Depiction of Sex and Violence in Vijay Tendulkar's Play in the Context of The Prevailing Social Economical and Political Conditions of India

A thesis submitted to



THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA FOR THE AWARD OF THE DEGREE OF Doctor of Philosophy in Theatre Arts (Dramatics)

Guided By

Prof. Dr. Mahesh Champaklal
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OCTOBER 2013

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Certificate

It Is Certified That The Content Of This Thesis Comprise Original Research Work Of The Candidate And Have At No Time Been Submitted For Any Other Degree.

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