LIST OF FIGURES

Figure No.		Page No.
Figure 2.1	Typological classification of memorial stones in	14
	Hassan District, Karnataka	
Figure 4.1.1	A typical veeragal in Hassan District, Karnataka	53
Figure 4.1.2	Veeragal datable to the Ganga period	55
Figure 4.1.3	Veeragal with three registers datable to the	57
	Hoysala period	
Figure 4.1.4	Veeragal with four registers datable to Hoysala	58
	period	
Figure 4.1.5	Veeragal datable to the Hoysala period	59
	commemorating the death of an individual killed	
	in battle and his wife	
Figure 4.1.6	Veeragal with a single register datable to the	61
	Vijayanagara and Nayaka Period	
Figure 4.1.7	Veeragal with two registers datable to the	61
	Vijayanagara and Nayaka Period	
Figure 4.1.8	Veeragal with four registers datable to the	62
	Vijayanagara and Nayaka Period	
Figure 4.1.9	Typological distribution of veeragals datable to	65
	the Ganga period	
Figure 4.1.10	Lower register of a veeragal datable to the Ganga	65
	period depicting the practice of sidithale	
Figure 4.1.11	Typological distribution of veeragals datable to	68
	the Hoysala period	
Figure 4.1.12	An inscribed <i>veeragal</i> recording the death of two	68
	individuals through self-immolatory practices,	
	Halebid	

Figure 4.1.13	<i>Garuda</i> pillar, Halebid	69
Figure 4.1.14	An inscribed <i>veeragal</i> from Undiganallu	70
	commemorating the death of a pet	
Figure 4.1.15	An inscribed <i>veeragal</i> from Koravangla	71
	commemorating the death of two brothers	
Figure 4.1.16	Typological distribution of veeragals datable to	72
	the Vijayanagara and Nayaka period	
Figure 4.1.17	An inscribed <i>veeragal</i> from Bagavalu	73
	commemorating the death of an individual	
	during battle	
Figure 4.1.18	Lower register of a veeragal depicting the hero	107
	striding forward and about to slay the enemy	
Figure 4.1.19	Lower register of a veeragal depicting the hero	108
	trampling over the head of the fallen enemy	
Figure 4.1.20	Lower register of a veeragal depicting the hero	108
	holding the tuft of an enemy's hair and about to	
	behead him	
Figure 4.1.21	Lower register of a veeragal depicting the hero	109
	fighting on horseback with a spear	
Figure 4.1.22	Sculptural registers of a veeragal depicting the	109
	hero charging against the enemy upon the orders	
	of his overlord	
Figure 4.1.23	Lower register of a veeragal depicting the enemy	111
	soldier begging for mercy	
Figure 4.1.24	Lower register of a veeragal depicting a hero	111
	combating an elephant	
Figure 4.1.25	Lower register of a veeragal commemorating the	113
	sacrifice of a dancer	
Figure 4.1.26	Lower register of a veeragal commemorating the	115

	sacrifice of a couple	
Figure 4.1.27	Lower register of a veeragal commemorating the	115
	sacrifice of a garuda chief	
Figure 4.1.28	Hero being seated in a vimana and carried to	119
	heaven by <i>Apsaras</i>	
Figure 4.1.29	Hero being carried to heaven by Apsaras by his	120
	shoulders	
Figure 4.1.30	Musical instrument players and dancers	120
	accompanying the hero to heaven	
Figure 4.1.31	Apsaras depicting samashiras	122
Figure 4.1.32	Apsaras depicting dhutashiras and feet in suchi-	122
	kunchitapada	
Figure 4.1.33	Heroes in sama and nihanchitashiras and feet in	123
	sama-anchitapada	
Figure 4.1.34	Apsaras and heroes in both sama and dhutashiras	124
Figure 4.1.35	Apsaras holding the vimana in one hand and a	125
	chowri in the other in katakamukha hasta	
Figure 4.1.36	Apsaras holding the vimana in one hand and a	125
	chowri in the other in mushti hasta	
Figure 4.1.37	Apsaras with their hands in ardhachandra hasta	126
	and feet in sama-suchipada	
Figure 4.1.38	Apsaras holding the vimana handle in mushti	126
	hasta and rests the other hand on top of it in	
	ardhachandra hasta	
Figure 4.1.39	Apsaras holding the vimana in one hand in	127
	mushti hasta and the other hand holds a chowri	
	in <i>katakamukhahasta</i> and feet in <i>sama-</i>	
	kunchitapada	
Figure 4.1.40	Apsaras holding the vimana in one hand in	127

	katakamukha hasta and the other hand holds a	
	stalk of corn in <i>padmakosha</i>	
Figure 4.1.41	Apsaras with both their feet in suchipada	129
Figure 4.1.42	Apsaras with both their feet in samapada	129
Figure 4.1.43	Apsaras with both their feet in kunchitapada	129
Figure 4.1.44	Apsaras, dancers and musical instrument players	130
	have their feet in sama-suchipada,	
	ayakamandala-chaturashapada, sama-	
	kunchitapada and chaturasha-samapada	
Figure 4.1.45	Nartaki and mrudalataras have their feet in	130
	sama-suchipada and chaturashasamapada	
Figure 4.1.46	Lower register of an inscribed veeragal found at	135
	Mallikarjuna temple, Pushpagiri	
Figure 4.1.47	Non-inscribed veeragal located in Sulekere,	136
	Arsikere <i>taluka</i>	
Figure 4.1.48	Veeragals placed on a platform and worshipped	140
	as guardian deities in Channenahalli, Belur	
	taluka	
Figure 4.1.49	Veeragal being worshipped as an ancestor deity	142
	in Santemaruru, Arsikere <i>taluka</i>	
Figure 4.1.50	Veeragals plastered to a rock beside the shrine of	144
	the <i>grammadevata</i> in Muttagani, Belur <i>taluka</i>	
Figure 4.1.51	Veeragal along with a vira-mastikal used as	144
	construction materials in Ambedkarnagara,	
	Ballupete, Sakleshpur <i>taluka</i>	
Figure 4.1.52	Veeragal along with a vira-mastikal being placed	145
	besides the town gate in Cheelanayakanahalli,	
	Belur <i>taluka</i>	
Figure 4.1.53	Veeragals along with other antiquities displayed	146

	in District Museum, Hassan, Department of	
	Archaeology, Museums and Heritage,	
	Government of Karnataka	
Figure 4.1.54	Veeragal with axe sharpening marks in	148
	Bhuvanahalli, Hassan <i>taluka</i>	
Figure 4.1.55	Veeragals used to tie livestock in Annekere,	148
	Channarayapatna <i>taluka</i>	
Figure 4.2.1	A typical mastikal in Hassan District, Karnataka	153
	datable to the Vijayanagara and Nayaka period	
Figure 4.2.2	Mastikal datable to the Vijayanagara and Nayaka	154
	period in which the left arm of the woman is	
	raised	
Figure 4.2.3	Mastikal datable to the Vijayanagara and Nayaka	154
	period with the two female figures having their	
	alternate arms raised	
Figure 4.2.4	Mastikal datable to the Hoysala period	155
Figure 4.2.5	Vira-mastikal composed of three registers from	160
	Pura, Belur <i>taluka</i>	
Figure 4.2.6	A mahasatikal from Undiganallu, Arsikere taluka	161
Figure 4.2.7	A mahasatikal with arm emerging out from a	161
	post from Undiganallu, Arsikere taluka	
Figure 4.2.8	A two registered <i>mahasatikal</i> from	162
	Masaganahalli, Channarayapatna taluka	
Figure 4.2.9	A cluster of vira-mastikals from Bailahalli,	165
	Hassan <i>taluka</i>	
Figure 4.2.10	Mahasatikal from Kechenalli Hosatti, Arsikere	167
	taluka	
Figure 4.2.11	Vira-mastikal from Matsagara, Sakleshpura	168
	taluka	

Figure 4.2.12	Mastammana gudi, Masaganahalli,	169
	Channarayapatna <i>taluka</i>	
Figure 4.2.13	Vira-mastikal located in a graveyard, Vaduru,	171
	Sakleshpura <i>taluka</i>	
Figure 4.3.1	A cluster of <i>nishidhis</i> engraved on rock bed on	175
	Chandragiri, Shravanabelagola. In the	
	background is the Kuge-Brahmadeva pillar	
	honouring the Ganga king Marasimha	
Figure 4.3.2	A <i>nishidhi</i> inscription in association with a <i>pada</i>	176
	on Chandragiri, Shravanabelagola	
Figure 4.3.3	A free standing <i>nishidhi</i> column commemorating	176
	Srimati-ganti in Shravanabelagola	
Figure 4.3.4	Nishidhi columns within Bocikabbe mantap on	177
	Chandragiri hill, Shravanabelagola	
Figure 4.3.5	A <i>nishidhi</i> in the form of a stepped platform	177
	commemorating Panjeyana on Chandragiri,	
	Shravanabelagola	
Figure 4.3.6	Nishidhi in the form of a samadhi mantap,	178
	Jinanathapura, Channaraya taluka	
Figure 4.3.7	The Gommata colossus on Vindhyagiri,	182
	Shravanabelagola	
Figure 4.3.8:	Memorial record of saint Vardhamanaswami,	195
	Vindhyagiri, Shravanabelagola	
Figure 4.3.9	Nishidhis of Hemachandrakirtideva and Gopaya	197
	and Baichaka, Vindhyagiri, Shravanabelagola	
Figure 4.3.10	Sculptural relief on the northern face of the	200
	memorial column of Mallisena	
Figure 4.3.11	Memorial Column erected to honour	202
	Panditaryayati, Vindhyagiri, Shravanabelagola	

Figure 4.3.12	Shikara member of the memorial column	202
	commemorating Panditaryayati, Vindhyagiri,	
	Shravanabelagola	
Figure 4.3.13	Sculptural relief adorning the shikara of the	203
	memorial column commemorating Sratamuni,	
	Vindhyagiri, Shravanabelagola	
Figure 4.3.14	Nishidhi record of Echira-dandanayaka,	204
	Jinnanathapura	
Figure 4.3.15	Nishidhi memorial found at Gorur, Belur taluka	207
Figure 4.3.16	Nishidhi column of Marauvve, Archaeological	207
	Museum, Halebid, Archaeological Survey of	
	India	
Figure 4.3.17	Nishidhi column of Hemachandra,	208
	Archaeological Museum, Halebid,	
	Archaeological Survey of India	
Figure 4.3.18	A mantap housing the memorial column	210
	commemorating Indra IV, the Rashtrakuta king,	
	Chandragiri, Shravanabelagola	
Figure 4.3.19	Memorial columns housed in Lakshmimati	211
	mantap, Chandragiri, Shravanabelagola	
Figure 4.3.20	Relief panel adorning the western face of the	214
	memorial column commemorating Macikabbe,	
	Chandragiri, Shravanabelagola	
Figure 4.3.21	Relief panel on the northern face of the	215
	memorial column commemorating	
	Prabhachandra, Chandragiri, Shravanabelagola	
Figure 4.3.22	The twin Mahanavami mantaps, Chandragiri,	217
	Shravanabelagola	
Figure 4.3.23	Nishidhi of Acharya Kundakundayana,	220

	Chandragiri, Shravanabelagola	
Figure 4.3.24	Apex of the memorial commemorating Acharya	220
	Kundakundayana, Chandragiri, Shravanabelagola	