



DANGI CULTURE THROUGH MUSEUMS
(Collection, Documentation and Interpretation of
Material Culture of the Tribal Communities of Dangs)

Ph.D. Thesis
(Vol. I)

J.H. CHOE

1994

DANGI CULTURE THROUGH MUSEUMS

**(Collection, Documentation and Interpretation of
Material Culture of the Tribal Communities of Dangs)**

A Thesis
submitted to
the M.S. University of Baroda
as partial fulfillment for the degree of
Doctor of Philosophy
in
Museology

Guide
Dr. R.T. PARIKH
Retired Prof. of Museology

Candidate
JONG HO CHOE
M.A. Folklore

Department of Museology
Faculty of Fine Arts
M.S. University of Baroda

August 1994