

CONTENTS

<u>Title</u>	<u>Page</u>
INTRODUCTION AND OUTLINE OF THE CHAPTERS ...	1 - 14
CHAPTER - I : BOMBAY PRESIDENCY AND THE MILIEU ...	15 - 34
CHAPTER - II : ROMANTIC REALISM ... (ACADEMIC STYLE) 1850 to 1930 A.D.	35 - 93
CHAPTER - III : TRANSITIONAL PERIOD I ... OPEN-AIR SCHOOL 1917 to 1930 A.D.	94 - 120
CHAPTER - IV : TRANSITIONAL PERIOD II ... INDIAN INTERLUDE 1918 to 1930 A.D.	121 - 152
CHAPTER - V : INDORE SCHOOL ... IMPRESSIONISTIC PHASE 1934 to 1947 A.D.	153 - 195
CHAPTER - VI : THE PROGRESSIVE ARTISTS' GROUP ... EXPRESSIONISTIC PHASE 1947 to 1953 A.D.	196 - 245
CHAPTER - VII : THE BOMBAY GROUP... 50s and 60s	246 - 281
CHAPTER - VIII: SOME INDEPENDENT ARTISTS... 50s to 60s	282 - 312
CHAPTER - IX : RISE OF BARODA SCHOOL ...	313 - 344
CHAPTER - X : CONCLUSION ...	345 - 357
BIBLIOGRAPHY	358 - 366
LIST OF ILLUSTRATIONS	367 - 378