

Romantic Realism

(Academic Style) 1885 to 1930 A.D.

Raja Ravivarma

Abalal Rahiman

S. D. Satavlekar

Pestonji Bomany

Pithawala

M. V. Dhurandhar

A. X. Trindade

L. N. Taskar

A. H. Muller

G. K. Mhatre

e- For the list of illustrations please refer to the text-volume



3

Self Portrait
Pestonji Bomanji



4

Portrait of
Gladstone Sosoman
A.A. Bhonsule



5

To The Temple G. K. Mhatre

Silver Medal, Bombay Art Society 18
Coll. J. J. SCHOOL



6



7

Parvati as Shabari

G. K. Mhatre

coll.- Sangli Museum



8

Saraswati

G. K. Mhatre

exhibited in the Sculpture Col
at the Paris Exhibition 1900
Coll.- Sangli Museum.



Study from Life (watercolour)
M.F. Pithawala
coll. - J.J. School Bombay

My Mother (oil-colour)
M.F. Pithawala

Gold Medal - Bombay art Society 1907



486

PRINCE OF WALES MUSEUM OF
WESTERN INDIA

EXHIBITION OF THE
ROYAL BRITISH COLONIAL
SOCIETY OF ARTISTS,
BOMBAY, 1933

THE KING OF INDIA



The Fountain.

Mrs. Freda Marston R.O.I., A.R.B.C.

70

204



St. Leonard, Honfleur.

Terrick Williams, A.R.A., V.P.R.I., V-P.R.B.C., R.O.I.

110

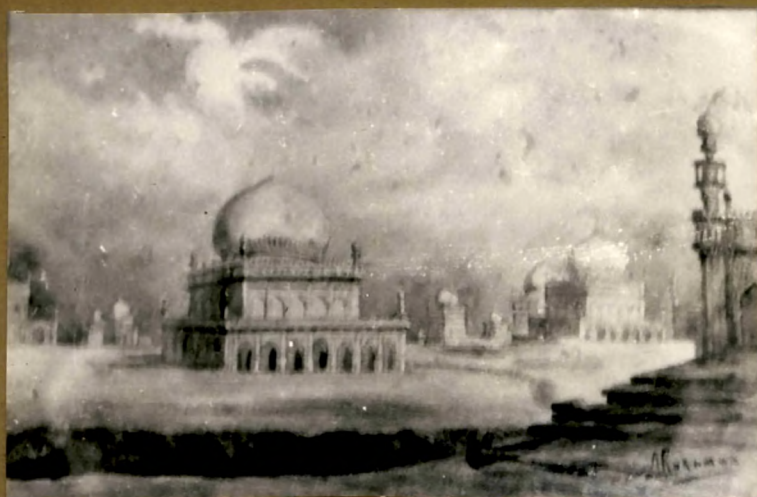
205

Study from Life (Black & White)
 Mas Rahiman
 the set of Pictures
 which won
 Viceroy's Gold Medal
 1888



11

esque (Vijapur)
 Mas Rahiman



12



13



14

1. S. D. Satavsekar 'Garden'
2. A. M. Masi 'Landscape'

'You Come Laxmi' (water colour)
Gold Medal, B. A. S. 1895



15

Figure from Life
(oil color)



16

M.V. Dhurandhar



17 Preparation for meal (black & white)
J.N. Tata prize for best drawing (1892) B. A. S.
col. Bhawani Museum, Aundh.



M. V. Dhurandhar

'Sairandri' c. 1910

col. of Maharaj of Kolhapur

Figure from Life (oil colour)
 A.X. Trinidad
 col. National Gallery of Modern Art



19



Woman with Jar
 A.X. Trinidad

20



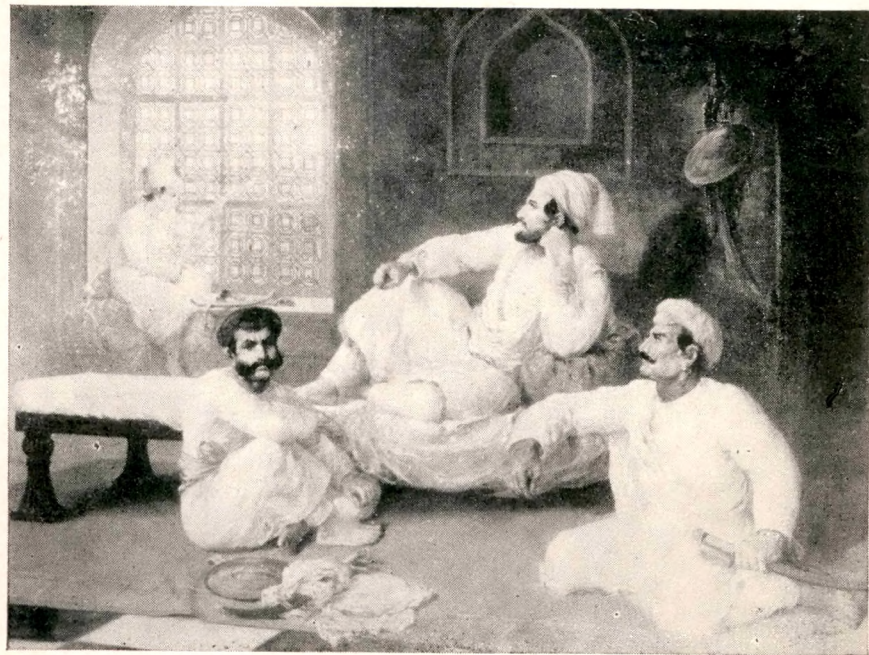
A.X. Trinidad

'New year's Song' 1907,
Governor's Prize, Bombay Art
Society

A.H. Mulla

'Shivaji in Agra Prison'
col. Bhawani Museum, Aundh

21



22

1
Isha (oil colour)

H. Musser

Bhawani Museum, Aundh



23
Maga Patas Pravesha (oil colour)

H. Musser



24



Mural from Pompeii
Rome

25

S. P. Agaskar
'Kaikeyi' c. 1920



26

Street Scene - Nasik
(water colour)



27

Charity

water colour



28

I.N. Taskar



29

River-worship (water colour)



Illustration from
 "The Old Stories Retold"
 by F. Matania c. 1920

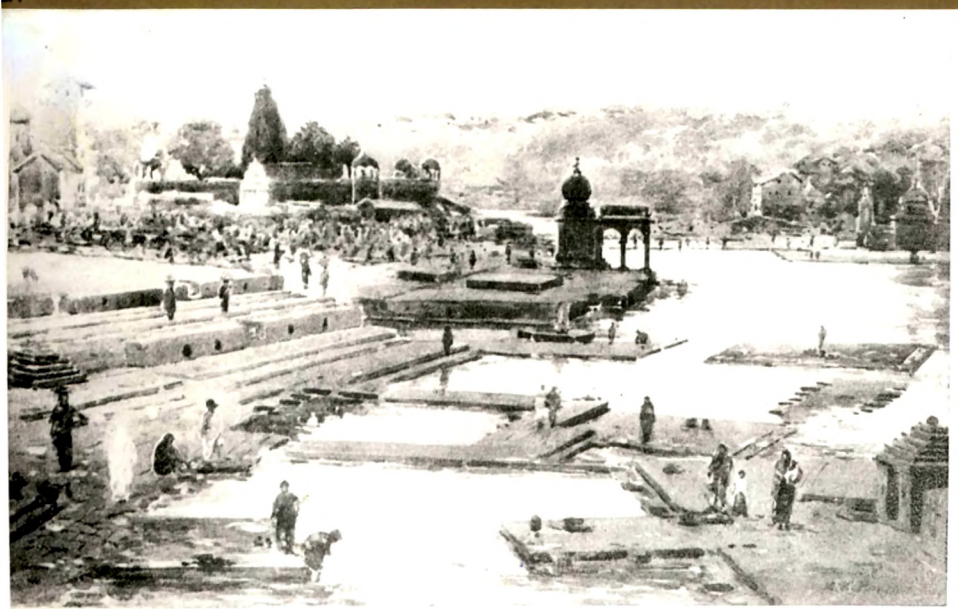
30



31

Transitional Stage
I) Open Air Schools (1917 To 1930)_{A.D}

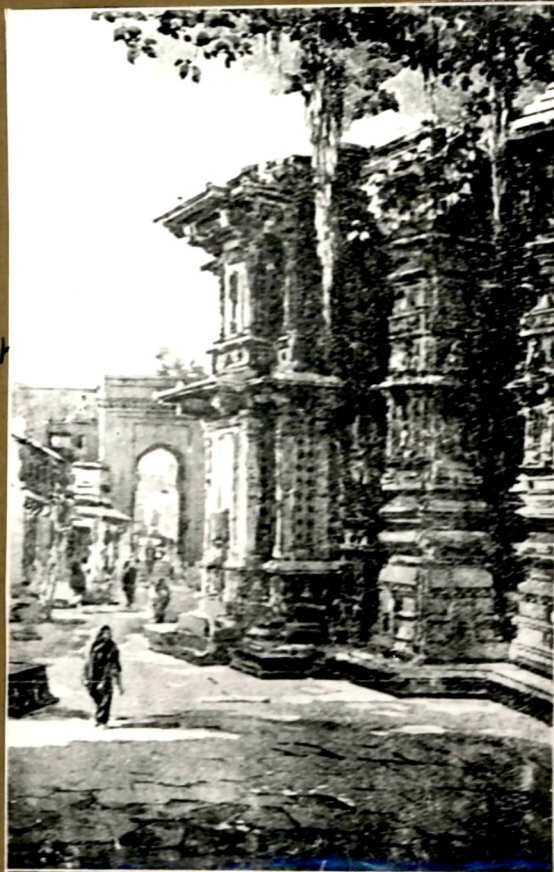
M. K. Parandekar
S. Haldankar
S. Fernandis
Baburao Painter
M. S. Satavlekar
M. R. Achrekar



M. K. Parandekar

Nasik Ghat 1939

Ambabai Temple, Kolhapur
c. 1930



Mohomedan Pilgrim
 S.L. Hasdankar (oil colour)
 Gold Medal, B.A.S. 1925



35



34

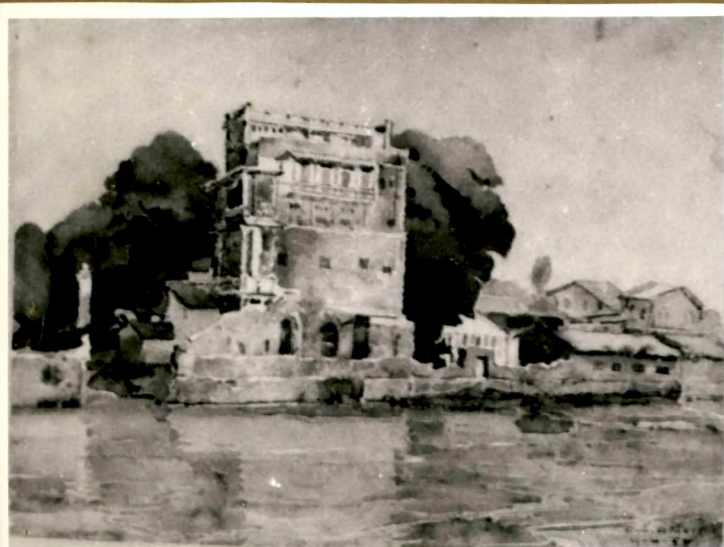
At the Riverbank (watercolour)
 S. L. Hasdankar

1. D.S. Dalvi, 'Landscape' c 1940
2. Ceoil Burns, 'Portrait' 1925
3. S. Fernandes, 'Bridge in Shrinagar' 1932

2



1



37



38



Vata Purnima
Baburao Painter





Drawing (1929)
S. L. Hasdankar



41

M. R. Achrekar
Toilet

42

M. S. Satavsekar

1 African Woman 1949 OIL'S

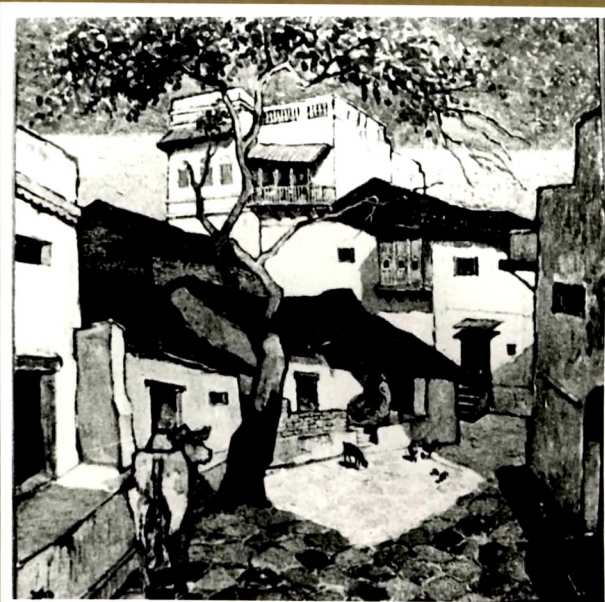
2 Landscape Udaipur

1



43

2



44

Figure from Life
(watercolour, exam work)
Gopal Deuskar
col. Sir J.J. School of art



45



46

Study from Life (oils)
Gopal Deuskar



Study from Life (chalk)
V. S. Gurjar
col. Sir J.J. School of Art

47

Study from Life (pencil)
1930
A. Gurkar
col. Sir J.J. School of Art



48

V. P. Karmarkar

1.



50



51



4



1. Lamb
2. The Conch Blower
a medal and cash prize
3. The Fisher Girl
4. Traveller 1952

52

1.



Goregaonkar

1. A Man with the Chilim
2. A School boy (Plaster)
3. Talim - Tailor (Bronze)

2.



3.



55

54

1.



56

Mrs. E. G. Macmillan

1. The Chowkidar 1928

2. Meherna, Gold Medal B.A.S. 1928

2.



57

II) Indian Interlude 1917 To 1930

Ravishankar Raval

G. H. Nagarkar

J. M. Ahiwasi

Somalal Shah

Rasik Raval

A. A. Almelkar

Painting, the Murals

Imperial Secretariat, New Delhi, committee Room 'A' 1930



60



Detail



62

Detail

J. M. Agiwasi

Ravishankar Raval

1. 'Sleeping beauty'

Ptg. on Gujarati story

2. Harishchandra-Taramati

1.



59

2.



58

J. M. Agiwasi
'Drama'

Painted in The Imperial Secretariat, New Delhi
in committee Room 'A' 1930



63



64

Detail

G. H. Nagarkar

1 Draupadi Vastraharan

J. Ahiwasi

2 Message

Chimuskar

3 Composition

1



2



3



66

67

20. H. 2. 11. 11. 11. 11.

Ram-Seeta (Indian Style, w.c.)



68

Ram-Seeta (western realistic style, w.c.)



69



70

Ram-Seeta Vanvas
G. H. Nagarkar

1.



71

1. Rasik Raval 'Eve'

2. Somasat Shah 'Sarika'

2.



72

A. A. Asmeskar

1. King's Birthday.

2. Rural Setting

1.



73

2.



74

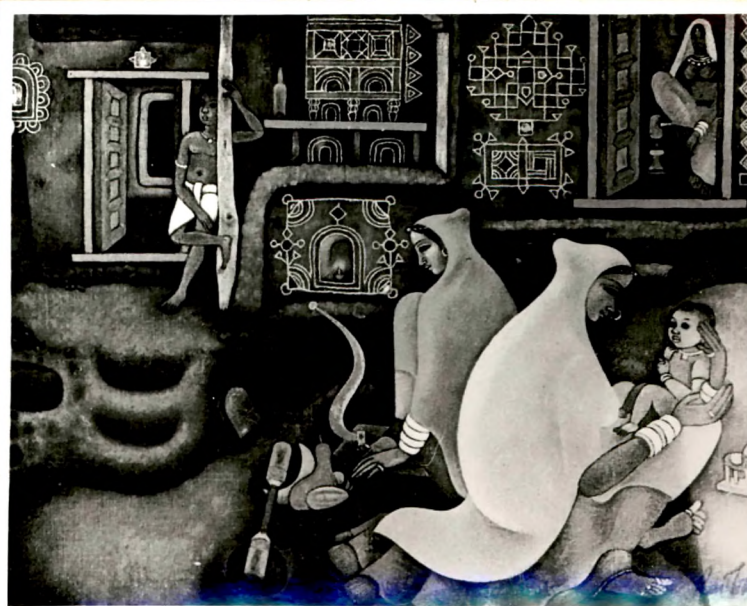


Rasiklal Parikh

Temple Dancer

Gold medal Bombay Art Society 1936

A. A. RAJA



75 (a)

75

Indore Schools
(Impressionistic Phase) 1934 to 1945 A.D.

N. S. Bendre

G. M. Solegaonkar

M. S. Joshi

D. J. Joshi

R. K. Phadke

Mother and Child



76

D. D. Deosalikar

Dushyanta-Shakuntala



77



78

Shringa-Rishi

Shopkeeper, N. S. Bendre. (1934)



79

Portrait
N. S. Bendre
(1934)



80



Vagabond
N. S. Bendre

Governor's Prize, B.A.S. (1935)

81



N. S. Bendre
Toilet (1945)

82



83

Kena (1956)

by G.M. Sulegaonkar

small watercolour portrait on a letter
A Soldier

'Mahiyari'

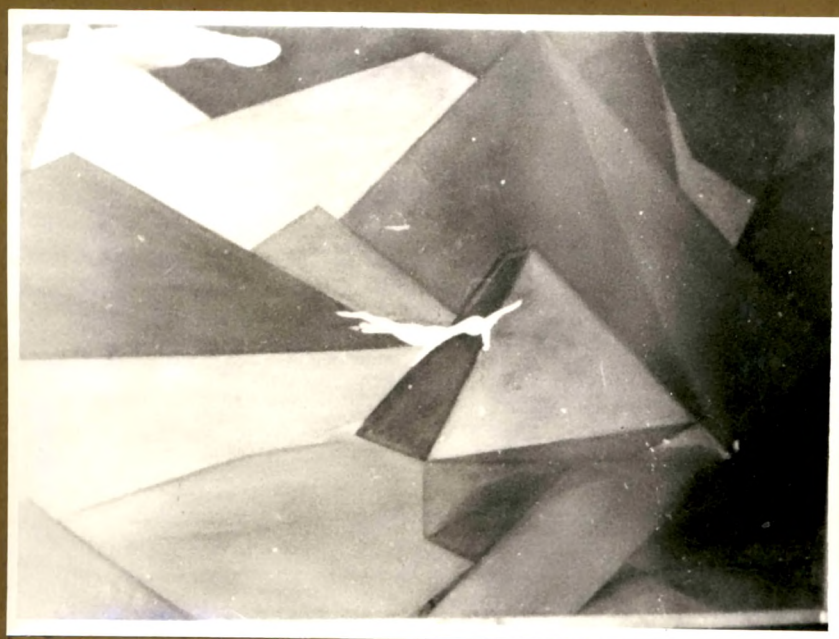
Gold Medal, B. A. S. 1935



84



85



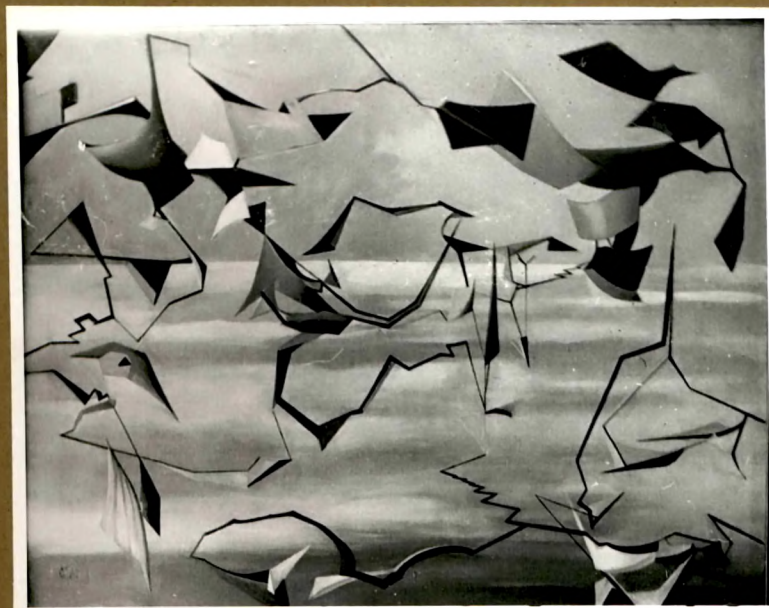
86

Bird



Landscape 1980

87



Composition c. 1960 S.

88

G.M. Sosegaonkar



M.S. Joshi
A Street in a Village
1939

89



D.J. Joshi
Bartan Bazar
1939

90

Portrait of Mrs. Shirin Vimaladas Vakis (oil)

Gold Medal, B.A.S. 1939



91



92

Landscape (oil)

col. Sir J.J. Schob of Art

Walter Langhammer

1.



93

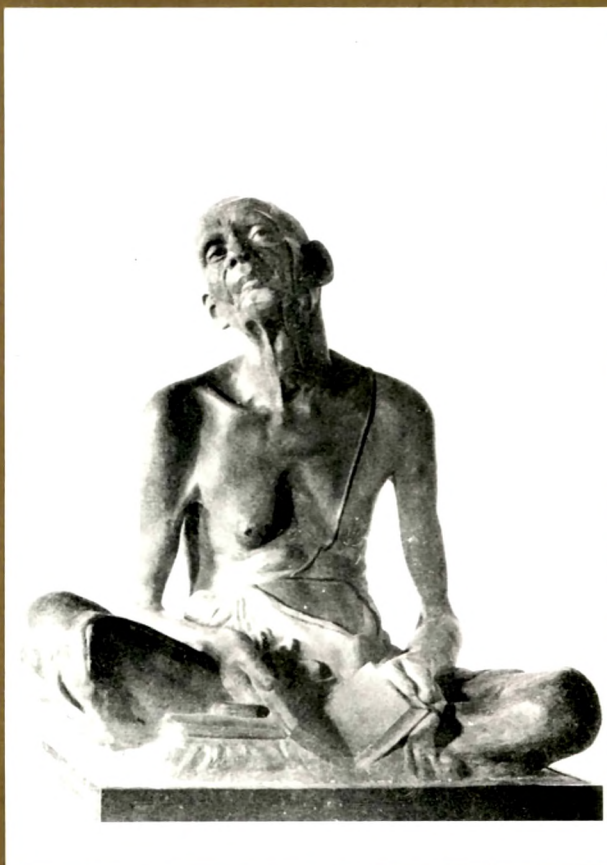
1. V.A. Masi

'Beauties' Gold Medal B.A.S.
1945

2. R.K. Phadke

'Pravachan' Gold Medal B.A.S.
Museum, Baroda - col. 1914

2.



94.

1.



2.

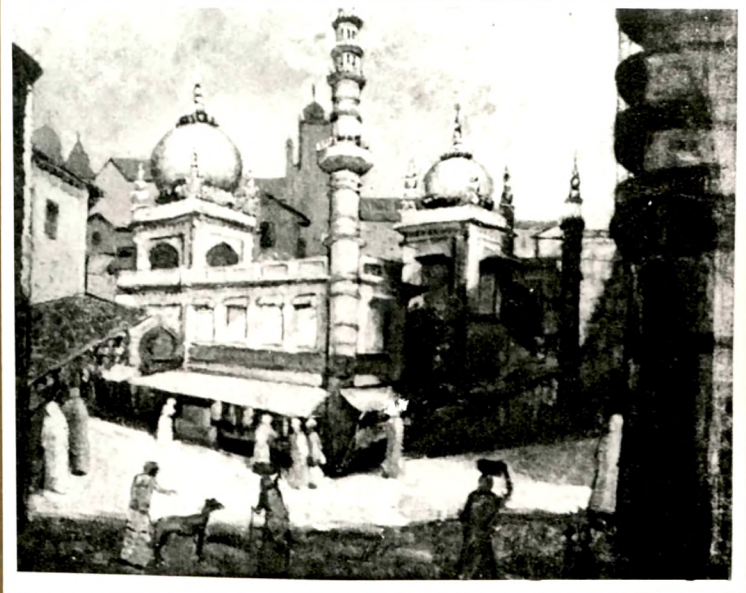


95

3.

P.T. Reddy

1. Consolation.
2. Painting from Political Series 1969
3. A Mughal Mosque 1939



97



Bhapale

'Temple at Nasik' 1939

98



99

A.A. Majid

'Horses' 1942

VI

The Progressive Group
(Expressionistic Phase)

K. H. Ara

Newton Souza

S. H. Raza

M. F. Husain

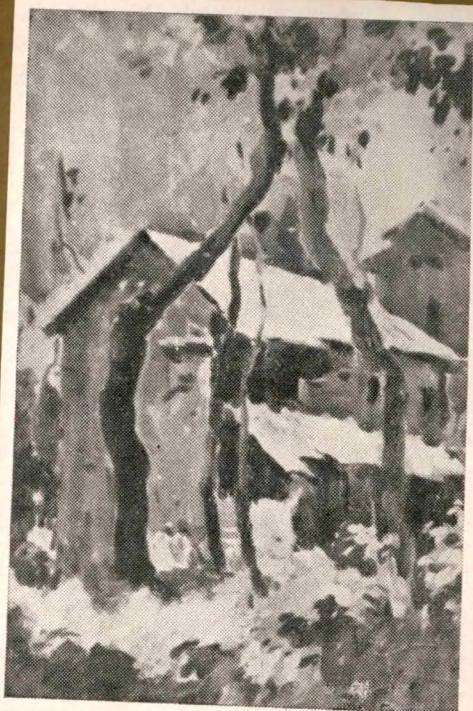
Gade

Sadanand Bakre

Early Paintings of Progressive Group members



100



101



102

VILLAGE CORNER

K. H. Ara

1. Newton Souza
2. S. H. Raza
3. K. H. Ara

Progressive Artists Group, 1949

1

1. S. H. Raza
2. Ara, Bakre, Husain



103

2



Ara's Snake Dance

Bakre's Mother's Pride
.....ars gratia artis?

Husain

FORUM

104

Progressive Group - 1953

Hazarnis
Winter Landscape



K.H. Ara
FACES



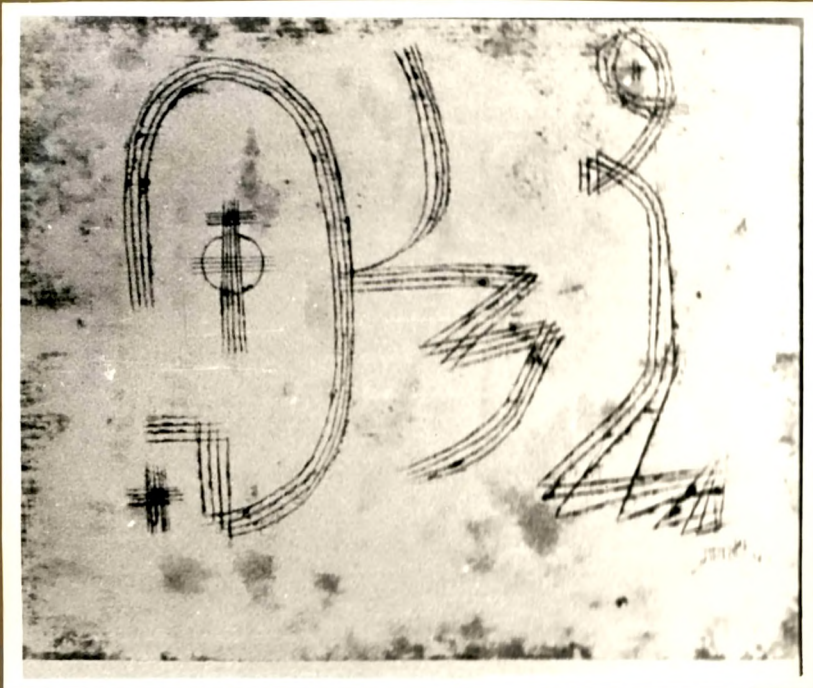
Progressive Group 1953

Husain



107

Gaitonde



108



S.H. Raza
'Bori Bunder'
Gold Medal, BA
1948

109



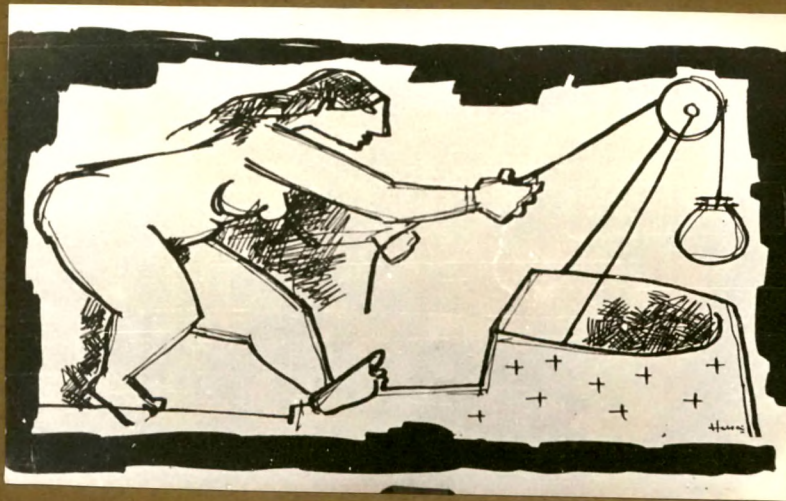
ARA

This picture is atleast more understandable.
The young lady is wondering as we are, what Modern Art is all about.

K.H. Ara
'Woman with Still-Life'



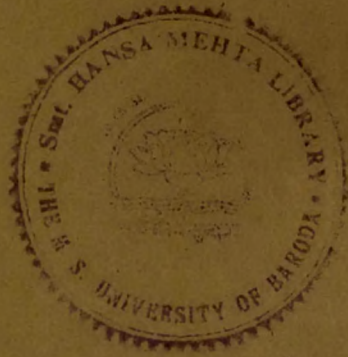
Sadanand Bakre
'Miss Narielwala'



112



M.F. Husain
Cover of Souza's
exhibition catalogue 1962



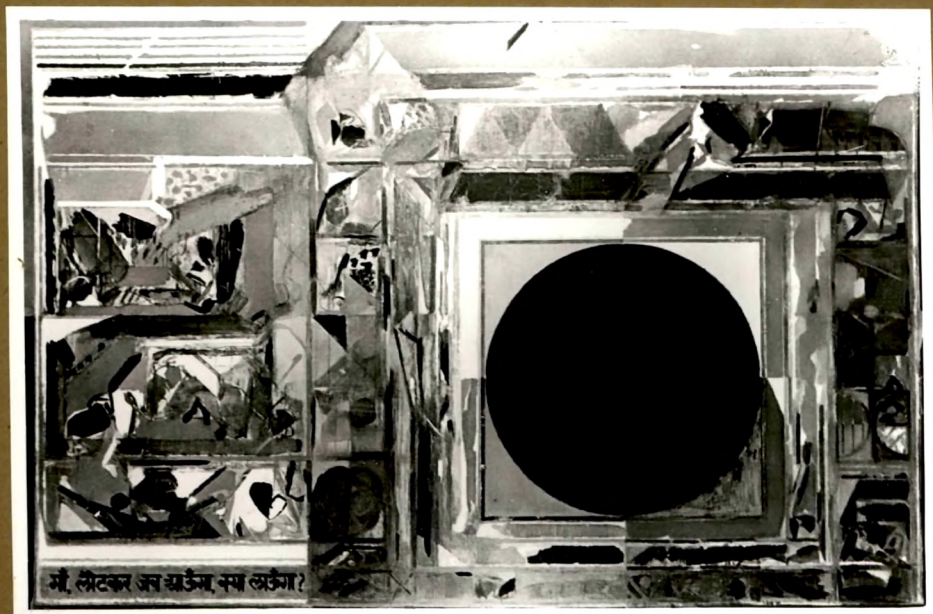
M. F. Husain
Between the spider & land
1958



4
Newton Souza
Nude Queen 1962



SoHo RAZA.



196 MA 1981 ACRYLIC ON CANVAS

Cascutta Group c. 1953

53

1

Prankrishna Pal
1 Wrestlers

Rathin Mitra
2 Builders

Paritosh Sen
3 Ducks



118



3 119

17

Calcutta Group

1.



120

2.



121

3.



122

- 1 Gobardhan Ash
- 2 Nirode Majumdar
- 3 Hemanta Misra

VII

The Bombay Group
1954 to 1960

K. K. Hebbar

S. D. Chavda

K. H. Ara

S. B. Palsikar

D. G. Kulkarni

Gade

Baburao Sadwelkar

Gaitonde

Samant

Pansare

Bombay Group Exhibition

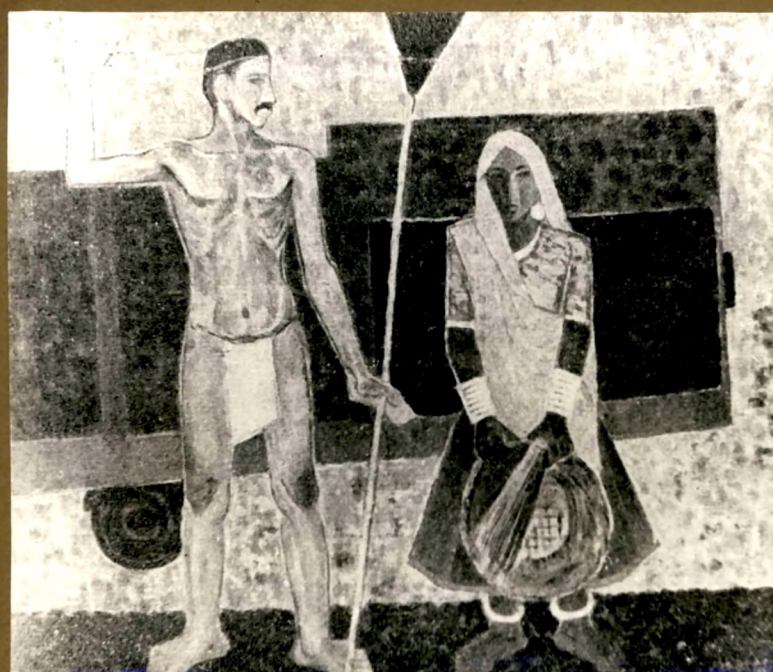


Beach Phan
D. G. Kulkarni



124

d
Chavda



epers
Hebbar

125

Bombay Group - Exhibition 1



Explorer
Baburao Sadani

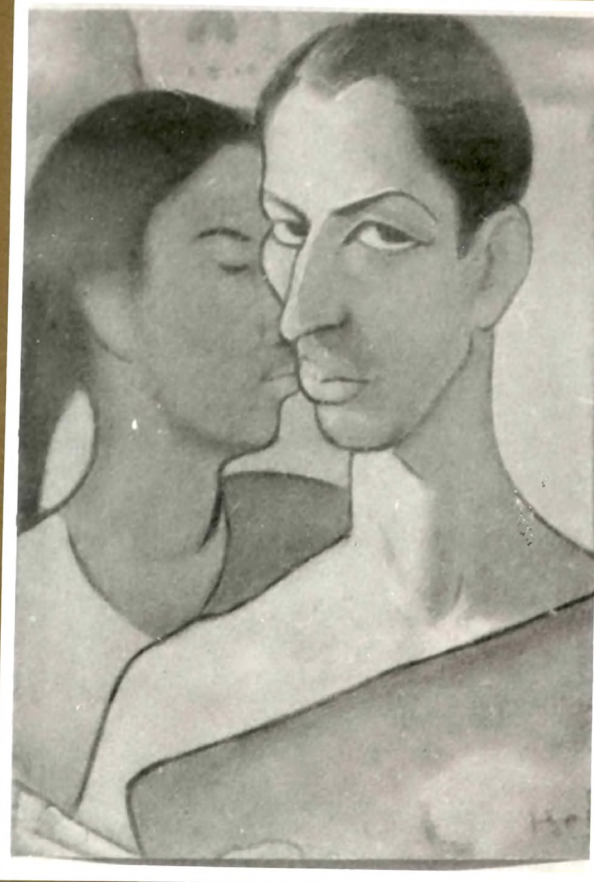


Nude - K. H. A.



127 Farmer - Gade

2.



131

K.K. Hebbar

1. To Maidenhood, Gold Medal, BAS
2. Self Portrait
3. Sunny South
col. G.K. Daphtary, New Delhi



K.K. Hebbar
Approval 1944

132

Amrita Shergil
Bride's Toilet 1938



27

K.K. Hebbar



A drawing by K. K. Hebbar

134



Drawing by Hebbar

135

К. К. Хеббар - Holocaust





K.K. Hebbar
Overflow

137

S. D. Chavda

62

439



438



Painting from series
on Indonesia

Rest

Figure from Life
Queue for Water



340

S.D. Chavda



141

S. D. Chavda

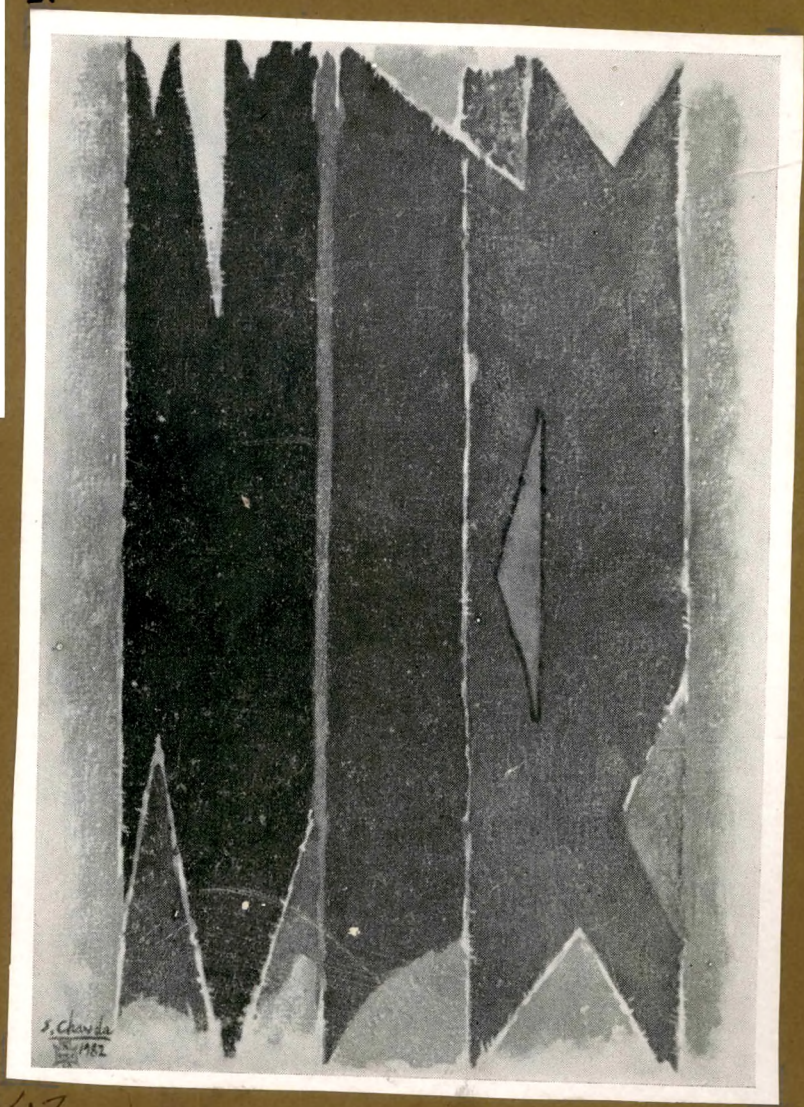
6



2

Dancer 1973.
Composition - Vertical
FORM.
1982

2.



143

1.



144

S. B. Passikar

144 Sinners Divine, Gold Medal BAS. 1950

245 Oh Mother 1952.

2.



145

146



148

147



1. S. B. Passikar
2. V. S. Gaitonde
3. Laxman Pai

Mohan Samant
The Gathering 1981



149

Gaitonde
Untitled



150



Laxman Pai

Dancing Form

151

Har Kishan Lal

1. & 2. Landscape

1.



152

2.



153

N. G. Pansare

1. Relief
2. Standing Woman
3. Head

1.



154

2.



155

3.



156

Baroda Schools 1950 Onwards

Markand Bhatt

Bendre

Sankho Chaudhari

K. G. Subramhanyan

Jeram Patel

Jyoti Bhatt

Bhupen Khakkar

Mahendra Pandya



Markand Bhatt
'The Village Race'



157



158

Bhupen Kakkar
'Janata Watch Repairing'

K. G. Subramanyan

1.



159

2.



160

3.



161

1. Interior
 2. Fruit Seller
 3. Heads
- 1950
TERRACOTTA.
1978

Jeram Patel

Landscape
(Gouache) 1957

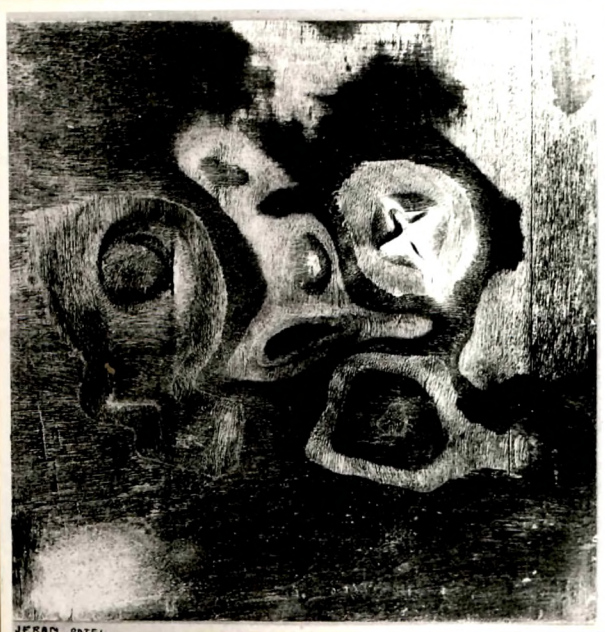
Composition

Composition

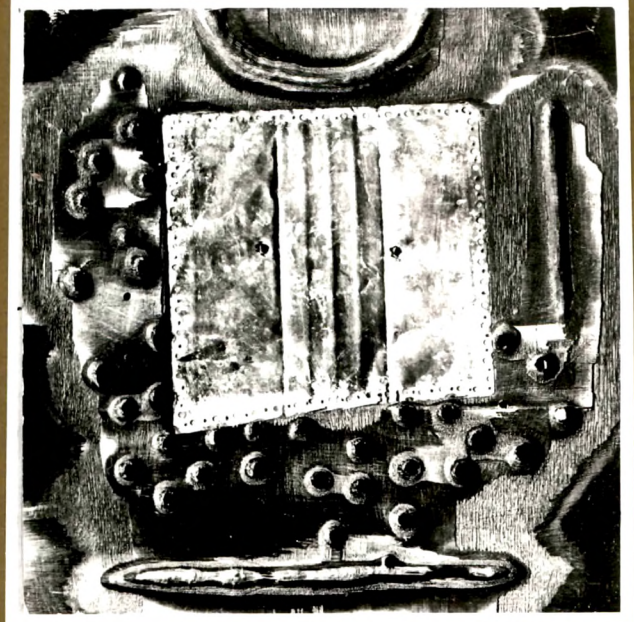
162



163.



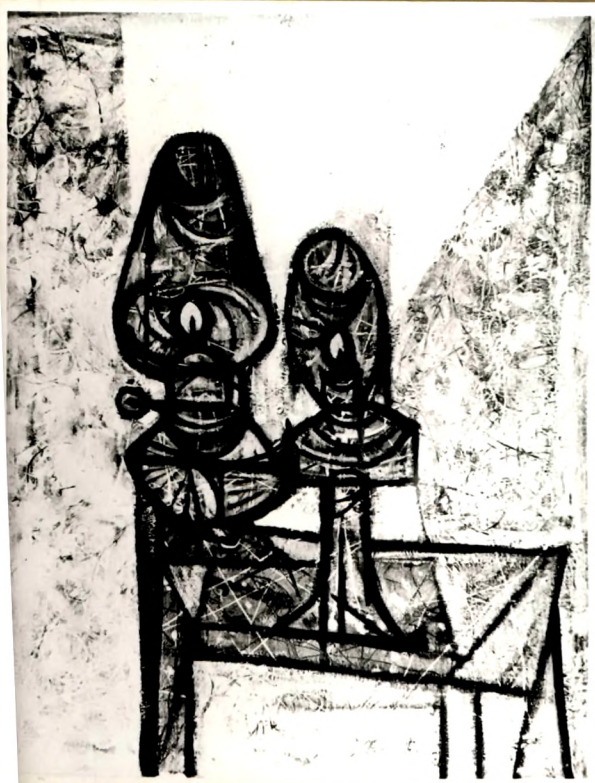
184



Jyoti Bhatt

1. 'Lost Pandit' colour intaglio 1969.
2. Painting from lamp Series
3. Woman With Parrot 1961

1.65



66

167

3.

1.

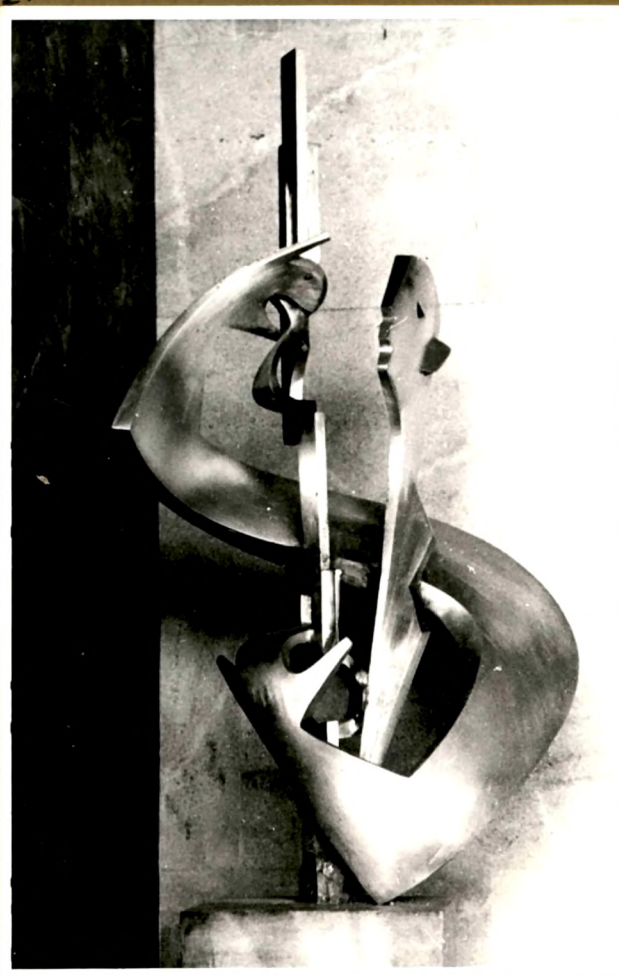


168

Sankho Chaudhuri

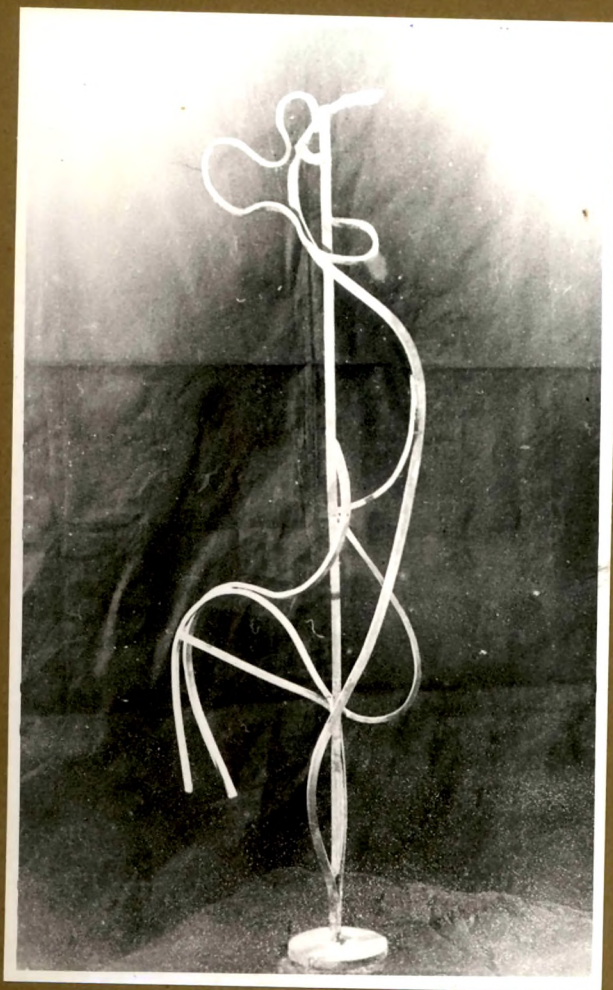
1. Sisters, 1952 (Sesham wood)
2. Chemist, 1961 (Brass)

2.

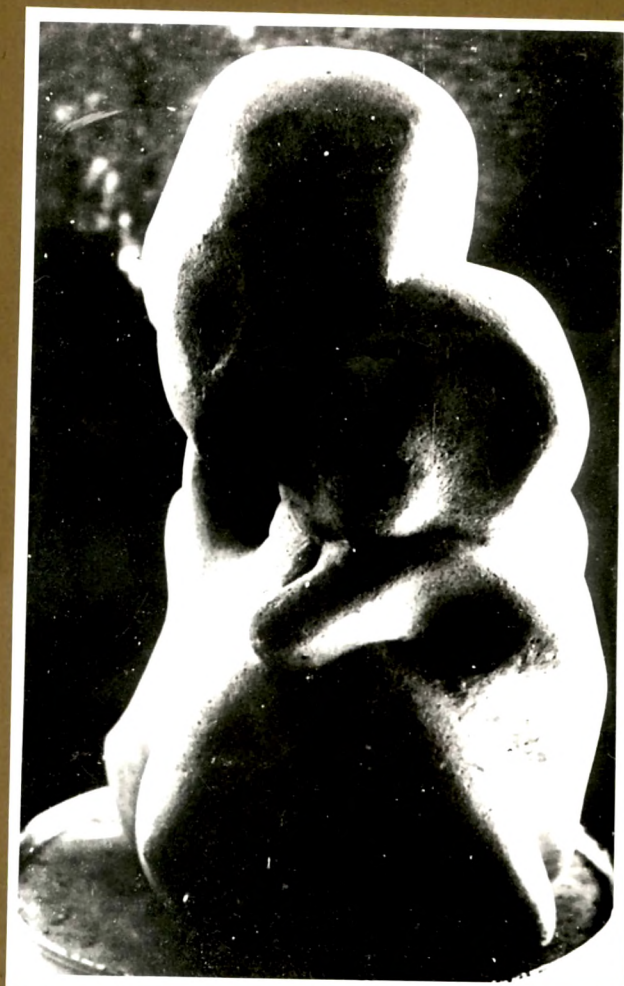


169

Sankho Chaudhari
cock



170

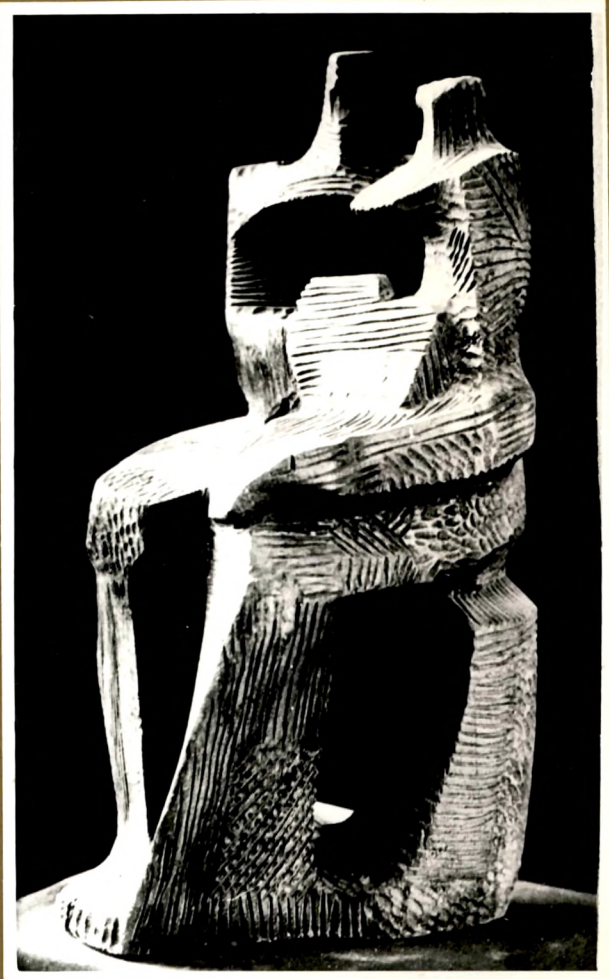
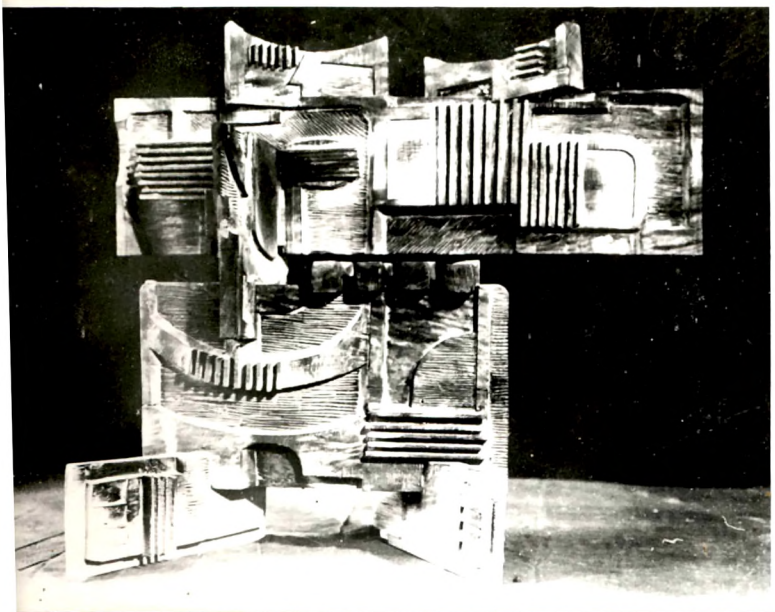


Mahendra Pandya
Mother & Child , 1954

171

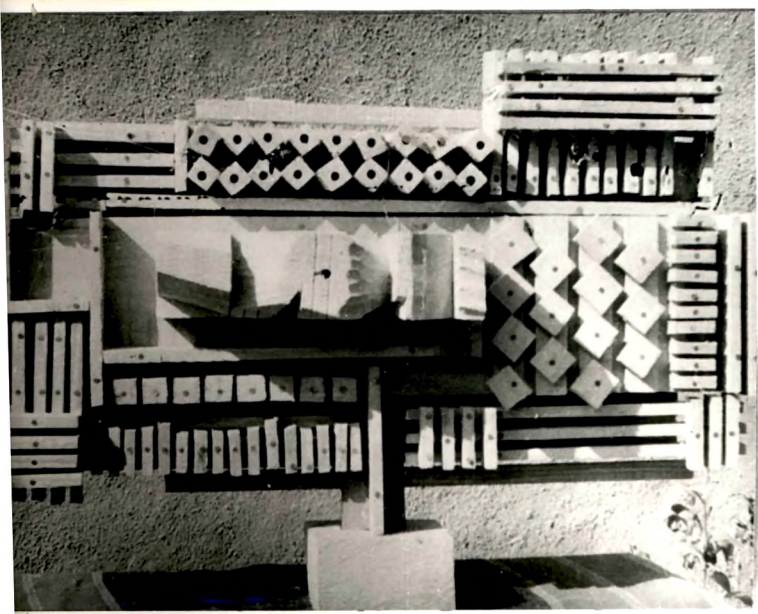
77
Mahendra Pandya

Family (1957)



Family (1956)

174



Sheshshayinji (1962)

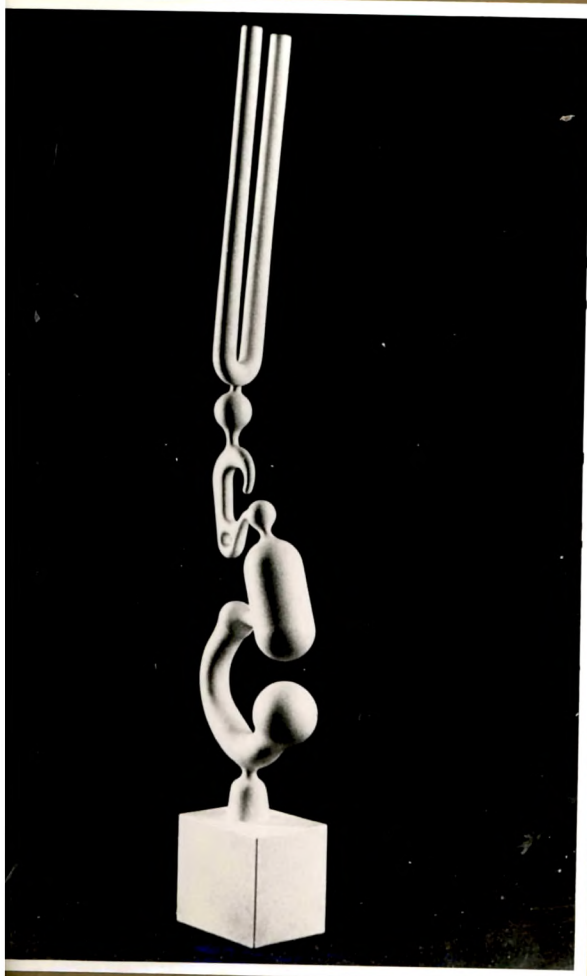
Raghav Kaneria.

1. MAN -

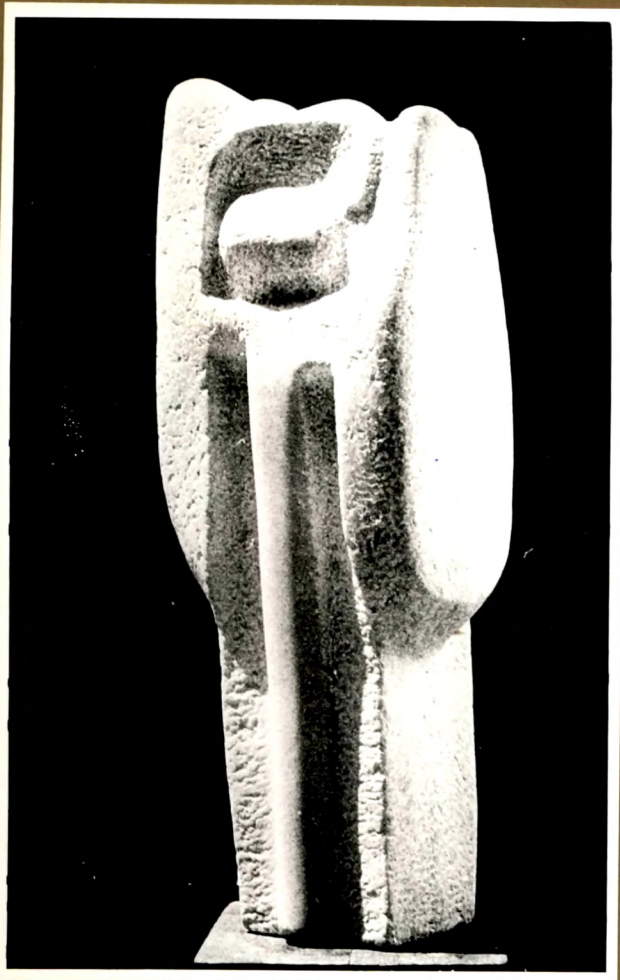


176

UN-TITLED



5



177

Nagji Pater
Deity



178

SOME INDEPENDENT ARTISTS

(after 1960)

Akabar Padamsi

Jehangir Sabavala

Badri Narayan

A. M. Davierwala

Piloo Pochkhanwala



Jehangir Sabavala

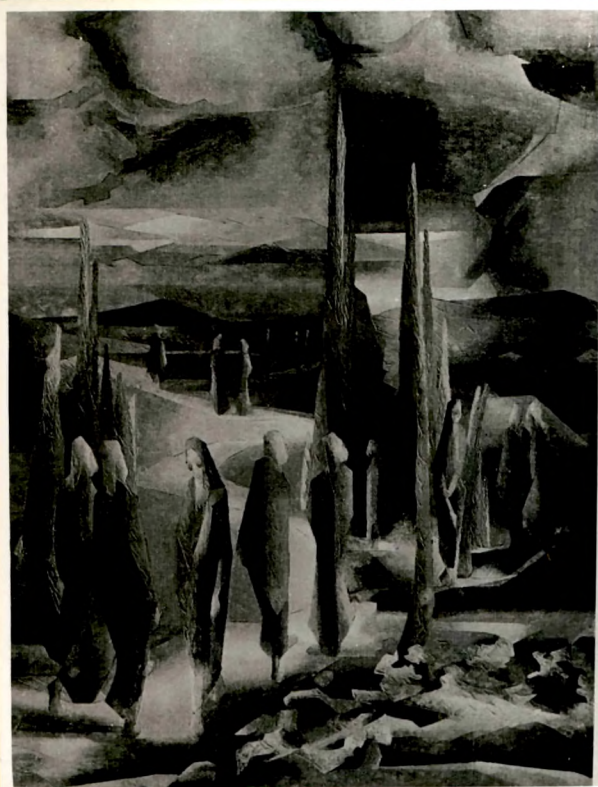
PEASANT GROUP.

79

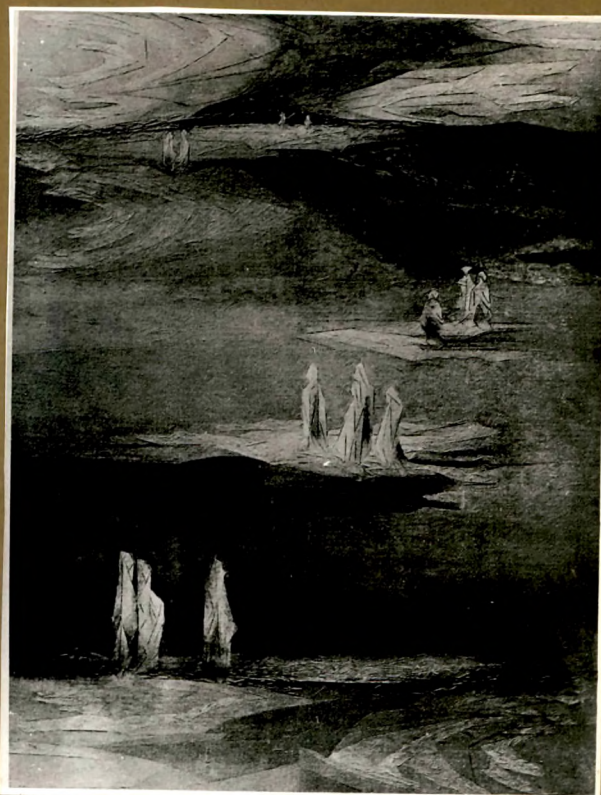


180

'Silence deep - Fringed with Green' 1971



181



182



183

Jehangir Sabavala

Akbar Padamsi

1. 'Prophets' Series 1950s
2. Lovers 1952
3. Drawing

184



185



186



2



3



187

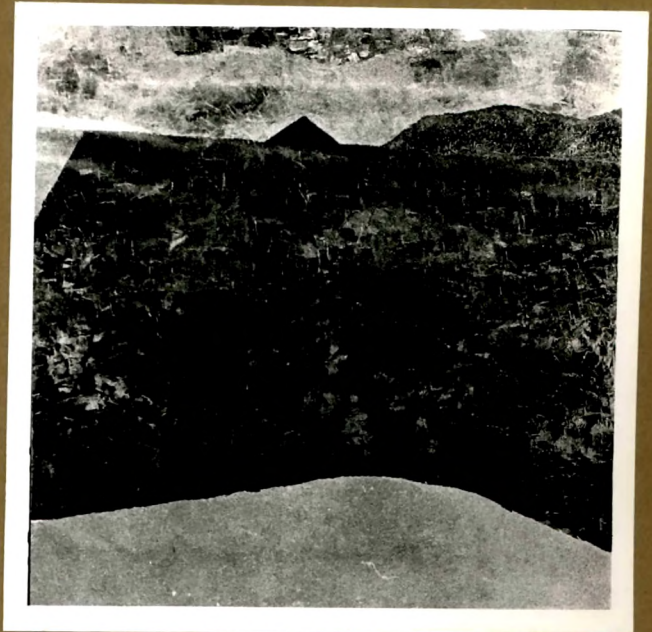
188

Akbar Padamsi

Greek Landscape



189



Metascape 1978

Mother & Child



191

Girl with toy-bird, water colour, 19



192

Badri Narayan



Tyeb Mehta

'The Diagonal' 1971

193



194

The falling figure, 1965

AWARD-TRIENNALE 1968

A.M. Davierwassa

1. Minotour
2. Totem
3. Falling Man

195



196



3.197

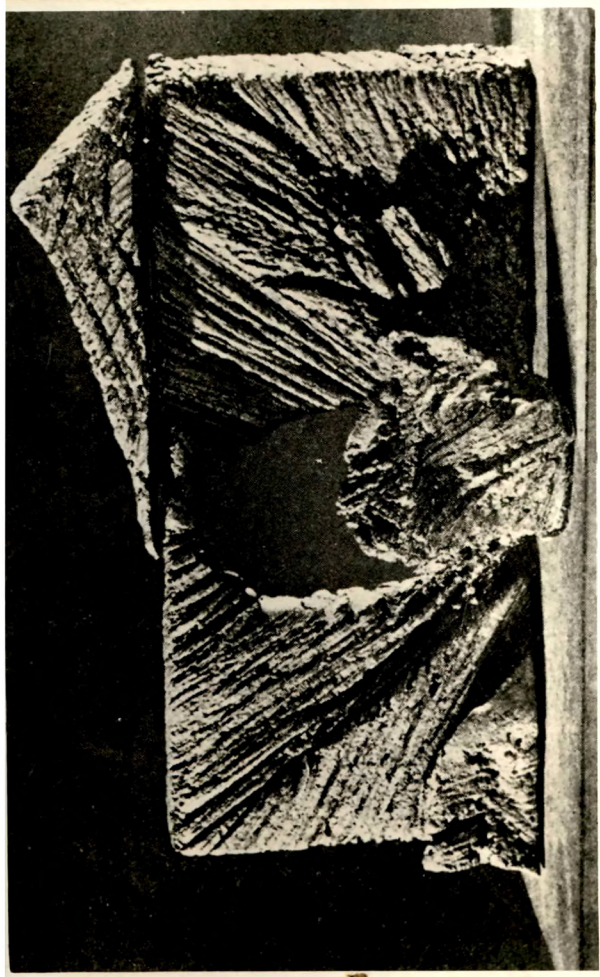




A.M. Davierwassa

'The Thunder Bird' 1964

Iron , 4½ Height



← METALSCAPE
1974

199



STORM-SWEPT

200

ARA

BAKRE

GADE
HUSAIN
RAZA

SOUZA

PROGRESSIVE ARTISTS' GROUP