

Only for research purpose.

CENTRE OF ADVANCED STUDY IN EDUCATION

M. S. UNIVERSITY OF BARODA,

BARODA-390002 (GUJARAT)

QUESTIONNAIRE

FOR THE TEACHERS OF SECONDARY SCHOOL BROADCAST PROGRAMMES

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Supervisor

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Dear Sir/Madam,

I have undertaken a research project on "DEVELOPING STRATEGIES FOR EFFECTIVE UTILISATION OF SCHOOL BROADCAST PROGRAMMES IN ORISSA STATE". In order to bring about an improvement in the system, your whole hearted co-operation is most essential. Kindly complete the following questionnaire and offer your worthwhile suggestions so as to enable me to develop the strategies.

Anticipating your kind co-operation and

thanking you,

Yours sincerely,

(B. Biswal,)

To

Bio-data

Name.....Age.....Years.....

Designation.....Qualification.....

Institution where working.....

[Please give a tick mark (✓) or write the required information as the case may be in the blanks provided against the items you selected to answer.]

QUESTIONNAIRE

1. Are you having a radio set at home ? Yes ()
No ()
2. If yes, which of the following programmes do you listen to ?

Subject.	Not at all	Rarely	Occasi- onally	Most of the days	Everyday,
Music.	()	()	()	()	()
Drama	()	()	()	()	()
News bulletins.	()	()	()	()	()
Talks.	()	()	()	()	()
Discussions.	()	()	()	()	()
Sikshya O Sikshyak.	()	()	()	()	()
Secondary school B' cast.	()	()	()	()	()
Primary school B' cast.	()	()	()	()	()
Children's programme. (Sisu Sansar)	()	()	()	()	()

3. (a) Do you allow your children to listen to the radio programmes ? Yes ()
No ()
- (b) If yes, what are the reasons ?
- (i) It contributes to the growth of knowledge and understanding. ()
- (ii) It helps in creative expressions ? ()
- (iii) It develops interest and a healthy attitude towards study. ()
- (iv) It improves the speech habit of children
(you can answer more than one item if you feel)

[3]

(c) If no, what are the reasons ?

(i) Listening to radio is idle waste of time. ()

(ii) It distracts their attention from study. ()

(iii) It develops unhealthy taste in children. ()

4. Which of the following programmes do you allow them to listen to ?

Drama () Music () News ()

School broadcast () Children's programmes ()

You, your school and school broadcast programmes.

1. Are you aware of the school broadcast programmes ? Yes ()

No ()

2. Are the school authorities aware of these programmes ? Yes ()

No ()

3. Do they encourage you to make use of these programmes ? Yes ()

No ()

4. (a) If not what is the reason ?

(i) Radio is a disturbing element in the school. ()

(ii) It is expensive. ()

(iii) It neither helps the teachers nor the students academically. ()

(b) If yes, what is the reason ?

(i) It provides a variety of learning experiences to the students. ()

(ii) It adds new joy and pleasure to learning ()

(iii) It gives an additional means to the teachers for developing their own efforts. ()

5. Are you interested in using school broadcast programmes ? Yes ()

No ()

6. Do you have provision in the school time table for a broadcast period ? Yes ()

No ()

7. In what way do your administrators help you to utilise the programmes ?

(i) Less work load is given in comparison with other teachers. ()

(ii) Extra remuneration is paid. ()

(iii) Materials (maps, charts etc.) are provided when needed. ()

(iv) Radio set is repaired immediately when it goes out of order. ()

- (v) By sending for training for the use of school broadcast programmes. ()
8. How do you plan for effective listening ?
- (i) Check in advance that equipment is in place and functioning properly. ()
- (ii) Check that all children can see and hear properly. ()
- (iii) Write on the boards the names, words etc. which are essential. ()
- (iv) Keep a board outside the class. "CLASS LISTENING — SILENCE PLEASE" ()
- (v) None of the above ()
9. Do you receive charts and pamphlets from the A. I. R. ? Yes ()
No ()
10. Have you received any training on 'How to use radio lessons in class room' ? Yes ()
If yes, where ? for how long ? No ()
11. If no, do you feel that such training is necessary ? Yes ()
No ()
12. Have you attended any conference or seminar on school broadcast programmes ? Yes ()
If yes, please give the place and date of the training programme held. No ()
13. Do you feel the necessity of attending conferences/seminars at regular intervals on school broadcasting ? Yes ()
No ()
14. Do you feel that the script of the programmes should be in your hand well in advance for effective listening ? Yes ()
No ()
15. Do you feel that guidelines for using the programmes should be supplied to the teachers ? Yes ()
No ()
16. Should there be more time given to the broadcast period in order to facilitate for pre and post broadcast activities ? Yes ()
No ()
- If so, what should be the duration of the broadcast period ?
- (i) 60 minutes ()
- (ii) 90 minutes. ()
- (iii) more than 90 minutes. ()

You, Syllabus and Broadcast Programmes

1. Are the radio lessons related to the syllabus units ? Yes ()
No ()
2. Is the whole syllabus covered through the radio programmes ? Yes ()
No ()
3. If no, how much of the syllabus is covered ?
75% () 60% () 50% () 25% () Less than 25% ()
4. Are the topics taught in the class before they are broadcast ? Yes ()
No ()
5. Do you consult the charts of the broadcast programmes while scheduling your syllabus units for the whole year ? Yes ()
No ()
6. Do you feel that the programmes supplement your class room teaching ? Yes ()
No ()
7. Do you feel that the entire syllabus should be covered by broadcast programmes ? Yes ()
No ()
8. Do you feel that the syllabus should be modified so that more topics can be covered through broadcasts ? Yes ()
No ()

You and School Broadcast Programmes.

1. Approximately, how many programmes have you listened to ? Yes ()
No ()
2. Have you ever been invited to give a programme ? Yes ()
No ()
3. Is the announcer common for all the programmes ? Yes ()
No ()
4. Is the voice of the announcer as well as the participants, pleasant to listen ? Yes ()
No ()
5. Is the broadcast time appropriate according to the school time table ? Yes ()
No ()
6. How do you rate the broadcast programmes ?
Poor / Moderate / good / very good / excellent.
7. Do you feel broadcast programmes are useful to the teachers ? Yes ()
No ()
If yes, what is the reason ?
(you can answer more than one item)
(i) It keeps the knowledge of the teacher up-to-date. ()
(ii) It helps the teachers to benefit from the specialised knowledge of the experts. ()
(iii) It guides and stimulates activity. ()
(iv) It brings improvement in educational methods and practice ()

You, School Broadcast and Students

1. Do you encourage your students to listen to the broadcast programmes ? Yes ()
No ()
2. Are the programmes difficult for the students to understand ? Yes ()
No ()
3. Which of the following programmes are difficult for the students ?
 (i) English by Radio. ()
 (ii) Science programmes. ()
 (iii) Sanskrit programmes. ()
 (iv) History programmes. ()
 (v) Geography programmes. ()
 Any other..... ()
 (Please specify)
4. Do you feel that the broadcast programmes help the bright students only ? Yes ()
No ()
5. Do you feel, the attendance is more on broadcast days ? Yes ()
No ()
6. Do you train the students to listen silently, carefully and critically ? Yes ()
No ()
7. Do you perform any activities before and after the broadcast programmes in the class ? Yes ()
No ()
8. If yes, how much time is taken before the broadcast ? ()
9. How much time is taken after the broadcast ? ()
10. If you do activities before the broadcast, when is it done ?
 (i) Immediately before the broadcast ()
 (ii) Quite early on the day of the broadcast. ()
 (iii) on previous day of the broadcast. ()
11. If you do activities after the broadcast, when is it done ?
 (i) Immediately after the broadcast ()
 (ii) at a later time during the day of broadcast. ()
 (iii) on the following day of broadcast. ()
12. How do you undertake activities before and after the broadcast ?
 Through (i) Lecture. ()
 (ii) Demonstration. ()
 (iii) Small group discussion. ()
 (iv) Large group discussion. ()
 (v) Field trip. ()
 (vi) Assignment. ()
 (Tick the items you actually practise)

13. If activities before and after the broadcast are not done, what is the reason ?
 (i) There is no time to do so ()
 (ii) Authorities do not allow to do so
 (iii) There is no provision in the time table. ()
 (iv) Students do not like them. ()
 (v) It is not needed. ()
14. Do you sit with the students during the broadcast ? Yes ()
 No ()
15. Do you share laugh, interest and seriousness along with the students during the broadcast ? Yes ()
 No ()
16. Do you allow your students to take notes during the broadcast ? Yes ()
 No ()
17. Do you supplement the programmes with
 (i) maps. ()
 (ii) charts. ()
 (iii) pictures during the broadcast ? ()
18. Do you note new words and new tittles on the black board during the broadcast ? Yes ()
 No ()
19. Do you give any home assignment on the basis of broadcast programmes ? Yes ()
 No ()
20. Do you feel some programmes should be re-broadcast ? Yes ()
 No ()
21. Is it necessary to have a special radio work book for the students ? Yes ()
 No ()
22. Do you feel the need for recordings programmes through a tape recorder for use when you want ? Yes ()
 No ()
23. Do you feel there should be more programmes in a week ? Yes ()
 No ()
24. Do your students listen to 'English by radio' programmes prepared by C. I. E. F. L, Hyderabad ? Yes ()
 No ()
25. Do they understand those programmes ?
 If not what is the reason ?

- (i) The pronuunciation is not clear ()
- (ii) They are above the student's standard. ()
- (iii) They are not in their syllabus. ()
- (iv) Presentation of the programme is not good. ()
26. Do you act according to the guidelines given in the teachers' notes for those lessons ? Yes ()
No ()
27. If you are an M. I. L. (Oriya) teacher, do you utilise the notes prepared by the Educational Technology cell ? Yes ()
No ()
28. What are the class room problems you face in connection with school broadcast ?
- (i) There is no listening room ()
- (ii) Maps and charts are not sufficient ()
- (iii) Electricity failure some times create hinderance ()
- (iv) School authorities are not interested to provide necessary materials and equipments. ()
- Any other :—(vi)
- (vii)
29. Any other suggestions you would like to offer for the improvment of the programmes.
- (i)
- (ii)
- (iii)
- (iv)

Thank you.