# CHAPTER II

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### DEVALA - HIS BIO-DATA

- (A) DEVALA AN ANCIENT REPUTED SAGE
- (B) DEVALA LIFE, PERSONALITY, CHARACTER & CONTRIBUTION
- (C) DEVALA AN ANCIENT AUTHORITY ON DHARMA
- (D) DEVALA HIS DATE

## A. DEVALA - AN ANCIENT REPUTED SAGE

#### INTRODUCTORY :

Devala is one of the most famous personalities in the ancient Sanskrit literature. He is a renowned vedic seer & a highly celebrated sage, referred to in the Vedas, the <u>smrtis</u>, the <u>Mahabharata</u> & the <u>Puranas</u>. He is also referred to in the works on <u>Dharma's astra</u>, <u>Jyotisa</u>, <u>Vedanta</u>, <u>Sankhya</u>, <u>Ayurveda</u> etc. Here is an attempt to collect & study such references to Devala, in the literature mentioned above. The study of these references will not only throw light upon the antiquity of the sage, Devala, but also upon the historical background associated with him. In the present section (II.A), the available references to Devala, are classified & arranged in the chronological order & in the next section (II.B), the life, personality & activities of Devala, reflected in such references are dealt with.

#### EXPLICIT REFERENCES TO DEVALA :

(1) Numerous references are found in the above-mentioned Sanskrit literature, where Devala is explicitly mentioned<sup>1</sup>.

#### DEVALA'S ASSOCIATION WITH ASITA - A PROBLEM :

There are several references, where Devala is associated with Asita. Here in such references, the problem arises - whether, (1) Asita is identical with Devala & is one personality only, or

(2) Asita & Devala are two distinct personages. Hence to make clear the nature of this problem, & to suggest a probable solution of it, the references, where Devala is associated with Asita are arranged in three separate groups : (1)(Group B) where Asiata Devala is one personality, (2)(Group C) where Asita & Devala are distinct sages & (3)(Group D) References, that are ambiguous.

## (1) DEVALA, IDENTICAL WITH AS ITA & AS ITA DEVALA :

In these references<sup>2</sup>, the terms, Asita, Asita Devala & Devala are freely used to denote an identical personality.

## (2) ASITA & DEVALA - TWO DISTINCT SAGES :

Here at some places<sup>3</sup>, the terms Asita & Devala are clearly employed with reference to two different seers or sages.

## (3) AMBIGUOUS REFERENCES :

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The term Asita Devala is also ambiguously mentioned at some places<sup>4</sup>, where it is not clear whether the term stands for one sage only or two distinct sages.

#### OPINIONS OF SCHOLARS ABOUT THE PROBLEM :

Pandita Udayavira Shastri maintains the view<sup>5</sup>of the identity of Asita & Devala, on the strength of some references from the <u>Mahabharata</u>. Dr.Rama Suresh Pandey<sup>6</sup> has also dealt with this problem. He examines some references from the <u>Mahabharata</u> & the <u>Puranas</u> & opines that it is difficult to arrive at any definite conclusion, regarding the relation of Asita & Devala; as there are quite contradictory descriptions. They can be at the most reconciled on the basis of some imagined principle, but the places of identity (between Asita & Devala), are beyond all explanation.

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### REMARKS :

The partial & one-sided view of Pandita Udayavira Shastri is quite unacceptable, as there are numerious references<sup>7</sup>, where Asita & Devala are treated clearly as two distinct sages. The balanced view of Dr.Pandey is reasonable, but is inconclusive & hence unacceptable.

# EVIDENCE OF SRAUTASUTRAS :

The <u>Srautasutrakaras</u><sup>8</sup>, however, do not seem to have felt any such problem about their identity or difference. All of them, have undoubtedly declared Asita & Devala, as two different seers. They have maintained a long standing tradition of understanding Asita & Devala as two distinct <u>Pravara</u> seers, belonging to the <u>Sandilya</u> group (<u>avantaragana</u>), of the <u>kasyapa</u> school (<u>gana</u>). Almost all the writers on <u>Dharmasastra</u> have followed the same tradition. Such a long unbroken tradition, coming from the ancient <u>sutrakaras</u>, down to the latest <u>Nibandhakaras</u>, should not be ignored. This tradition, <u>maintained</u> by the <u>Vaidikas</u>, in an oral manner, through the <u>sutras</u> of various recensions, is very authentic,

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reliable, & conclusive. Moreover, it is also supported by the references in 'Group C', referred to previously. Hence, Asita & Devala are two distinct seers.

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It must be noted here that the <u>srautasutras</u> have incorporated two traditions, regarding the relation of Asita & Devala. The two orders, (as <u>Asita-Daivala & Daivala-Asita</u>) in which they are mentioned, indicate that Devala was both a - predecessor & a successor of Asita. This chronology is also supported by the following evidences.

(1) The phrase ' $\overline{Asita}$  Daivalah' occurring in the Tandya Mahabrahmana<sup>9</sup>, is interpreted by Sayana, in his commentary on the same. According to him<sup>10</sup>, Daivalah means the son of Devala & he is Asita by name. Hence the phrase 'Asito Daivalah' refers to the seer Asita, who is the son of Devala. Thus Asita was a son of Devala.

(2) The <u>Puranas 11</u> also record a tradition that Devala was a son of Asita.

Hence the phrase 'Asito Daivalah' refers to the seer Asita, the son of Devala. The term 'Daivalah' is an adjective of Asita in such cases. But in the phrase, 'Asito-Devalah' the term Asita is used as an adjective of Devala; as he was the son of Asita<sup>12</sup>. The <u>Mahābhārata</u> & the <u>Purānas</u> also describe Devala to be the son of Pratyūsa & others. Hence to distinguish Devala, the son of Asita, from Devala, the son of Pratyūsa & others, he was specifically mentioned as Asita Devala.

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The whole problem about identity & difference, between Asita & Devala, can be solved in the above manner.

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Thus Devala was an ancient reputed sage, who was evidently distinct from Asita.

#### REFERENCES

1. Group A - (References to Devala)

I. The Vedic Literature <u>VS.2/17-seer of this Mantra</u>
(Cf.<u>Sukla Yajurveda</u>, (Satvalekar edition), <u>Rsisūcih</u> on p.204)
Cf.also 'Yam paridhim <u>devala</u> agneyim tristubham

viradrupam yajurantamgneh priyam yajuh'

- Sarvanukramasutra 1.7

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. II.The <u>Smrtis</u> -Cf.Pt.I, Sect.I, Ch.II.C for some references from <u>Smrtis</u> & <u>Smrti</u> Literature.

III. The Mahabharata -

1. Pratyusasya viduh putramrsim namna'tha <u>devalam</u>/ Dvau putrau devalasyapi ksamavantau manisinau//

> -<u>Adi</u>.66/26 (Cr.ed.I/60/25) -<u>Hariva</u>msa 3/44 (Cr.ed. 2/37)

2. Yaviyan <u>devalas'aiva</u> vane bh**e**rata tapasyati/ <u>Adi</u>.182/2a , (Cr.ed.1/174/2).

3. Trīni jyotīmsi purusa iti vai <u>devalo</u>'bravīt/

- <u>Sabha</u>. 75/5a (Cr.ed.2/64/5a)

4. Dvaipāyano nāradasca <u>devalasca</u> mahānrsih/ -<u>Šānti</u>.1/4a (Cr.ed.12/1/4a).

19 5. (a) <u>Devalo</u> nāma viprarsih sarvas ās trārthakovidah/ (b) Anekamunayo rajan samprapta <u>devalasramam</u>/ (c) Kanyartham Devalam capi sighram tatragato'bhavat/ (d) Yathanyayam ca sampujya <u>devalah</u> pratyabhasata/ (e) Tadvijnaya pita tasya <u>devalo</u> munisattamah/ (f) <u>Devala</u> uvaca// (g) Ityuktvā pradadau tasmai <u>devalo</u> munipungavah// -Santi. 220 (Cr. Ed. 12/App. 19/48-130) 6. Devalah kasyapascaiva hastikasyapa eva ca/ -Anu.139/116(Cr.ed.13/126/11b) 7. Svetaketuh kohalasca vipulo Devalastatha/ -Anu. 165/456(Cr.ed. 13/\$51/138a) 8. Vidito me sudurdharsa naradat devalattatha/  $-\overline{Asva}$ . 52/15 (Cr.ed.14/ $\pm$ 51/15a) 9. Naradah parvatascaiva <u>devala</u>sca mahatapah/ -<u>Asra</u>.21/1b(Cr.ed.15/26/1) 10. -do--<u>Asra.29/9a(Cr.ed.15/36/9a)</u> 11. Adhahsirah sarpamali maharsih sa hi <u>devalah</u> -Udyoga.83/65(Cr.ed.5/388\*/3) IV. The Puranas 1. Pratyūsād devalo jajne/ -A.P.18.40 2. Devalo bhagavan yogi pratyusasyabhavat sutah/ -K. P. Purva. 16/16a 2. J. Acad

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3. Pratyusasya rsih putro vibhurnamna'tha devalah/ - M.P. 5/27 4. Purojavascanilasya pratyusasya tu devalah/ - M. P. 203/7 5. Pratyusasya viduh putramrsim namma ca devalam/ dvau putrau devalasyapi ksamavantau manisinau/ -Bd. P. (Venk.ed.) 3/3/27, V.P. Vol. II, 5/26, <u>Vsn.P.</u> 1/15/117 6. Śreyah param manusyanam <u>devala</u>'dgītamīritam/ -<u>A. P. 382/9b</u> 7. Medhatithirdevala arstiseno bhardvajo gautamah pippaladah -Bh. P. I/19/10a 8. Saubharyutankas ibidevalapippaladas arasvatoddhavaparas arabhurisenah/ -Bh.P. 2/7/45a 9. Dhisanayam vedasiro <u>devalam</u> vayunam manum/ -<u>Bh.P</u>.6/6/206 10. Srutam dvaipayanamukhat naradad devaladapi/ -Bh. P. 6/14/9b 11. Mukto devalasapena huhurgandharvasattamah/ -<u>Bh.P</u>. 9/4/3 b 12. Kapilopantaratamo devalo dharma asurih/ -Bh.P.9/4/57b 13. Devala yamadutasca salankayanabaskalah/ -Bd.P.2/3/66/72b

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21 14. Vijayam rocanam caiva vardhamanam ca devalam/ - <u>Bd. P. 2/3/71/182b</u> 15. Sesamamsam vijānīyād devalsya matam yathā/ - <u>G.P.1/46/26b</u> 16. Purvamukham tu tallingam devalena pratisthitam/ - L.P.11 quoted in K.K.T.P.92 17. Tasya..... 'bhavad bharya devalasyatmaja subha/ - M.P.20/26a 18. Vijayam romamanam ca vardhamanam tu devalam/ - <u>M. P. 46/17</u>a 19. Devagarbham ca hotaramagnidhram caiva devalam/ - <u>**P.P.Srsti.34/14</u>**</u> 20. Ūsijo brhadukthyasca <u>devalah</u> kavireva ca/ - V.P.Vol. 1,23/192 21. ....Tasya ca pariyatrakah pariyatrakad devalo devalad vaccalah/ - Vsn.P.4/4/106. W. The works on Sankhya, Vedanta & Dharmasastra : 1. Sisyaparamparayagatamiti/ Kapiladasurina praptamidam jnanam/ statah pancasikhena, tasmad bhargavolukavalmikiharita devalaprabhrtinagatam/ Tatastebhya isvarakrsnena praptam/ - Mathara-Vntti, on San. Ka. 71, p. 84 2. (a) <u>Devala</u>prabhrtibhisca kaiscid dharmasūtrakāraih svagranthesvasritah/ - B.S.S.I/4/28

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- (b)....Pradhanakaranavadah sistair<u>devala</u>dibhih satkaryatvamsena svikrta iti prbalatvadupadesah/
  - Ratnaprabha on B.S.S.2/1/4/12

(c) <u>Devala</u>prabhrtayah sistah/

- <u>Anandagiriyavyakhya</u> on <u>B.S.S</u>. 2/1/4/12

- 3. The works on <u>Dharmasastra</u> contain numerous references, along with profuse quotations of Devala (cf.Pt.I,Sect.II,& Part II)
- 2) Group B (References to Asita-Devala)
  - I. The Vedic Literature -

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1. Atha yamīretābhirvā asitāya devalāyeme lokā arvancasca parāncasca prābhuh/

2. Atha yamih/ Etabhirva <u>asitaya</u> <u>daivala</u>yeme lokah arvancasca parancasca prabhuh/

$$- K.K.S.35/5$$

3. (a) Prainī saumāhito madhucchandā vaisvāmitr<u>o'sito daivalo</u> ya u cānye tasya hāntikam didīksate/

- J.B.3/270 notes Devala as variant

for Daivala

- (b) Atha <u>hasita'daivala</u> uvacaitam evaham camasam avaksa iti/ .....yad va <u>asito daivalo</u>'pasyat, tasmad asitamityakhyaya -te//
  - <u>J.B</u>.3/271

(c) Asitam bhavati //8// Asito va etena daivalastrayanam lokanam drstimapasyat/ Trayanam kamanamavarudhya asitam kriyate/

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- (d)'Adityam garbham' (<u>K.S.240/10</u>, <u>M.S.2/10/17/1</u>) itya<u>sitasya</u>
   <u>devalasya</u> yavisthasya cagneh// <u>Caraniyamantrarsadhyaya</u>
   p.11, line 11
- II. The Mahabharata :
  - 1. Nāradosrāvayad devān <u>asito</u> <u>devalah</u> pitrn/ - <u>Ādi</u>.P.1/107b(Cr.ed.I/I/64)
  - 2. Naradam ca puraskrtya <u>devalam</u> <u>casitam</u> munim/ Cr.ed. - <u>Sabhā</u>.P. 53/10b/2/49/10b)

3. Evamāhāya<u>masito devalo</u> munisattamah/

4. Srastaram sarvalokana<u>masito</u> <u>devalo</u>'bravīt/ - <u>Vana</u>.12/50b(Cr.ed.3/13/43b)

5. Devastvatsambhavascaiva <u>devalasvasito</u>'bhavīt/ - <u>Bhīsma</u>.68/76 (Cr.ed.6/64/6b)

6. <u>Asito devala</u>scaiva tasminneva mahatapah/

7. Garhasthyam dharmamasthaya <u>hyasito</u> <u>devalah</u> pura/

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 Salya. 50/1b (Cr.ed. 9/49/1b)

Devalasyasrame raja nyavasat sa mahadyutih/ - <u>Salya.50/6b</u> (Cr.ed.9/49/6a) Devalo darsayanneva naivayunjata dharmatah/ - <u>Salva.50/8a</u> (Cr.ed.9/49/7b)

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. 50/0a (01.60.0749/1b)

Jaigisavyam munivaram na dadarsatha <u>devalah</u>/ - <u>Salya</u>. 50/9a. (Cr.ed.9/49/8b) Upatisthata dharmajno bhaiksakale sa devalam/ - Salya. 50/10a(Cr.ed. 9/49/9b) Devalastu yathasakti pujayamasa bharata/ - <u>salya.50/11b(Cr.ed.9/49/11a)</u> Kadacit tasya nrpate <u>devalasya</u> mahatmanah/ - Salya. 50/12b (Cr.ed. 9/49/12a) Antariksacarah srīman kalasam grhya devalah - Salya. 50/15a(Cr.ed. 9/49/14b) Ityevam cintayamasa maharsira<u>sitast</u>ada/  $- \frac{1}{2} \frac{$ Asito devalo rajamscintayamasa buddhiman/ -- Salya. 50/22b(Cr.ed. 9/49/22a) Jijnasartham tada bhiksorajaigisavyasya devalah/  $-\frac{1}{Salya}.50/25b(Cr.ed.9/49/24b)$ Tato'sitah susamrabdho vyavasayi drdhavratah/ Apasyad vaidivam yantam jaigisavyam sa devalah/ - Salya. 50/27 (Cr.ed. 9/49/26) Tesām lokesvapasyacca jaigīsavyam sa <u>devalah</u>/ - <u>Salya. 50/36a, 38a & 39a</u> (Cr.ed.9/49/34,36,37) 20 Salokatamanupraptamapasyata tatositah/ - <u>Salya</u>. 50/40a(Cr.ed. 9/49/38) Tani sarvanyatītani samapasyat tato'sitah/ - <u>Salya</u>. 50/41a(Cr.ed. 9/49/39) lokanapasyad gacchantam jaigisavyam tato'sitah/ - <u>Salya</u>. 50/42a(Cr.ed. 9/49/40)

25 Tato munivaram bhuyo jaigisavyamathasitah/ - Salya. 50/43b(Cr.ed. 9/49/42a) So'cintayan mahabhago jaigisavyasya <u>devalah</u>/ - Salya. 50/44b (Cr.ed. 9/49/43a) Asito 'prochata tada siddhamllokesu sattaman/ - Salya. 50/45b(Cr.ed.9/49/44a) Srnu <u>devala</u> bhutartham samsatam no drdhvrata/ - Salya. 50/47b (Cr.ed. 9/49/46a)Asito devalasturnamutpapata papata ca/ (Cr.ed.9/49/47b) tatah siddhasta ucurhi <u>devalam</u> punareva ha/ - Salya. 50/49(Cr.ed. 9/49/48a) Na devala gatistatra tava gantum tapodhana/ - <u>Salya</u>. 50/50a(Cr.ed.9/49/48b) Tesam tad vacanam srutva siddhanam devalah punah/ - <u>Salya</u>. 50/51a(Cr.ed.9/49/49a) Pravisanneva capasyajjaigisavyam sa devalah/ - Salya. 50/52b(Cr.ed. 9/49/50b) Tato buddhya vyaganayad <u>devalo</u> dharmayuktaya/ - Salya. 50/53a(Cr.ed. 9/49/51a) Yato'bravin mahatmanam jaigisavyam sa <u>devalah</u>/ - Salya. 50/54a(Cr.ed. 9/49/52a) Devalastu vacah srutva bhutanam karunam tatha/ - Salya. 50/58b (Cr.ed. 9/49/56a) Iti niscitya manasā devalo rājasattama/ - Salya. 50/62b(Cr.ed.9/49/60a) Evamadini sancintya devalo niscayat tatah/ - Salya. 50/63b(Cr.ed.9/49/61a)

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III The Puranas :

Aham yuganam ca krtam dhiranam devalo'sitah/

-Bh.P.11/16/28a

IV The works on <u>Jyotisa</u> :

Numerous references & quotations of Devala are found in the works on <u>Jyotisa</u>. He is also referred to as Asita & Asitadevala.

(Cf. Pt. I, Sect. I, Ch. II-II & Pt. I, Sect. II-IV, <u>Devaloktam</u> <u>Jyotisam</u> & Pt. II-IV (Sources & Variants of the same)

- 3) Group C : (References to Asita & Devala as separate persons) I The Vedic Literature :
  - <u>RV.-</u> Seer of suktas 5 to 24 of 9th <u>Mandala</u> (Cf.<u>Sarvanukrama</u> in - <u>Rgvedasamhita</u>, Vol.V, ed.by Max Muller, p. 609.
  - 2. <u>VS.</u>- Seer of <u>Mantra</u> 62 in <u>Adhyāya</u> 33. (Cf.<u>Rsisūcih</u> - in - <u>Sukla Yajurveda</u>, <u>Vajasaneyi Samhitā</u>, Satvalekar edition - pp.203-204, & <u>Sarvānukramasūtra</u>--<u>Adhyāya</u> 3, Sū.21 - 'Upāsmai saumīm <u>devalo'sito vā</u>')
  - 3. S.V.-seer of the following mantras -
    - (A) <u>Purvarcika</u> (1) <u>Agneyam</u> <u>Mantras</u>-92,93; (2) <u>Pavamānīyam</u> <u>mantras</u> 475,476,485,486,502,506.
    - (B) <u>Uttarārcika</u> (1) <u>Adhyāya</u> I.651-653; (2) <u>Adhyāya</u> II.
      761, 763; (3) <u>Adhyāya</u> V.935-937; (4) <u>Adhyāya</u> VI.
      961-974, 999-1001; (5) <u>Adhyāya</u> VII.1093-1095;
      (6) <u>Adhyāya</u> VIII.1119-1136.

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4. The Srautasutras -

Bodhāyanah....Ityete sandilāstesām tryārseyah pravarah/ ....kāsyapāvatsāra<u>daivaleti</u> vā/ Kāsyapāvats<u>ārā-</u> <u>siteti</u> vā sāndily<u>āsitadaivaleti</u> vā/ ....<u>devala</u>-vadavatsāravat kasyapavad iti vā/ <u>Asita</u>vadavatsāravatkasyapavaditi vā/ <u>devalavadasita</u>vacchandilavaditī vā// Āpastambādyuktam....Atha sandilānām dvyārseyo <u>daivalāsiteti/ Asitavaddevalava</u>diti/ .....Tryārseyamu haike kāsyapa<u>daivalāsiteti/</u> <u>Asitavaddevalavatkasyap</u>avaditi//

Kātyāyanalaugāksipranītam....tesām tryārseyah pravarah, kāsyap<u>āsitadaivale</u>ti sāndily<u>āsitadaivaleti</u> vā/ Kasyapavad<u>asitavaddevalavaditi</u>/ sandilavad<u>asitavaddevalavadi</u>ti vā/ Asvalāyanoktam-sandilānām sāndil<u>āsitadaivaleti</u>

kasyap<u>asitadaivaleti</u> va/

- <u>Gotropravaranibandhakadambam</u> pp.69-72.

II The Mahabharata :

Sandilya<u>devalabhyam</u> ca maitreyena ca dhīmatā/ <u>Asitena</u> vasisthena kausikena mahātmanā// - Santi.47/7(Cr.ed.12/66<sup>\*</sup>/1pr.)

III The Carakasamhita :

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Ātreyo gautamah sānkhyah pulastyo nārado'sitah//

gāragyah sandilya kaundinyau vā-ksir<u>devala</u>gālavau// - <u>C.S.S</u>ūtra.I.7,& 9.

IV. The Puranas -

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1. <u>Asita</u>syaikaparnāyām brahmisthah samapadyata/ sandilyānām varah srīmān <u>devalah</u> sumahāyasāh// - <u>Bd.P.2/3/8/32</u>, <u>L.P.-63/53b & 54a -</u> reads - sumahātapāh for sumahāyasāh <u>V.P.-Vol. II,8/27,28-reads vacah</u> srutvā for varah srīmān

2. <u>Asita</u>syaikaparnā tu patnī sādhvī pativratā/
<u>Devalam</u> susuve sā tu brahmistham jnānasamyutā//
<u>Bd.P.2/3/10/18b & 19b, V.P.Vol.II,</u>
11.17 reads drdhavratā for pativratā
mānasam sutam for jnanasamyutā.

 Asitasyaikaparnāyām brahminī samapadyata/ nāmnā vai <u>devalah</u> putro yogācāryo mahātapāh//
 <u>K.P.</u>Pūrva.19/5.

4. Varaprabhrtayo devā <u>devalasya</u> prajāstvimāh//
- V.P.Vol.II.8/29a.

5. <u>Asitodevala</u>scaiva sadete brahmavādinah/
<u>Bd.P.2/23/113a</u>, <u>M.P.145/107a</u>,
<u>V.P.</u>Vol.I.59.103b.
6. Kālena ca sutastasya sivāhsena babhūva ha/

Brahmistho <u>devalo</u> nama kandarpasamasundarah/ - <u>BV.p.4/30/60</u>. 7. Tryārseyābhimatāscaisām sarvesām pravarāh subhāh/
 <u>Asito devala</u>scaiva kasyapasca mahātapāh/
 Parasparamavaivāhyā rsayah parikīrtitāh//
 <u>M.P.199/19a</u>

4) Group D (Ambiguous references) :

I. The Mahabharata -

1. Asito devalascaiva naradah parvatstatha/ - Ādi. 53/8(Cr.ed.1148/8a) 2. Asito devalah satyah sarpimali mahasirah/ - Sabha. 4/10 (Cr.ed. 2/4/8a) <u>Asito</u> devalascaiva jaigīsavyasca tattvavit/ 3. - <u>Sabha</u>. 11/24 (Cr.ed. 2/125<sup>\*</sup>/5) 4. Asito devalascaiva markandeyo'tha galavah/ - Vana.85/100 (Cr.ed.3/83/103a) 5. <u>Asito devalo</u> vyasah svayam caiva bravisi me/ - Bhīsma.34/13(Cr.ed.6/32/13b) 6. <u>Asito devala</u>scaiva visvamitrastathangirah/ - Drona.94/45(Cr.ed.7/69/45a) 7. Asito devalascaiva valmikisca mahatapah/ - Santi.207/4(Cr.ed.12/200/4a) 8. Asito devalascaiva tatha naradaparvatau/ - <u>Santi</u>.292/15a(Cr.ed.12/281/15a) 9. Jaigīsavy<u>āsitasya</u> devalasya mayā srutam/

<u>Šānti</u>.318/59a(Cr.ed.12/306/57)

10. <u>Asito devala</u>scaiva deva¥ajāamupāgaman/

<u>Anu</u>.66/24a(Cr.ed.13/65/22b)

11. Nāradena ca rājarse <u>devalenāsitena</u> ca/

<u>Anu</u>.167/13(Cr.ed.13/153/13b)

II. The Puranas -

1. <u>Asito devala</u>scaiva vaisampayana eva ca/
<u>D. bh</u>.1/10/3

2. Kumaro narada rbhurangira devalo'sitah/

- <u>Bh.P.6/15/12</u> 3. Dvaipāyano nāradšca cyavano <u>devalo'sitah/</u> - <u>Bh.P.10/84/3a</u>

5) "Sabhāparvamem(4/16) yudhisthirake samaya aneka rsiyomkā sabhāmem upasthita honā batāyā gayā haim/ Unamem devalakā ullekhabhī hai/ Isa prasanga devalake sātha 'asita'padakābhī nirdeša hai/ Asita isīkā nāmāntara athavā visesanake rupamem prayukta hotā hai/ sāntiparva (281/1) mem devalake sātha asita padakā prayoga hai/ Ādiparva(1/124)membhī isakā ullekha hai/ Sabhāparvake isa prasangakī vāstavikatā vicāranīya hai/"

- <u>Sankhya</u> <u>darsanaka</u> <u>itihasa</u>-p. 212

6) "Isa prakārake aparihārya virodhī varnanomko dekhate hue, asita evam devalake visayamem niscita siddhānta sthira nahīm kiyā jā sakatā/ Kalpasiddhāntake ādhārapara bhinnavarnanomime sāmanjasya sthāpita kiyā jā sakatā hai/ Parantu inake aikyako pratipādita karanevāle sthala samajhake bāhara hai"/

> - <u>Mahabharata aura puraname sankhya</u> <u>darsana</u>, p.346.

- 7) Cf.references in n.3, Group C above.
- 8) Cf.references in n.3, Group C, I.4 above.
- 9) Cf.references in n.2, Group B, I.3.c.above.
- 10) Daivalo devalasya putrah, asito nama rsih.

- Sayanabhasya on T.B.XIV.11.19

- 11) Cf.references in n.3, Group C (IV.1,2,3,6) above.
- 12) Mr.Pratap Chandra Roy also translates phrase 'Asito devalah' as 'Devala, the son of Asita'.

- Cf.The <u>Mahabharata</u>, Vol. II, p.128, Sect.LIX.

#### B. DEVALA - LIFE, PERSONALITY, CHARACTER & CONTRIBUTION

## DEVALA - A VEDIC SEER :

Devala, was a vedic seer, belonging to the Sandilya group of the Kasyapa school<sup>1</sup>, according to the <u>Srautasutras</u> & the <u>Matsya</u> <u>Purana</u>; & of the Kausika group of Visvamitras according to the <u>Brahmanda</u><sup>2</sup>& the <u>Vayu-puranas</u><sup>3</sup>.

DEVALA & HIS FAMILY :

Devala was the son<sup>4</sup>,

- (1) of Pratyusa
- (2) of Asita & Ekaparnā
- (3) of Asita, obtained through the grace of the Siva
- (4) of Vasudeva & Upadevi
- (5) of Vasudeva & Sisravatī
- (6) of Krsasva & Dhisana
- (7) of Pariyatraka

(8) of the Svetavatara of the Lord .

Thus all these different traditions indicate that Devala was the name of many different sages. He is said to have acquired the rare & great <u>brahmanya</u> (i.e.being born as a <u>brahmana</u>), through the grace of the Lord Siva<sup>5</sup>.

The daughter of Himavan<sup>6</sup>, namely Ekaparna, was given in marriage to him. He is also said to have married Ratnamalavati<sup>7</sup>, a beautiful daughter of king Suyajna. He was father<sup>8</sup>

- (1) of two sons, who were patient & learned
- (2) of the Niddhruvas, the Sandilyas, the Raibhyas & Vara etc. the Gods, who are said to be his progeny.
- (3) of Vaccala
- (4) of Samati, a queen of the Pancala king, Brahmadatta.
- (5) of a beautiful daughter, namely Suvaracala, who was given in marriage to SvetaKetu.

His younger brother was Dhaumya<sup>9</sup>, who was practising penance, in the forest at the <u>Utkocaka Tirtha</u> (the sacred place), & was selected as a priest by Pandavas.

He was a disciple of Vedavyasa<sup>10</sup> & was also described as a  $Vibhuti^{1}$  (glorious manifestation) by the Lord Krsna.

The <u>Mahabharata</u> mentions<sup>12</sup> that he was a sage, belonging to the Northern direction, fit to be always remembered (<u>nityasmaranīya</u>). He is said<sup>13</sup> to be living at the <u>Adityatīrtha</u>.

## PERSONALITY & CHARACTER :

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Devala was beautiful like cupid<sup>14</sup>. He was active, righteous, pure, self-controlled & well-versed in all <u>Sastras</u>. He used to always honour Gods, Brahmins & guests. He was a Brahmin sage, far-advanced in age & the best among intellectuals. He was following the life of a householder (<u>grhastha</u>) & had given up the rod (<u>danda</u>) i.e. punishment. Being always free from anger, he always regarded praise censure, the pleasant & the unpleasant, the gold & a lump of clay as equal. He treated all creatures, as equal by the speech, mind

& action & had thus obtained the vision of Osquality towards all, like the God Yama. He was always intent on Dharma & Brahmacarya<sup>15</sup>. Devala is associated with various legends & activities. Devala<sup>16</sup> - (1) narrated the <u>Mahabharata</u> to the Manes. (2) was invoked by Drona, while encasing Duryodhana in an unvumerable armour. (3) waited for Yudhisthira, at the holy places, along with other sages. (4) went to Yudhisthira, with other sages, when the Mahabharata war was over. (5) is said to have obtained perfection, by invoking the Lord Visnu with rcs. (6) was one of the sages, who went to attend upon or serve Vyasa, who had gone to the forest, where Pandavas were living. (7) greeted Śrikrsna, on his way to <u>Hastinapura</u>.

- (8) was one among the Siddhas, seeking for knowledge.
- (9) knew the miraculous power of Yoga of Lord Visnu.
- (10) told Suka, the story of Citraketu.
- (11) cursed the gandharva, namely Huhu.
- (12) could not comprehend the Maya the magic power of Lord.
- (13) is said to have instituted a phallus (<u>Linga</u>) at Varanasi.
- (14) asked Jaigisavya, the reason of his equanimity, towards praise & abuse.
- (15) gave a long advice to Rambha, soliciting him for dalliance.

He was present<sup>17</sup>-

- (1) at the <u>Sarpasastra</u> of Janamejaya.
- (2) in the Mayasabha.
- (3) in the <u>Brahmasabha</u>.
- (4) at the coronation of Yudhisthira.
- (5) around Bhisma at the time of his leaving the mortal body & also at the time of his obsequies.
- (6) in the sacrifice of Gods.
- (7) as a <u>agnidhra</u> at the sacrifice of Brahmadeva, at the <u>Puskaraksetra</u>.

He went to see<sup>18</sup> -

- (1) Śrikrsna, practising austerities.
- (2) Dhrtarastra, practising penances.
- (3) Pariksita practising prayopavesa
- (4) Krsna & Balarama at the Syamantapancaka

The view of Devala about gambling etc. is quoted<sup>19</sup> in the <u>Mahābhārata</u>. He is said to have declared that gambling with other gamsters, with dishonesty is a sin, but there is victory in the battle, with the practice of <u>Dharma</u> & the gambling is not based upon it. The civilized (<u>aryas</u>) do not spoil their speech, nor **do** they practise evil charms; To fight, without fraud & deception is indeed the vow of the good.

## DEVALA - A PHILOS OPHER :

Devala was an eminent philosopher. His views, about philosophical topics are frequently quoted and referred to -

- (1) His views about the nature of God, are mentioned at many places, in the <u>Mahabharata</u><sup>20</sup>.
- (2) He believes that the final beatitude or bliss of all human beings, lies in the abandonment of all desires of undertakings, resulting in the joy for oneself<sup>21</sup>.
- (3) He maintains<sup>22</sup> that there are three lights in a <u>Purusa</u>

  viz. off-spring, <u>karma</u> & learning. It is only these
  three that are helpful to the person, when the dirty body,
  bereft of life-force, is left all alone by the relatives.

This can be compared with a similar view, found in the present reconstructed text<sup>23</sup>.

# DEVALA & SANKHYA :

He was a great <u>Sankhyacarya</u>. He is mentioned as one of the traditional exponents of the <u>Sankhya</u> philosophy -

- (1) in the Mahabharata, with 25 spiritual principles<sup>24</sup>
- (2) in the <u>Brahmavaivarta</u> purana<sup>25</sup>
- & (3) in the <u>Matharavrtti</u>, a commentary on <u>Sankhyakarika<sup>26</sup></u>.

Sankarācārya mentions<sup>27</sup>, Devala as a <u>Dharmasūtrakāra</u>, who had accepted in his treatise, the Sānkhya doctrine of <u>Pradhāna</u>, being the cause of the world. Both Ānandagiri & Govindānanda, while commenting upon the words - '<u>Vedānusāribhih kaiscid sistaih</u>' occurring in <u>Sānkharabhāsya</u> (<u>Bh.S.2.1.4.12</u>), mention Devala as a <u>sista</u>, who had accepted <u>Pradhānakāranavāda</u>, though he was a follower of <u>Veda</u>. The quotations, arranged in the <u>Moksa prakarana</u> (III.5) of the present reconstructed text can reflect upon the validity of the above entry of Sankaracarya & his commentators.

In the Mahabharata<sup>28</sup>, he expounds to Narada, the Sankhya knowledge, destructive of merits & demerits, by which one can obtain the Highest Goal, the unity with the Brahman. He explains that the world, movable & immovable, is created from the five gross elements (mahabhutas) & is dissolved in the same at the time of destruction of the world. The five gross elements, time (kala), entity (bhava) & non-entity (abhava), are the eight important factors of creation & destruction. The five sense-organs, five motor organs & their functions are described in detail. The five sense-organs, the citta, the mind, & the intellect are the eight instruments of knowledge . Each latter is higher than the earlier. The Atman is higher than intellect. The senses, themselves, are not knowers, but are instruments of knowledge, in the sense that the <u>Ksetrajna</u> obtains knowledge through them. Then the bhavas-satvika, rajasa & tamasa are referred to. The self is said to enter the different bodies, one after another according to the merits & demerits, as the person goes from one broken house to another. Ultimately, he obtains Brahmabhava (unity with the Brahman), at the end of the cycle of action, giving up the body, the abode of merits & demerits.

This exposition of <u>Sańkhya</u> knowledge is not in consonance with the traditional <u>Sańkhya</u> philosophy.

# DEVALA - AN ACCOMPLISHED YOGI :

Devala was an expert preceptor of <u>Yoga</u><sup>29</sup>: (<u>Yogācārya</u>). He had practised severe austerities & had obtained miraculous powers of

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yoga; <sup>30</sup>His epithets<sup>31</sup>, <u>mahātapāh</u>, <u>tapodhanah</u>, <u>siddhah</u>, <u>siddhesah</u> etc. etc. are significant from this stand-point. The <u>Mahābhārata</u> narrates<sup>32</sup> an interesting legend in which, he is said to have pursued Jaigīsavya, in the various worlds, except <u>brahmaloka</u>. Thus he was a <u>siddha</u>, possessed of divine powers.

### DEVALA - A BRAHMAVADI :

Devala is also mentioned<sup>33</sup> as a <u>Brahmavadi</u>. It means that (1) he was seer of vedic <u>Mantras</u>, or (2) he was teacher or expounder of the <u>Vedas</u>, or (3) he was a follower of the doctrine of <u>Brahman</u> i.e. <u>Vedanta</u> philosophy. The epithets<sup>34</sup> <u>brahmisthah</u>, <u>brahmarsisattamah</u> etc., used in connection with him are worth-noting from this point of view.

# DEVALA & JYOT IS AS ASTRA :

Devala was an author of an extensive work on <u>Jyotisa</u>. He was definitely earlier than Varāhamihira, who frequently quotes or refers to his views. Not only Varāhamihira, but numerous other writers on <u>Jyotisa & Dharmašāstra</u>, refer to & quote the views of Devala on Astronomy & Astrology. Some quotations, collected from the works on <u>Jyotisa & Dharmašāstra</u>, are given in the Part I, Sect.II-IV(<u>Parišistam</u> <u>Devaloktam Jyotisam</u>).

## DEVALA & CARAKAS AMHITA :

Devala is mentioned<sup>35</sup> among the sages, that had assembled near the <u>Himalayas</u>, to discuss how to relieve the people from diseases, that were troubling them.

# DEVALA & SILPASASTRA :

It seems that Devala was also well-versed in the science of <u>silpa</u>. & must have written a treatise on the same. His opinion about the <u>Vastumana</u>, is quoted in the <u>Garuda purana</u><sup>36</sup>. Some such work on <u>silpa</u> or <u>vastuvidya</u>, written by Devala, must have been existing at the time of the said <u>Purana</u>.

#### CONCLUDING REMARKS :

In this & the previous chapter (II.I & II.II) the references to Devala, in the ancient Sanskrit literature, are classified & dealt with in order to bring forward the antiquity & the historical background, associates with Devala. It is quite clear that Devala was a highly celebrated mythological & historical personality. The smrti-text, the subject of the present thesis, is also ascribed to Devala. Devala, mentioned in the ancient texts, may or may not be having any relation with Devala, the Smrtikara; but it is a simple rule, hased upon human psychology, that, if some work is ascribed to a personality of great repute, it is quickly accepted by the orthodox people, as an authoritative work & becomes famous everywhere. The brilliant stars, in the galaxy of Sanskrit literature, like Kalidasa, Sankaracarya etc. have had a magic effect on the minds of the masses, with the result that even the works, written by later writers, ascribed to them, obtained wide publicity & are still read with great respect.

Similarly, Devala is a renowned seer & a sage, mentioned in the ancient Sanskrit literature. Hence, the <u>Smrti</u>, ascribed to him, obtains some kind of authoritativeness, for accepting his views to

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be authentic & reliable. Shri K.V.Rangaswami Aiyangar also writes<sup>37</sup>. In ages of faith, the claim of even a newly discovered work, to be the composition of a famous <u>rsi</u>, will prove a powerful influence in securing the reception of its views & the acceptance of its authoritativeness". From this point of view, the whole discussion about Devala, in this & the previous chapter (II.A & II.B) is relevant & necessary in the present thesis.

#### REFERENCES

- 1) Cf.Pt.I, Sect.I, Ch.II.A, N.3, Group C, I.4 & also Group C.IV.7.
- <u>Devalā</u> yāmadūtās ca sālankāyanabāskalāh/
   Lālātyā bādarās cānye visvāmitras ya dhīmatah/
   rsyantarvivāhyās te bahavah kausikāh smrtāh//
   <u>Bd.P.2/3/66/72-73.</u>
- 3) <u>V.P.-91/100</u> (Vide <u>Purana Index-II/124-125</u>).
- 4) 1. Cf.Pt.I,Sect.I,Ch.II.A,n.1,Group A-III.1 & Group A-IV.1 to 5.
  2. Cf.Pt.I, Sect.I,Ch.II.A,n.3,Group C-IV.1 to 3.
  3. Cf.Pt.I, Sect.I,Ch.II.A,n.3,Group C-IV.6.
  - 4. Vijayam romamānam ca vardhamānam tu <u>devalam</u>/ ete sarve mahātmāno hyupadevyām prajamīre//

- M.P.46/17.

- 5) Vijayam rocanam caiva vardhamanam ca <u>devalam</u>/ etan mahatmanah putran susava sisiravatī//
  - <u>Bd.P.2/3/71/82b</u> & 83a.
- 6) Krsasvo'rcisi bharyayam dhumaketumajijanat/ dhisanayam vedasire <u>devalam</u> vayunam manum//

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- <u>Bh.P.6/6/20</u>
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7) Tasya ca pariyatrakah pariyatrakad<u>devalo</u> <u>devalad</u> vaccalah/

# - <u>V.P.4/4/106</u>

8) Tatrāpi mama te putrā bhavisyanti mahaujasah/ Ūsijo brhadukthyasca <u>devalah</u> kavireva ca/ Prāpya māhesvaram yogam brahmalokam gatā hi te/

- <u>V.P</u>.Vol.1,23/192.

43 Tatprasadanmaya praptam brahmanyam durlabham mahat/ 5) Asito devalascaiva praha pandusutam nrpam/ - Mbh. Anu. 18/17 (Cr.ed. 13/18/14) Cr.ed.reads first line as Yadavaptan came sarvam prasadat tasya dhimatah/ Asitasyaikaparna tu <u>devalasya</u> mahatmanah/ 6) Patni datta mahabrahman yogacaryaya dhimate/ Mbh. Harivansa. 1./18/23 (Cr.ed. 13/22) 7) Suyajnanrpateh kanyam ratnamalavatim muda/ tam sundarim vivahena jagrhe sarvamohinim/ - <u>Bv. P. IV/30/61</u> 8) 1. Cf.Pt.I, Sect.I, Ch.II.A, n.1, Group A.III.1 & Group A.IV.5. 2. Nidhruvah sandilya raibhyastrayah pascattu kasyapah/ Varaprabhrtayo deva <u>devalasya</u> prajastvimah/ - <u>V.P. Vol. II. 8/28, 29.</u> 3. Cf.reference 4.7 above. 4. Tasya..... 'bhavat bharya devalasyatmaja subha/ ... Santatirnama vikhyata kapila ya'bhavat pura// - M.P.20/26 5. Suta suvarcala nama tasya kalyanalaksana/ natihrasva natikrsa natidirgha yasasvini// - Mbh.Santi.220(Cr.ed.12/App.19/50) 9) Yaviyan devalasyaiva vane bhrata tapasyati/ dhaumya utkocake tirthe tam vrnudhvam yadicchatha/ - Mbh. Adi. 182/2 (Cr.ed. 1/174/2)

- 10) <u>Asito devalascaiva</u> vaisampāyana eva ca/ Jaiminisca sumantusca gatāh sarve tapodhanāh/
   <u>D.bh.1/20/3.</u>
- 11) Cf. Pt. I, Sect. I, Ch. II. A, n. 2, Group B-III.
- 12) Uttarām dišamāsritya ya edhante nibhodha tān/ ..... Švetaketuh kohalasca vipulo <u>devala</u>stathā// - <u>Mbh.Anu.165/43-45(Cr.ed.13/151/ 36-38a)</u>

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13) Tasminneva tu dharmatma vasatisma tapodhanah/ garhasthyam dharmamasthaya hyasito devalah pura// - <u>Mbh.Salya.50/1(Cr.ed.9/49/1)</u>

14) Cf. Pt. I, Sect. I, Ch. II. A, n. 3, Group C, IV. 6.

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- 15) 1. <u>Devalo</u> nama viprarsih sarvasastrartha kovidah/
   Kriyavan dharmiko nityam devabrahmanapujakah//
   <u>Mbh.Santi</u>.220(Cr.ed.12/App.19/48)
  - 2. Āsīnam <u>devalam</u> vrddham buddhvā buddhimatām varam// - <u>Mbh.Sānti</u>.275/2a(Cr.ed.12/267/2)
  - 3. Tasminneva tu dharmatma vasati sma tapodhanah/ garhasthyam dharmamasthaya hyasito devalah pura// Dharmanityah sucirdanto nyastadando mahatapah/ Karmana manasa vaca samah sarvesu jantuşu// Akrodhano maharaja tulyanindatmasamstWitih/ priyapriye tulyavrttiryamavat samadiars'anah//

Kancane losthabhave ca samodarsi mahatapah/ devanapujayan nityamatithimsca dvijaih saha/ brahmacaryaparo nityam sada dharmaparayanah// - Mbh.salya.50 (Cr.ed.9/49/1 to 4)

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- 16) 1. <u>Mbh. Ādi</u>. 1/107 (Cr.ed. I/I/64).
  - 2. Mbh.Drona. 94/45(Cr**c**.ed.7/69/45).
  - 3. Mbh. Vana. 85/120 (Cr.ed. 3/83/103).
  - 4. Mbh.Santi. 1/4. (Cr.ed. 12/1/4).
  - 5. <u>Mbn.Santi</u>.292/15(Cr.ed.12/281/15).
  - 6. Mbh. Ásra. 29/9(Cr.ed. 15/36/9).
  - 7. <u>Mbh.Udyoga</u>.83/65(Cr.ed.5/388\*/3).
  - 8. <u>Bh.P.6/15/12</u>.
  - 9. <u>Bh.P.2/7/45a</u>.
  - 10. <u>Bh. P</u>. 6/14/9.
  - 11. <u>Bh. P. 8/4/3.</u>
  - 12. <u>Bh.P</u>. 9/4/57.
  - 13. L.P.11 according to K.K.T.p.92.
  - 14. Mbh.Santi.229/5(Cr.ed.12/229/4).
  - 15. <u>Bv.P</u>. IV/30/84.

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- 17) 1. Mbh. Ādi. 53/8 (Cr.ed. 1/48/8).
  - 2. <u>Mbh.Sabha</u>.4/10(Cr.ed.2/4/8).
  - 3. <u>Mbh.Sabha</u>.11/24(Cr.ed.2/125/5).
  - 4. <u>Mbh.Sabha</u>. 53/103(Cr.ed.2/49/10).
  - 5. <u>Mbh.Santi</u>.47/7(Cr.ed.12/App.66/lpre) & <u>Anu</u>.167/3(Cr.ed. 13/153/13).
  - 6. Mbh.Anu. 66/24a(Cr.ed.3/65/22).

7. <u>P.P.Srsti</u>.34/14

- 2. <u>Mbh. Āsra</u>. 20/1 (Cr.ed. 15/31/4).
- 3. <u>Bh.P. 1/19/10.</u>
- 4.  $\underline{Bh.P.10/84/3}$ .
- 19) Evamāhāyam<u>asito devalo</u> munisattamah/ Imāni lokadvārāni yo vai bhrāmyati sarvadā// Idam vai devanam pāpam nikrtyā kitavaih saha/ dharmena tu jayo yuddhe tatparam na tu devanam// nāryā mlecchanti bhāsābhirmāyayā na carantyuta/ ajihmamasatham yuddhametatsatpurusavratam// - <u>Mbh. Sabhā.59/9-11(Cr.ed.2/53/6-8)</u>
- 20) Purve prajābhisarge tvāmāhurekam prajāpatim/ srastāram sarvalokānām<u>asito devalo</u>'bravit// - <u>Mbh.Vana</u>.12/50(Cr.ed.3/13/43)
  Ähustvāmrsayah sarve devarsirnāradastathā/ <u>asito devalo</u> vyāsah svayam caiva bravīsi me// - <u>Mbh.Bhīsma</u>.34/13(Cr.ed.6/32/13)

Avyaktam te sarīrottham vyaktam te manasi sthitam/ devāstvatsambhavāscaiva <u>devalastvasito</u>'bravit// - <u>Mbh.Bhīsma</u>.68/7(Cr.ed.6/64/6).

<u>Asito devala</u>scaiva valmikisca mahatapah/ markandeyasca govinde kathayantyadbhutam mahat// - <u>Mbh.Santi</u>.207/4(Cr.ed.12/200/4) Vidito me durādharsa nāradāt <u>devalā</u>t tathā/ Krsnadvaipāyanātceaiva tathā kurupitāmahāt// -MMbh.Āsva.52/15(Cr.ed.14/51/15)

- 21) Hanih sarvavidhistanamatmanah sukhahaituki/ sreyah param manusyanam <u>devalo</u>'dgitamiritam// - <u>A.P.382/9</u>
- 22) Trīni jyotīmsi puruse iti vai <u>devalo</u>'bravīt/ apatyam karma vidyā ca yatah srstāh prajāstatah// Amedhye vai gataprāne sūnye jnātibhirujjhite/ dehe tritayamevaitat purusasyopayujyate// - <u>Mbh. Sabhā.72/5-6(@r.ed.2/64/5-6)</u>

23) Cf.The R.T., Sr.No.64.

- Pancavińsam yadetat te proktam brahmanasattama/
   tatha tanna tatha ceti tad bhavan vaktumarhati//
   Jaigisavyas<u>itasya</u> devalasya maya srutam//
   <u>Mbh. santi.318/58-59a(Cr.ed.12/306/</u>56-57)
- 25) Durvasah kardamastvam va vasistho garga eva va/ jaigisavyo devalo va kapilo va svayam vibhuh//
   <u>Bv.P.4/13/18</u>
- 26) Cf.Pt.I,Sect.I,Ch.II-A,n.1,Group A.V.1.
- 27) Cf. Pt. I, Sect. I, Ch. II-A, n. 1, Group A. V. 2.

Punyapapaksayartham hi Sankhyajnanam vidhiyate/ 28)tatksaye hyasya pasyanti brahmabhave param gatim // - Mbh.Santi.275/39(Cr.ed.12/267/38) Namna vai devalah putro yogacaryo mahatapah/ 29) - K.P.Purva.19/5 Devalo bhagavan yogi pratyus asyabhavat sutah / - K.P. Purva. 16/16 Patni datta mahabrahman yogacaryayo dhimate/ - Mbh. Harivansa. 1/18/23 (Cr.ed.13/22) Asito devalascaiva tasminneva mahatapah/ 30) paramam yogamasthaya rsiryogamavaptavan// - Mbh.Salya.49/24(Cr.ed.9/48/23) 31) Asito devalascaiva tasminneva mahatapah// - Mbh.Salya.49/24a(Cr.ed.9/48/23) Naradah parvatascaiva devalasca mahatapah// - Mbh. Asra. 20/1 & 29/9a(Cr.ed. 15/314) Dharmanityah sucirdanto nyastadando mahatapah// - Mbh.Salya. 50/2(Cr.ed.9/49/2) Kancane losthakhande ca samadarsi mahatapah// - Mbh.Salya.50/4(Cr.ed.9/49/3) Tasminneva tu dharmatma vasati sma <u>tapodhanah</u>// - Mbh.Salya. 50/1(Cr.ed.9/49/1) Asito devalascaiva vaisampāyana 🛶 eva ca/ Jaiminisca sumantusca gatah sarve tapodhanah//

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- <u>D. bh</u>. 1/20/3

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35) Vignibhūtā yadā rogāh prādurbhūtāh sarīriņām/ tapopavāsādhyayanabradmacaryavratāyusām// Tadā bhūtesvanukosam puraskrtya maharsayah/ sametāh puņyakarmānāh pārsve himavatah subhe// gārgyah sāndilyakaundinyau vāksir<u>devalag</u>ālavau// - C.S.Sūtra.I.5-9

- 36) Vistārābhihatam dairghyam rāsim vāstostu kārayet/ krtvā ca vasubhirbhāgam sesam caivāyamādiset// Punargunitamastābhirrksabhāgam tu bhājayet/ Yatcchesam tadbhaved rksam bhāgairhntvā vyayam bhavet// Rksam caturgunam krtvā navabhirbhāgahāritam/ sesamamšam vijānīyāt <u>devalasya</u> matam yathā// - <u>G.P.1/46/26</u>
- 37) <u>Brhaspatimrti</u>(Reconstructed), K.V.Rangasvami Aiyangar
   Introduction, p.79.

C. DEVALA - AN ANCIENT AUTHORITY ON DHAR

Devala is one of the most prominent & ancient authorities on Dharma.

# REFERENCE TO DEVALA BY SANKARACARYA, ANANDAGIRI & GOVINDANANDA :

Sańkarācārya, one of the most important & reliable ancient authorities, explicitly mentions Devala, as a <u>dharmasūtrakāra</u><sup>1</sup> who had accepted the doctrine of <u>pradhāna</u>, being the cause of the world.He also remarks<sup>2</sup> at another place, that some <u>sistas</u>, who were followers of <u>veda</u>, had accepted the <u>pradhānakāranavāda</u>. The commentators<sup>3</sup>, Ānandagiri & Govindānanda, while commenting upon the words in the <u>sańkarabhāsya</u>, distinctly mention Devala etc., to be such a <u>sista</u>, the follower of <u>veda</u>, as referred to by Sańkarācārya.

Thus Devala was an ancient <u>dharmasūtrakāra</u>, who had dealt with the <u>sānkhya</u> tenets in his own treatise. In conformity with the above statements of sankarācārya & the commentators (Ānandagiri & Govindānanda), numerous prose & verse quotations of Devala, are found<sup>4</sup> in which <u>sānkhya</u> tenets are dealt with.

# DEVALA & LISTS OF SMRTIKARAS :

Devala was also an ancient, reputed <u>smrtikāra</u>. (1) He is mentioned as a <u>smrtikāra</u> in the lists, those of eighteen<sup>5</sup> & twentyone<sup>6</sup> <u>smrtikāras</u>. (2) Devala is mentioned in the list of thirty-six <u>smrtikāras</u><sup>7</sup>. (3) But it is a fact that Devala is not mentioned in the lists, those ascribed to Yājnavalkya (I.4/5), Śáńkha-likhita (V.M.(P),p.16), Paithinasi (V.M.(P.),p.15/16), Parasara (I.12 to 15) etc. These lists are only illustrative & selective & hence are not at all exhaustive. The remarks of the <u>Smrticandrika</u><sup>8</sup> are noteworthy here.

Like the <u>Smrticandrika</u>, other commentators & digest-writers were also equally aware of the fact that the lists of <u>Smrtikaras</u> were not exhaustive & hence they tried to make their enumerations exhaustive as far as possible, by mentioning various other lists. They also enumerated the names of <u>smrtikaras</u>, who were not mentioned in the several lists, quoted by them. They also introduced the names of these other <u>smrtikaras</u>, on the strength of the word 'ādi'<sup>9</sup>, occuring at the end of the list, presented by sankhalikhita.

(4) Moreover, Ballaasena<sup>10</sup> & Prataparudradeva<sup>11</sup>also mention Devala, among the <u>smrtikaras</u>, enumerated by them.

(5) Almost all the commentators (excepting Visvarupa & Medhatithi) & the digest-writers refer to & quote prefusely, the opinions of Devala, on different topics. Generally, all of them, have regarded Devala to be a distinguished authority on <u>Dharma</u>.

### PRINTED DEVALASMRTI :

There is a printed <u>Devalasmrti</u><sup>12</sup>, of about ninety verses, dealing mainly with the problem of readmittance by purification of the <u>Hindus</u>, converted to <u>Islāma</u>. The availability of this text also proves Devala to be an important ancient authority on Dharma.

Thus, Devala is one of the famous & outstanding authorities in the field of <u>Dharmasastra</u>.

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#### REFERENCES

1) <u>Bh.S.S. I/4/28</u>, Cf.Pt.I, Sect.I, Ch.II-A, n. .1, Group A-V.2.a for quotation.

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- 2) Vaidikasya darsanasya pratyasannatvad.....
   Vedanusaribhisca kaiscicchistaih kenacidamsena
   Parigrhitatvad pradhanakaranavadam.....
   Bh.S.S.2/1/4/12
- 3) Cf. Pt. I, Sect. I, Ch. II-A.V.2.b. & c for quotations.
- $4) \quad \text{Cf.}\underline{R.T}.III.6$
- 5) Visnuh parasaro daksah samvartavyasaharitah/
   satatapo vasisthasea yamapastambagautamah//
   <u>Devalah</u> sankhalikhitau bharadvajosanotrayah/
   saunako yajnavakyasea dasastau smrtikarikah//
   <u>D.K.</u>(F.193a), <u>M.R.P.</u>(<u>D.V.</u>) Part III

p.164.

6) Vasistho naradascaiva sumantusca pitamahah/
babhruh karsnājinih satyavrato gārgyasca <u>devalah</u>//
Jamadagnirbhardvājah pulastyah pulahah kratuh/
ätreyah chāgaleyasca marīcirvatsa eva ca//
pāraskararsyasrngau vaijavāpastathaiva ca/
ityanye smrtikartāra ekavimsatirīritāh//
<u>V.M. (P.), p.18, V.M. (Yaj.V.), p.17.</u>

7) "In the account given of the <u>samhitas</u> in that encyclopaedic work, <u>padmapurana</u>, the name of Atri, which is seen in Yajnavalkya's list, is omitted, & the number of thirty-six, is completed by adding, Marici, Pulastya, Praceta, Brgu, Narada, Kasyapa, Visvamitra, <u>Devala</u>, Rsyasriga, Gargya, Baudhayana, Paithinasi, Jabali, Sumantu, Paraskara, Lokaksi, Kuthumi".

- The <u>Dharmasastra</u> - <u>Hindu</u> <u>Religious</u> <u>Codes</u>, Manmath Nath Dutt, Vol. I, Intro.p.ii.

8) Kimiyam parisankhya / Ma evam / Tatha sati vatsa-marici-devala, paraskarapulastya-pulaha-kratu-rsyasrnga-sankhalikhita-cchagaleyadinam dharmasastrapranetrtvam na syat/ Na ca tathastiti vacyam/ Tesamapi vedamulasmrtisastrapranetrtvena manvadibyo'visesat// - <u>Smr.C.I.p.2 & P.M.</u> I.p.108 for

similar remarks.

9) Sankhalikhitagranthau adisabdegrahyascaite-budha-<u>devala</u>-somajamadagni-visvamitra-prajapati-vrddhasatatapa-sumantu-paithinasipitamaha-baudhayana-chagaleya-jabala-cyavana-marici-kasyapah//

<u>K.K.B.p.24</u> (Cf.also <u>K.R.P.29</u>,
 <u>H.V.Adhyaya</u> 1,p.19, <u>V.M.(P)</u>p.16,
 <u>B.B.Acara</u>, pp.9-10.

- Manum vasistham samvartam yājnavalkyam ca gautamam/ kātyāyanam ca jābālam vyāsam dānabrhaspatim// Brhadvasistham hārītam pulastyam visnumeva ca/ sātātapam yamam yogiyājnavalkyam ca <u>devalam</u>// - Introductory verses, <u>Dā.Sā</u>.Vol.I,p.3
- 11) Manvang irovyas agautamatreyayamavas isthadaks asamvartas atatapa paras aravis nvapas tambaharitas ankhakatyayanaguru-pracetonaradayog isvarabodhayanapitamahasumantukas yapababhru-paithinas ivyaghrapadasa yavratabharadva jagargyakars na jini jabali-jamadagnilaugaks ivat samarici <u>devala</u>paraskaralikhitachagaleyatribhih pranitah smrtayah//

- S.V.Vya. II. p. 13

12) Cf. Pt. I, Sect. I, Ch. I, n. 3.

## D. DEVALA - HIS DATE

Many perplexing problems arise, while determining the dates of most of the authors & works of ancient Sanskrit literature. <sup>T</sup>he date of Devala & the present reconstructed text is also not exempt from such perplexing problems & controversies. Here, an attempt is made to determine the date of Devala, with the help of some external & internal evidences. The problem of the date of the present reconstructed text will be separately dealt with in the next chapter.

# OPINIONS OF SCHOLARS ABOUT THE DATE OF DEVALA :

(1) Pandita Udayavira Shastri<sup>1</sup> has tried to fix the date of Devala. His arguments are briefly mentioned below :

(i) Devala is mentioned in the traditional list of <u>Sankhya</u> teachers in the <u>Matharavrtti</u>. The words of <u>Mathara</u><sup>2</sup> suggest that Devala was very much earlier than <u>Isvarakrsna</u>. Many other <u>Sankhyacaryas</u> are believed to have flourished between Devala & <u>Isvarakrsna</u>, on the basis of the word <u>prabhrti</u>, used by <u>Mathara</u> in his commentary.

(ii) Devala is frequently mentioned in the <u>Mahabharata</u>, where his relation with the <u>Sankhya</u> philosophy is quite evident.

(iii) There is no quotation of Devala, that has any kind of similarity with the <u>Sankhya-karika</u>, according to him; while he has pointed out that many <u>sutras</u> of Devala, are similar to or even identical with those of the Sankhyas<u>utra</u> & the <u>Tattvas</u>amasa.

He believes that Devala had these two works before him. He arrives at the conclusion<sup>3</sup> that Devala was a <u>Sānkhyācārya</u>, of a period, quite earlier than that of Īśvarakrsna. He was much earlier than the date of the <u>Mahābhārata</u> war<sup>4</sup>.

(2) Referring to the above view of Pandita Udayavira Shastri of placing Devala, in a period, "much earlier before second century B.C.," Dr.T.G.Mainkar<sup>5</sup> regards it to be "a view, which appears as hardly convincing". He further adds, "Devala & Tsvarakrsna appear to have flourished in time quite close to each other's & it would be too much to regard as many centuries, having elapsed between the two, on the strength of the remark from Mathara". He also remarks, "Not only the list as seen in the <u>Matharavrtti</u>, is rather curious, but the word '<u>prabhrti</u>' even when taken with the absence of Tsvarakrsna, indeed cannot suggest any wide chronological gap".

(3) Dr. Hara Dutt Sharma<sup>6</sup> & (4) Dr. Vrajamohana Chaturvedi<sup>7</sup> opine that Mathara's quotation can only establish (Devala's priority to İsvarakrsna & nothing else.

It is clear that all the above scholars agree upon the point that Devala was earlier than Isvarakrsna<sup>8</sup> (about 200 A.D.).

Mm. P.V. Kane<sup>9</sup>, however, is of the opinion that <u>Devaladharma-</u> <u>sutra</u> was not only earlier than Sankaracarya, but was also regarded as early as (if not earlier than), the <u>sutras</u><sup>10</sup>, based purely on logic or the Atomic Theory".

For the solution of the problem of date of Devala, some external & internal evidences are given below :

# EXTERNAL EVIDENCES :

(1) Devala is frequently quoted & referred to by Vijnanesvara<sup>11</sup> (1080 A.D./1100 A.D.), Laksmidhara (1100 A.D./1130 A.D.), Apararka (1100 A.D./1130 A.D.), Jimutavahana (1100 A.D./1150 A.D.), Ballalasena(1158 A.D./1183 A.D.), Hemadri (1260 A.D./1270 A.D.), Madhava (1300 A.D./1386 A.D.) & most of the other later digest-writers & commentators. Most of them have accepted Devala to be one of the most prominent <u>Smrtikaras</u>. This clearly indicates that Devala was definitely earlier than 11th century A.D.

(2) Sankarācārya refers to Devala in his commentary on the <u>Brahmasūtras</u><sup>12</sup> & states that some <u>dharmasūtrakāras</u>, like Devala etc. accepted in their own treatises, the doctrine of pradhāna, being the cause of the world. This remark undoubtedly proves that the work of Devala, containing the exposition of <u>Sānkhya</u> tenets was known at least to the reversed Sankarācārya & hence was definitely earlier than he, who is generally believed to have flourished in the 8th century <sup>A</sup>.D.

There is also another implication of the remarks<sup>12</sup> of Sahkarācārya. The <u>Sutrakāra</u> & Sahkarācārya had to take great pains in refuting the <u>pradhānakāranavāda</u>; as some <u>dharmasūtrakāras</u> like Devala, accepted it in their own treatises; No such special effort was necessary for refuting the <u>anukāranavāda</u>; as it was not so accepted by them. These words of Sahkarācārya imply that even the Atomic theory was there before Devala & others, but they neglected it & gave importance to the <u>pradhānakāranavāda</u>. Thus the remarks of Sahkarācārya indirectly imply that Devala, was later than the founders of Nyāya & Vaiśeşika schools<sup>13</sup>.

(3) Devala is mentioned in the list of <u>Sankhyacaryas</u>, given by Mathara in his commentary on <u>Sankhya-karika</u>. The statement of Mathara<sup>14</sup>, distinctly exhibits the priority of Devala to Isvarakrsna (about 200 A.D.).

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(4) Devala is frequently mentioned<sup>15</sup> in the <u>Mahabharata</u>. He is described there as a <u>Sankhyacarya</u>, the expounder of <u>Sankhya</u> knowledge & also as a great <u>yogin</u>, possessing miraculous powers of <u>Yoga</u>. Prof.Winternitz<sup>16</sup> places the present <u>Mahabharata</u> between 400 B.C. to 400 A.D. Devala was a famous personality at least during the period of the <u>Mahabharata</u>. Probably a work on <u>Dharma</u>, embodying the doctrine of <u>Sankhya</u> & <u>Yoga</u> philosophy was also ascribed to the same renowned personality.

#### INTERNAL EVIDENCES :

(1) The <u>moksa prakarana</u> (fifth) of the third <u>adhyāya</u> of the present reconstructed text reflects upon the philosophical speculations of the author. The exposition of the <u>Sānkhya & Yoga</u> doctrines is to be found in it. It is not@worthy that the author admits<sup>17</sup> his indebtedness to many voluminous & recondite <u>Tantra-</u> works of <u>Sānkhya & Yoga</u> for his exposition of the same in the above portion. This distinctly points out that his exposition is not based upon the <u>Sānkhyakārikā</u>, (which also admits like Devala, its indebtedness to some ancient <u>Tantra<sup>18</sup></u>), nor upon the extant <u>Sānkhyašūtras</u> or the <u>Tattvasamāsa</u>. These three extant <u>Sānkhya-</u> work, namely, the <u>Sānkhya-kārikā</u> (about 200 A.D.). The opinion<sup>19</sup> of Pandita Udayavira Shastri that Devala is earlier than the <u>Sankhyakarika</u> is quite proper, but his view that Devala is indebted to the extant <u>Sankhyasutra</u> & the <u>Tattvasamasa</u> is not acceptable; as Devala has declared, as noted previously, his indebtedness to the ancient, voluminous & recondite <u>Tantras</u> of <u>Sankhya</u> & <u>Yoga</u> & not to the extant <u>sutras</u>.

<sup>T</sup>he above internal evidence is also corroborated by the external evidence (No.4), about reference to Devala in the <u>Matharavrtti</u>, suggesting Devala to be earlier than Isvarakrsna.

(2) Moreover, the elucidation of <u>Yoga</u>-tenets is also based upon the ancient works of <u>Sankhya-yoga</u>. It is not in accordance with the extant <u>Yogasutra</u> of Patanjali. The definitions & explanations of numerous terms of <u>Yoga</u>, do not exhibit any influence of the <u>Yogasutra</u> on Devala. Hence Devala is earlier than the extant <u>Yogasutra</u> of Patanjali<sup>20</sup>(147 B.C. to 400 A.D.).

CONCLUSION :

On the basis of the above evidences, it can be maintained that Devala, the author of the present work on <u>Dharma</u>, flourished in a period, earlier than that of the <u>Sańkhya-karika</u> of Isvara-krsna (200 A.D.), & the <u>Yogasūtra</u> of Patanjali (between 150 B.C. to 400 A.D.).

#### REFERENCES

- 1) Sankhya Darsanaka Itihasa pp.211-213.
- 2) Kapiladasurina praptam..../ Tatah pancasikhena, tasmad bhargavolukavalmikiharita<u>devala</u>prabhrtinagatam/ Tatastebhya Isvarakrsnena praptam//

- Matharavrtti on San. Ka. 71, p.84

- Ina saba pramanomse yaha niscita hota haim, ki devala
   isvarakrsnaki apeksa atyanta pracina acarya tha/
   <u>Sankhya Darsanaka Itihasa</u>, p. 212-213.
- 4) Devalakā yaha samayanirdes a sarvathā asuddha hai, vaha mahābhārata yuddhakālase bhī paryāpta prācīna hai//
   <u>Ibid.</u>, p.505.
- 5) Sankhyakarika of Isvarakrsna, Intro., p.19.
- 6) Sańkhyakarika, Intro. p.19.
- 7) Isase kevala itana hi jnata hotahai, ki devala sankhyake
   eka acarya the, jo Isvarakrsnake pahile ho cuke them/
   <u>Sankhyakarika</u>, Intro.p.44.
- Prof.S.Dasgupta gives the date of the <u>Sankhyakarika</u>, as about
   200 A.D. Cf. <u>A Hist. of Indian</u> Philosophy, Vol.I, p.212.
- 9) <u>H.D.S.</u>, Vol.I, Pt.I, p.280.

10) "The Nyaya existed in some form as early as the 4th century B.C.....Some of the present <u>sutras</u> were written sometime in 2nd century A.D.". "The <u>Vaisesika sutras</u> are probably
pre-buddhistic". "It seems to me to be perfectly certain that the <u>Vaisesikasūtras</u> were written before <u>Caraka</u> (80 A.D.).

- Cf.<u>A Hist.of Indian Philosophy</u>

of Prof.S.Dasgupta, Vol.I, pp.279-80.

- 11) Dates as given by Mm.P.V.Kane <u>H.D.S</u>.Vol.V, Pt.II, Chronological Table, pp.XIV-XV.
- 12) "Īkṣaternāsabdam" ityarabhya pradhānakāranavādah sūtraireva punah punarāsahkya nirākrtah/....sa ca kāryakāranānanyatvābhyupagamāt pratyāsanno vedāntavādasya <u>devalaprabhrtibhisca</u> <u>kaisciddharmasūtrakāraih</u> svagranthesvāsritah/ Tena tatpratisedhe yatno'tīva krto nānvādikāranavād%

- <u>Bh.S.S.</u>, I.4.28.

- 13) Cf.n.10 above for dates.
- 14) Cf.n.2 above.
- 15) Cf.Pt.I, Sect.I, Ch.II-B.
- 16) "According to this, the Mahabharata cannot have received its present form, earlier than the 4th century B.C. & not later than the 4th century A.D."

 Prof. M. Winternitz - <u>A Hist. of</u> <u>Indian Literature</u>, Trans. by S. Ketkar, Vol. I, p.465.

- 17) R.T., Sr. No. 2210.
- 18) .....Tena ca bahudha krtam tantram//

- San.Ka.70

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Saptatyam kila ye'rthasterthan krtsnasya sastitantrasya/ akhyayikavirahitan paravadavivarjitascapi//

- San. Ka.72

Indian Philosophy, Vol. I, p. 212.

- 19) Cf.Sankhya Darsanaka Itihasa, pp.211-213.
- 20) Patanjali's <u>Yogasutra</u> is not earlier than 147 B.C., but is earlier than Vyasa (400 A.D.), who commented upon them. - Cf.Prof.S.Dasgupta - <u>A Hist.of</u>
- 21) R.T., Sr. no. 2473.
- 22) Cf.Pt.III, Ch.VI, Sect.I-6 for details.