

Only for research purpose.

APPENDIX-V

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**CENTRE OF ADVANCED STUDY IN EDUCATION**

**M. S. UNIVERSITY OF BARODA.**

**BARODA-390002 (GUJARAT)**

**QUESTIONNAIRE**

**FOR THE HEADS OF SECONDARY SCHOOL BROADCAST PROGRAMMES**

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Supervisor

Bhabagrahi Biswal,  
Investigator

Dear Sir/Madam,

I have undertaken a research project on "DEVELOPING STRATEGIES FOR EFFECTIVE UTILISATION OF SCHOOL BROADCAST PROGRAMMES IN ORISSA STATE". In order to bring about an improvement in the system, your whole hearted co-operation is most essential. Kindly complete the following questionnaire and offer your worthwhile suggestions so as to enable me to develop the strategies.

Anticipating your kind co-operation and

thanking you,

Yours sincerely,

(B. Biswal,)

To.....

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## Bio-data

Name of the school.....  
 Place.....District.....  
 Govt/Private.....Boys/Girls.....  
 Urban/Rural.....

[ Please give a tick mark ( ✓ ) or write the required information as the case may be in the blanks provided against the items you select to answer. ]

## RADIO IN YOUR SCHOOL

1. How many radio sets are there in your school ? ( )
2. How many of them are battery operated ? ( )
3. How many of them are operated by electricity ? ( )
4. How many sets are now in working condition ?  
     (i) Battery operated sets ( )  
     (ii) Electricity operated sets ( )
5. How many extra speaker units do you have ? ( )
6. Have you received any gift set from any individual or agency ? Yes ( )  
     No ( )
7. If yes, from whom have you received ?  
     (i) State Govt. Education department ( )  
     (ii) Public Relations department ( )  
     (iii) N. C. E. R. T. ( )  
     (iv) Notable individual ( )  
     (v) Phillanthropic Associations ( )  
         (Mention the name)  
     (vi) Any other source..... ( )  
         (Write the name of the source)

## SCHOOL BROADCAST PROGRAMMES IN YOUR SCHOOL.

## Listening Facility :

1. Do you utilise school broadcast programmes in your school ? Yes ( )  
     No ( )

2. Have you made provision for it in your school time-table ? Yes ( )  
No ( )
3. Where do the students listen to the broadcast programmes ?
- (i) In their respective classes ( )
  - (ii) In the listening room ( )
  - (iii) In the Staff Common room ( )
  - (iv) On the verandah ( )
  - (v) Near the Office window ( )
  - (vi) General hall ( )
4. If you are having a listening room, where is the radio set placed ?
- (i) On the teacher's desk ( )
  - (ii) In a corner of the room ( )
  - (iii) In a cup-board with speaker hung over the black board ( )
  - (iv) In the Office with speaker connection to the room ( )
  - (v) Transistor set carried to the room ( )
5. Who handles the radio set ?
- (i) The Headmaster ( )
  - (ii) Teacher in charge of listening ( )
  - (iii) The students ( )
  - (iv) Any person present at the time ( )
6. If the students listen in their own class rooms,
- (i) Are there speakers in all the rooms ? Yes ( )  
No ( )
  - (ii) Are the transistor sets carried to the classes ? Yes ( )  
No ( )
  - (iii) Do the students in different sections combine together to listen to the Programmes ? Yes ( )  
No ( )
7. Do you instruct your teachers to be present along with the students ? Yes ( )  
No ( )

**Listening Plan :**

1. Is there any broad-cast planning committee in your school ? Yes ( )  
No ( )

2. If yes, how many members are there ? ( )
3. Are you an active member of that committee ? Yes ( )  
No ( )
4. Do you plan in advance for listening ? Yes ( )  
No ( )
5. For what time duration is the listening plan made ? ( )
  - (i) For a month ( )
  - (ii) For a term ( )
  - (iii) For the whole year ( )
6. Do you receive charts and pamphlets from A. I. R. in advance ? Yes ( )  
No ( )
7. Do you refer to the broadcasting charts while scheduling syllabus for the whole year ? Yes ( )  
No ( )
8. Do you take care so that a topic is covered in the class before it is broadcast ? Yes ( )  
No ( )
9. Do you face any difficulty in planning the timetable for broadcast programmes ? Yes ( )  
No ( )
10. If yes, what is the reason for it ?
  - (i) The Programme schedule is not well structured ( )
  - (ii) Subject teachers are not always free during the broadcast period ( )
  - (iii) Teachers are overloaded with work ( )
  - (iv) Teachers are not interested ( )
  - (Any other)
  - (v)
  - (vi)

#### **Listening and Relevant Activities**

1. How do you entrust teachers for effective listening ? ( )
  - (i) A teacher is placed in charge of all the classes ( )
  - (ii) A teacher is placed in charge of a particular class ( )
  - (iii) A teacher is placed in charge of each section ( )
  - (iv) A group of teachers are responsible for all the classes ( )

2. Do you instruct your teachers for activities before and after the broadcast ? Yes ( )  
 If not, what is the reason ? No ( )  
 (i) There is no time to do so ( )  
 (ii) Teachers are not interested ( )  
 (iii) Necessity of those activities are not felt ( )  
 (iv) No instruction is received from A. I. R. ( )  
 (v) They are not beneficial to the students ( )
3. Do you supply necessary materials (like charts, maps etc) for organising those activities ? Yes ( )  
 No ( )
4. Do you feel that organisation of pre and post broadcast activities would be helpful for the students ? Yes ( )  
 No ( )
5. Who supervises the broadcast programme ?  
 (i) Teacher teaching the particular subject in the particular class. ( )  
 (ii) Teacher teaching the subject but not in the same class. ( )  
 (iii) Any teacher irrespective of the subject taught by him. ( )  
 (iv) Any other person..... ( )  
 (please specify)
6. Is the broadcast supervision counted in the teachers work-load ? Yes ( )  
 No ( )
7. Do you utilize repeat programmes broadcast on-Sundays ? Yes ( )  
 No ( )
8. Which of the following equipments do you need for the effective utilisation of the programmes ?  
 (i) Tape recorder ( )  
 (ii) Film strip projector ( )  
 (iii) Extra speaker units ( )  
 (iv) Maps and Charts ( )

#### Evaluation Report

1. Do you receive blank evaluation reports from the A. I. R. ? Yes ( )  
 No ( )
2. Do you fill it and return to the A. I. R. ? Yes ( )  
 No ( )
3. Do you sometimes visit the class when the broadcast programme is on ? Yes ( )  
 No ( )
4. Do you invite suggestions from your teachers for the better use of the programmes ? Yes ( )  
 No ( )
5. Do you feel that your students and teachers are actually benefitted by broadcast programme ? Yes ( )  
 No ( )
6. Do you feel that more time should be given to the broadcast period inorder to facilitate the pre and post broadcast activities ? Yes ( )  
 No ( )

**Finance**

1. Where from do you meet the maintenance cost ?
  - (i) Annual contingency ( )
  - (ii) Radio fees collected from students ( )
  - (iii) Any other..... ( )
  - (Please specify)
2. Is there any provision in the school budget for expenditure on broadcast programmes ? Yes ( )  
No ( )
3. If yes, how do you spend the amount ?
  - (i) Purchasing and maintaining radio sets ( )
  - (ii) Purchasing tape recorder and tapes ( )
  - (iii) Purchasing maps and charts ( )
4. If there is no provision in the budget, do you feel that such provisions should be made ? Yes ( )  
No ( )

**Your View On Teachers Training for Utilization of Broadcast Lessons :**

1. Do you feel that it is necessary to train the teachers for using broadcast lessons ? Yes ( )  
No ( )
  2. If yes, who should organise such training programme ?
    - (i) State Government, Education Department ( )
    - (ii) A. I. R. Station ( )
    - (iii) Teachers' Training Colleges ( )
    - (iv) State Institute of Education ( )
    - (v) Board of Secondary Education ( )
    - (vi) Any other..... ( )
    - (Please mention)
  3. Do you feel that regular seminars/workshops should be held for teachers in connection with school broadcast programmes ? Yes ( )  
No ( )
  4. Do you feel that teaching notes should be prepared and sent in advance by the A. I. R. for every lessons ? Yes ( )  
No ( )
  5. Who should bear the cost of the notes and other relevant materials.
    - (i) A. I. R. ( )
    - (ii) Central Govt. (Ministry of Education) ( )
    - (iii) State Govt. Edn. Deptt. ( )
    - (iv) The Schools ( )
  6. Do you feel that the students should be asked to pay radio fees ? Yes ( )  
No ( )
- Any other suggestions you would like to offer for improvement of broadcast programmes in general
- (i)
  - (ii)
  - (iii)
  - (iv)

(Please attach another sheet of paper if the space is not sufficient)