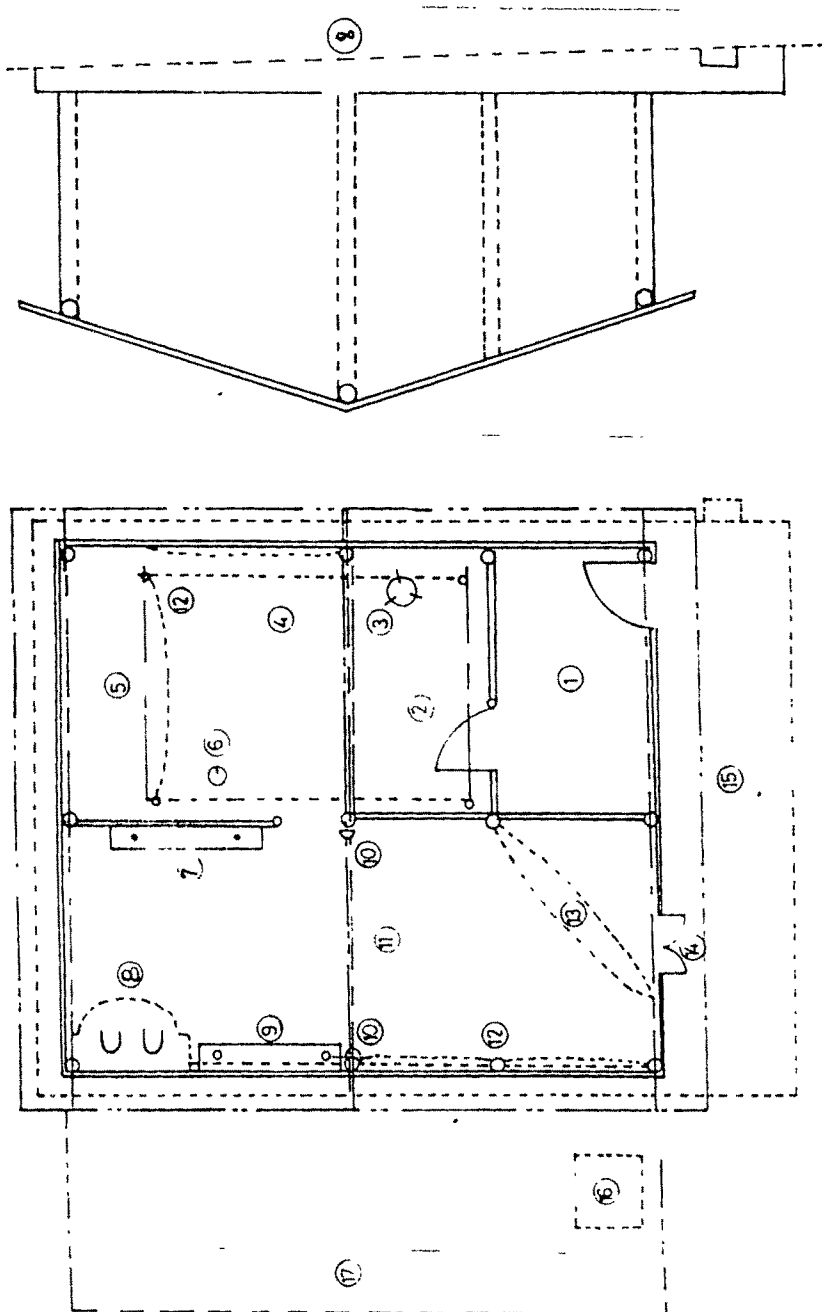


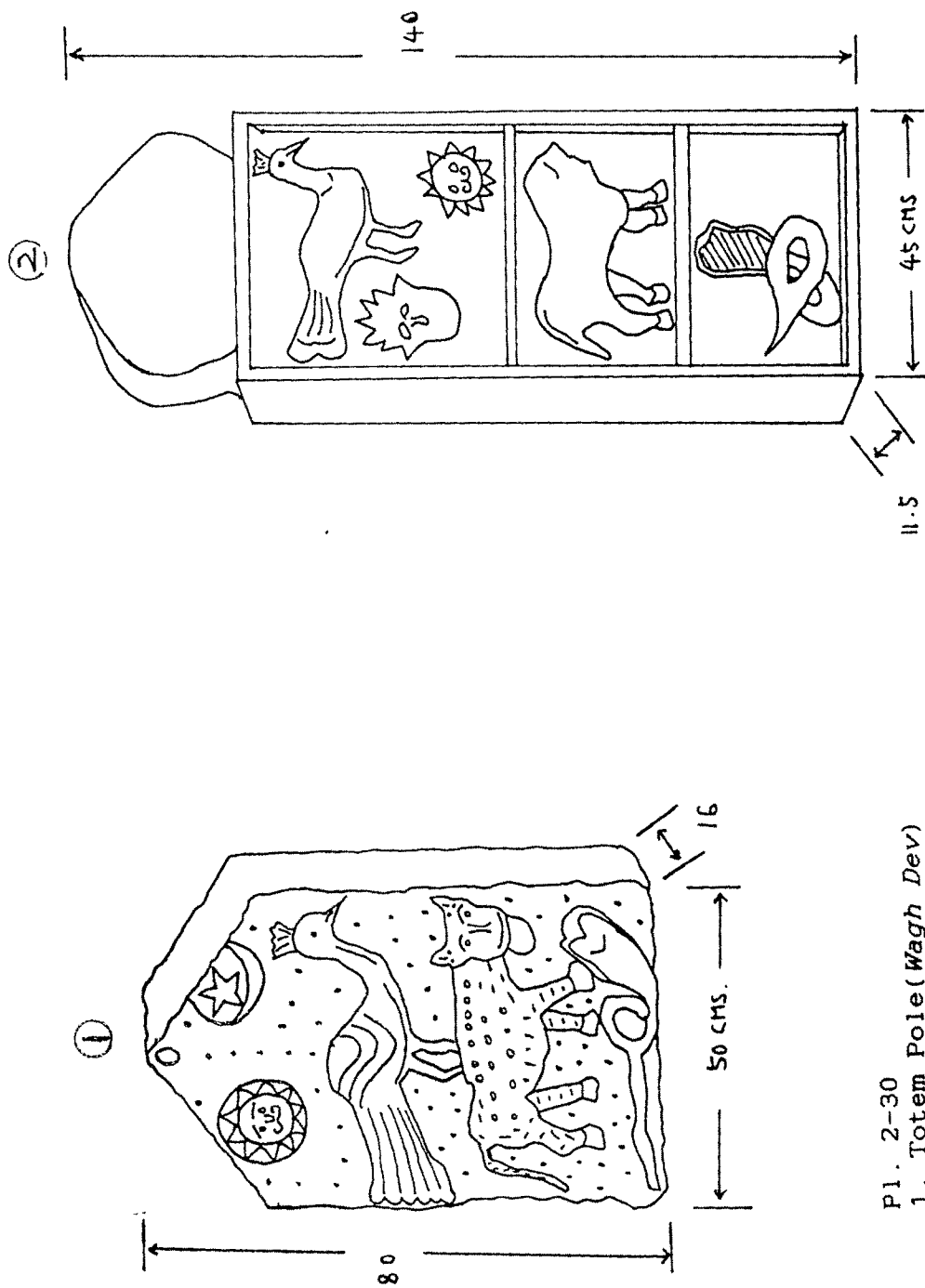
Pl. 2-29
Mang Craftsman's House

Ground Plan &
Side View of the Eastern Part
Ahwa, Dangs
28 June 1993

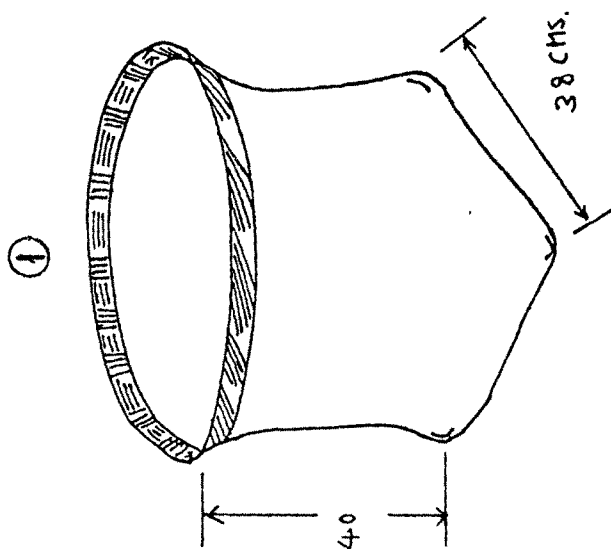
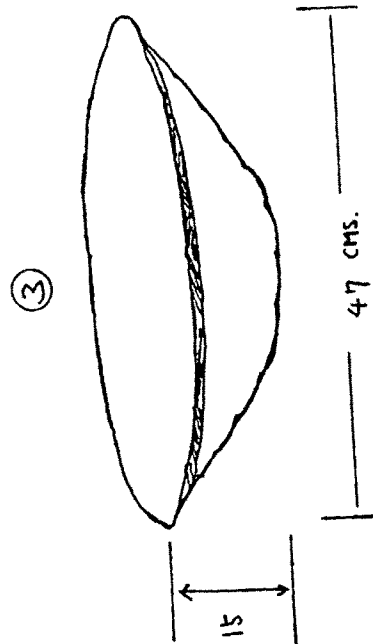
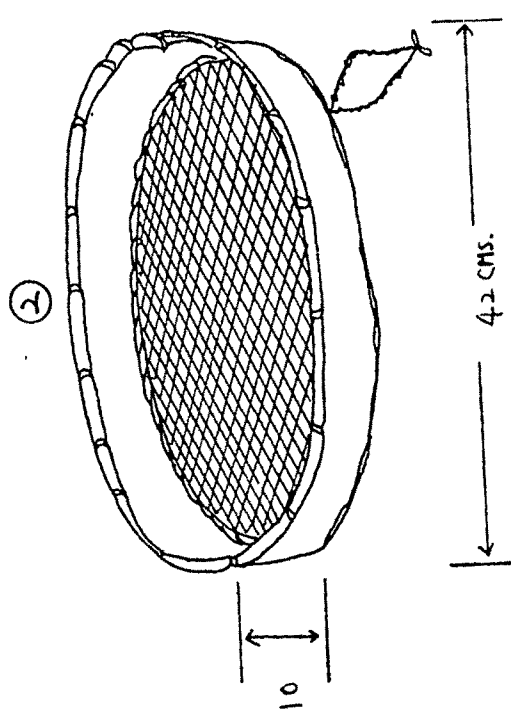
- (1) Watha (Lobby)
- (2) Wasli (Livingroom)
- (3) Shekhoti (Fire Place)
- (4) Mandsa (Loft)
- (5) Mara (Storage)
- (6) Garhi (Grinding Stone)
- (7) Fori (Shelf)
- (8) Chulla (Hearth)
- (9) Basnathwalchi Fori (Vessel Shelf)
- (10) Dehewara (God of the House)
- (11) Kholi (Bedroom)
- (12) Warani (Hanger)
- (13) Hindi (Swing)
- (14) Window
- (15) Earthen Platform
- (16) Bathing Place
- (17) Open-air Storage
- (18) Side View of the Eastern Part;

Mangalo Roof
Bamboo-Mat Wall Plastered with
Clay and Cowdung

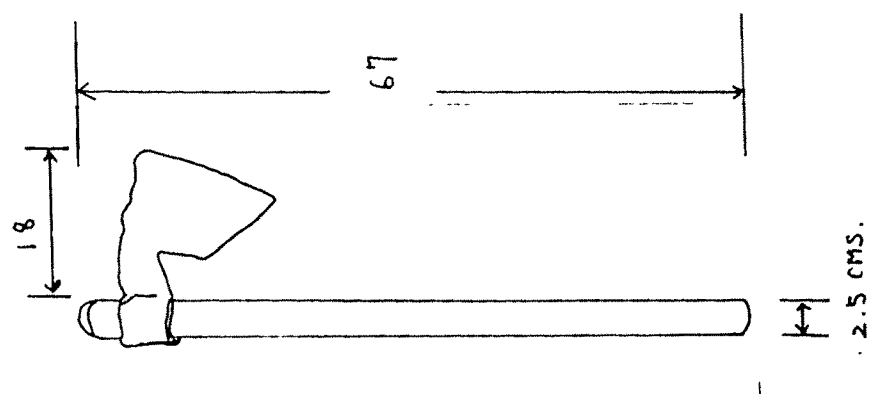
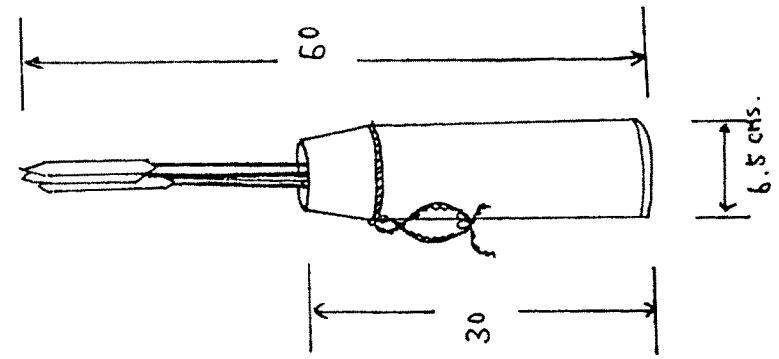
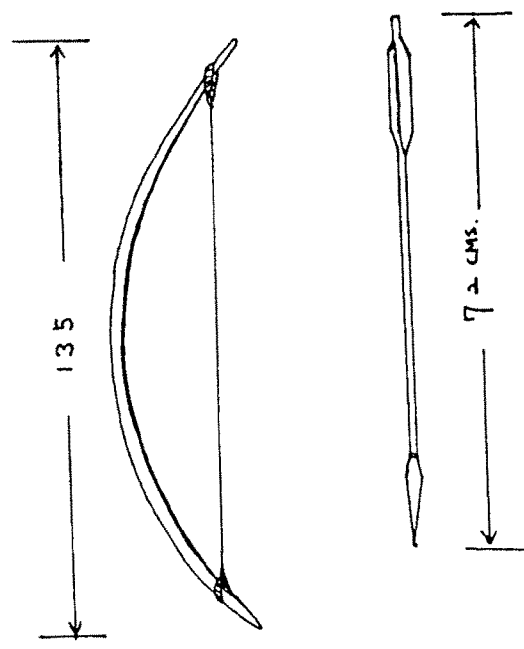




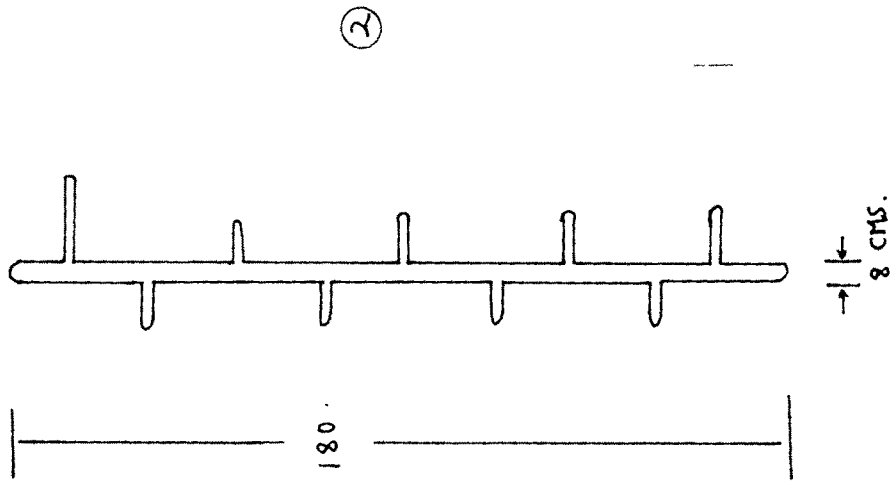
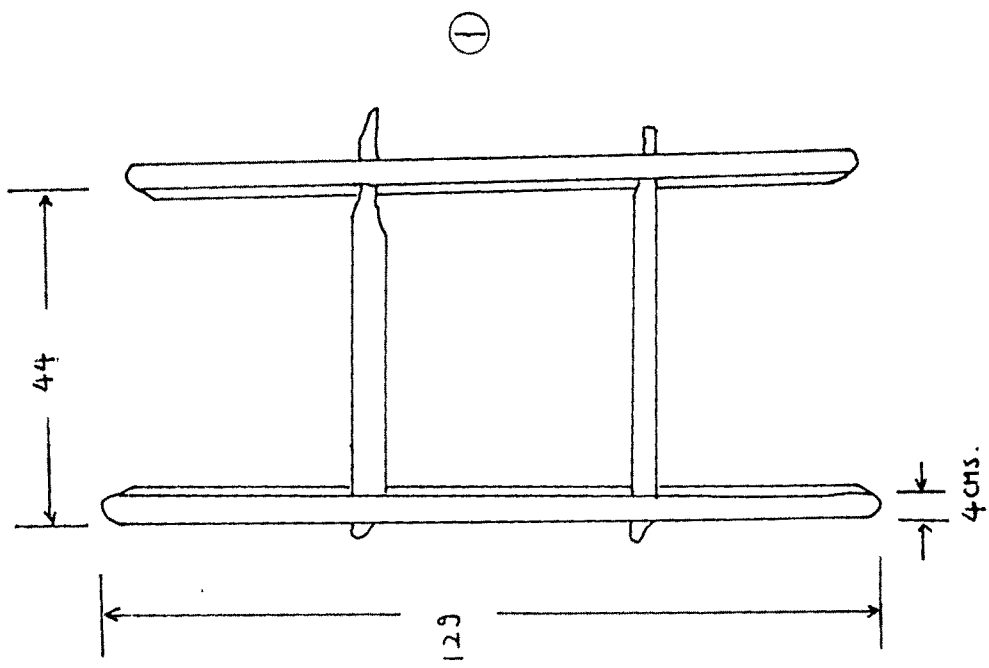
- P1. 2-30
1. Totem Pole (*Wagh Dev*)
(Sun, Moon, Star, Peacock, Tiger, Cobra)
Sangahan, Dangs, 19th C.
 2. Totem Pole (*Wagh Dev*)
(Peacock, Moon, Sun, Tiger, Cobra)
Borkhet, Dangs, 19th C



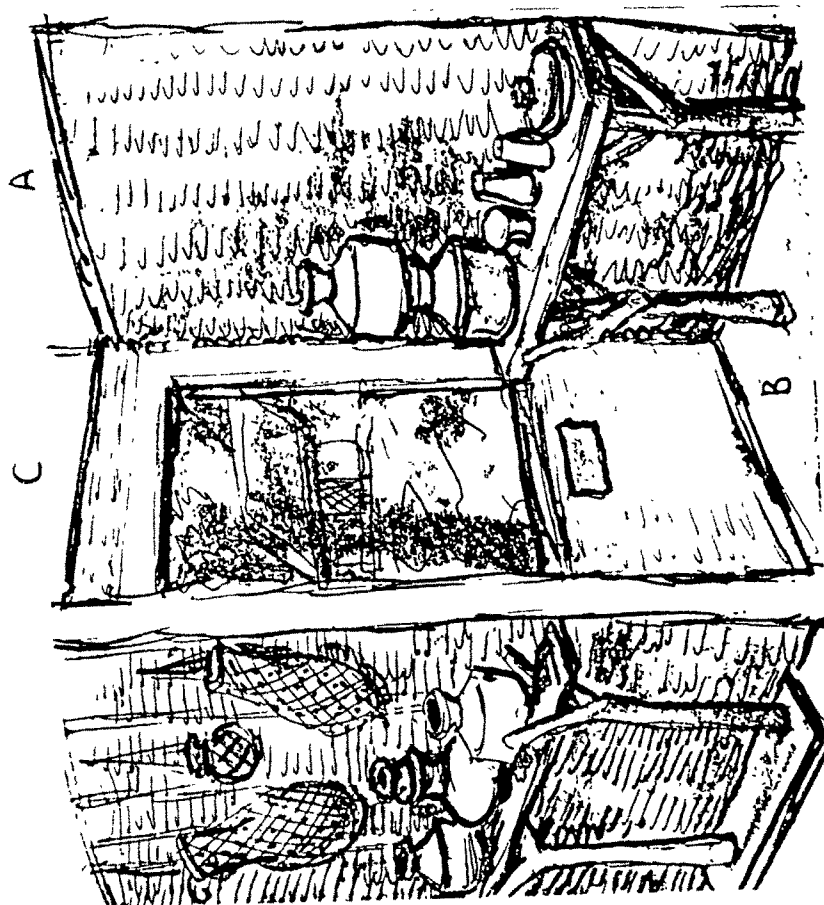
Pl. 2-31 Vessel (Topla)
 1. Bamboo Borkhet, Dangs, 19th C.
 2. Bamboo Strainer (Chaliri)
 Borkhet, Dangs, 19th C.
 3. Bamboo Basket (Topli)
 Borkhet, Dangs, 19th C.



Pl. 2-32
 1. Bow & Arrow (*Danu & Chimti*)
 Borkhet, Dangs, 19th C
 2. Bird Trap (*Chikatyā*)
 Borkhet, Dangs, 19th C
 3. Axe (*Kuradā*)
 Borkhet, Dangs, 19th C



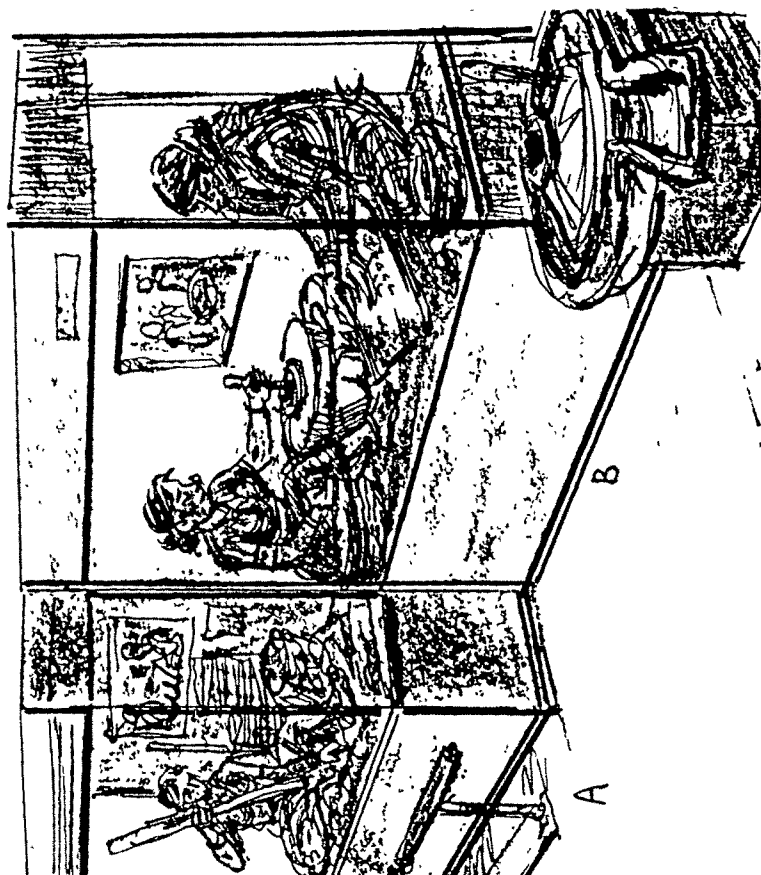
Pl. 2-33
 1. Ladder (*Shidi*)
 Borkhet, Bangs, 19th C.
 2. A Log Ladder (*Datt*)
 Borkhet, Bangs, 19th C.



Pl. 5-1

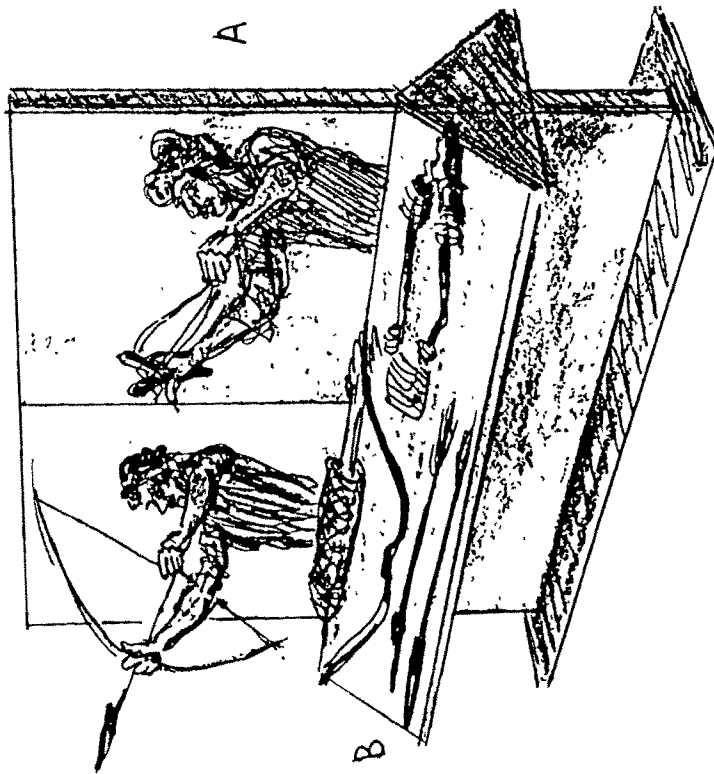
1. Water Stands

A - 6"x 4", vertical panels, each covered with typical simulated Dangli domestic wall, made out of bamboo strips covered with cowdung-mud plaster B - Water stands Over them are shown a variety of vessels and earthen pots for storing water C - An opening into which a painting of Dangli milieu is framed to suggest the context

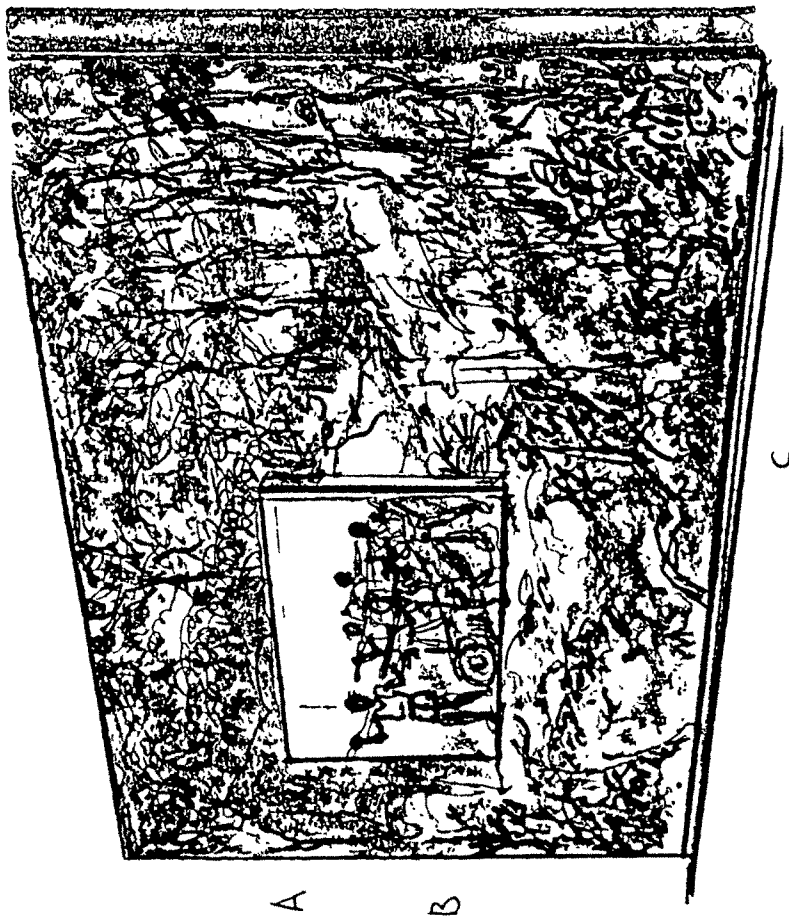


2. Grinding & Pounding Grains

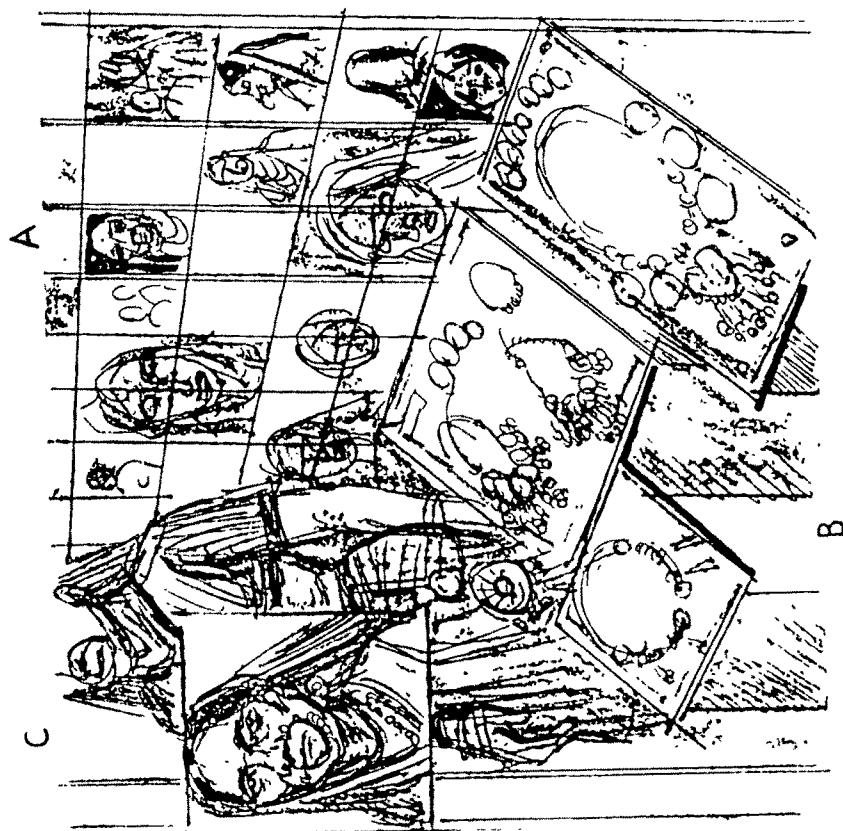
A - Group of cases in which manikins show women figures in domestic work-photographs at the back B - Things like mace for pounding rice, grinding mill-stone, etc. are to be displayed in open, nearby so that visitors can operate them for participatory experience



P1. 5-2
1. Archery & Slingshot
A - Simple display of cut-outs showing the use of bow and arrow and slingshot to throw stones to kill birds. B - Inclined surface to show examples of bow, arrows, quiver carrying case, made of bamboo for arrows. The structure can be used on both sides



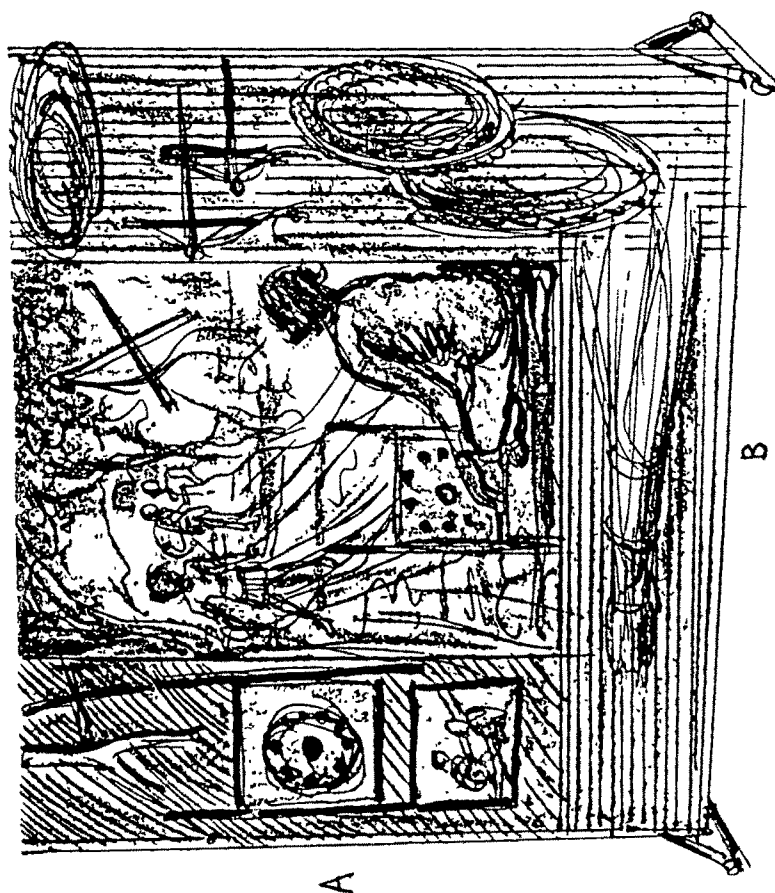
2. Carrying Wood
A - Vertical block into which B - 20"x 30" shallow window is made to show scale models of Dang forest workers carrying a huge tree trunk by collective efforts so that logs, cut deep into forests, can be loaded into trucks on motorable roads. C - Whole surface approximately 6"x 8" is painted to show the thick Dang forest D - The back of this structure can also be used by having another view from other side or for flat displays



Pl. 5-3

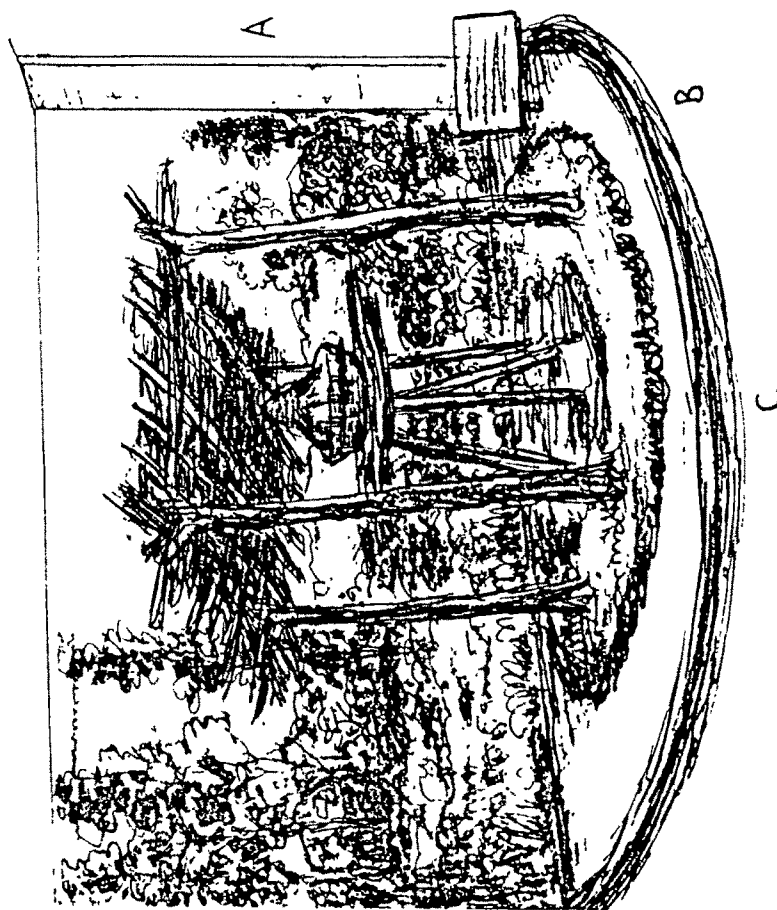
1. Ornaments

A - Composite display of prints and for transparencies put together in metal lattice-work-frame, showing different ways in which ornaments of Dangs are designed and used. B - Actual ornaments shown in inverted shallow boxes supported by pedestals with inclined tops C - Enlargements suspended. They show more detailed views of ornaments



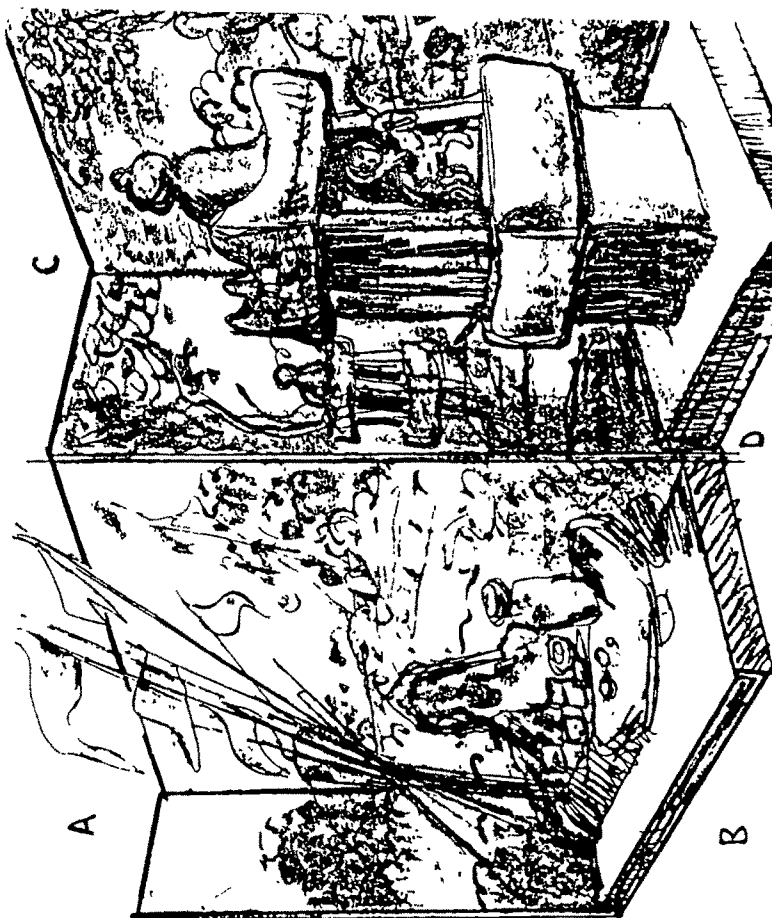
2. Rope-Making

A - Display of rope-making on vertical panel covered with bamboo sections. B - A large picture showing actual rope making in open. The equipment and samples of raw material are also shown

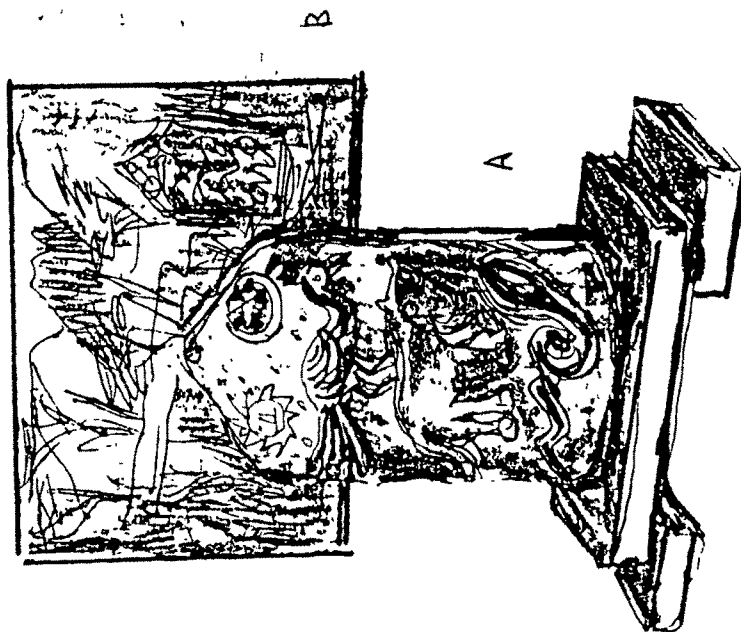


Pl. 5-4

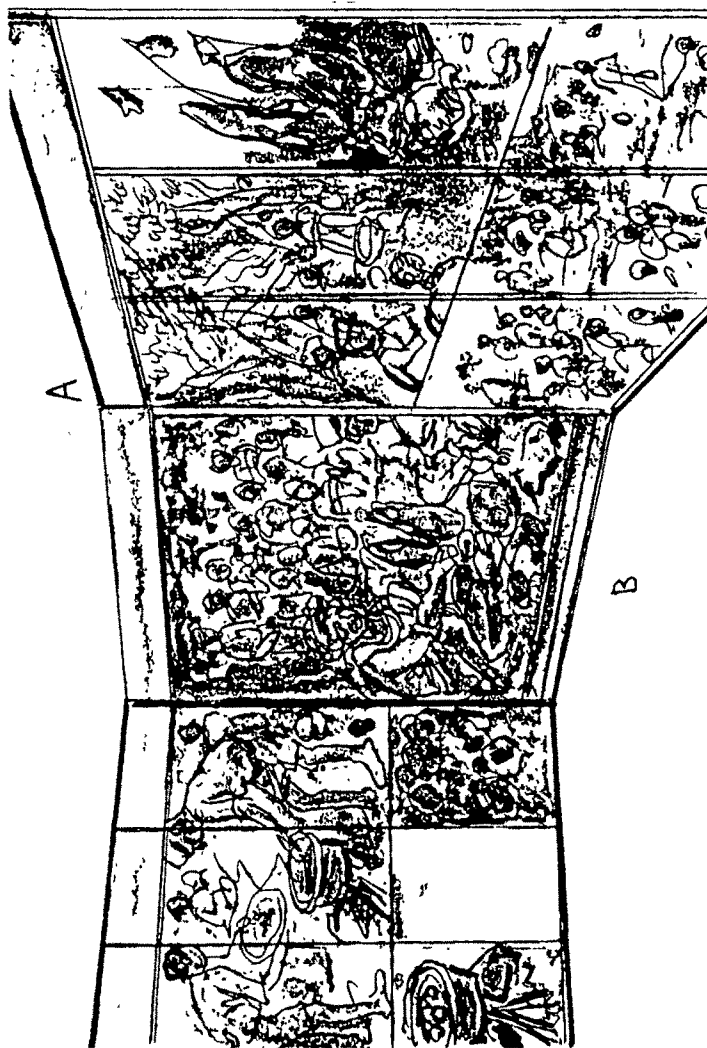
1. Ancestor Shrine (*Devshi Padar*)
 A - 10"x 6" background panel on which landscape is painted to provide context. B - Reproduction of grass greenery and soil on the floor of the gallery C - Middle structure reproducing faithfully the shade made for ritually placed object in basket in the field as an ancestor shrine



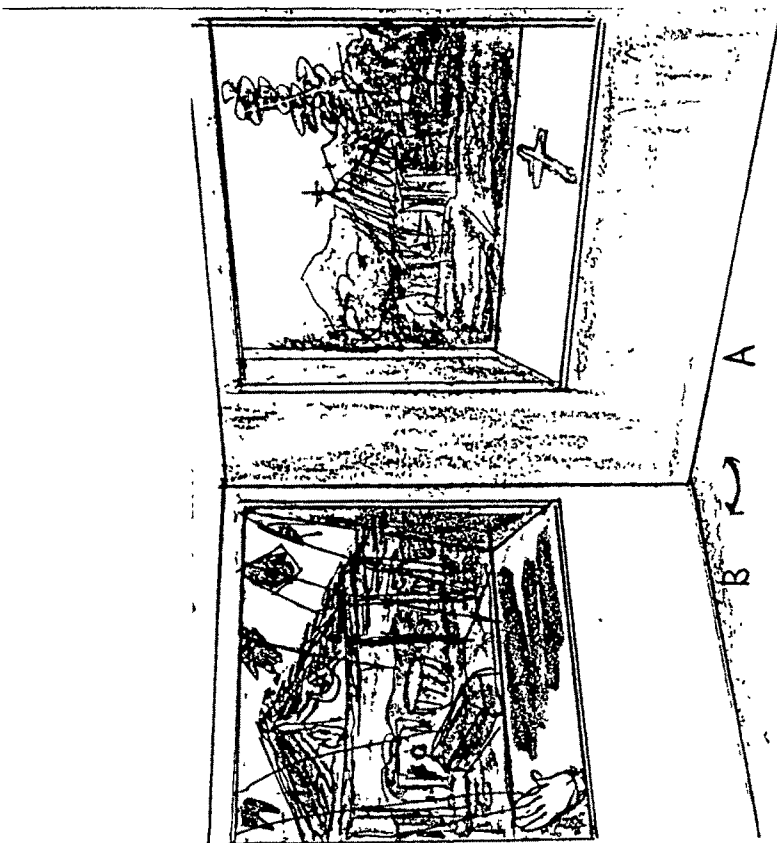
2. *Maha Dev & Memorial Statue*
 A - Self supporting vertical panel 6" in height and varying in length from 2" to 3". B - Road-side *Maha Dev* of Bengs.
 C - Paintings to show surroundings D - Low platforms with stone-like memorial statue



Pl. 5-5
1. Totem Pole
A - Display of original or copy of stone figures found in Dang; landscape as a part of their religion B - Each may be given a visual aid to show the locality in which it is found On the back of the panel may be text and map etc

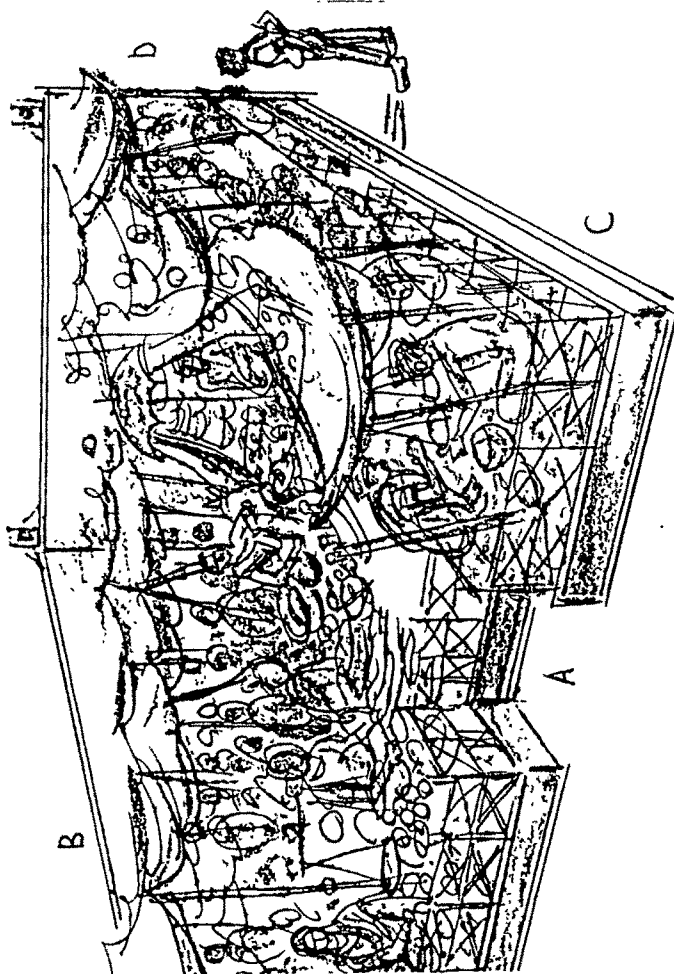


2. Devgam Festival
A - A diorama based on cut-outs of figures worshipping. Stone is under trees on Devgam in monsoon, covered with vermilion The priest is directing the worship. Or alternatively, there can be a lifesize diorama with figures in round and the on-lookers parted on the background B - Paintings or colour transparencies, enlargements, illustrating the important highlights of the ceremonial visit of the group to the gods. Silk screen effect is suggested Also suggested the dimension of 4" x 6" middle part and 5" x 6" for the sides The purpose is to give an idea of the collective participation in a village ritual.



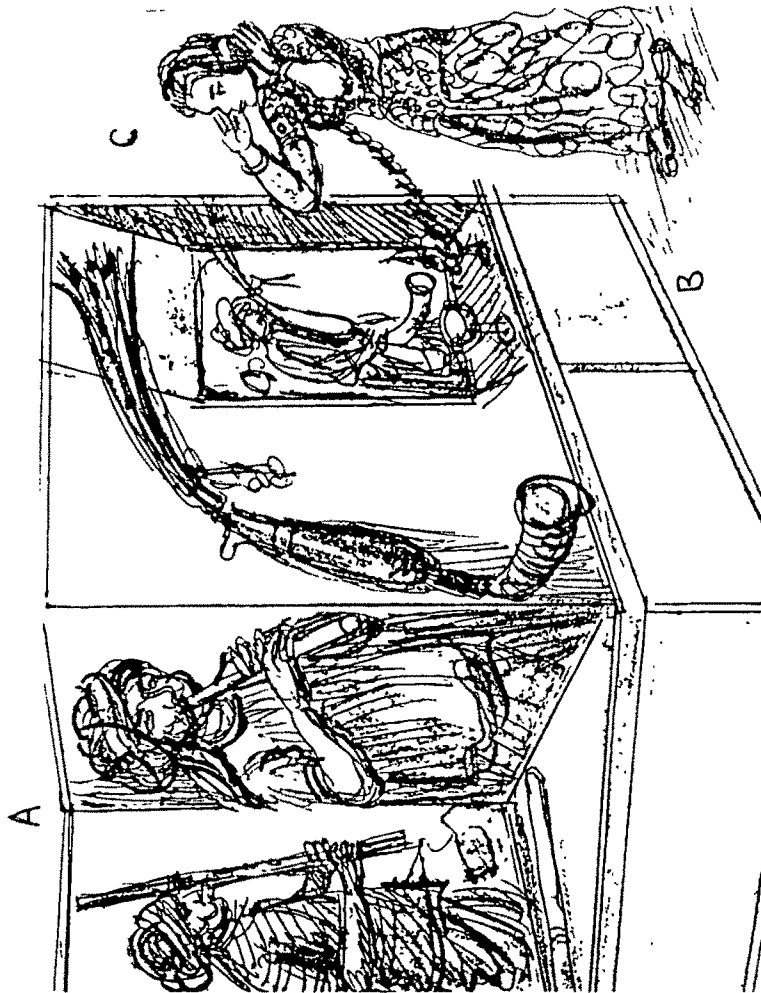
Pl. 5-6

1. Saint Tomb (*Pir Sangjer*) & Church
 A - Pair of show cases standing at a convenient angle larger than 90° preferably 135°. Size approximately 4"x6". B - Cut-out dioramas or scale models showing a Muslim saint tomb and a Christian church. On the inclined front side of the frame can be placed some symbolic objects associated with the two religions.

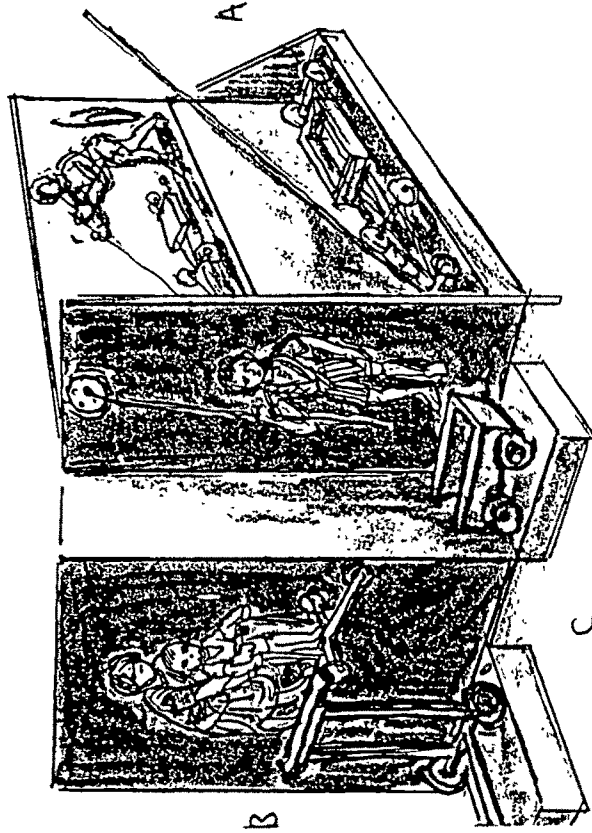


2. Bazaar

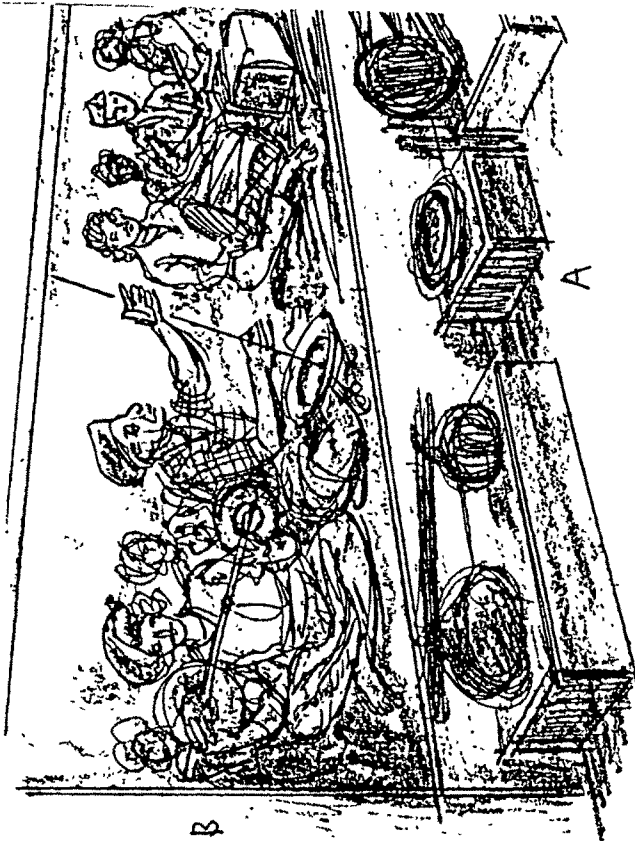
A - Raised platform in gallery, basically rectangular, 20"x30", or with a cut into side for a visitor to enter into reproduced tribal bazaar in Dangs. Manikins to be used to show shopkeepers with reproduced merchandise or things for sale and the customers. The typical corners of cloth as temporary sunshades can be erected with the help of bamboo poles. The platform will have railings. B - A straight vertical supports of 6" height on which extension of what is shown on the platform is painted. C - These painting will supplement in two dimension, what is shown in three dimension in the middle D - Speakers for audio tape played, to give an idea of the associated tribal dialects.



Pl. 5-7
1. Music
A - Musical instruments.
B - Video display. Automatic slide projector
C - Headphones for audio cassettes



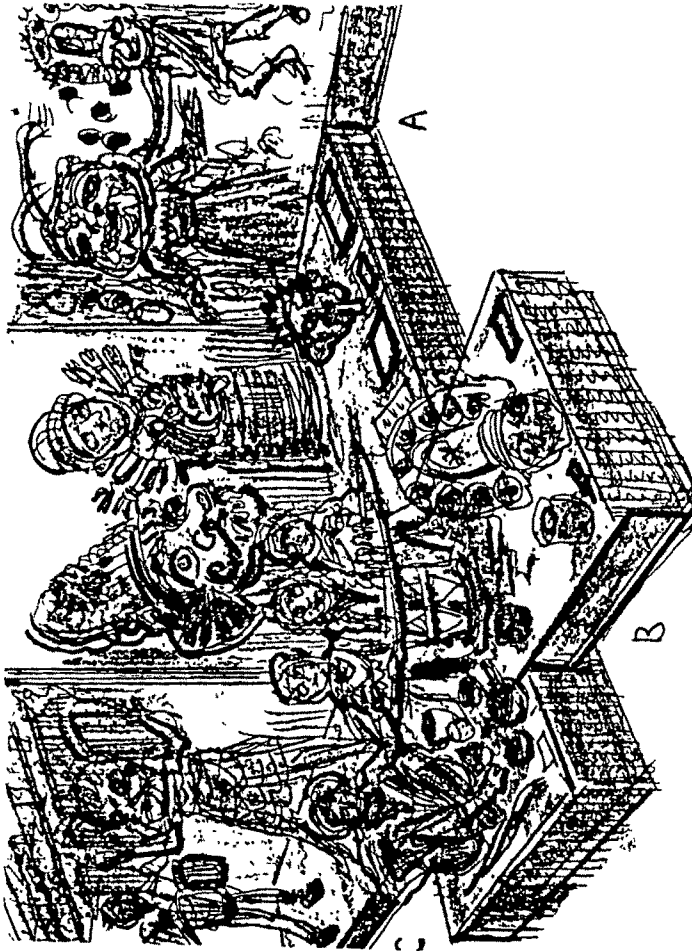
2. Toys
A - Low blocks to support Bangi play things. B - Vertical panels on which children are shown playing with the things which are shown in the exhibition. C - Area where child visitors can make use of the models specially for visitor participation.



Pl. 5-8

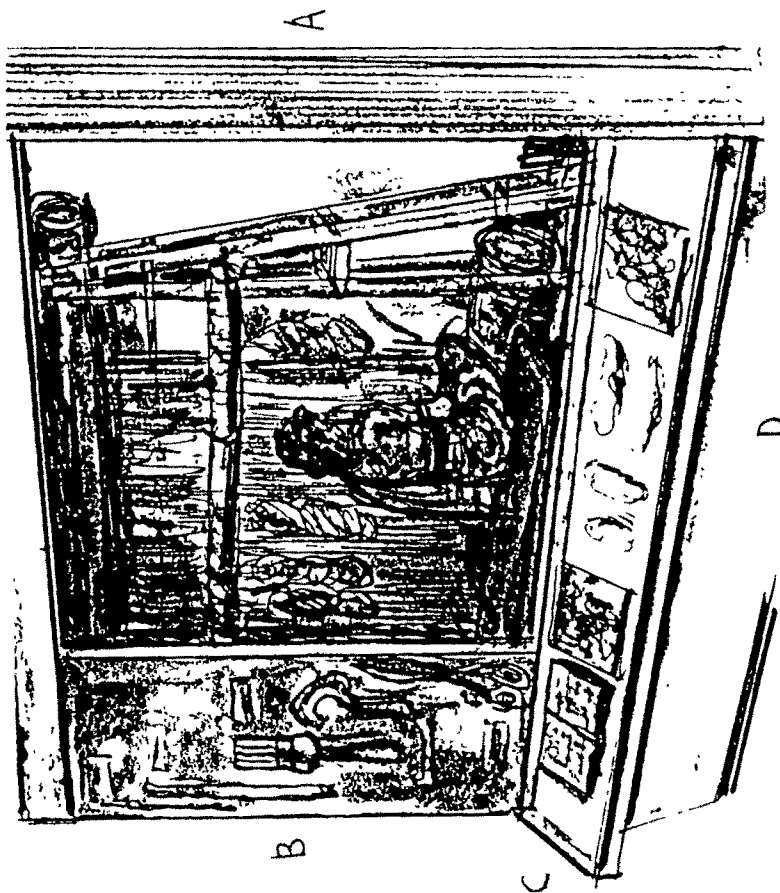
1. Musical Instrument

A - Dong musical instrument installed on a pedestal with specially designed wire structure for light effect. B - Vertical panel 6"x 4" on which a painting of the player of *Thaiz* may give an idea of 'who' uses it and 'how'. If the gallery is well guarded, the musical instrument may not be behind glass. Otherwise some protection is necessary.



2. Masks

A - Panels showing masks and how they are taken out and for use in the community ritual dances. B - Manikin of the traditional mask-maker along with half finished masks and his equipments, tools, raw material. C - A platform in the gallery for live demonstrations.



Pl. 5-9
 1. Carpet-Weaving
 A - A diorama of carpet-making either life-size, in scale
 3-dimensional or made out of cut-outs B - Display of
 instruments used in carpet making installed on vertical
 panel C - Desk like, inclined, shallow case to show samples
 of material and weaving process D - Also samples of
 carpet designs can be kept in plastic albums