BIBLIOGRAPHY

- AAM, Museum Studies : A Curriculum Guide for Universities and Museums, Washington, D.C., The Museum Studies Curriculum Committee of the American Association of Museums (AAM), 1973.
- Agrawal, O.P.(ed.), Documentation in Museums (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), New Delhi, Museums Association of India, 1973.
- Agrawal, O.P., Care and Preservation of Museum Objects, Lucknow, The National Laboratory for Conservation of Cultural Property, 1979.
- Agrawal, P.C., Human Geography of Bastar District, Allahabad, Garga Brothers, 1968.
- Aiyappan, A., "Iravas and Culture Change", Bulletin of Madras Government Museum (General Section), Vol. 5, No. 1, 1944.
- Akhauri, N., "Socio-Cultural Barriers to Rural Change in an East Bihar Community", Eastern Anthropologist, Vol. 11, No. 3 & 4, 1958.
- Allen Monawee, "The Registration of Objects", in Dudley, D.H., et al., *Museum Registration Methods*, Washington, D.C., The American Association of Museums, 1958.
- Anand, V.K., *Nagaland in Transition*, New Delhi, Associated Publishing House, 1967.

Anthropological Society of Bombay, Journal of Anthropological Society of Bombay, Vol. 1, No. 1, 1895.

Anthropological Survey of India, *Tribal Map of India*, Calcutta, Anthropological Survey of India, 1967.

- Asiatic Society of Bengal, Journal of Asiatic Society of Bengal, Vol. 1, No. 1, 1788.
- ---- Asiatic Society (A Leaf-let), Calcutta, Asiatic Society in Calcutta, 1959.
- Ave', J.B., "Ethnographic Museums in a Changing World", in Gulik, W.R. van, et al.(eds.), From Field-Case to Show-Case, Amsterdam, J.C. Giben, Publisher, 1980.

Bal Bhavan & National Children's Museum, Children's Art Carnival in India 1963-64, New Delhi, The Bal Bhavan and National Children's Museum, 1964.

Baines, Athelstane, Ethnography -- Castes and Tribes (2nd.), Delhi, Concept Publishing Company, 1976.

- Balfour, H. "Some Types of Native Hoes, Naga Hills", *Man*, Vol. 17, No. 74, 1917.
- ---- "Asiatic Origin of the Reflexed `Horn' Bow", Journal of Royal Anthropological Institute, July-December, 1921.
- ---- "Thorn-lined Traps and Their Distribution", Man, Vol. 25, No. 1, 1925.

Balfour, H., "Notes on the Composite Bow from Hunza", Man, Vol. 32, No. 196, 1932a. ---- "On Some Pottery from Raigin, Hyderabad", Man, Vol. 32, No. 251, 1932b. Baneerjee, K.D., Archaeology on the Middle Paleolithic Industries of the Deccan (Ph.D. Thesis), Poona, Deccan College, 1957. Banerjee, S.K., "Role of Handicrafts in Tribal Economy", Bulletin of the Anthropological Survey of India, Vol. 1, No. 3, 1963. Banfield, E.C., The Moral Basis of a Backward Society, New York, Free Press, 1958, p. 85. Baxi, S.J. and Dwivedi, V.P., Modern Museum: Organisation and Practice in India, New Delhi, Abhinav Publications, 1973. Baxi, S.J., "Building and Lighting", in Baxi, S.J. and Dwivedi, V.P., Modern Museum: Organisation and Practice in India, New Delhi, Abhinav Publications, 1973. ---- "Village Complex -- A Museum of Rural Arts and Crafts", Journal of Indian Museums, Vol. XXXV, New Delhi, Museums Association of India, 1979. V.H., "Internal Structure of Documentation for Bedekar, Art Museums", in Agrawal, O.P.(ed.), Documentation in Museums (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), New Delhi, Museums Association of India, 1973. ---- So You Want Good Museum Exhibitions, Baroda, Department of Museology, Faculty of Fine Arts, The M.S.University of Baroda, 1978. ---- "Museum Documentation in India", International Seminar on Museum Documentation (Sydney, August, 15-18, 1982), Sydney, The Australian National Committee of ICOM, 1983. --- "New Museology", Journal of Indian Museums, Vol. XLV, New Delhi, Museums Association of India, 1989. Benedict, Ruth, Pattern of Culture, New York, Houghton Mifflin, 1934. Bhandari, Bhagwat, Tribal Marriages & Sex Relations, Udaipur, Himanshu Publications, 1989. Bhattacharya, A.N. and Vyas, R.N., Habitation Economy and Society -- A Study of the Dangis, New Delhi, Concept Publishing Co., 1979. Bhowmick, A.C., "How a Museum Serves the Handicapped Person", Journal of Indian Museums, Vol. XXXVI, New Delhi, Museums Association of India, 1980. Bhowmick, P.K., "Forestry, Tribe and the Forest Policy in India", in Vidyarthi, L.P.(ed.), Tribal Development and Its Administration, New Delhi, Concept Publishing Co., 1981. Bihar and Orissa Research Society, Journal of Bihar and Orissa Research Society, Vol. 1, No. 1, 1915. Biswas, S.K. and Behura, N.K., "Types of Cottages", in Bose, N.K.(ed.), Peasant Life in India: A Study in Indian Unity and Diversity, Calcutta, Anthropological Survey of India, 1961.

Bock, P.K., Modern Cultural Anthropology: An Introduction (2nd), New York, Alfred A. Knopf, 1974.

Bodding, P.O., "Sandal Medicine", *Memoirs of the Asiatic Society* of Bengal, Vol 10, No. 2, 1925.

---- How the Santals Live, Oslo, Institute for Sommenligned de Kulturforskning, 1940. "Traditions and Institutions of Santals", Oslo, Bulletin of Ethnographic Museum, Vol. 6, (1940).

Borhegyi, S.F. de, "Visual Communication in the Science Museum", *Curator*, Vol. 6, No. 1, 1963.

Bose, N.K., "Hindus Method of Tribal Absorption", Proceedings of the Indian Science Congress (reprinted in Cultural Anthropology), Calcutta, 1941. "Cultural Zones of India", Geographical Review of India, Vol. 17, No. 4, 1956a.

---- Cultural Anthropology, Bombay, Asia Publishing House, 1961. Fifty Years of Science in India: Progress of Anthropology and Archaeology, Indian Science Congress Association, Calcutta, 1963.

---- "Tribal Economy", *The Adivasis*, Delhi, The Publication Division, Government of India, 1965.

---- Tribal Life in India, New Delhi, National Book Trust, 1971.

Bose, N.K.(ed.), *Peasant Life in India: A Study in Indian Unity and Diversity*, Memoir No. 8, Calcutta, Anthropological Survey of India, 1961.

Bose, Saradindu, "The Gaddi of Chamba", *Man in India*, Vol. 43, No. 3, 1963.

Bose, Ashish, Demographic Diversity of India, 1991 Census, State and District Level Data -- A Reference Book, Delhi, B.R. Publishing Corporation, 1991.

Brij Bhushan, Jamila, Indian Jewellery, Ornaments and Decorative Designs, Bombay, D.B. Taraporewala & Sons, 1955.

---- "Trends in Modern Indian Jewellery", March of India, Vol. 8, No. 5, 1956b.

---- "Indian Jewellery", March of India, Vol. 12, No. 10, 1957.

---- Costumes and Textiles of India, Bombay, Taraporewala, 1958. British Columbia Provincial Museum, Collection Policy of

the British Columbia Provincial Museum by Senior Staff, British Columbia, Canada, The British Columbia Provincial Museum, 1982.

Bruckner, Geraldine, "A Standard Terminology for Describing Objects in a Museums of Anthropology", in Dudley, D.H., et al., Museum Registration Methods, Washington, D.C., The American Association of Museums, 1958.

Burcaw, G.E., Introduction to Museum Work, Nashville, The

- American Association for State and Local History, 1975. Burkitt, M.C. and Cammiade, L.A. "Fresh Light on the Stone Ages in S.E. India", *Antiquity*, Vol. IV, 1930.
- Burlings, Robbins, *Renganggri*, Philadelphia, University of Pennsylvania Press, 1963.

Cameron, D.F., "Problems in the Language of Museum Interpretation", in *The Museum in the Service of Man Today and Tomorrow* (Proceedings of the 9th ICOM General Conference), Grenoble, ICOM, 1971.

---- "Museums and Public Access: The Glenbow Approach", The International Journal of Museum Management and Curatorship, 1972.

Campbell, J.M., "Ethnography of India", Journal of Asiatic Society of India, Vol. 35, 1856.

Campbell, J.M.(ed.), Gazetteer of Bombay Presidency, Vol. II, Surat and Broach, Bombay, Government of Bombay Presidency, 1877.

---- Gazetteer of Bombay Presidency, Vol. XII, Khandesh, Bombay, Government of Bombay Presidency, 1880.

۰.

---- Gazetteer of Bombay Presidency, Vol. XIII, Thana, Bombay, Government of Bombay Presidency, 1882.

---- Gazetteer of Bombay Presidency, Vol. XVI, Nasik, Bombay, Government of Bombay Presidency, 1883.

---- The Gazetteer of Bombay Presidency Gujarat Population : Musalman and Parsis, Vol. IC., Bombay, Government of Bombay Presidency, 1869.

---- History of Gujarat, Vol. I, Part I, Government of Bombay Presidency, 1896.

Cannon-Brookes, P., "Nature of Museum Collection", in Thompson, J.M.A., et al.(ed.), Manual of Curatorship: A Guide to Museum Practice (2nd), London, Butterworths, 1986.

Census of India 1961, The Village Survey Monograph, Ghadvi (Dangs), Vol. V, Part VI, No. 7, Ahemdabad, Superintendent of Census Operation, Gujarat, 1967.

Census of India 1981, The Dangs District Census Handbook, Series-5 (Gujarat), Parts XIII-A & B Village & Town Directory, Ahmedabad, Director of Census Operation, Gujarat, 1984.

Census of India 1981, Handicraft Survey Report: Bamboo Work, Series 5, Gujarat Part X-D, Delhi, Deputy Director of Census Operation, Gujarat, 1989.

Census of India, Regional Divisions of India -- A Cartographic Analysis, Occasional Papers, Series I, Vol. I, (Gujarat), New Delhi, Registrar, General & Census Commissioner, Government of India, 1989.

Census of India 1991, The Dangs District Village / Town Primary Census Abstract, Ahwa, National Information Centre, March, 3, 1993.

Chatterjee, A.B., & Das, Misra, "Settlement Pattern in the Puri-Chika Coastal Tract", *Geographical Review of India*, Vol. 31, 1964.

Chatterjee, B.K., & Kumar, G.D., "Hunting and Fishing Appliances of the Onges of Little Andaman and Their Affinities with Negrito Races", *Vanyajati*, Vol. 2, 1954.

Chattopadhyay K.P., "Some Malayalam Kinship Terms", Man in India Vol. 2, No. 1, 1922. ---- "An Essay on the History of Newar Culture", Journal and Proceeding of Asiatic Society of Bengal (New Series), Vol. 23, No. 3, 1925. ---- "Contact of People as Affecting Marriage Rules" (Presidential Address, Section of Anthropology), Proceedings of the 18th Indian Science Congress, 1931. ---- "Indian Oil Presses and Oil Extraction", Journal of the Indian Anthropological Institute, Vol. 1, No. 1-2, 1938. ---- "Khasi Kinship and Social Organisation", Anthropological Papers, No. 6, Calcutta, University of Calcutta, 1941. ---- "Khasi Land Ownership and Scale", Eastern Anthropologist, Vol. 2, 1949. ---- A Short Note on Indian Plough Types, Copenhagen, International Conference on Technology, 1954. Chauhan, B.R., "Tribalisation", *Rajasthan Bhil* (Special No. of Tribe), Vol. X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978. Chenhall, R.G., The Museum Cataloguing in the Computer Age, Nashville, The American Association for State and Local History, 1975. Chitale, D.B., Dangs Ek Samyak, Ahwa, Dangs Jilla Panchayat, 1978. Pre-historic Man and Primitive in South Gujarat", Journal of Anthropological Society of Bombay, New Series, XII, 1966. Choe, J.H., "Museums of Korea", Studies in Museology, Vol. XXVIII, (under print), Baroda, Department of Museology, The M.S. University of Baroda, 1994a. Chokshi, U.M.(ed.), Gujarat State Gazetteer (Part I), Gandhinagar, Government of Gujarat, 1989. Coleman, L.V., Manual for Small Museum, New York, G.P. Putnam's Sons, 1927. Coremans, Paul, "The Museum Laboratory", The Organization of Museums: Practical Advice, Paris, UNESCO, 1960. Corvinus, Gudrun, "The Acheulian Workshop of Chirki on the Pravara River, Maharashtra", Indian Antiquary (3rd Series), Vol. IV, Nos. 1-4, Bombay, Popular Prakashan, 1970. Crooks, W., Materials for a Rural and Agricultural Glossary of the North Western Provinces and Oudh, Allahabad, NWPO Government Press, 1879. North Western Province of India, London, Mathuary & Co., 1897. Daifuku, Hiroshi, "Museums and Research", The Organization of Museums: Practical Advice, Paris, UNESCO, 1960. "Collections: Their Care and Storage", The Organization of Museums: Practical Advice, Paris, UNESCO, 1960. Dalton, E.T., Descriptive Ethnology of Bengal, Calcutta, Government Printing Press, 1872

561

Dangs District, "Action Plan (1991-1992) of Education", Inspector, The Dangs District, 1992.

- Das, A.K., "Visualisation of Anthropological Concepts in Indian Situation", in Morley, Grace (ed.), Visualisation of Theoretical Concept in Anthropology in Museums of Ethnography (Proceedings of the Symposium of ICME, New Delhi, December, 7-8, 1978), New Delhi, National Museum of Natural History, 1978.
- ---- Museography for Ethno-Cultural Material, Delhi, Agam Kala Prakasan, 1989.
- Das Gupta, P.K. and Pranab, Kumar, "Men's Dress", Peasant Life in India: A Study of Indian Unity and Diversity, Memoir No. 8, Calcutta, Anthropological Survey of India, 1961.
- Das, T.C., "The Bhumik of Seraikella", Anthropological Papers, Vol. 2, Calcutta, University of Calcutta, 1931a.
- ---- "The Wild Kharias of Dhalbhum", Anthropological Papers, Vol. 3, Calcutta, University of Calcutta, 1931b.

---- "The Modern Trends of Primitive Culture on the Borders of Bengal", *Calcutta Review*, Vol. 139, 1943.

---- "The Purums: An Old Kuki Tribe of Manipur", Anthropological Papers, Calcutta, University of Calcutta, 1945.

Davies, S. "Social History Collections", Journal of Museums, 87 (3), U.K., 1987.

- Decharme, P., Mythologie de la Gre'ce Antique, Paris, Garnier, 1886.
- Department of Museums of Gujarat, *Museums in Gujarat* (2nd), Vadodara, The Department of Museums, Gujarat, 1986.

Deva, Indira, "Folklore Studies", A Survey of Research in Sociology and Social Anthropology (sponsored by ICSSR), Vol. III, Bombay, Popular Praskashan, 1972.

Devalle, S.B.C., Discourses of Ethnicity: Culture and Protest in Jharkhand, New Delhi, Saga Publication, 1992.

- Devi, V.M.N., "Edakkad: The Socio-Geographical Survey of a Village in Cannanore District of Kerala State", Geographical Journal of India, Vol. 37, No. 3, 1962.
- Doshi, S.L., *Process of Tribal Unification and Integration*, New Delhi, Concept Publishing Co., 1978.

Dorson, R.M.(ed.), Folklore and Folklife (3rd), Chicago, University of Chicago Press, 1973.

Dube, S.C., "Social Anthropology in India", in Madan, T.N. and Sarna, Gopal, (eds.), Indian Anthropology: Essays in Memory of D.N. Majumdar, Bombay, Asia Publishing House, 1962.

Dudley, D.H., "Packing and Shipping Collections", in Dudley, D.H., et al., Museum Registration Methods, Washington, D.C., The American Association of Museums, 1958.

Dumont Louis, Homo Hierarchicus: The Caste System and Its Implications, London, 1970.

Durkeim, Emile, The Elementary Forms of the Religious Life, New York, 1961.

- Dwivedi, V.P., "Documentation in a Multipurpose Museum", in Agrawal, O.P.(ed.), Documentation in Museums, (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), New Delhi, Museums Association of India, 1973a.
- ---- Documentation for Agricultural Museums", in Agrawal, O.P. (ed.), *Documentation in Museums* (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), New Delhi, Museums Association of India, 1973b.
- ---- "Acquisition and Registration", in Baxi, S.J. and Dwivedi, V.P., Modern Museum: Organisation and Practice in India, New Delhi, Abhinav Publications, 1973c.
- ---- "Care and Security of Museum Objects", in Baxi, S.J. and Dwivedi, V.P., *Modern Museum: Organisation and Practice in India*, New Delhi, Abhinav Publications, 1973c.
- ---- "Changing Role of Museums in India", Yojana, Vol.,XXIII, No. 3, 1979.

Edwards, R.Y., "Park Interpretation", *Park News*, Vol. 1, No. 1, Toronto, National and Provincial Parks Association of Canada, 1965.

- Elwin, Verrier, The Baiga, London, John Murray, 1939.
- ---- The Agaria, Bombay, Oxford University Press, 1943a
- ---- Maria Murder and Suicide, Bombay, Oxford University Press, 1943b.
- ---- The Muriya and Their Ghotul, London, Oxford University Press, 1947a.
- ---- Myths of Middle India, London, Oxford University Press, 1947b.
- ---- Tribal Art of Middle India, Bombay, Oxford University Press, 1951.
- Ember, C.R. and Ember, Melvin, Cultural Anthropology (2nd), Englewood Cliffs, N.J., Prentice-Hall, 1977.
- Enthoven, R.E., The Tribes and Castes of Bombay Presidency, 3 Vols. I-III, Bombay, Government Central Press, 1920-1922.
- Eoe, Soroi, "State of Documentation in the National Museums and Art Gallery of Papua New Guinea", International Seminar on Museums Documentation (Sydney, 15-18th, August, 1982), Sydney, The Australian National Committee of ICOM, 1983.
- Ferdinand, Klaus, "The Afghanistan and the Nigeria Exhibition at the Moesgaard Museum, Denmark, as Examples of Theoretical Concepts in Anthropology", in Morley, Grace (ed.), Visualisation of Theoretical Concepts in Anthropology in Museums of Ethnography (Proceedings of the Symposium of ICME, New Delhi, December, 8-9, 1978), New Delhi, National Museum of Natural History, 1978.
- Fischer, Eberhard and Shah, Haku, Rural Craftsmen and Their Work: Equipment and Techniques in the Mer Village of Ratadi in Saurashtra India, Ahmedabad, National Institute of Design, 1970.
- ---- Mogra Dev -- Tribal Crocodile Gods, Ahmedabad, Gujarat Vidyapith, 1971.

Fischer, Eberhard and Shah, Haku, *Memorials for the Dead*, Ahmedabad, Gujarat Vidyapith, 1973.

Fleming, D., "Immaculate Collections, Speculative Conceptions", Journal of Museum Management and Curatorship, October, 1991.

Fletcher, A., "Computerizing Records from Leicestershire's Museum", in Light, R.B., et al. (eds.), Museum Documentation Systems: Developments and Applications (MDA), London, Butterworths, 1986.

Folds, T.M., "Educational Personnel in Museums", Training of Museum Personnel, London, ICOM, 1970.

Foote, R.B., The Foote Collection of Indian Prehistoric Antiquities: Notes on Their Ages and Distribution, Madras, Government Museum, Madras, 1893.

Frese, H.H., Anthropology and the Public: The Role of Museums, Leiden, E.J. Brill, 1960.

Fu"rer-Haimendorf, C. von, The Chenchus: Jungle Folk of Deccan, London, Macmillan & Co., London, 1943.

---- The Tribal Population of Hyderabad, Hyderabad, Hyderabad Revenue Department, 1945a.

---- Exploration in Eastern Himalayas: Tour Diaries of the Special Officer, Subansari Area 1944-1945, Shillong, Assam Government Press, 1947.

Fu"rer-Haimendorf, C. von, & Fu"rer-Haimendorf, Elizabeth C. von, The Reddis of Bison Hills: A Study in Acculturation, 2 Vols., London, Macmillan & Co., 1945b.

---- The Raj Gonds of Adilabad : A Peasant Culture of Deccan, London, Macmillan & Co., 1948.

Gallacher, D.T., "Planning for Collections Development", in Lore, Barry, and Dexter, G.D.(eds.), Planning Our Museum, Ontario, National Museum of Canada, 1983.

Gautam, Mohan, "A Kaleidoscope of Culture: Some Ethical Problems in Context to Tradition, Modernity and Social Change", the Proceeding of the Pre-Congress Meeting on The Problem of Ethics and Visual Documentation, (Xth International Congress of Anthropological and Ethnological Sciences, New Delhi, December, 6-8, 1978), New Delhi, National Museum, 1978.

Geertz, Clifford, The Interpretation of Cultures: Selected Essays, New York, Basic Books, Inc., Publishers, 1973.

Gennep, Arnold van, trans. by Vizdem, M.B and Caffee, G.L., *The Rites of Passage* (4th), Chicago, University of Chicago Press, 1966, p. 12.

Ghurye, G.S., *Casts and Race in India*, London, Kegan Paul & Co., 1932.

---- "A Note on Indian Potter's Wheel", Man in India, Vol. 16, 1936.

---- The Aborigines so-called and Their Future, Poona, Gokhale Institute of Politics and Economics, 1943.

---- Indian Costume, Bobay, Popular Book Depot, 1951.

Gibbs, T.E., "Bhills in the Dangs", Indian Antiquary Vol. V, 1876. Goswami, R.R., Mavchis of Dangs (unpublished Report), Baroda, The Department of Museum, Gujarat, 1980.

Government of Gujarat, Report of the Committee for Gardens of Medical Plants, Ahmedabad, Government of Gujarat, 1969.

National Culture Policy: An Approach Government of India,

Paper, New Delhi, Government of India, 1992. Grierson, G.A., Linguistic Survey of India, Vol. IX, Indo-Arian Family, Central Group, Part III, The Bhil Language, 1907.

Grove, Richard, "Some Problems in Museum Education", in Larrabee, Eric, (ed.), Museums and Education, Washington, D.C., 1968.

Guha, G.S., "Indian Aborigines and Who They are", The Adivasis, Delhi, Ministry of Information and Broadcasting, New Government of India, 1955.

Gupta, K.G., Report on the Results of Inquiry into the Fisheries of Bengal, etc., Calcutta, Government of Bengal, 1907.

Gupte, P.G., "A Case-History Study of the Registration Methods Followed in the Baroda Museum", Studies in Museology, Vol. VI-VIII, Baroda, Department of Museology, Faculty of Fine Arts, The M.S. University of Baroda, 1970-72.

---- "Collecting Today for Tomorrow", Journal of Indian Museums, Vol. XL, New Delhi, Museums Association of India, 1984.

Guthe, C.E., So You Want a Good Museums: A Guide to the Management of Small Museums, Washington D.C., The American Association of Museums, 1957.

---- The Management of Small History Museums, Nashville, The American Association for State and Local History, 1959.

Harty, M.C., "Cataloguing in the Metropolitan Museum of Art", in Dudley, D.H. et al., Museum Registration Methods, Washington D.C., The American Association of Museums, 1958.

Harrison, Molly, "Education in Museums", *The Organization of Museums : Practical Advice*, Paris, UNESCO, 1960.

Haviland, W.A. Cultural Anthropology (3rd), New York, Holt Rinehart and Winston, 1981.

Hecken, D. and Tanner-Kaplash, S., Collections Management. Principle and Practice (Museum Operations Manual), 1985.

Hedberg, E., "Proverbs and Riddles Current among the Bhils of the Khandesh", Anthropological Society of Bombay. Vol. XIII, 1924-1928.

Herkovits, M.J. Man and His Works: The Science of Cultural Anthropology, New York, Alfred A. Knopf., 1948.

Hitchcock, Ann., "Collections Policy", Gazette, Ontario, Canadian Museums, 1980.

Hoffman, J., Encyclopaedia Mundarica, Patna, Government Pressing Press, 1924 (reprinted 1950).

Holmberg, A.R., Nomads of the Long Bow, Chicago, University of Chicago Press, 1960.

Hoving, T.P.F., "Annual Report, the Metropolitan Museum", Museum News, May 1973, National Museum, 1967.

Hudson, Kenneth, Museums for the 1980s, Paris, UNESCO, 1977.

Huyler, S. P., "Patronage and Craft Potentials: Exploring Innovative Concepts of Selection and Display", Proceedings of the Workshop on Crafts India '86, (New Delhi, 2nd Week, October 1986), New Delhi, The Crafts Museum, 1986.

ICOM, The Problems of Museum in Countries Undergoing Rapid Change (Proceedings of ICOM General Conference, Neuchatel, June, 17-25, 1962), Paris, ICOM, 1964.

---- "Ethics of Acquisition", Meeting of Experts to Study the Ethical Rules Governing Museum Acquisitions (Proceedings of the Committee of Experts, Paris, April, 8-10, 1970), Paris, ICOM, 1970.

---- The Museum in the Service of Man, Today and Tomorrow ---The Museum's Educational and Cultural Role (The 9th ICOM Conference Reports and Papers), Paris, ICOM, 1971.

- ---- "The Conservator-Restore: A Definition of the Profession", ICOM News, Vol. 39, No. 1, 1986, p.p. 5-6.
- ---- ICOM Statutes / Code of Professional Ethics, Paris, ICOM, 1990.
- ---- "Directory of Museums in the Asia-Pacific Zone", ICOM Newsletter, No. 26, Calcutta, the Asia-Pacific Organisation for ICOM, 1990.
- Indian Council of Social Science Research (ICSSR), A Survey of in Sociology and Social Science, Vol. III, Bombay, Popular Prakashan, 1972.

Indian Institute of Advanced Study, Urgent Researches in Social Anthropology : Tribal Situation in India, Simla, Indian Institute of Advanced Study, 1969.

Indian Museum, Indian Museum Calcutta -- A Journey through 175 Years, Calcutta, the Indian Museum, 1989.

Indira Gandhi Rashtriya Manav Sangrahalaya, Annual Report of Rashtriya Manav Sangrahalaya, Bhopal, The Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), 1990.

- Iver, L.K. Anantakrishna, Cochin Tribes and Caste, 2 Vols. I-II, London, Higgan Botham & Co., 1908 & 1912. Jain, Sunjay, "Role of Touch in Museum Education", Journal of Indian Museums, Vol. XLVI, New Delhi, Museums Association of India, 1990.
- Jacob, L., "Report on the Iron of Kathiwar, Its Comparative Value with Bitish Metal, the Mines and Modes of Smelting Ore", Journal of the Royal Asiatic Society of Great Britain and Ireland, Vol. 7, 1843.

Jay, E.J., "Structural Obstacles to Tribal Acculturation: The Case of Regional Ceremonial Integration in Bastar", Eastern Anthropologist, Vol. 18, No. 3, 1965.

Jelinek, J., "Museology and Museography in Museums", Training of Museum Personnel, London, ICOM, 1970.

John, J.K., "Registration and Documentation in Indian Museum", in Dwivedi, V.P. and Pant, G.N.(eds.), Museum and Museology: New Horizons, Delhi, Agam Kala Prakashan, 1980.

Joshi, R.V., "Stone Age Maharashtra", *Dawn of Civilization in Maharashtra*, Bombay, Prince of Wales Museum of Western India, 1975.

Joshi, R.V. and Sali, S.A., "Middle Stone Age Factory Sites in Western India", Anthropos, Vol. 63/64, No. 1, 1969.

Khan, G.A., "The Bhils of Khandesh", Man in India, Vol XV, 1935. Khanapukar, D.P., The Aborigines of South Gujarat (unpublished Ph.D. Thesis), Bombay, Bombay University, 1944.

Khare, R.S., The Hindu Hearth and Home, New Delhi, Vikas Publishing House Pvt. Ltd., 1976.

Kishori, K.F., "Dangs' Native at a Glance", Vanyajati, Vol. X, 1962.

Kochar, V.K., "Strategy and Framework for Ethnographic Research in India" (Proceedings Seminar on Research Programmes in Cultural Anthropology and Related Disciplines), Calcutta, Anthropological Survey of India and Indian Museum, 1967.

Konare', A.D., "Towards a New Type of `Ethnographic' Museum in Africa", *Museum*, No. 139, 1983.

Koppar, D.H., "Documentation of Anthropology / Ethnology Collection" in Agrawal, O.P. (ed.), Documentation in Museums (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), New Delhi, Museums Association of India, 1973.

---- "Economic Development and Culture Change among Dangis", Adivasi Gujarat, Vol. I, 1978. Tribal Arts of Dangs, Vadodara, The Department of Museum, Gujarat, 1971.

Kothari, K.L., *Trible Social Change in India*, Udaipur, Himanshu Publications, 1985.

Krave, Irawati, "Some Studies in the Making of a Culture Pattern", in Mills, J.P.(ed.), Essay in Anthropology: Presented to S.C. Roy, Lucknow, Maxwell & Co., 1948.

---- Kinship Organisation in India, Bombay, Asia Publishing House, 1953.

---- "India as a Cultural Region", in Madan and Saxena, K.G. (eds.), *Indian Anthropology*, Bombay, Asia Publishing House, 1962.

- Krishnaswami, V.D., "Stone Age India", Ancient India, No. 3, 1947.
- Kroeber A. and Kluckhohn, C., "Culture: A Critical Review of Concepts and Definitions", Papers of the Peabody Museum of American Archaeology and Ethnology, Vol. 47, Washington, D.C., Harvard University, 1952.

Kulkarni, S.B., Bhili of Dangs, Poona, Deccan College, 1976.

- Kumar, Lalit, "From Traditional to Modern Method of Documentation -- Devising a Methodology for Reaccessioning", Journal of Indian Museums, Vol. XLIV, New Delhi, Museums Association of India, 1988.
- Lal, R.B., "Social and Cultural Life in the Dangs", Adivasi Gujarat, Vol. I, 1978.

Latham, R.S. Ethnography of India, Voorst, London, 1859.

Let Us Know India, Vol. 7, Bombay, Indian Book House Pvt. Ltd., 1993.

Lewis, G.D., "Obtaining Information from Museum Collections and Thoughts on a Nation Museum Index", Journal of Museum, No. 1, 1965.

Lewis, G.D., "Museum Documentation -- Keynote Address", International Seminar on Museum Documentation (Sydney, 15-18th August 1982), Sydney, The Australian National Committee of ICOM, 1983.

- Lewis, Oscar, Group Dynamics in a North India Village, Delhi, Planning Commission, 1954.
- ---- "Peasant Culture in India and Mexico: A Comparative Analysis", in Marriot, M., (ed.), Village India, Chicago, University of Chicago, 1955.
- ---- Life in a North Indian Village, Urbana, University of Illinois Press, 1958.

Light, R.B., et al.(eds.), Museum Documentation Systems: Developments and Applications (MDA), London, Butterworths, 1986.

Linton, Ralph, The Cultural Background of Personality, New York, Appleton-Century-Crofts, 1945.

Luderwaldt, Andreas, "Anthropology and the Natural Science in the Museum", in Morley, Grace (ed.), Visualisation of Theoretical Concepts in Anthropoloy in Museum of Ethnography (Proceedings of the Symposium of ICME, New Delhi, December, 8-9, 1978), New Delhi, National Museum of Natural History, 1978.

MacAusland, Jane, "Conservation and Storage: Prints, Drawing and Water-Colours", in Thompson, J.M.A., et.al. (eds.), Manual of Curatorship: A Guide to Museum Practice (2nd), London, Butterworths, 1986, p. 246.

Mahapatra, L.K., "Technological Development and Cultural Resistance", *Balssler Archive*, Vol. 12, Neve, Folge, 1965.

---- "Cultural Anthropology", A Survey of Research in Sociology and Anthropology (sponsored by ICSSR), Vol. III, Bombay, Popular Prakasan, 1972.

Majumdar, D.N., A Tribe in Transaction: A Study in Culture Pattern, London, Longmans Green & Co., 1937.

- ---- Fortunes of the Primitive Tribe, Lucknow, Universal Publishers Ltd., 1944.
- ---- Matrix of Indian Culture, Lucknow, Unversial Publishers Ltd., 1947.

---- "Anthropology under Glass", Journal of Anthropological Society of Bombay (Special Issue), 1950a.

---- The Affairs of A Tribe: A Study in Tribal Dynamics, Lucknow,

Universal Publishers, 1950b. Majumdar, D.N. and Madan, T.N., An Introduction to Social Anthropology (2nd), Bombay, Asia Publishing House, 1970. Majumdar, Nilima, Abor House Type, Indian Science

Congress Association (Part III), Poona, 1950.

Malik, S.C., Indian Civilisation: The Formative Period, Simla, Indian Institute of Advanced Studies, 1968.

Mandelbaum, D.G., "The World and World View of the Kota", in Marriot, Mackim (ed.), Village India, Chicago, University of Chicago Press, 1955.

Mann, R.S., "The Bhils in Historical Perspective and in relationship with Non-Tribals", *Rajasthan Bhils* (Special No. of *Tribe*), Vol. X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978a.

---- "Bhils and Culture Contact -- Case of Social Grouping", *Rajasthan Bhils* (Special No. of *Tribe*), Vol. X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978b.

---- "Bhil Economy and Its Problems", *Rajasthan Bhil* (Special No. of *Tribe*), Vol. X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978c.

---- "Social Control, Leadership and Planned Change", *Rajasthan Bhils* (Special No. of *Tribe*), Vol. X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978d.

---- "Bhil Religion", *Rajasthan Bhil* (Special No. of *Tribe*), Vol. X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978e.

Institute, Rajasthan, 1978e. ---- "Cultural-Ecological Approach to the Study of the Bhil", in Mann, R.S.(ed.), Nature-Man-Spirit Complex in Tribal India (Ranchi Anthropology Series 3), New Delhi, Concept Publishing Co., 1981a.

---- "Animism, Economy, Ecology and Change among Negrito Hunters and Gatherers", in Mann, R.S.(ed.), *Nature-Man-Spirit Complex in Tribal India* (Ranchi Anthropology Series 3), New Delhi, Concept Publishing Co., 1981b.

---- Anthropological and Sociological Theory, Jaipur, Rawat Publication, 1984.

Mansfield' Report 1854, Selection From Records of the Bombay Government, No. XXVI, New Series, Bombay, Government of Bombay Presidency 1856.

Marcouse', Rene'e, "Changing Museums in a Changing World", Museums, Imagination and Education, UNESCO, Paris, 1973.

Markham and Hargreaves, "Survey of Museums and Art Galleries of India", *The Museums of India*, London, 1936.

Marriott, Mckim, "The Little Communities in an Indigenous Civilisation", in Marriott, McKim(ed.), Village India, Chicago, Chicago University Press, 1955.

Masavi, M.I. and Pandya, Gaurish, *Bhils of the Dangs*, Ahmedabad, The Tribal Research and Training Institute, Gujarat, 1986.

Mayer, A.C., Caste and Kinship in Central India -- A Village and Its Region (5th), Berkeley, University of California Press, 1973.

McIntosh, P.A., "Signs and Labels", in Sharpe, G.W.(ed.), Interpreting the Environment (2nd), New York, John Wiley & Sons, 1982. Mehra, J.D., "The World View of Indian Tribes", in Dube, S.C. (ed.), Tribal Heritage of India: Ethnicity, Identity and Interaction, New Delhi, Vikas Publishing House, 1977.

Mehta, B.H., "Social and Economic Conditions of Chodras: An Aboriginal Tribe of Gujarat" (M.A. Dissertation), Bombay, Bombay University, 1953. "A Summary of the Survey of the Economic Life of an

Aboriginal Tribe of Gujarat", Journal of University of Bombay, Vol. 2, Bombay, Bombay University, 1954.

Memorandum: Presented by Gujarat Pradesh Congress Committee to the State Reorganization Commission, Ahmedabad, Congress House, 1954.

Mills, J.P., "Some Recent Contact Problems in the Khasi Hills", in Mills, J.P.(ed.), Essays in Anthropology: Presented to S.C. Roy, Lucknow, Maxwell & Co., 1948.

S.C. Roy, Lucknow, Maxwell & Co., 1948. Ministry of Education, The Minutes of the Meeting of the Central Advisory Board of Museums (New Delhi, September, 24-25, 1956), New Delhi, The Central Advisory Board of Museums, 1956.

Misra, V.N., et al., Prehistoric Man and His Art in Central India, Pune, Deccan College, 1977.

Mistry, Binoy, "The Unknown Architect: A Study of Tribal Architecture of South Gujarat with special reference to Dangs" (M.A. Dissertation), The Institute of Environment Design at Vallabh Vidyanagar, 1993.

Morris R.E., "Leisure Time and the Museum", Museum News, Vol. 41, No. 4, 1962, in Borhegyi, S.F. de and Hanson, I.A. (eds.), The Museum Visitor, Wisconsin, Milwaukee Public Museum, 1968.

Morley, Grace, "Documentation: The Total Museum Obligation --Aims and Nature of Museum Records", in Agrawal, O.P.(ed.), Docomentation in Museum (Proceedings of All India Museum Conference, Mysore, September, 19-23, 1973), New Delhi, Museum Association of India, 1973.

Morley, Grace (ed.), Visualisation of Theoretical Concepts in Anthropology in Museums of Ethnography (Proceedings of the Symposium of ICME, New Delhi, December, 8-9, 1978), New Delhi, National Museum of Natural History, 1978.

Mukherjee, Bhabananda, "Comparative Study of the Fisherfolk: Costal West Bengal and Orissa", Seminar on Research Programmes in Cultural Anthropology and Related Disciplines, Calcutta, Anthropological Survey of India and Indian Museum, 1967.

Munneke, R.J., "The Bazar in Market-Towns in Nothern Afganisthan -- Methods of Presentation" in Gulik, W.R. van, et al. (eds.), From Field-Case to Show-Case, Amsterdam, J.C. Giben Publisher, 1980.

Murdock, G.P., et al.(eds.), *Outline of Cultural Materials* (4th), New Haven, Human Relation Area Files Press, 1961.

Nag, D.S., "Effect of Culture Contact on Baiga's Handicrafts", Vanyajati, Vol. 3, 1955. Naik, T.B., *The Bhils - A Study*, Bharatiya Adim Jati Sevak Sangh, Delhi, 1956.

---- "Applied Anthropology in India", A Survey of Research in Sociology and Social Anthropology (Sponsored by ICSSR), Vol. III, Bombay, Popular Prakashan, 1972.

Nath, Y.V.S., The Bhils of Ratanmal (Ph.D. Thesis), Baroda, The M.S. University of Baroda, 1956.

Nandi, S. and Tyagi, "Forms of Villages" in Bose, N.K.(eds.), Peasant Life in India: A Study in Indian Unity and Diversity, Calcutta, Anthropological Survey of India, 1961.

Naqvi, Asif, "What is a Regional Museum ?", Journal of Indian Museums, Vol. XLVII, New Delhi, Museums Association of

Museums, Vol. XLVII, New Deini, Museums Association of India, 1991.

Nigam, M.L., Fundamentals of Museology, Hyderabad, Navanit Prakashan, 1966.

O'Malley, L.S., The District Gazetter of Bengal, 38 Vols. Bengal Secretariat Book Depot, Calcutta, 1906-1925.

- Oddon, Y., Elements of Museum Documentation, Jos (Nigeria), Jos Museum, 1968.
- ---- Guide for the Cataloguing and Analysis of Collections in General Museums, Paris, ICOM Training Unit, 1973.

Olcina, Paulette," The Development and Coordination of Museum Documentation by International Agency", in Light, R.B., et al.(eds.), Museum Documentation Systems: Developments and Applications (MDA), London, Butterworths, 1986.

Opler, M.E., "Village Life in North India", in *Pattern of Modern Living*, Chicago, Cultural Patterns, Divisions 3, Delphian Society, 1950.

Opler, M.E. and Singh, R.D., "The Division of Labour in an Indian Village", in Coon(ed.), A Reader in General Anthropology, New York, 1948.

Orna, E.and Pettitt, C., *Information Handling in Museums*, Clive Bingley, U.K., Clive Bingley Ltd., 1980.

Osborn, E.C., (Revised by Morely, G.L.M.), "Travelling Exhibition", *Temporary and Travelling Exhibition*, Du"sseldorf, Germany, UNESCO, 1963.

Otterbein, K.F. Comparative Cultural Analysis (2nd), New York, Holt, Rinehart and Winston, 1977.

Patel, G.D.(ed.), *Dangs District Gazetteer*, Ahmedabad, Gujarat State, 1971.

Pandya Gaurish, "Dungri Warlis", Adivasi Gujarat, Vol. 4, No. 1, Ahmedabad, The Tribal Research and Training Institute, Gujarat, 1981.

Pandharinath, Prabhu, *Hindu Social Organisation*, Bombay, Popular Book Depot, 1954.

Parikh, R.T., "Internal Structure of Documentation for Archaeological Collections", in Agrawal, O.P.(ed.), Documentation in Museums (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), New Delhi, Museums Association of India, 1973.

- Pelto, P.J. and Pelto, G.H., Anthropological Research: The Structure of Inquiry (2nd), Cambridge, Cambridge University Press, 1978.
- Penniman, T.K., A Hundred Years of Anthropology, London, General Duckworth & Co., 1965.
- Pike, Kenneth, Language in Relation to a Unified Theory of the Structure of Human Behavior, Vol. 1, California, Summer Institute of Linguistics, 1954.
- Piggott, S., "Nomad House Sites in the Western Himalyas", Man, Vol. 44, No. 121, 1944.
- Porter, M.F., "Establishing a Museum Documentation System in the United Kingdom", *Museum*, Vol. XXX, 3/4, 1978.
- Pott, P.H., "The Role of Museums of History and Folklore in a Changing World", *Curator*, Vol. 6, No. 2, 1963.
- Prakash, Satya, "Aims of Documentation", in Agrawal, O.P. (ed.), Documentation in Museums (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), New Dełhi, Museums Association of India, 1973.
- Priestman, K.B., "Conservation and Storage: Ethnographical Material", in Thompson, J.M.A., et al.(eds.), Manual of Curatorship: A Guide to Museum Practice (2nd), London, Butterworths, 1986.
- Pye, Elizabeth, "Conservation and Storage: Archaeological Material", in Thompson, J.M.A., et al.(eds.), Manual of Curatorship: A Guide to Museum Practice (2nd), London, Butterworths, 1986.
- Ramachandran, R., "Mahammadupuram: A Village of Arcot District in Madras", Indian Geographical Journal, Vol. 35, 1960.
- Randhawa, M.S., Farmers of India, New Delhi, Indian Council of Agricultural Research Institute (ICARI), 1959.
- Redfield, Robert, *The Folk Culture of Yucatan*, Chicago, University of Chicago Press, 1941.
- ---- "The Primitive World View", Proceedings of the American Philosophical Society, Vol. 96, No. 1, 1952.
- ---- The Little Community, Chicago, University of Chicago Press, 1955.
- Risley, H.H., The Tribes or Castes of Bengal, Calcutta, Secretariat Press, 1891.

The People of India, Calcutta, Secretariat Press, 1905. Risk, P.H., "Conducted Activities", Sharpe, G.W.(ed.),

- Interpreting the Environment (2nd), New York, John Wiley & Sons, 1982.
- Rivers, W.H.H., The Todas, London, Macmillan, 1906.
- Robert, D.A. and Light, R.B., "The Cooperative Development of Documentation in United Kingdom Museums", in Light, R.B., et al.(eds.), *Museum Documentation Systems: Developments* and Applications (MDA), London, Butterworths, 1986.
- Roy Burman, B.K., Encouragement to Tribal Arts and Handicrafts, Report of the Third Conference for Tribes and Tribal (Scheduled) Areas, Jagdalpur, 1955.

Roy Burman, B.K. and Harit, H.L. A Preliminary Appraisal of
the Scheduled Tribes of India, New Delhi, Office of the
Registrar-General, Ministry of Home Affairs, India, 1971.
Roy D.K., Museum and Defence Studies in India, Calcutta, Naya Prokash, 1982.
Roy, Sachin, et al., Anthropology Gallery: Introduction,
New Delhi, The National Museum, New Delhi, 1964.
Roy, Sachin, Museum of Man in India: Problems and Prospects,
New Delhi, The National Museum, New Delhi, 1972.
Roy, S.C., Mundas and Their Country, City Bar Library,
Calcutta, 1912.
The Oraons of Chotanagpur, Ranchi Bar Library, Ranchi, 1915.
"Researches in Anthropology in India", Man in India, Vol. 1,
No. 1, 1921.
The Bihor : A Little Known Jungle Tribe of Chotanagpur,
Ranchi, Man in India Office, 1925.
Oraon Religion and Customs, Ranchi, Man in India, 1928.
The Hill Bhuiyans of Orissa, Ranchi, Man in India, 1935.
Roy, S.C. & Roy P.C., The Khatia, Ranchi, Man in India, 1937.
Roy Burman, B.K., and Harit, H.L., A Preliminary Appraisals of
the Scheduled Tribes of India, New Delhi, Office of
General Registrar, India, Ministry of Home Affairs, 1971. Sachdevas, Anju, "Museum Documentation System for Ethnographical
Objects", Journal of Indian Museums, Vol. XIVI,
New Delhi, Museums Association of India, 1990.
Sahay, K.N., "Tribal Self-Image and Identity", in Dube, S.C.
(ed.), Tribal Heritage of India: Ethnicity, Identity and
Interaction, New Delhi, Vikas Publishing House, 1977.
Sali, S.A., The Upper Paleolithic and Mesolithic
Cultures of Maharashtra, Pune, Deccan College, 1989.
Stone Age India, Aurangabad, Shankar Publishers, 1990.
Sankalia, H.D., "Studies in the Prehistory of the Deccan, A
Survey of the Godavari", Bulletin of Deccan College
Research Institute, Vol. IV, Pune, Deccan College, 1944.
"A Brief Summary of Studies in Historical Geography and
Cultural Ethnography of Gujarat", Journal of Gujarat
Research Society, Vol. 7, No. 4, 1945.
Prehistory and Historic Archaeology of Gujarat, New Delhi,
Munshiram Manoharlal, 1987.
Sarasan, L., "A System for Analyzing Museum", in Light, R.B.,
et al.(eds.), Museum Documentation Systems: Developments
and Applications (MDA), London, Butterworths, 1986.
Saraswati, Baidyanath, "Material Culture Studies", A Survey of
Research in Sociology and Social Anthropology (sponsored by
ICSSR), Vol. III, Bombay, Popular Prakashan, 1972.
The Spectrum of the Sacred, Ranchi Anthropology
Series 6, New Delhi, Concept Publishing Co., 1984.
Saraswati, Baidyanath and Behura, N.K., Pottery Techniques
in Peasant India, Calcutta, Anthropological Survey of India,
1966.

Sarkar, S.S., "The Malers of the Rajmahal Hills", *Man in India*, Vol. 13, 1933.

Save, K.J., The Warlis, Bombay, Padma Publication Ltd., 1945. Schomer, Pierre, "Administration of Museums", The Organization of Museums: Practical Advice, Paris, UNESCO, 1960.

Schucky, E.L., *The Study of Cultural Anthropology*, New York, Holt Rinehart and Winston, 1975.

Seligmann, G.C. and Seligmann, B.C., *The Vedas of Ceylon*, Cambridge, Cambridge University, 1911.

- Sen, A.K., "Settlement Pattern in Rajasthan", Man in India, Vol. 46, 1966.
- Shah, Ghansham, "Growth of Group Identity among the Adivasis of Dangs", *Gujarat Research Society*, Vol. 34, 1972.
- Shah, Haku, Community Ancestor Worship, Ahmedabad, Gujarat Vidyapith, 1966.
- ---- "Design and Display", Proceedings of the Workshop on Crafts India '86 (New Delhi, 2nd Week, October 1986), New Delhi, The Crafts Museum, 1986.

New Delhi, The Crafts Museum, 1986. Shah, P.G. Tribal Life in Gujarat: An Analytical Study of the Cultural Changes with Special Reference to the Dhanka Tribe, Bombay, Gujarat Research Society, 1964.

Sharpe, G.W., "An Overview of Interpretation", in Sharpe, G.W. (ed.), Interpreting the Environment (2nd), New York, John Wiley & Sons, 1982.

Shastri, H.G., "History", in Trivedi, M.R.(ed.), Gujarat State Gazetteer (Part I), Gandhinagar, Government of Gujarat, 1989.

Siddiqui, W.H., "Prehistory of Dadra and Nagar Haveli", Pruratattva, Vol. 10, 1978.

Singh, Pradip, "Nature-Man-Spirit Complex of a Hill Tribe: A
Restudy", in Mann, R.S.(ed.), Nature-Man-Spirit
Complex in Tribal India (Ranchi Anthropology Series 3), New
Delhi, Concept Publishing Co., 1981.

Singh, R.L.,"Evolution of Settlement in the Middle Ganga Valley", National Geographical Journal of India, Vol. 1, Part II, 1955.

Sinha, S.C.(ed.), Seminar on Research Programmes in Cultural Anthropology and Related Disciplines, Calcutta, Anthropological Survey of India and Indian Museum, 1967.

- Sinha, Surajit, "Tribal Culture of Peninsular India", Man in India, Vol. 37, 1957.
- ---- "Is There an Indian Tradition in Social Cultural Anthropology? Retrospect and Prospect" (Presented in the Conference, The Nature and Function of Anthropological Tradition, New York, Wenner Gren Foundation for Anthropological Research, 1968.

Sinha, Surajit, et al., "Agriculture, Crafts, and Weekly Markets of South Manbhum", Bulletin of Anthropological Survey of India, Vol. 3, Part II, 1955.

Singh, S.J., "Habitations of the Maitais", Man in India, Vol. 13, 1933.

- Smither, R.B.N., "The Imperial War Museum", in Light, R.B., et al.(eds.), Museum Documentation Systems: Developments and Applications (MDA), London, Butterworths, 1986.
- S'ola, Tomislav, "Collecting Today for Tomorrow", in Proceedings of Symposium on Collecting Today for Tomorrow, ISS 6 & 7, Leiden, ICOM, ICOFOM, 1984.
- Solanki, A.N., The Dhodias of South Gujarat (Ph.D. Thesis), Bombay, Bombay University, 1955.

Solanki, S.S., Area Study of Dangs, Ahmedabad, The Tribal Research Training Institute, Gujarat, 1980.

- Som, Sujit, "Documentation of a Personalia: An Anthropo-Museological Plea", Journal of Indian Museums, Vol. XL, New Delhi, Museums Association of India, 1984.
- ---- "Museological Anthropology: A Plea to Present Anthropological Concepts", Current Anthropological and Archaeological Perspectives, New Delhi, Inter-India Publications, 1985.
- Srinivas, M.N., Marriage and Family in Mysore, Bombay, New Book Co., 1942.
- ---- "The Social Organisation of South India", Man, Vol. 46, No. 86, 1946.
- ---- Religion and Society among the Coorgs of South India, Bombay, Oxford University Press, 1952.
- ---- "A Note on Sanskritisation and Westernisation", Far Eastern Quarterly, Vol. 15, No. 4, 1956.
- ---- Social Change in Modern India, Bombay, Allied Publishers, 1966.
- Srivastava, S.K., "Directed Cultural Change among the Tharus", Journal of Research, Vol. 4, Agra, Agra University, 1956.
- Staniforth, Sarah, "Environmental Conservation", in Thompson, J.M.A., et al.(eds.), Manual of Curatorship: A Guide to Museum Practice (2nd), London, Butterworths, 1986. Stein, P.L. and Row, B.M., Physical Anthropology (2nd.), New York, McGraw-Hill Book Company, 1978.

- Stone, S.M., "Documenting Collections", in Thompson, J.M.A., et al.(eds.), Manual of Curatorship: A Guide to Museum Practice (2nd), London, Butterworths, 1986.
- Stocking, G.W. Jr., "Franz Boas and the Culture Concept in Historical Perspective", American Anthropology, Vol. 68, 1966.
- Stolow, Nathan, "The Action of Environment on Museum Objects", Curator, Vol. 9, No. 4, 1966.
- Subba Rao, B., Personality of India, Archaeology Series, No. 3, Baroda, The M.S. University of Baroda, 1958.
- Suh, Sang Woo, Hyundaeui Pakmulguan Keonchuke Kwanhan Kyehoekhakcheok Yeongu (A Study on the Architectural Design of Contemporary Museums), unpublished Ph.D. Thesis, Hong-ik University, Seoul, 1988.
- Swayze, P.H., "Measuring and Marking Object", in Dudley, D.H., et al., Museum Registration Methods, Washington, D.C., The American Association of Museums, 1958.

Tera, H. de, Chardin, T. de and Paterson, T.T., "Joint Geological and Prehistoric Studies of Late Cenozoik in India", Science, LXXXIII, 1939.

Thapar, Romesh, Tribes, Castes and Religion, Meerut, Macmillan Co., 1977.

Thomas, P., Festivals and Holidays of India (2nd), Bombay, D.B. Taraporevala Sons & Co., 1984.

Thurton, E., *Ethnographic Notes on South India*, Madras, Madras Government Museum, 1906.

Tilden, Freeman, Interpreting Our Heritage (2nd), Chapel Hill, The University of North Carolina Press, 1967.

Troisi, J., Tribal Religion: Religious Beliefs and Practices among the Santals, New Delhi, Manohar, 1978.

Tylor, E.B. *The Origins of Culture*, New York, Harper Torch Book, 1958.

Upadhyay, V.S., "Special Problems of Minor Tribes", in Vidyarthi, L.P.(ed.), Tribal Development and Its Administration, New Delhi, Concept Publishing Co., 1981.

Vance, David, Manual for Data Preparation, Stony Brook, Spectra, Center for Contemporary Arts and Letters, State University of New York at Stony Brook, 1975.

Vidyanath, V., "Circular House Type in Kolleru Lake Island (Andra Pradesh)", Indian Geographical Journal, Vol. 37, No. 2, 1962.

Vidyarthi, L.P., The Maler: A Study in Nature-Man-Spirit Complex of a Hill Tribe, Calcutta, Booland Pvt. Ltd., 1963.

---- "Researches in Social Science in India : Some Preliminary Observation", *Social Science Information*, International Social Science, Vol. 5, No. 1, 1966a.

---- "Researches in Social Science in India: Some Preliminary Observation", Journal of Social Research, Vol. 9, No. 1, 1966b.

---- "Cultural Change in the Tribes of Modern India", Journal of Social Research, Vol. 11, No. 1, 1968.

---- Rise of Social Science in India: An Anthropological Orientation, Bombay Asia Publishing House, 1970b.

---- "Tribal Ethnography in India", A Survey of Research in Sociology and Social Anthropology (sponsored by ICSSR), Vol. III, Bombay, Popular Prakshan, 1972.

Vidyarthi, L.P. and Rai. B.K., "Researches in Social Science in India: The Tribal Culture of India, New Delhi, Concept Publishing Co., 1976. ---- The Tribal Culture of India (2nd), New Delhi, Concept

---- The Tribal Culture of India (2nd), New Delhi, Concept Publishing Co., 1985a.

Vidyarthi, L.P. and Haldar, A.K.(eds.), "Traditions and Trends in Tribal Studies in India: Methodological Appraisal", *Research Methodology in Social Science in India*, New Delhi, Today & Tomorrow's Printers and Publishers, 1985b.

Vyas, N.N., et al.(eds.), Rajasthan Bhils (Special No. of Tribe Vol. X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978.

- Walton, James, "Rajput Folk-Building in Malwa, Central India", Ethnos, Vol. 24, 1959.
- Watson, William, Flint Implement: An Account of Stone Age Techinques and Cultures, London, British Museum, 1956.
- West Zone Cultural Centre, In Retrospect 1988: West Zone Cultural Centre Udaipur, Udaipur, The West Zone Cultural Centre, 1988.
- Wittlin, A.S., *Museums: In Search of Usable Future,* Massachusetts, The MIT Press, 1970.
- Yoder, Don, "Folk Medicine" in Dorson, R.M.(ed.), Folklore and Folklife (3rd), Chicago, University of Chicago Press, 1973.
- Zaheer, M, Museums Management: Accession, Indexing, Custody, Labelling and Verification of Objects, Lucknow, Cultural Affairs and Scientific Research, U.P., India, 1963.
- Zetterberg, H.L., Museums and Adult Education, London, Evelyn, Adams & Mackay, ICOM, 1968.
- Zeuner, F.E., Stone Age and Pleistocene Chronology in Gujarat (Deccan College Monograph Series 6), Poona, Deccan College, 1950.