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CENTRE OF ADVANCED STUDY IN EDUCATION

M. S. UNIVERSITY OF BARODA,

BARODA-390002 (GUJARAT)

QUESTIONNAIRE

FOR THE EXPERTS OF SECONDARY SCHOOL BROADCAST PROGRAMMES

Dr. G. R. Sudame.
Supervisor

Bhabagrahi Biswal,
Investigator

Dear Sir/Madam,

I have undertaken a research project on "DEVELOPING STRATEGIES FOR EFFECTIVE UTILISATION OF SCHOOL BROADCAST PROGRAMMES IN ORISSA STATE". In order to bring about an improvement in the system, your whole hearted co-operation is most essential. Kindly complete the following questionnaire and offer your worthwhile suggestions so as to enable me to develop the strategies.

Anticipating your kind co-operation and

thanking you,

Yours sincerely,

(B. Biswal,)

To

Bio-data

Name :.....Age.....years- Qualification.....
 Designation.....Institution where working :.....
 Address :.....

[Please give a tick mark (✓) or write the required information as the case may be in the blanks provided against the items you select to answer.]

Questionnaire

1. How many School broadcast programmes have you written and produced so far ? ()
2. On which subject or subjects have you produced the school broadcast programmes ?
 English () History () Geography ()
 G. Science () Oriya () Sanskrit ()
3. How do the A. I. R. people contact you ?
 (i) They send contract letters direct to you. ()
 (ii) They ask the headmaster of your school to depute you ()
 (iii) You voluntarily offered for a programme. ()
4. How much in advance are you contacted ?
 Two weeks () Four weeks () Six weeks ()
 Eight weeks () More than eight weeks ()
5. Is that time sufficient for preparation ? Yes ()
 No ()
6. How much remuneration do you get for a programme ? Rs.....
7. Do you feel that it should be increased ? Yes ()
 No ()
8. Are you given duty leave from your institution for recording the programme ? Yes ()
 No ()
9. Where is the programme recorded ?
 A. I. R. Studio. ()
 School. ()
 Home. ()

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10. How many times have you to go to the A. I. R. station for one programme ?

Once. ()
Twice. ()
More than twice ()

11. How much time do you spend there for recording ?

.....hours

12. Do you rehearse before the final recording ?

Yes ()
No ()

13. Do you listen to the tapes after recording the programme ?

Yes ()
No ()

14. Do you feel that the programme should be modified after listening to the tapes ?

Yes ()
No ()

15. Are you satisfied with the behaviour of the A. I. R. authorities towards you ?

Yes ()
No ()

YOU AND YOUR SCRIPT

1. Is the topic given according to your choice ?

Yes ()
No ()

2. Are you asked to present a topic which the producer wants ?

Yes ()
No ()

3. How much in advance are you asked to prepare the script ?

TWO weeks ()
FOUR weeks ()
SIX weeks ()
More than SIX weeks ()

4. Do you feel that the time provided for writing the script is sufficient ?

Yes ()
No ()

5. Are you given any guideline for writing the script ?

Yes ()
No ()

6. Do you consult the producer/script writer before writing the script ?

Yes ()
No ()

7. How often do you take the help of your colleagues and other experts in preparing the script ?

Never ()
Some times ()
Always ()

8. Are you given library facilities in the A. I. R. before writing the script ? Yes ()
No ()
9. Do you consult the text book while preparing the script ? Yes ()
No ()
10. Do you seek the co-operation of your students for presenting a programme ? Yes ()
No ()
11. Which of the following aspects do you keep in mind while going for script writing ?
(i) Subject matter of the topic ()
(ii) Understanding level of the students in general ()
(iii) Interest of the students ()
(iv) Providing information which is not available with the class-room teacher ()
Any other (v) _____
(vi) _____
(more than one item can be answered)
12. In which of the following forms have you prepared your script ?
(i) Lecture () (ii) Discussion () (iii) Debate ()
(iv) Drama () (v) Interview () (vi) Quiz ()
(vii) Feature () (viii) Question answer ()
(ix) ()
(Any other, please specify) _____
13. Do you refer to the scripts of other programmes while writing the script ? Yes ()
No ()
14. Do you discuss with other experts for the improvement of the programmes ? Yes ()
No ()
If you do not discuss, what is the reason ?
(i) There is no scope of meeting them ()
(ii) You do not bother for that ()
(iii) Necessity of discussion is not felt ()
(iv) There is no time to do so ()

15. If you are an English expert, which aspect(s) of your programme you like to emphasize ?
- (i) Pronunciation. ()
 - (ii) Understanding of subject matter. ()
 - (iii) Speech style. ()
 - (iv) Vocabulary. ()
16. Do you need to introduce any sound effect during the broadcast ? Yes ()
No ()
17. Do you suggest for class room activities at the listening-end ? Yes ()
No ()
18. If yes, which of the following activities do you suggest ?
- (i) Lecture before the broadcast. ()
 - (ii) Discussion before the broadcast. ()
 - (iii) Preliminary information before the broadcast. ()
 - (iv) Use of maps, charts and relevant pictures during the broadcast. ()
 - (v) Discussion after the broadcast. ()
 - (vi) Home assignment. ()
 - (vii) Library work. ()
 - (viii) Field trips. ()
- (More than one item can be answered).
19. Is your script checked by the producer/script writer ? Yes ()
No ()
20. Which of the following persons do you need during recording ?
- (i) Students ()
 - (ii) Singers ()
 - (iii) Instrumentalists ()
 - (iv) ()
- (Any other, please specify) ()
21. Did you receive any training on script writing ? Yes ()
No ()
22. Do you feel, that training in script writing is essential ? Yes ()
No ()
23. Do you think that the script writer and the broadcaster should be (i) the same person ()
(ii) different person's ()

24. Do you invite criticism on your programme ? Yes ()
No ()
25. Do you feel that radio programmes help the rural school teachers to teach better ? Yes
No ()
26. Do you feel that programmes will be better if a team approach is made ? Yes ()
No ()
27. Do you feel that teachers do not know how to use radio lessons in the class rooms ? Yes ()
No ()
28. Do you feel that they should be trained in the Utilisation of broadcast programme's ? Yes ()
No ()
29. Should they join a self-instructional programme for effective use of the media which should consist of a guide book along with some training programmes over radio to enable them to use the programmes in a better way ? Yes ()
No ()
30. Do you feel that the programmes on a particular subject should be undertaken by a group of experts who should be responsible for the whole series ? Yes ()
No ()
31. Do you feel that presenting a programme is
(i) always interesting ? ()
(ii) interesting at the beginning but boring towards the end ? ()
(iii) The job is totally boring ? ()
32. Please give any other suggestion you would like to offer for improvement of the system of school broadcasting.
- (i)
- (ii)
- (iii)
- (iv)

Thank you.