## List of sources for the visuals in this volume of photographs

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Jaya Appaswamy, "Gopal Ghosh", Lalit Kala Contemporary No 23, Lalit Kala Akademi, New Delhi

"Art of Bengal, 1850 – 1950", exhibition catalogue of the "Calcutta Metropolitan Festival of Art" Committee to celebrate the 50<sup>th</sup> year of India's Independence, Calcutta Information Centre, December 13 to 24, 1997

"Bengal Painters' Testimony", an album of reproduction of paintings and sculptures, All India Students' Federation 8th Annual Conference, December 1944

Ashok Bhattacharya, "Kolkatar Chitrakala" (Calcutta Paintings) Department of Information & Cultural Affairs, Government of West Bengal, Kolkata 1991

Ashok Bhattacharya, "Banglar Chitrakala" (Painting of Bengal), Pashchimbanga Bangla Academy, Kolkata 1994

Dipak Bhattacharya, "Bengal Famine and its Response in Art", unpublished M A Dissertation submitted to Kala Bhavana, Visva Bharati, Santiniketan, 1989

Calcutta Group, handbook/catalogue, undated but evidentially of 1953

J Chakraborti, R Siva Kumar, Arun Nag, "The Santiniketan Murals", Seagull Books in association with Visva Bharati, Kolkata, 1995

Sevanti Sarkar Chakraborty, "Gopal Ghosh, Pre-Independence Years", Exhibition Catalogue, Birla Acaedemy of Art and Culture, Kolkata August 1997

"Charukala"/ Art of Bengal 1850 - 1950 (exhibition catalogue), Calcutta Metropolitan Festival of Arts, Exhibition curated by Ganesh Haloi, Calcutta, December 1997

Chittaprosad, Lalit Kala Academy, New Delhi, 1993

R Chatterji, "Rathin Moitra", Marg Vol III No 2, Mumbai 1949

Chittaprosad, "Hungry Bengal" (Someshlai Mukhopadhyay's Bengali translation of the 1943 original as published in the "Jogasutra", Binoy Ghosh (ed ) Kolkata October-December 1991

Prokash Das, "Ramkinkarer drawing", A Mukherjee & Co. Pvt. Ltd., Kolkata 1400 Bangabda

Pranabendu Das Gupta, "Sunil Madhav Sen", Lalit Kala Contemporary No 28, Lalit Kala Akademi, New Delhi

Prodosh Das Gupta, "My Sculpture", Oxford Books and Stationery, Kolkata (n d )

Prodosh Das Gupta, "The Calcutta Group --- Its Aims and Achievements", Lalit Kala Contemporary No 31, New Delhi 1981

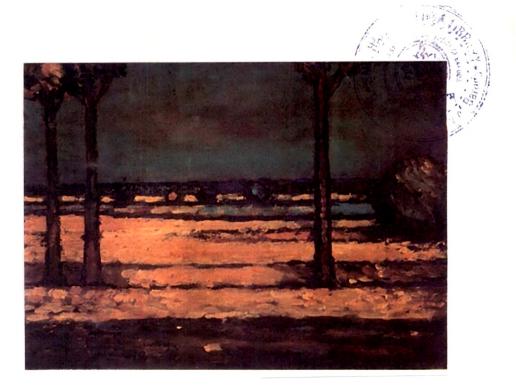
Bishnu Dey, "Calcutta Group presents Nirode Majumder", introduction to an album of monochrome reproductions of paintings by the artist (n d )

Bishnu Dey and John Irwin, "Jamini Roy", Indian Society of Oriental Art, Kolkata 1944

Bishnu Dey, "Prodosh Das Gupta", Lalit Kala Akademy, New Delhi 1961

Klaus Fischer, "The Calcutta Group", Marg Vol VI, No 4, Mumbai, Deepavali 1953

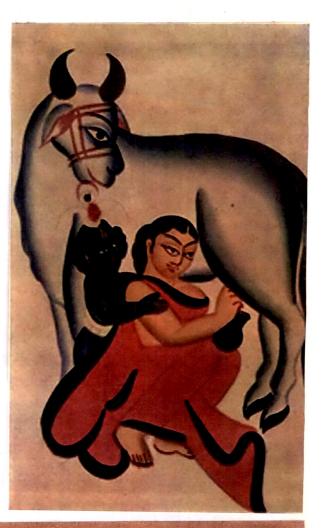
Kalicharan Ghosh, "Famines in Bengal / 1770 - 1943", Indian Associated Publishing Company Ltd.,



Jamini Roy: "Landscape" Tempera (Centenary exhibition catalogue)



Jamini Roy: "Santal mother and child" Tempera (Lalit Kala)



Kalighat painting: "Krishna and Jasoda" Watercolour (Kala Bhavana Museum)



mini Roy: "Krishna and Jasoda" mpera entenary exhibition catalogue)



Jamini Roy: "Ganesh Janani" Tempera (Lalit Kala)



Jamini Roy: "Flight into Egypt" Tempera (Centenary exhibition catalogue)



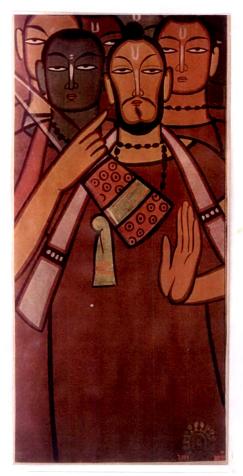
Jamini Roy: "Flight into Egypt" Tempera (CIMA)



Jamini Roy: "Santal dancers" Tempera (Centenary exhibition catalogue)



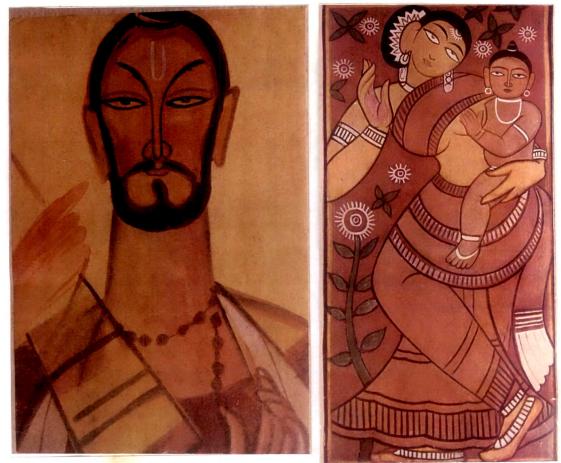
Jamini Roy: "Santal Dance" 1934, Tempera 34.5" X16.5" (Bishnu Dey/ John Irwin)



Jamini Roy: "Baul group" c. 1931, Tempera 32" X 15" (Bishnu Dey/ John Irwin)



Jamini Roy: "Christ and two disciples" 1937, Tempera 24.5" X 11.5" (Bishnu Dey/ John Irwin)

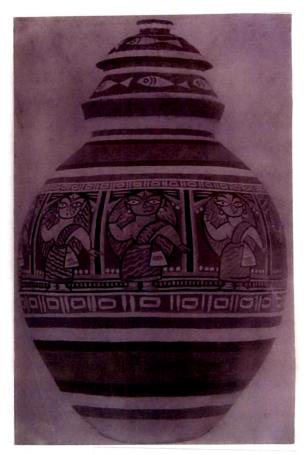


Jamini Roy: "Head and shoulders of a baul" 1921, Tempera 19.5 X 13" (Bishnu Dey/ John Irwin)

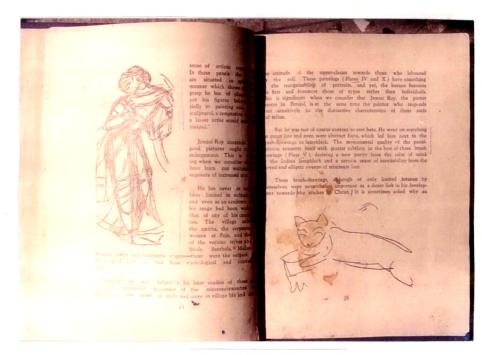
Jamini Roy: "Mother and Child" c. 1932, Tempera 30" X 14" (Bishnu Dey/ John Irwin)



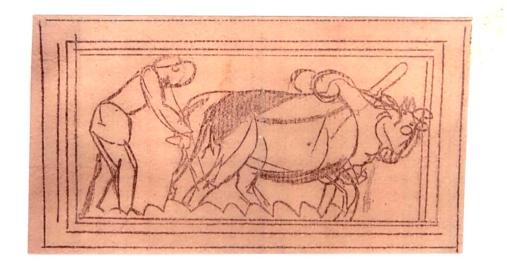
Jamini Roy: "Christ's body with the Virgins" 1943, Tempera 14" X 7" (Bishnu Dey/ John Irwin)



Jamini Roy: Earthen Jar 1944, Tempera 26" X 15 "(Bishnu Dey/ John Irwin)



Jamini Roy: Drawings 1912 - 1943 (Bishnu Dey/ John Irwin)





mind to re-adjust itself to the objective world which is various and changing.

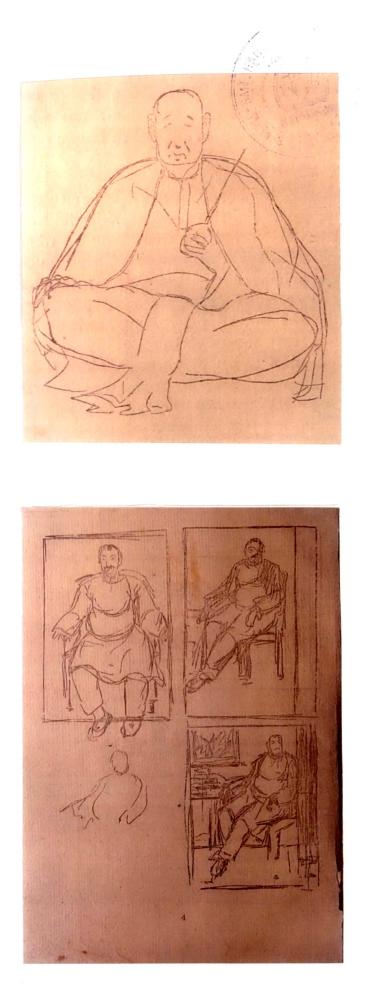
This, we believe, is the reason why Jamini key like Matisse in his day, has been unable to move forward. His purity has been personal, his clearing-ground too large an area of human life. There is not one violent man, not one shrewish woman, in the whole of Jamini Roy's world, with its calm of mind and subdued passion. He has been a Sudhindranath Datta wrote: "He has possesses a technique .comprehensive enough to cope with almost everything; and, could he but enlarge his sympathy. The demonstrations of organised labour should present him with fewer

Despite the lack of fresh achievement in recent years, Jamini Roy's work nevertheless remains a marvel. He was given no aid by the atmosphere of Calcutta's world of art, nor had he access, even through books, to

he access, even through books, to the contemporary art world in Europe where he would have found his fellow spirits. Yet, in the lonely struggle, he has painted magnificent pictures; and our gratitude asks us here : could we humanly expect more ?





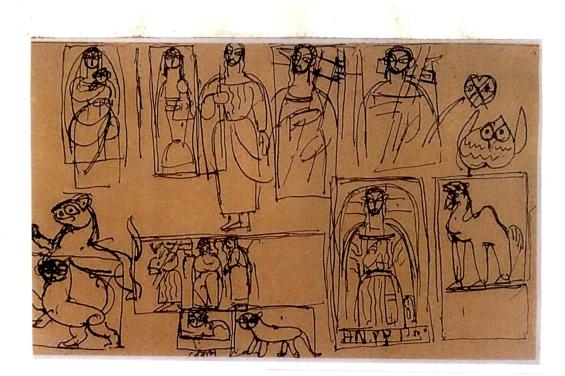




Jamini Roy: "Sketch for landscape" n.d., Pen and ink on paper 10 X 11 cm (N.G.M.A./ 3065)



Jamini Roy: "Dancing Balakrishna with two Gopabalakas" Late 1940s, Tempera on canvas 31.7 X 41.5 cm (*India the Passionate Detachment*)



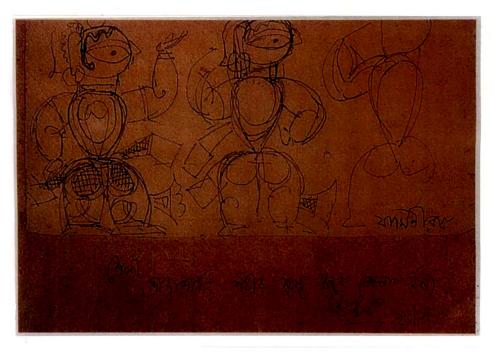
Jamini Roy: "Sketch of Christ series" Mid 1940s, Pen and ink 32.3 X 22.1 cm (*India the Passionate Detachment*)



Jamini Roy: "Sketch of Christ series" Mid 1940s, Pen and ink 17.1 X 24.4 cm (*India the Passionate Detachment*)



Jamini Roy: "Mother and child" Early 1940s, Pen and ink 15 X 28.3 cm (*India the Passionate Detachment*)



Jamini Roy: "Untitled" Early 1940s, Pen and ink 8.7 X 14.3 cm (*India the Passionate Detachment*)



Chittaprosad: sketch from the "Hungry Bengal" series 1943, ink (Jogasutra)



Chittaprosad: sketch from the "Hungry Bengal" series 1943, ink (Jogasutra)



Chittaprosad: sketch from the "Hungry Bengal" series 1943, ink (Jogasutra)





Chittaprosad: sketch from the "Hungry Bengal" series 1943, ink (Jogasutra)

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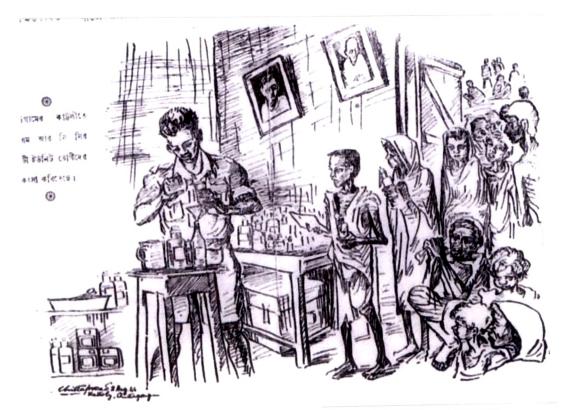




Chittaprosad: sketch from the "Hungry Bengal" series 1943, ink (Rekha)



Chittaprosad: "Bengal famine – Halisahar/Chittagong" 1<sup>st</sup> August 1944, Pen and ink 28.3 X 38.8 cm (*India the Passionate Detachment*)



Chittaprosad: "Medical unit" 8th August 1944, Pen & ink (Documented from original/ Dipak Bhattacharya)



Chittaprosad June 1944, Pen and ink 39.4 X 28.5 cm (Daay)

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Chittaprosad June 1944, Pen and ink 39 X 28.7 cm (Daay)



Chittaprosad May 1944, Pen & ink (Daay)



Chittaprosad June 1944, Pen and ink (*Daay*)



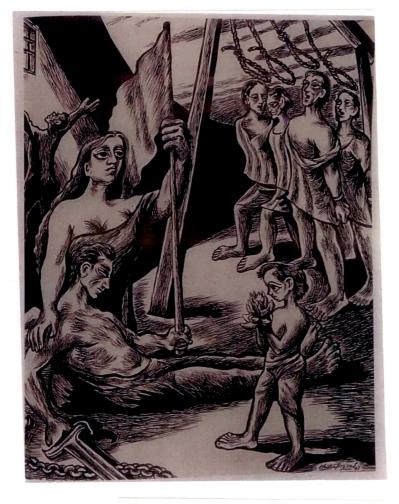


Chittaprosad June 1944, Pen and ink (Daay)



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Chittaprosad: "Bengal Famine series – Bezwada" (?) 12<sup>th</sup> March 1944, Pen and ink 11.5 X 28.1 cm (*India the Passionate Detachment*)



Chittaprosad: "Kayyur hanging" 1947, Pen and ink 49.8 X 39.5 cm (*India the Passionate* Detachment)

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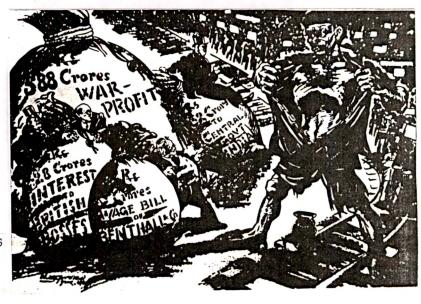


Chittaprosad: [Poster for Telengana peasants' revolution] October 1946 (Rekha) [based on sketches done at the Vijaywada Kisan Sabha, 12-13 March 1944]





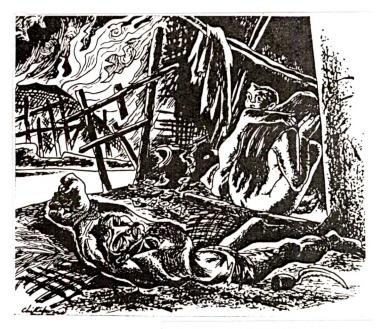
Chittaprosad: Poster May 1946 (Rekha)



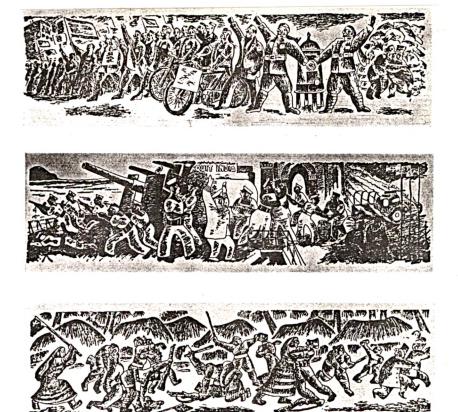
Chittaprosad: Poster of the 1946 Railway worker's protest June 1946 (Rekha)



Chittaprosad: "The National Congress and the Muslim League agreement " (Liaquat-Desai pact) 1945, Pen and ink 20 X 29.4 cm (*India the Passionate Detachment*)



Chittaprosad: [Post-Independence chaos] December 1951 (Rekha)



Chittaprosad: from the "India in revolt" series [contemporary to Tebhaga and Telengana revolts] published in the "People's Age" (Rekha)



Chittaprosad: [Repression] Linocut (Rekha)



Chittaprosad: Poster (Rekha)



Chittaprosad: [Rowing] 1950, Linocut (Rekha)



Chittaprosad: "Gone mad" 1952 (reprint 1968), Linocut 26.5 X 15.5 cm (India the Passionate Detachment)



Chittaprosad: [Famine/ pavement children] Linocut (Rekha)



Chittaprosad: [Unity] Linocut (Rekha)



Chittaprosad: [Peace] Linocut (Rekha)



Chittaprosad: [Peace] Linocut (Rekha)



Chittaprosad: "A Raniparj mother" 1956, Linocut 9" X 3.5" (Lalit Kala 1993; also in Rekha)

Chittaprosad: [The family] Linocut (Rekha)



Chittaprosad: [Mothers and children] Linocut (Rekha)



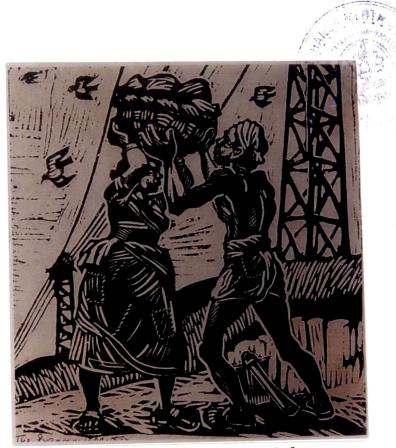
Chittaprosad: [Plenitude] Linocut (Rekha)



Chittaprosad: [Plenitude] Linocut (Rekha)



Chittaprosad: [Women's literacy] Linocut (Rekha)



Chittaprosad: "The pregnant mother" 1952 (reprint 1969), Linocut 25 X 25 cm (India the Passionate Detachment)



Chittaprosad: "Young Kamathis" 1952 (reprint 1968), Linocut 22.8 X 21.7 cm (*India the Passionate Detachment*)



MARG' presents impressions by two artists. Chitaprasad and Tana, of the All India Folk Dance Festival, held at Delhi on Independence Day, and of the Muite Festival held in Bombay during the Autumn of last year, respectively.

## CHITTAPRASAD

The Mariya Drammers





Chittaprosad: " Sketches from the All India Folk Dance Festival in New Delhi, August 1954 (Marg 1955)



Chittaprosad: " Sketches from the All India Folk Dance Festival in New Delhi, August 1954 (Marg 1955)



Chittaprosad: "Kathiwadi dance" 1955, Linocut 26.8 X 21 cm (*India the Passionate Detachment*)



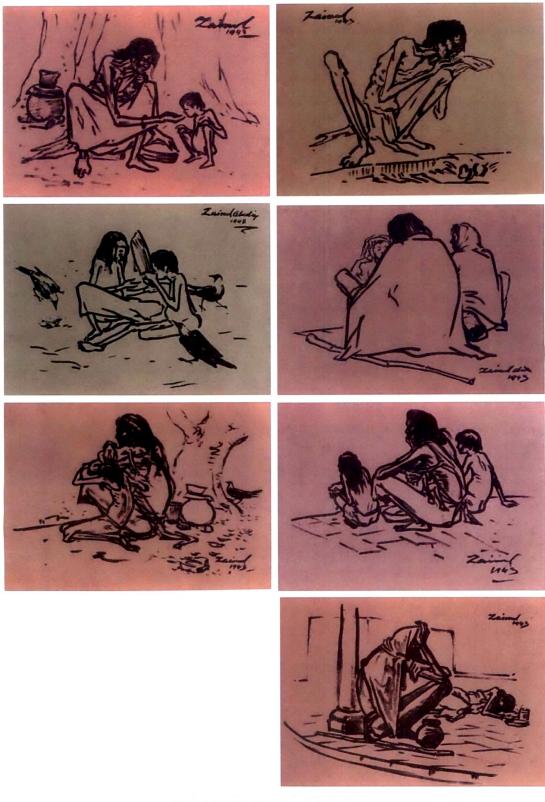
Chittaprosad: "Untitled" 1957, Oil on paper 41 X 56.5 cm ("Art of Bengal exhibition catalogue", CIMA)



Zainul Abedin: "Bengal famine" 1943, Drypoint 19 X 25.4 cm (Shilpakala Academy 1977)



Zainul Abedin: "Famine sketches" 1943, India ink on tinted paper 40.6 X 58.4 cm/43.2 X 55.9 cm (Shilpakala Academy 1977)



Zainul Abedin: "Famine sketches" 1943, India ink on tinted paper 40.6 X 58.4 cm/43.2 X 55.9 cm (Shilpakala Academy 1977)



Zainul Abedin: "Waiting for the ferry across the Brahmaputra river" 1951, Watercolour on board 130 X 83 cm (Shilpakala Academy 1977)



Zainul Abedin: "Santal couple" 1951, Watercolour 58.4 X 73.7 cm (Shilpakala Academy 1977)



Zainul Abedin: "Two santal women" 1951, Watercolour 58.4 X 73.7 cm (Shilpakala Academy 1977)



Zainul Abedin: "Levelling the ploughed field" 1951, Watercolour 76.2 X 58.4 cm (Shilpakala Academy 1977)



Zainul Abedin: "The rebel cow" 1951, Watercolor 76.2 X 58.4 cm (Shilpakala Academy 1977)



Zainul Abedin: "Pulling boat" 1953, Gouache 50.8 X 63.5 cm (Shilpakala Academy 1977)



Zainul Abedin: "Kalbaishakhi" 1951, Watercolour (Shilpakala Academy 1977/reprint)



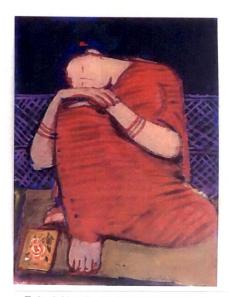
Zainul Abedin: "Kalbaishaki" Late 1940s, Dry brush and Chinese ink 27.9 X 21.5 (India the Passionate Detachment)



Zainul Abedin: "Village maiden" (Paniyar Ma) 1953, Gouache 23 X 22 cm (Shilpakala Academy 1977)



Zainul Abedin: "Women dressing hair" 1953, Oil on canvas 36 X 51 cm (Shilpakala Academy 1977)



Zainul Abedin: "Bride with a mirror" 1953, Oil on paper 71 X 96.5 cm (Shilpakala Academy 1977/reprint)



Zainul Abedin: "Village woman" 1953, Watercolour (Shilpakala Academy 1977/reprint)



Zainul Abedin: "Two Women" 1953, Gouache 20 X 25 cm (Shilpakala Academy 1977)



Govardhan Ash: "Winter" 1941, Watercolour 15.2 x 10.7 cm (Nirban Ash)



Govardhan Ash 1943, Watercolour 23.5 X 20 cm (*Daay*)



Govardhan Ash: "Hope yet?" 1944, Watercolour on board 24.2 X 21 cm (Nirban Ash)



Govardhan Ash: "Despair" 1944, Watercolour on board 24.6 X 22 cm (Nirban Ash)



Govardhan Ash: "Flood! Where is food?" 1944, Watercolour on board 25.5 X 17.7 cm (Nirban Ash)



Govardhan Ash: "Love lingers" 1943, Watercolour on board 21.4 X 18.7 cm (Nirban Ash)



Govardhan Ash: "A friend in need" 1944, Water colour on board 19.6 X 15.8 cm (Nirban Ash)





Govardhan Ash: "Quo vadis" 1943, Watercolour on paper 26 X 18.8 cm (Nirban Ash)

Govardhan Ash: "Journey's end" 1943, Watercolour on paper 26.8 X 18.8 cm (Nirban Ash)



Govardhan Ash: "Do you hope still?" 1943, Watercolour on paper 25 X 22.5 cm (Nirban Ash)



Govardhan Ash: "Hanker" 1943, Watercolour on paper 21.5 X 22.2 cm (Nirban Ash)

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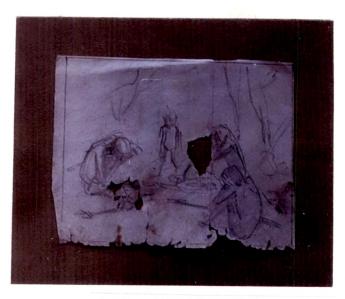
Govardhan Ash: "Family gathering" 1943, Watercolour 23 X 21 cm (Gajah gallery catalogue)



Govardhan Ash: "Horrors of famine" 1943, Watercolour 27 X 23 cm (Gajah gallery catalogue)



Govardhan Ash: "Who mourns for who" 1943, Watercolour 24 X 21 cm (Gajah gallery catalogue)



Atul Bose: "Sketch for painting" 1943, Pencil on paper 7.8 X 10 cm (Sanjit Bose)



Atul Bose: "Sketch for a composition - II" 1943, Pencil on paper 27.8 X 23.1 cm (Sanjit Bose)



Atul Bose: "Sketch for a composition - III" 1943, Pencil on paper 25.3 X 20.4 cm (Sanjit Bose)



Atul Bose: "Birth of Kalki – sketch for the composition" 1943, Oil 23.9 X 18.8 cm (Sanjit Bose)

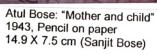


Atul Bose: "Birth of Kalki/ The famine of 1350 Bangabda" Oil on canvas (Monochrome reproduction from *Uttasuri* Magazine, date unrecorded)



Atul Bose: "Study of a boy" 1943, Pencil on paper 23 X 14.7 cm (Sanjit Bose)







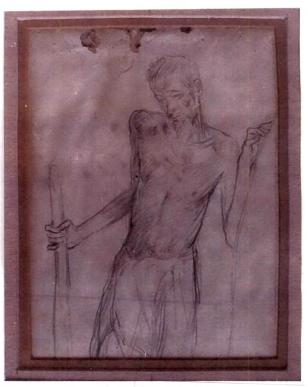
Atul Bose: "Old woman" 1943, Pencil on paper 12.5 X 11.3 cm (Sanjit Bose)



Atul Bose: "Standing girl 1943, Pencil on paper 23 X 21.5 cm (Sanjit Bose)



Atul Bose: "Standing boy" 1943, Pencil on paper 20.6 X 8.7 cm (Sanjit Bose)



Atul Bose: "Standing old man" 1943, Pencil on paper 28 X 19.2 cm (Sanjit Bose)



Atul Bose: "Study of a seated girl (back view)" [reverse of composition – II] 1943, Pencil on paper 27.8 X 23.1 cm (Sanjit Bose)



Atul Bose: "Dejected old man" 1943, Pencil on paper 11.4 X 8.7 cm (Sanjit Bose)



Atul Bose: Two sketches 1943, Pencil on paper 17.5 X 5.4 / 7.4 X 7.5 cm (Sanjit Bose)





Atul Bose: "Portrait" 1940s, Oil 27.6 X 22.3 cm (Sanjit Bose)



Atul Bose: "Portrait" 1940s, Pencil on paper 25.3 X 17.7 cm (Sanjit Bose)



Atul Bose: Landscape 1940s, Oil 31.7 X 22.4 cm (Sanjit Bose)



Atul Bose: "Portrait study for Subhas Chandra Bose" 1946, Oil on Canvas 57.2 X 19.1 cm (*India the Passionate Detachment*)



Gopal Ghosh: "Famine" 1943, Wash 27 X 22 cm (Exhibition catalogue 1997)



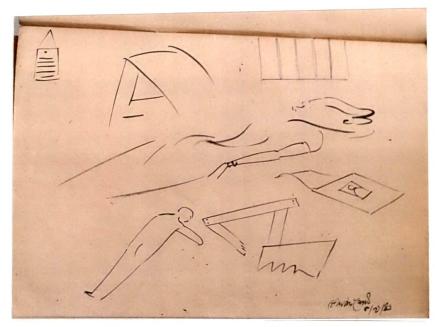
Gopal Ghosh (Page from a sketch book) 21.8.1946, Gouache on paper 35 X 25 cm (Deepa Bose)



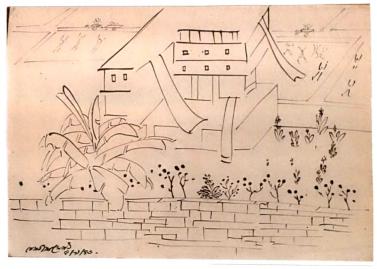
Gopal Ghosh (Page from a sketch book) 16.8.1946, Gouache on paper 35 X 25 cm (Deepa Bose)



Gopal Ghosh: "Turbulence" 1946, Gouache 34 X 25 cm (Exhibition catalogue 1997)



Gopal Ghosh 5.9.1946, Gouache 35 X 25 cm (Deepa Bose)



Gopal Ghosh 5.9.1946, Gouache 35 X 25 cm (Deepa Bose)

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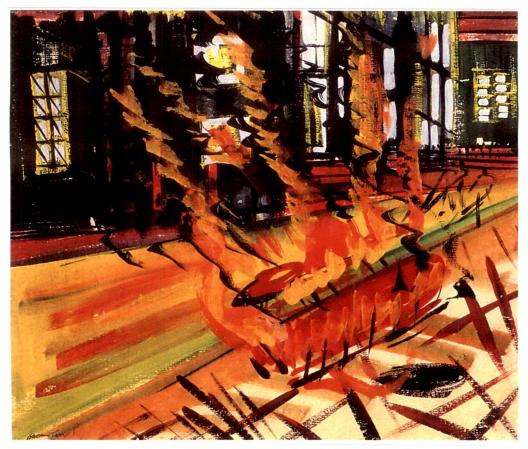
Gopal Ghosh (Page from a sketch book) 22.8.1946, ink on paper 35 X 25 cm (Deepa Bose)



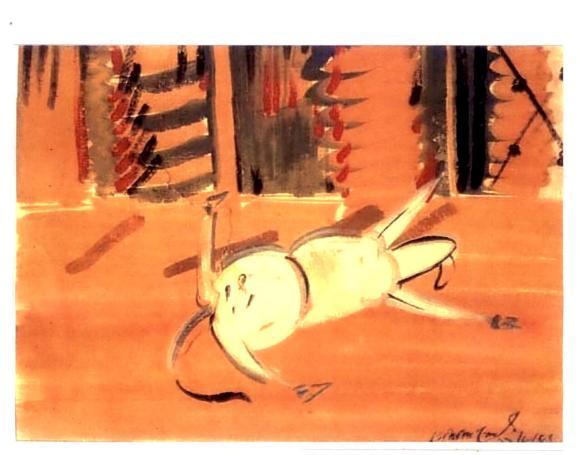
Gopal Ghosh 5.9.1946, ink 25 X 35 cm (Deepa Bose)



Gopal Ghosh: "Set Ablaze" 1946, Gouache 35 X 25 cm (Exhibition catalogue 1997)



Gopal Ghosh: "Aflame" 1946, Gouache 37 X 22 cm (Exhibition catalogue 1997)



Gopal Ghosh: "Calcutta killings" 1946, Watercolour on paper (gouache?) 24.2 X 33.7 cm ("Art of Bengal exhibition catalogue", CIMA)

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Niramoy Roy: "Famine" c. 1943, Lithigraph 25 X 31 cm (Govt. College of Art and Craft/ "Charukala" Metropolitan exhibition catalogue)



Quamrul Hassan: "Famine of Bengal" c. 1943, Lithograph 26 X 33 cm (Govt. College of Art and Craft/ "Prabaha" exhibition catalogue 2000)





Paritosh Sen 1943, Brush and ink 16 X 20 cm (*Daay*)

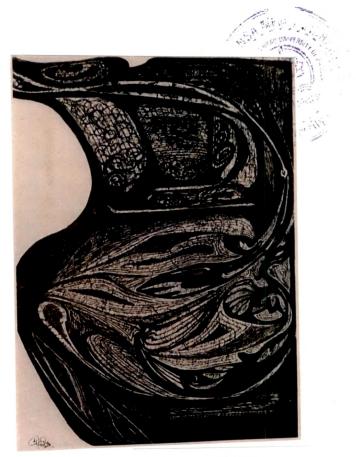


Sunil Madhav Sen 1943, Oil on board 49 X 74 cm (*Daay*)



Prankrishna Pal 1943, Tempera on board 37 X 76.2 cm (Pranati Dey)

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Rabindranath Tagore Pen and ink (Bengal Painter's Testimony)



Abanindranath Tagore: "End of the journey" (Bengal Painter's Testimony)

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Nandalal Bose: "On the road" (Bengal Painter's Testimony)

Nandalal Bose: "Mendicant" (Bengal Painter's Testimony)



Asit Kumar Haldar: "On evil days fallen" (Bengal Painter's Testimony)



Debiprasad Roy Choudhury: "Crossing the river" (Bengal Painter's Testimony)



Debiprasad Roy Choudhury: "When Calcutta sleeps" (Bengal Painter's Testimony)



Ramkinkar Baij: "Storm" (Bengal Painter's Testimony)



Benode Behari Mukherjee: "Nature" (Bengal Painter's Testimony)





Atul Bose: "Pencil drawings" (Bengal Painter's Testimony)



Jamini Roy (Bengal Painter's Testimony)



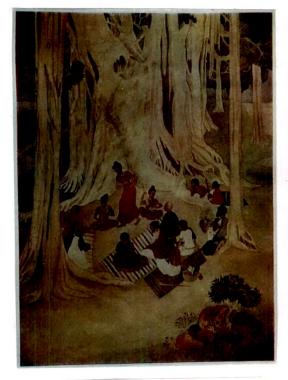
Jamini Prakash Ganguly: "Homeless mother" (Bengal Painter's Testimony)



Sudhir Khastagir: "In search of food" (Bengal Painter's Testimony)



Ramendranath Chakraborty: "Peacock" Woodcut (Bengal Painter's Testimony)



Monindra Gupta: "Jaidev Mela" (Bengal Painter's Testimony)



Subho Tagore: " Peasant" (Bengal Painter's Testimony)



Zainul Abedin: "Citizen" (Bengal Painter's Testimony)



Zainul Abedin: "Crow" (Bengal Painter's Testimony)



Dilip Dasgupta: "Addict" (Bengal Painter's Testimony)



Gopal Ghosh: "Sketch" (Bengal Painter's Testimony)





Indra Dugar: "Madonna" (Bengal Painter's Testimony)



Indra Dugar: "Awaiting" (Bengal Painter's Testimony)



Rathin Maitra: "Majur Majurani" (Bengal Painter's Testimony)



Nirode Majumder: "Orphan" (Bengal Painter's Testimony)



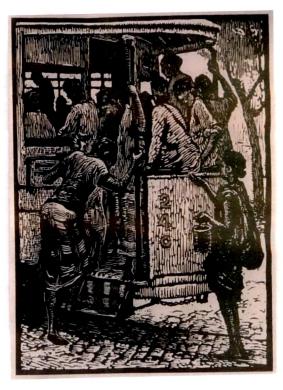
Pradosh Das Gupta: "Sculpture" (Bengal Painter's Testimony)



Abani Sen: "Study" (Bengal Painter's Testimony)



Kamrul Hasan: "Aiter the storm" (Bengal Painter's Testimony)



Muralidhar Tali: "Begging by a crowded tramcar" (Bengal Painter's Testimony)



Safiuddin Ahmed: " Homeward" (Bengal Painter's Testimony)



Satyen Ghosal: "Village corner" (Bengal Painter's Testimony)



Adinath Mukherjee: "Destitutes" (Bengal Painter's Testimony)



Chittaprosad: "Famine" (Bengal Painter's Testimony)





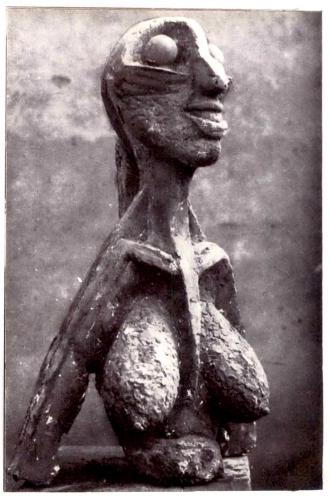
कारण्ड्यां वाढ वहव, त्य वरित स्टारत प्रदेव,

> Nandalal Bose: "Annapurna [and Rudra]" 8.9.1943, Wash and tempera 26 X 40.3 cm (N.G.M.A./ 4794)

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Ramkinkar Baij 1940s, Oil on canvas 120 X 104 cm (*Daay*)



Ramkinkar Baij: "Composition" 1943, Cement 51 cm (Lalit Kala monograph)



Ramkinkar Baij 1975, Linocut 19 X 14.7 cm (*Daay*)



Ramkinkar Baij: "Hunger" Etching (Prokash Das, "Ramkinkar")



Somnath Hore: " Sketches from the Tebhaga series" 1946 (Seagull)



## চট্ট গ্রান্বের রাস্তার

চট্টগ্রামের রাতায় লোকটির মঙ্গে দেখা। বহুদিন পর ভান্ডের আশ্বাদ পাইয়াছে। সংকটে তাহার আন্ধীয় পরিচন সবলেই মরিয়াছে। লোকেৰ ৰাড়ীতে শানীতে ভিগাই আৰু ইহ'র এক্দার সহল। শিল্পী হ সোমনাথ হোড়



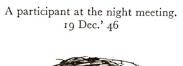
This is Manohar, 11-year old son of a fishermap's family, standing in front of his own empty home. His parents and the rest died of starration. His own swollen face betraps dropsy. The artist Sommath who himself is in his trens asked the boy "Why did not your parents self-the roofing of corrugated sheets and carry on for a while ?" Manohar swellowed and said "My parents used to say, let the roof remain for the child. We know he too will you live long but we on our part must leave him something at least." Our artist tried to make friends with the youngster and found that he had already gone half-demented through sufferings beyond the capacity of a child to understand or endure. Now when he can bear hunger no more his neighbours get one of the sheets from his roofing sold. How long can it last? How long will Manohar himself last?

Somnath Hore: " Sketches of the famine victims" 1944 (Wounds)

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A Bhutiya on the train. 18 Dec. '46







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12 46

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theter .

Parreli

A petty blackmarketeer at Parbatipur. 18 Dec. '46

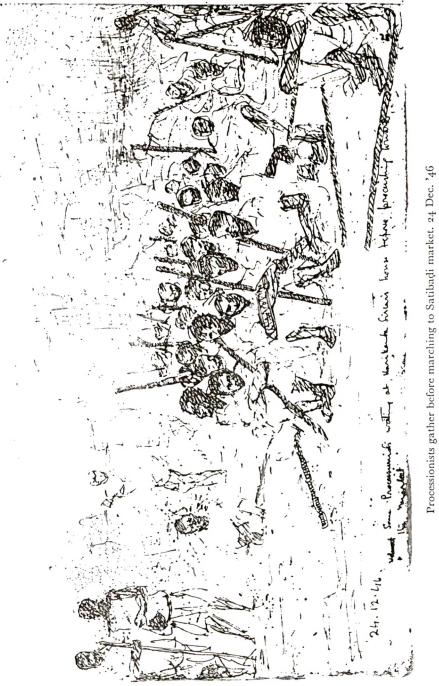
Dinesh-da. 21 Dec. '46

Shakruddin. 24 Dec. '46



Somnath Hore: " Sketches from the Tebhaga series" 1946 (Seagull)

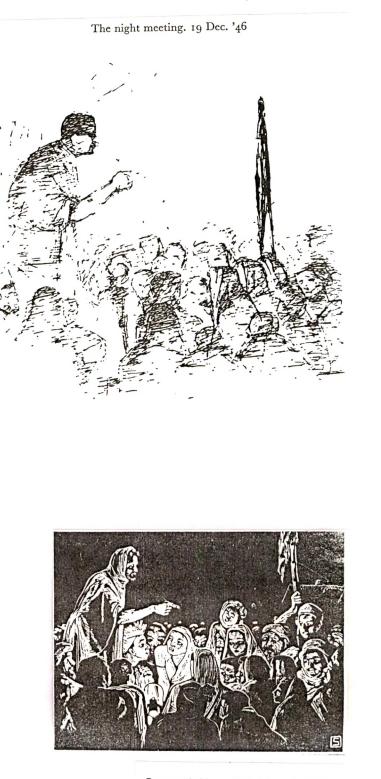
9



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Reading Swadhinata at Badgachha. 20 Dec. '46



See 5.

Somnath Hore: "Night meeting" 1953, Wood engraving 13.5 X 18 cm (Visions)



 $\Lambda$  procession bound for Satibadi in protest against jotedar tyranny. 24 Dec.  ${}^{46}$ 

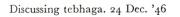


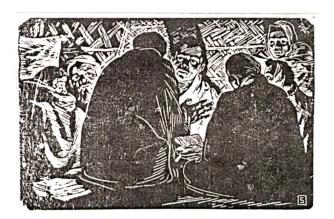
Somnath Hore: "Procession/ Tebhaga" 1953, Wood engraving (Seagull)

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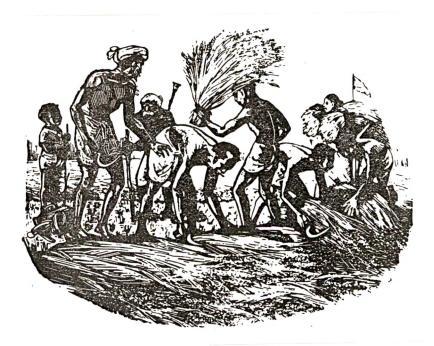


24 12 46





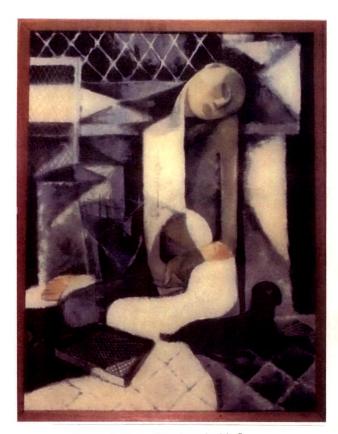
Somnath Hore: "Group meeting" 1953, Wood engraving 15.5 X 23 cm (Visions)



Somnath Hore: "Tebhaga" 1953, Wood engraving (Seagull)



Somnath Hore: "Tebhaga" 1953, Wood engraving (Seagull)

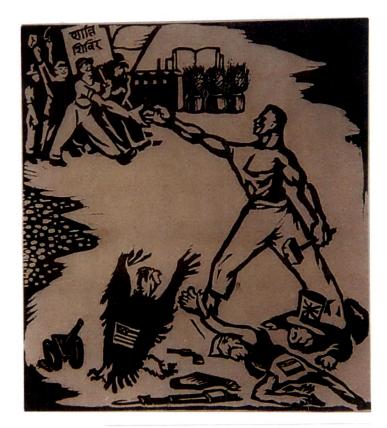


Somnath Hore: "Black and white" 1958, Oil on canvas 61 X 81 cm (N.G.M.A./1797)

ab



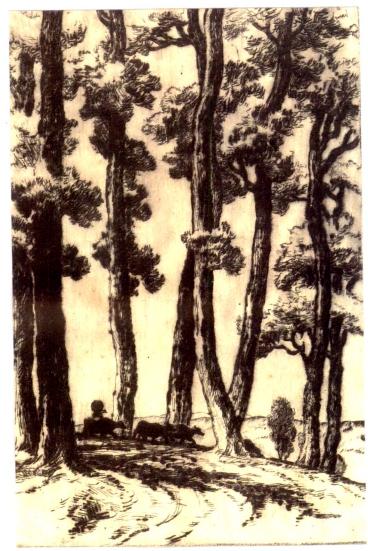
Somnath Hore: "Genesis" 1959, Etching 49.5 X 27.5 cm (Visions)



Qamrul Hassan: "Athithi shibir" ("Shanti shibir?") Mid 1940s, Wood cut 20.5 X 30 cm (*India the Passionate Detachment*)

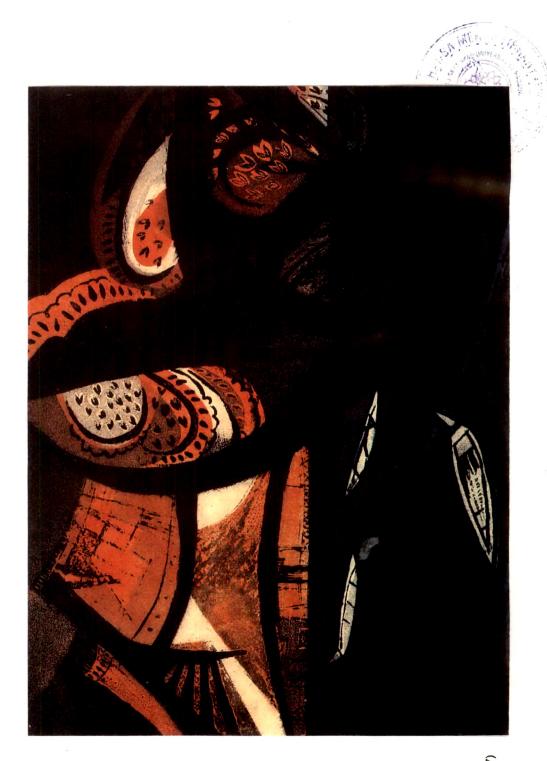
Qamrul Hassan: "Rail mazdur ke mange" Mid 1940s, Wood cut 25.5 X 31 cm (*India the Passionate Detachment*)





Safiuddin Ahmed: "Dumka" 1945, Drypoint 16 X 23 cm (Shilpakala Academy 1997)

a.



Safiuddin Ahmed: "Receding flood" 1959, Soft ground and aquatint 50 X 37 cm (Shilpakala Academy 1997)



Prodosh Das Gupta: "Miss Barrel" 1943 (My sculpture)



Prodosh Das Gupta: "Food queue" 1944 (My sculpture)





Prodosh Das Gupta: "Clamour" 1948 (My sculpture) [titled "Jai Hind" in Marg Vol. VI No. 4]



Prodosh Das Gupta: "Pounding corn" 1949 (My sculpture)



Prodosh Das Gupta: "Condolence" 1950 (My sculpture)

95

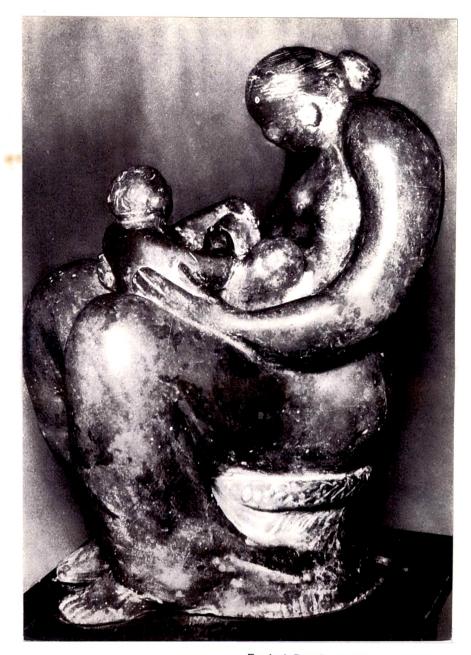


Prodosh Das Gupta: "Devil and Dame" Cement (Marg VI/4)



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Prodosh Das Gupta: "First Born" 1946 (My sculpture)



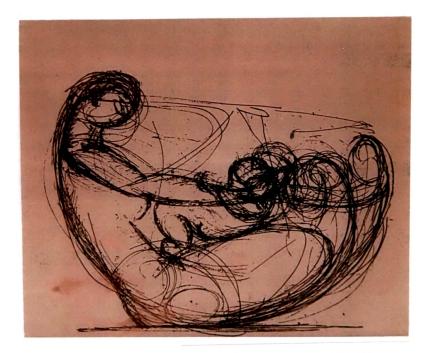
Prodosh Das Gupta: "Mother and child" 1949, Cement (Lalit Kala monograph)



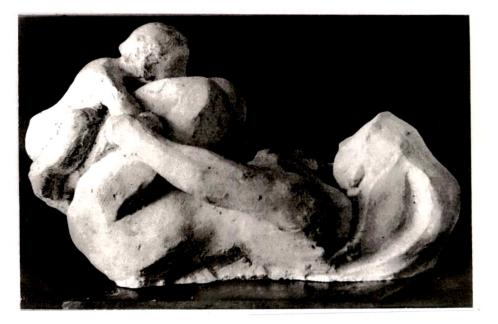
Prodosh Das Gupta: "Cradle" 1950 (My sculpture)



Prodosh Das Gupta: "Cradle" 1950, Bronze 35.5 X 40 X 21 cm ("Art of Bengal exhibition catalogue", CIMA)



Prodosh Das Gupta: Drawing (for "Cradle") (My sculpture)



Prodosh Das Gupta: "Mother and child" 1943 (My sculpture)



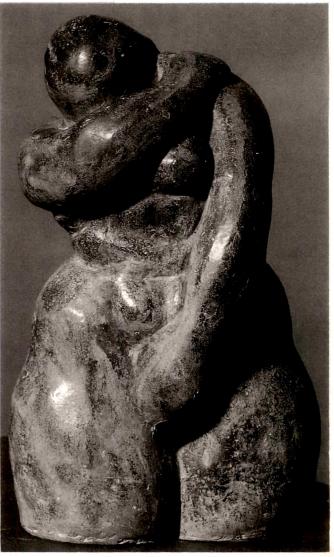
Prodosh Das Gupta: "Mother Earth" 1954, Bronze (Khirkee Gallery)



Prodosh Das Gupta: "Bathing woman" 1945 (My sculpture)



Prodosh Das Gupta: "Gossip" 1944 (My sculpture)



Prodosh Das Gupta: "Head and Torso" 1954, Bronze (Khirkee Gallery)



Prodosh Das Gupta: "Head and Torso" 1946 (My sculpture)



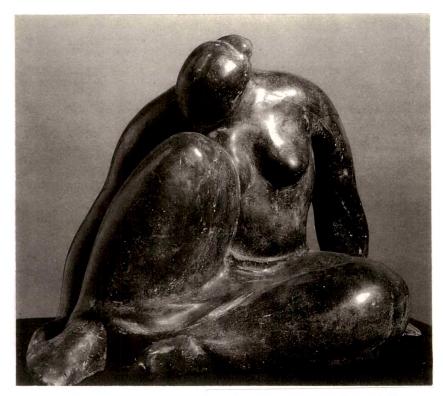
Prodosh Das Gupta: "Toilet" 1947 (My sculpture)



Prodosh Das Gupta: "Seated Woman" 1947 (My sculpture)



Prodosh Das Gupta: "Seated woman" 1947, Bronze (Khirkee Gallery)



Prodosh Das Gupta: "Toe point" 1950, Cement (Khirkee Gallery)



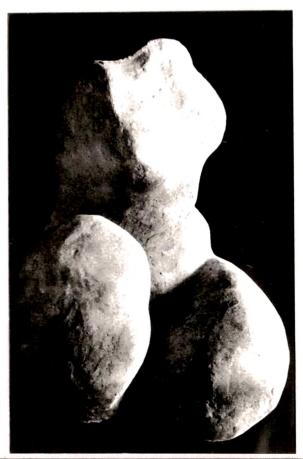
Prodosh Das Gupta: "Remorse of an egg" 1948 (My sculpture)



Prodosh Das Gupta: "Symphony in curves" 1954 (My sculpture)



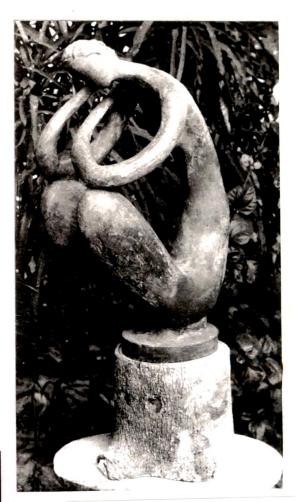
Prodosh Das Gupta: "Lying torso" 1954, Terracotta (My sculpture)



Prodosh Das Gupta: "Volume in three masses" 1954 (My sculpture)



rodosh Das Gupta: "Volume in three nasses" 954, Bronze Khirkee Gallery)



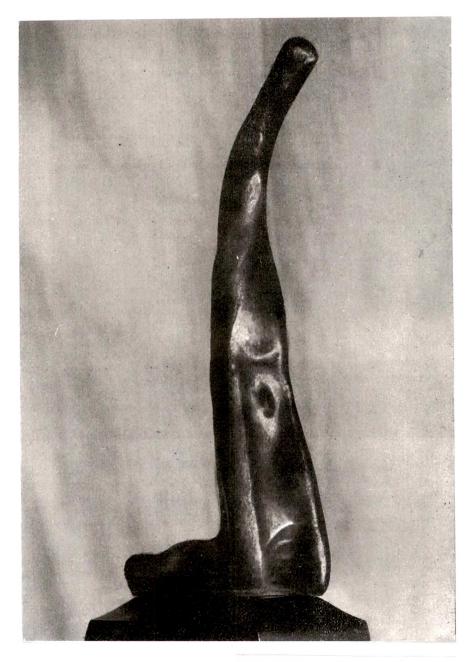
Prodosh Das Gupta: "Loopholes" 1952 (My sculpture)



Prodosh Das Gupta: "Cactus family" 1953 (My sculpture)



Prodosh Das Gupta: "Twisted form" 1953 (My sculpture)



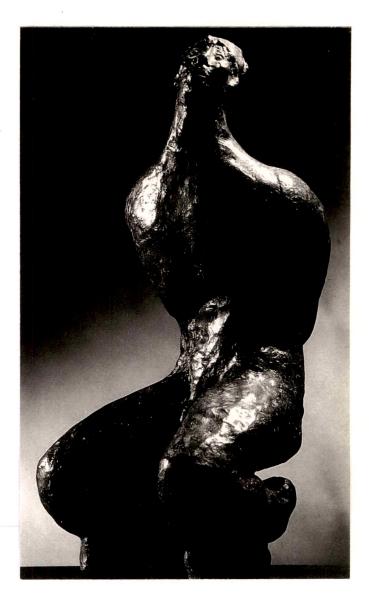
Prodosh Das Gupta: "Twisted form" 1953 (Lalit Kala monograph)





Prodosh Das Gupta: "Tree and twig" 1951, Cement (Lalit Kala Contemporary 31)

Prodosh Das Gupta: "Javanese mother and child (Marg VI/4)



Prodosh Das Gupta: "In bondage" 1953, Bronze (Khirkee Gallery)



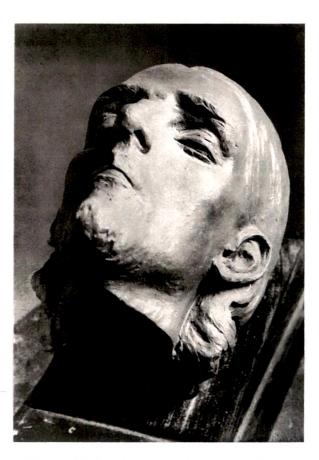
Prodosh Das Gupta: "Bachhu" 1943 (My sculpture)



Prodosh Das Gupta: "My inspiration" 1948 (My sculpture)



Prodosh Das Gupta: "Rathin Maitra" 1946 (My sculpture)



Prodosh Das Gupta: "Head of Jesus" 1951 (My sculpture)



Prodosh Das Gupta: "Martin Kirkman" 1944 (My sculpture)



Prodosh Das Gupta: "John Gawsworth" 1945 (My sculpture)



Prodosh Das Gupta: "Nirode Majumdar" 1945 (My sculpture)



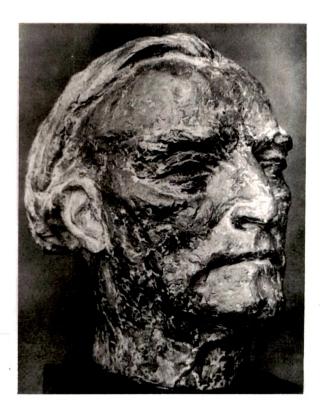
Prodosh Das Gupta: "Santul Gupta" 1950 (My sculpture)



Prodosh Das Gupta: "Paritosh Sen" 1947 (My sculpture)



Prodosh Das Gupta: "Sgt. Davies" 1945, Plaster of Paris (Lalit Kala monograph)



Prodosh Das Gupta: "Hans Glas" 1952 (My sculpture)



Kamala Das Gupta: "Head of Saumini" Plaster of Paris (Marg VI/4)

Kamala Das Gupta (Calcutta Group handbook)

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Govardhan Ash: "Musafir" 1949, Tempera (Lalit Kala Contmporary 31) [titled "Portrait" in Marg VI/4; also reproduced in Calcutta Group handbook]



Govardhan Ash: "Return" 1944, Indian ink (Marg VI/4)



Govardhan Ash: "Rehearsal" Oil (Marg VI/4)



Govardhan Ash: "Quo vadis" 1944, Indian ink (Marg VI/4)

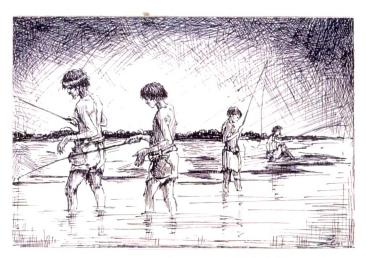


Govardhan Ash: "Mean livelihood" (1941?), Watercolour 17.1 X 11 cm (Nirban Ash)

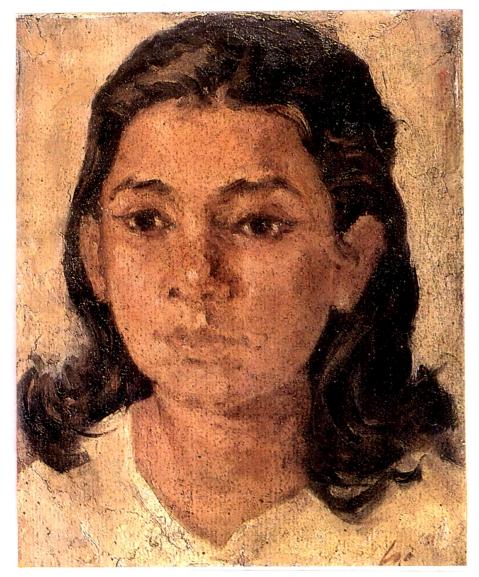


Govardhan Ash: "Adolescence" 1941, Watercolour 23.7 X 30 cm (Nirban Ash)





Govardhan Ash: "Fishing" 1940, Pen & ink (Gajah gallery catalogue)



Govardhan Ash: "Miss Jyostna" 1955, Oil 20 X 24 cm (Exhibition catalogue 1994)



Govardhan Ash: "The Advocate" 1951, Gouache on paper 35 X 22 cm (Gajah gallery catalogue)



Govardhan Ash: "Evening glow" 1940s, Watercolour 20.9 X 13.8 cm (Nirban Ash)



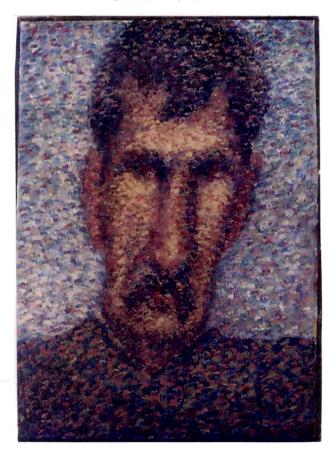
Govardhan Ash: "The Priest" 1947, Gouache on paper 39 X 23 cm (Gajah gallery catalogue)



Govardhan Ash: "The merchant" 1947, Gouache on paper 34 X 25 cm (Gajah gallery catalogue)



Govardhan Ash: "Pleasant" 1948, Gouache on paper 28 X 23 cm (Gajah gallery catalogue)



Govardhan Ash: "Moneylender" 1950s, Gouache 31.8 X 23.2 cm (Nirban Ash)



Govardhan Ash: "Patriarch" Gouache, (n.d.) 54.7 X 37 cm (Nirban Ash)



Govardhan Ash: "Kathak" 1959(?), Gouache 27.1 x 21.5 cm (Nirban Ash)



Govardhan Ash: "Untitled" 1950s, Gouache 30 X 23.5 cm (Nirban Ash)



Govardhan Ash: "Young player" 1948, Gouache on paper 42.7 X 26 cm (*India the Passionate Detachment*)



Govardhan Ash: "The pipe" 1950s, Gouache 22.5 X 19.9 cm (Nirban Ash)



Govardhan Ash: "The dance" 1950s, Gouache 34.3 X 22.7 cm (Nirban Ash)



Govardhan Ash: "Wonder" Gouache, (n.d.) 42.2 X 27.2 cm (Nirban Ash)



Govardhan Ash: "Pilgrim" Gouache, (n.d.) 33.6 X 15 cm (Nirban Ash)



Govardhan Ash: "Pilgrim (portait)" 1947, Gouache 23.5 X 32.5 cm (Nirban Ash)



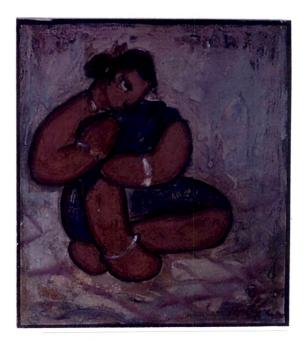
Govardhan Ash: "Naga Sanyasi" Gouache, (n.d.) 21.3 X 27.5 cm (Nirban Ash)



Govardhan Ash: "Shiva Durga" Gouache, (n.d.) 21.1 X 19.4 cm (Nirban Ash)



Govardhan Ash: "Mahakal" late 1940s, Gouache 25.5 X 30.5 cm (Nirban Ash)



Govardhan Ash: "Next move" 1950s, Gouache 22.5 X 20 cm (Nirban Ash)



Govardhan Ash: "Two sisters" Gouache, (n.d.) 23.5 X 23.5 cm (Nirban Ash)





Gopal Ghosh: "Picnic" 1948, Watercolour (Lalit Kala Contemporary 31)



Gopal Ghosh: "Bamboo grove" 1949, Watercolour (Lalit Kala Contemporary 31)



Gopal Ghosh: "Trees" 1959, Pastel (Lalit Kala Contemporary 31)



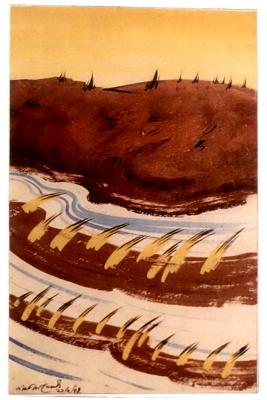
Gopal Ghosh: "Flowers" 1957 (MSU Fine Arts Archival documentation)



Gopal Ghosh Early watercolour 36.5 X 18 cm (Deepa Bose)



Gopal Ghosh 19.2.1947, Gouache 34.7 X 24.8 cm (Deepa Bose)



Gopal Ghosh 21.2.1947, Gouache 34.5 X 22.5 cm (Deepa Bose)



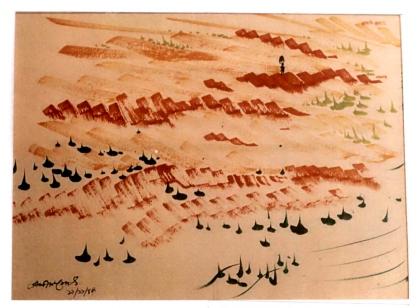
Gopal Ghosh 20.8.1950, Watercolour 50.2 X 33.2 cm (Deepa Bose)



Gopal Ghosh 8.2.194**7**, Gouache on paper 45.6 X 34.2 cm (Deepa Bose)



Gopal Ghosh 19.2.1947, Gouache on paper 45.9 X 34.2 cm (Deepa Bose)



Gopal Ghosh 12.11.1945, Gouache 33.5 X 24.7 cm (Deepa Bose)

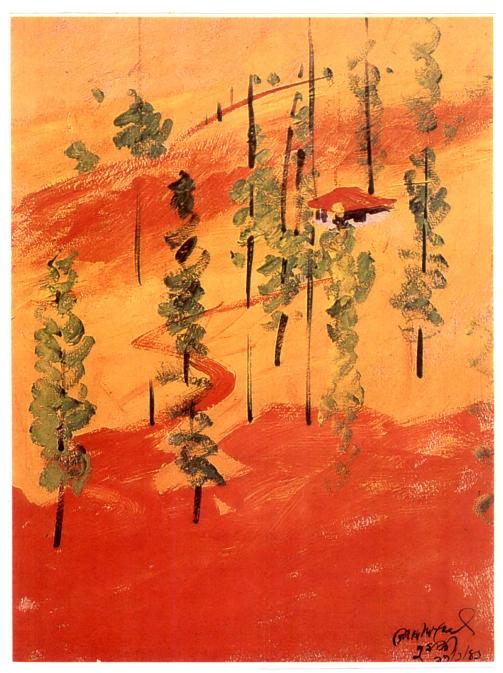
153



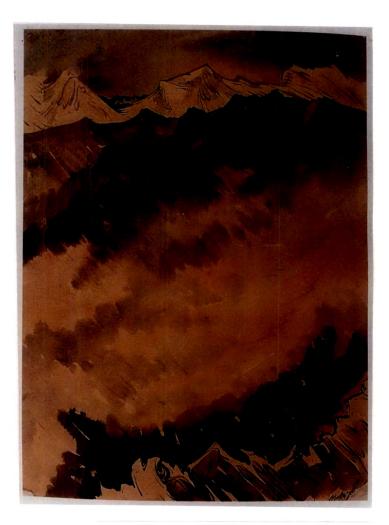
Gopal Ghosh: "Aerial view" 1954, Watercolour 37 X 41 cm (Exhibition catalogue 1995)



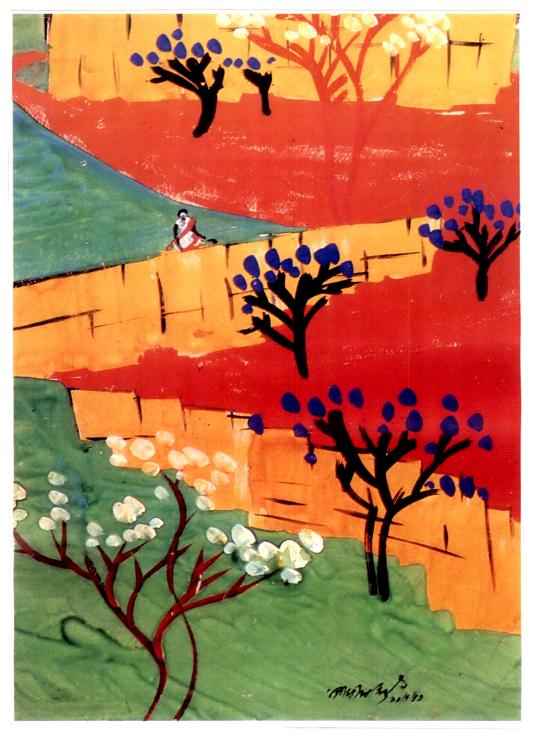
Gopal Ghosh: "Landscape" 1954, Watercolour (*Prabaha*)



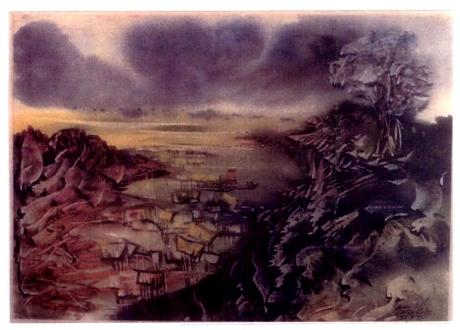
Gopal Ghosh: "Landscape" 1941, Water colour 25 X 17 cm (Exhibition catalogue 1995)



Gopal Ghosh: "Mountainscape" Mid 1950s, Watercolour 49 X 36 cm (*India the Passionate Detachment*)



Gopal Ghosh: "A riot of colours" 1946, Gouache 34 X 45 cm (Exhibition catalogue 1997)



Gopal Ghosh: "Dawn" 1952, Tempera on paper 21.25" X 15" (N.G.M.A./ 2700)



Gopal Ghosh: "City life" 1947, Watercolour 34 X 46 cm (Exhibition catalogue 1997)



Gopal Ghosh 10.7.1946, Gouache on paper 45 X 34.5 cm (Deepa Bose)



Gopal Ghosh 28.2.1947, Gouache 34 X 24.8 cm (Deepa Bose)

130



Gopal Ghosh 17.10.1948, ink 24.5 X 16.5 cm (Deepa Bose)

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Gopal Ghosh 18.2.1947, Gouache 33.7 X 22.1 cm (Deepa Bose)

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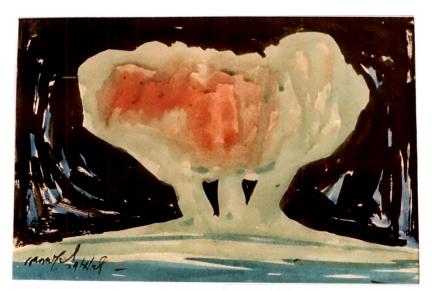


Gopal Ghosh 20.4.1947, Watercolour 36.3 X 23 cm (Deepa Bose)

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Gopal Ghosh 17.10.1948, Watercolour 24.6 X 16.5 cm (Deepa Bose)



Gopal Ghosh 17.10.1948, Watercolour 28 X 18.6 cm (Deepa Bose)

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Gopal Ghosh 17.10.1948, Watercolour 27.3 X 18 cm (Deepa Bose)



Gopal Ghosh 17.10.1948, ink 18.6 X 26.9 cm (Deepa Bose)



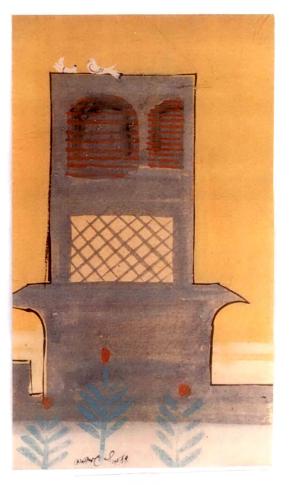
Gopal Ghosh 16.6.1948, Watercolour 22 X 14 cm (Deepa Bose)



Gopal Ghosh: "Poetry and life" 10.10.1947, Watercolour 19.5 X 12.6 cm (Deepa Bose)



Gopal Ghosh 30.9.1947, Watercolour 33.9 X 24.7 cm (Deepa Bose)



Gopal Ghosh 17.5.1947, Gouache 37 X 21.3 cm (Deepa Bose)

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Gopal Ghosh 12.12.1945, Watercolour 32.9 X 24.6 cm (Deepa Bose)



Gopal Ghosh 11.5.1949, Watercolour 33.9 X 24.4 cm (Deepa Bose)

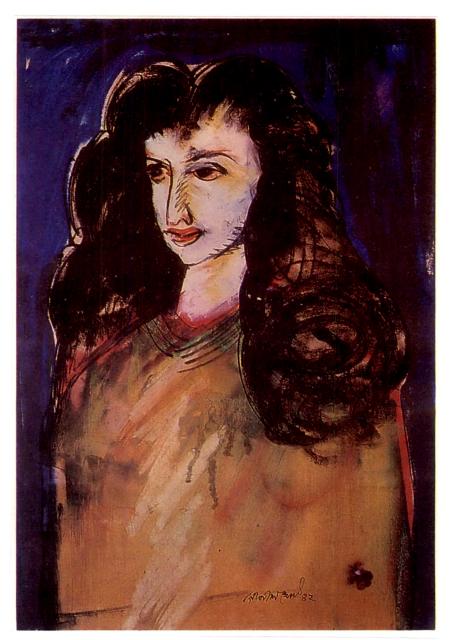


Gopal Ghosh 5.3.1949, Gouache 33.5 X 24.5 cm (Deepa Bose)



Gopal Ghosh 9.3.1946, Gouache 33.9 X 24 cm (Deepa Bose)

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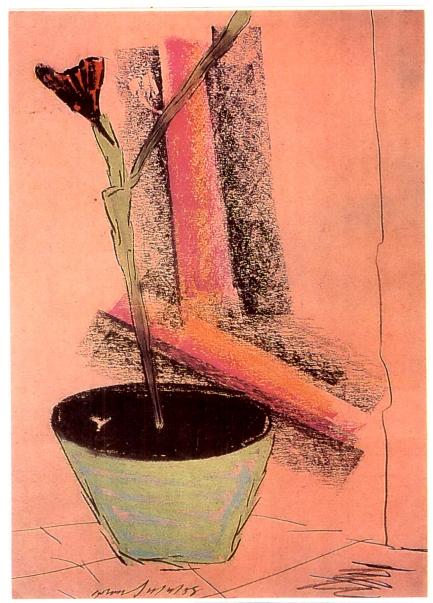


Gopal Ghosh: "A lady" 1942, watercolour 50 X 34 (Exhibition catalogue 1995)

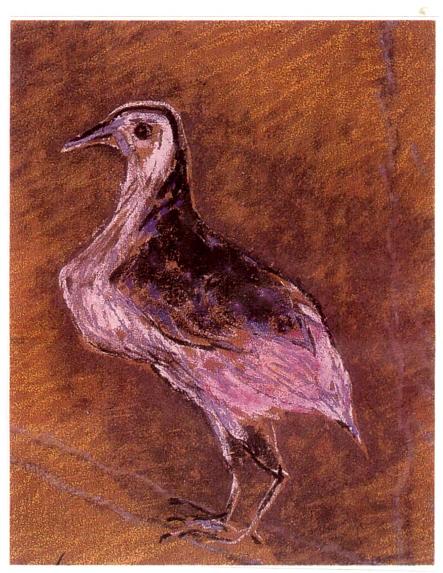




Gopal Ghosh: "Self portrait" 1940, Crayon 33 X 44 cm (Exhibition catalogue 1995)



Gopal Ghosh: "Still life" 1958, Pastel 37 X 27 cm (Exhibition catalogue 1995)



Gopal Ghosh: "Bird" 1954, Pastel 27 X 22 cm (Exhibition catalogue 1995)





Gopal Ghosh: "Fish in water" 8.2.1950, Ink 25.6 X 22 cm (Sanjit Bose)



Gopal Ghosh 15.11.1945, Gouache 33 X 24.4 cm (Deepa Bose)

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Gopal Ghosh: "Portrait of a girl" Mid 1950s, Mixed media on paper 35 X 24.4 cm (*India the Passionate Detachment*)

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Gopal Ghosh: "Study for nude" 1953, Pen and ink on thin paper 47.8 X 36.3 cm (*India the Passionate Detachment*)



Gopal Ghosh: "Study for nude" 1954, Pen and ink on paper 47.4 X 34.6 cm (*India the Passionate Detachment*)



Rathin Moitra: "Reapers (Marg 1947)



Rathin Maitra: "Sorrows of Kashmir" 1948, Oil on canvas (Lalit Kala Contemporary 31)



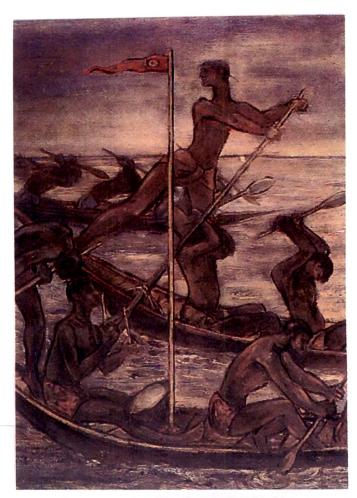
Rathin Maitra: "Namaaz" 1948, Oil on canvas (Lalit Kala Contemporary 31)



Rathin Moitra: "Santal dancers" (Marg 1949)



Rathin Moitra: "The brothers" (Marg 1949)



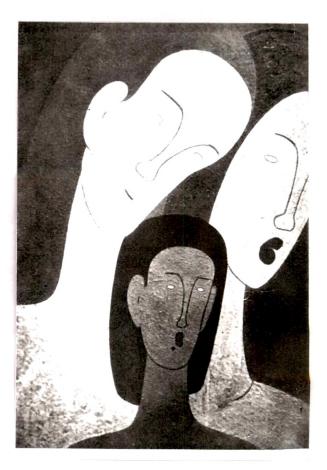
Rathin Moitra: "Boat race" before 1950, Oil on canvas 90 X 60 cm (Govt. College of Art and Craft/ "Charukala" Metropolitan exhibition catalogue)



Rathin Maitra: "The dancers" 2.11.1957 (MSU Fine Arts Archival documentation)



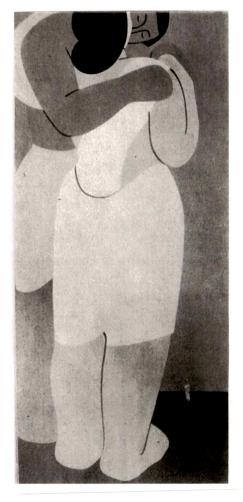
Prankrishna Pal (Calcutta Group handbook) [titled "The wrestlers" in Marg VI/4]



Prankrishna Pal: "Family" 1943-44 (Lalit Kala Contemporary 31)



Prankrishna Pal: "Mother and child" Oil (Marg VI/4)



Prankrishna Pal: "Kiss" Oil (Marg VI/4)



Prankrishna Pal: "On the way to the temple" ('Nation Puja Number (?)/ MSU Fine Arts Archival documentation)





Prankrishna Pal: "Madonna and child" Oil (Marg VI/4)

Prankrishna Pal: "Moonlight fishing" Tempera (n.d.) 48,2 X 62.2 cm (N.G.M.A./ 1875)



Prankrishna Pal: "Devil dance" Oil (Marg VI/4)



Prankrishna Pal: "They dance" Oil (Marg VI/4)



Abani Sen: "War torn" c. 1933(?) (Banglar Chitrakala)



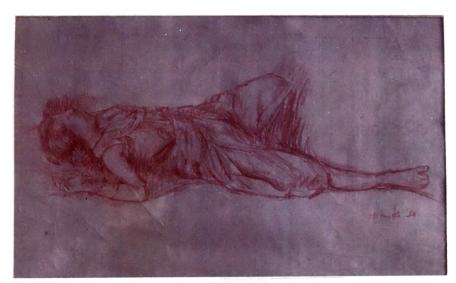
Abani Sen: "The green cow" [exhibited in 1947]<sup>、</sup> (MSU Fine Arts Archival documentation)



Abani Sen: "Picnic" 1948, Oil on canvas (Lalit Kala Contemporary 31)



Abani Sen: "Animals" 1948, Oil on canvas (Lalit Kala Contemporary 31)



Abani Sen: " 1937 (?), Red chalk study 29.5 X 49.5 cm (Sanjit Bose)



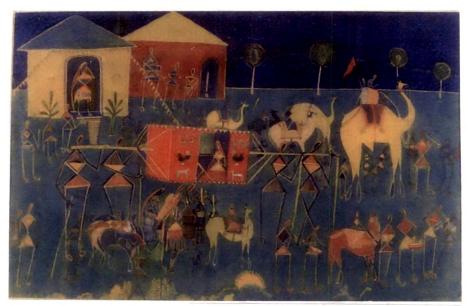
Abani Sen, "Refugees in train" Early 1950s, Oil on canvas 69 X 95 cm (*India the Passionate Detachment*)



Abani Sen: "Toilers" Watercolour, (n.d.) 54.5 X 38 cm (N.G.M.A./ 120)



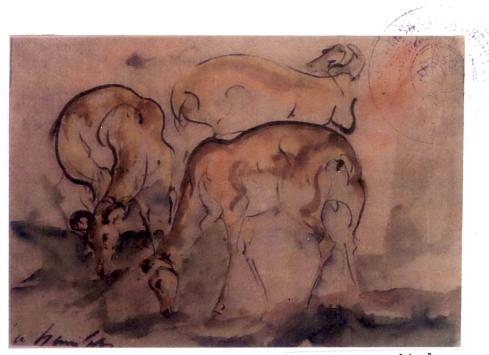
Abani Sen: "Hackney carriage" Watercolor, (n.d.) 54.5 X 38 cm (N.G.M.A./ 121)



Abani Sen: "Bride's departure" Tempera, (n.d.) 78.7 X 66 cm (N.G.M.A./ 1305)



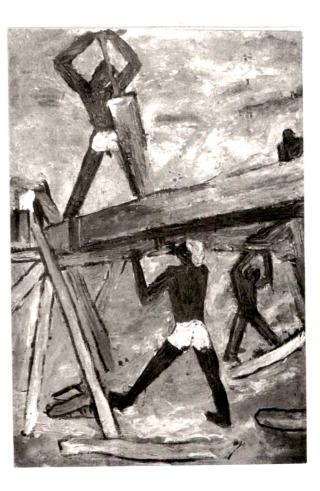
Abani Sen: "Trees" Watercolour, (n.d.) 36 X 55.2 cm (N.G.M.A./ 1306)



Abani Sen: "Group of deer" Watercolour and ink, (n.d.) 56 X 28 cm (N.G.M.A./ 1307)



Abani Sen: "Circus corner" Oil on canvas, (n.d.) 59.5 X 90.5 cm (N.G.M.A./ 2703)



Rathin Mitra (Calcutta Group handbook)

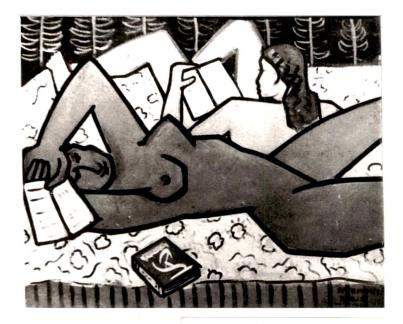


, b<sup>b</sup>

Rathin Mitra: "At work" Oil (Marg VI/4)



Rathin Mitra: "To the mill" 1950, Oil (Marg VI/4)



Rathin Mitra: "Verse of nature" 1953 (?), Oil (Marg VI/4)



Rathin Mitra: "Harvest" 1951, Oil (Marg VI/4)



Rathin Mitra: "Untitled" 1959, Oil on canvas 62.2 X 47 cm (N.G.M.A./ 2046)



Sunil Madhav Sen: "Ecstasy" Oil (Marg VI/4)



Sunil Madhav Sen: "Nude" (Marg VI/4)



Sunil Madhav Sen: "Women with Pitchers" Oil (Marg VI/4)



Sunil Madhav Sen: "Portrait" (Marg VI/4) [also in Calcutta Group handbook]



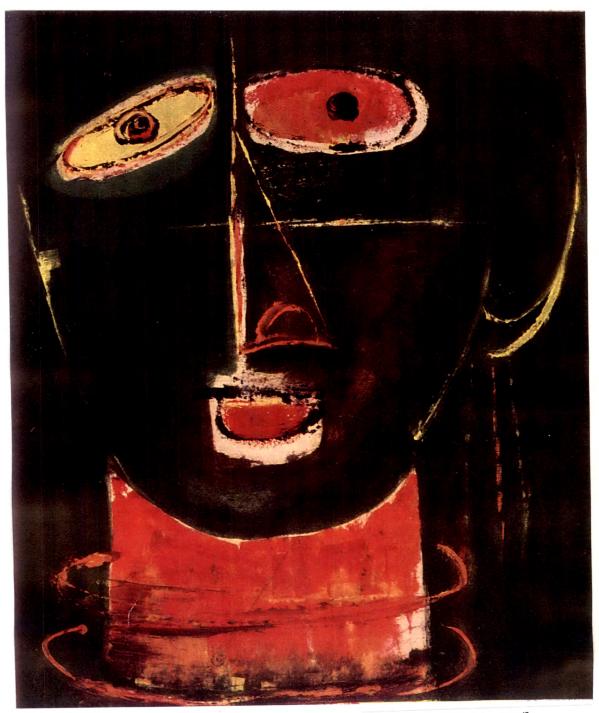
Sunil Madhav Sen: "Two Profiles" Watercolour (Marg VI/4)



Sunil Madhav Sen: "Krishna and Radha" Oil on paper 9" X 9" (Modern Art in India 1956)



Sunil Madhav Sen: "Dolly's doll" Tempera on paper 15.5" X 13.5" (Modern Art in India 1956)



Sunil Madhav Sen: "Unnamed" Oil on paper 12.25" X 10.5" (Modern Art in India 1956)



Sunil Madhav Sen: "Mother and child" Oil on canvas, (n.d.) 75.5 X 123.2 cm (N.G.M.A./ 1817)



Sunil Madhav Sen: "Krishna and Jashoda" Oil on canvas, (n.d.) 41.2 X 41.2 cm (N.G.M.A./ 1818)



Sunil Madhav Sen: "Untitled" Watercolour on paper, (n.d.) 31.8 X 53 cm (N.G.M.A./ 3949)

Sunil Madhav Sen: " War Scene"(?) Tempera (n.d.) 75 x 45 cm (N.G.M.A./ 2304)



Hemanta Misra: "Wood gatherers" Oil (Marg VI/4)



Hemanta Misra: "On the courtyard" Chalk and wash (Marg VI/4)



Hemanta Misra: "Fisherman" [captioned "The big log" in the picture] (Marg VI/4)



Hemanta Misra: "A long long way" Pen, ink and wash (Marg VI/4)



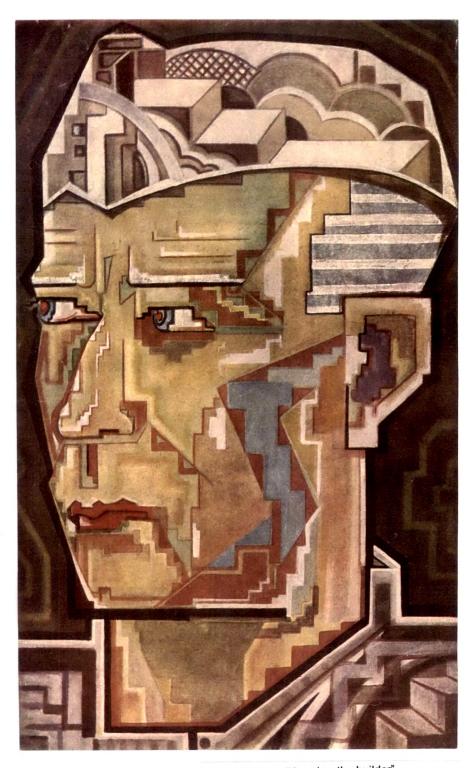
Hemanta Misra: "Chaturanga" 1958 (Lalit Kala Contemporary 31)



Hemanta Mishra: "Rhythm of life" Pen & ink (n.d.) 40 x 50 cm (N.G.M.A./ 1816)



Shubho Tagore: "Subhash Chandra Bose" 1948, Watercolour (*Kolkatar Chitrakala*)



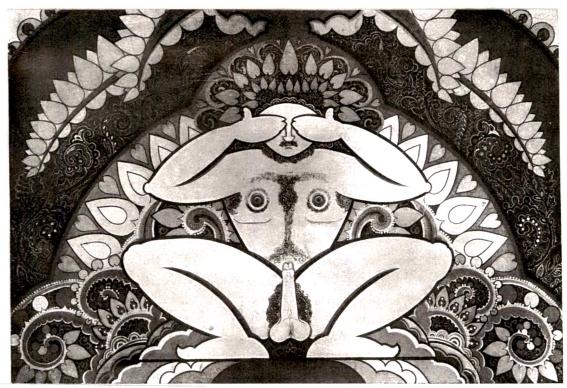
Subho Tagore: "Jawahar the builder" Watercolour 11" X 7" ("The Art of Subho Tagore")



Subho Tagore: "Farmer [standing with a plough] ("The Art of Subho Tagore")



Subho Tagore: "Ewiges weib (Eve)" Tempera on masonite 5'11" X 3'11" ("The Art of Subho Tagore")



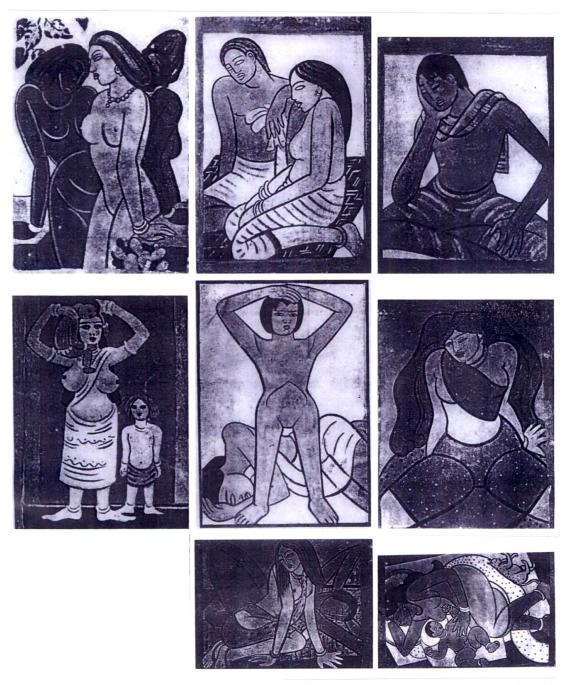
Subho Tagore: "Progenitor (Adam)" Tempera on masonite 5'11" X 4' ("The Art of Subho Tagore")



Subho Tagore: "Illustration for children's fairy tale" Watercolour 6" X 4" ("The Art of Subho Tagore")



Subho Tagore: "Recurrent miracle" Tempera on masonite 3'6" X 2'6" ("The Art of Subho Tagore")



Nirode Majumder: 8 monochrome reproductions of paintings (undated publication of the Calcutta Group)



Nirode Majumder: "Two Women" Etching (Marg VI/4; also in the Group's handbook)



Nirode Majumder: "Kiss" Etching (Marg VI/4)

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Nirode Majumder: "Woman with Sitar" 1946 (?), Etching (?) (Marg VI/4)



Nirode Majumder: "Women on the steps" Etching (Marg VI/4)



Nirode Majumder: "Landscape" Oil 33.5 X 23.4 (Sanjit Bose)



Nirode Majumder: "Raurkella" (MSU Fine Arts Archival documentation)



Nirode Majumder: "Two in one" 1955, Oil 74 X 91 cm (Marg VI/4)



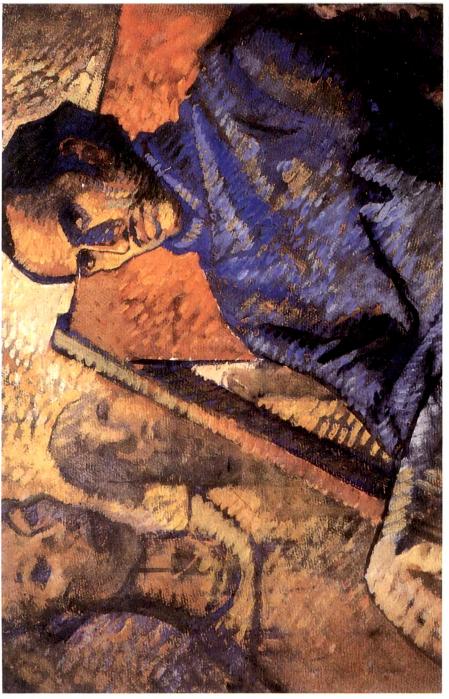
Paritosh Sen (Calcutta Group handbook)



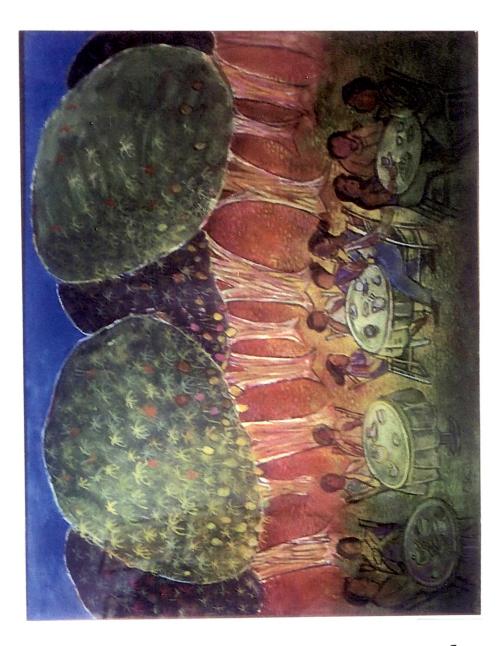
Paritosh Sen: "Banana grove" Oil (Marg VI/4)



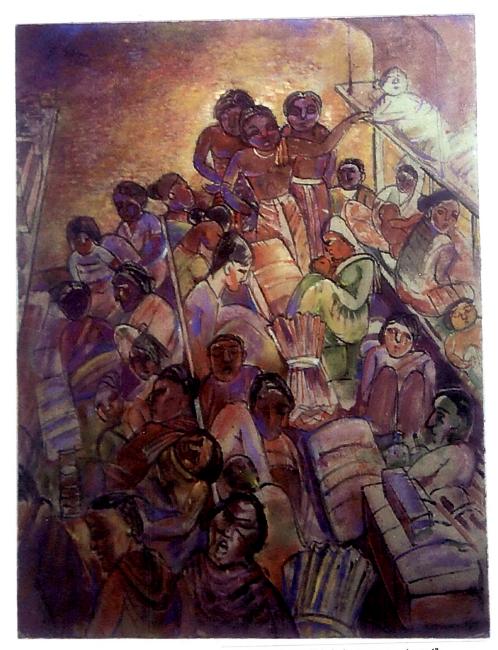
Paritosh Sen: "Santal girls" 1944, Gouache on board 36" X 28" (Lalit Kala Contemporary 31)



Paritosh Sen: "Portrait of Prodosh Das Gupta" 1943/44, Gouache on paper 30" X 24" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Tea party in a mango grove" 1944, Gouache on paper 24" X 20" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Third class compartment" 1946, Gouache on paper-board 30.5" X 20.5" (From the original exhibited at Birla Academy 2001)

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Paritosh Sen: "Self portrait with pipe" 1948, Pastel on paper 28" X 20" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Tribal mother" 1948, Gouache on paper 24" X 20" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Seaside" 1948, Gouache on paper 24" X 12" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Boy eating watermelon"/ "Girl with a sheaf of corn" (diptych) 1951, Oil on canvas 40" X 20" each (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Men on charpoy" 1954 24" X 18" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Man with hookah" 1956, Acrylic on canvas 36" X 30" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "The baul singer" 1956, Oil on plywood 72" X 98" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Holi" 1955, Oil on plywood 42" X 36" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Still life with Mughal objects" 1956, Acrylic on canvas 30" X 24" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "The peasant" 1956, Acrylic on canvas 24" X 18" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "The Sarengi player" 1956, Oil on canvas 45" X 40" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "The Bird seller" 1956, Oil on plywood 42" x 36" (From the original exhibited at Birla Academy 2001)



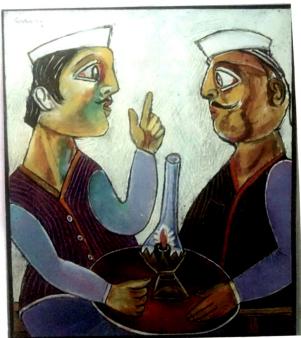
Paritosh Sen: "A man with a hand fan" 1956, Oil on canvas 46" X 41" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Politician on promenade" 1956, Acrylic on canvas 30" X 24" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "The Babu" 1956, Oil on canvas 46" X 46" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: ""Polemics" 1956, Acrylic on canvas 30" X 24" (From the original exhibited at Birla Academy 2001)





Paritosh Sen: "A house in Benares" 1958, Oil on board 48" X 48" (From the original exhibited at Birla Academy 2001)



Paritosh Sen: "Boys flying kites" 1958, Oil on board 55" X 45" (From the original exhibited at Birla Academy 2001)



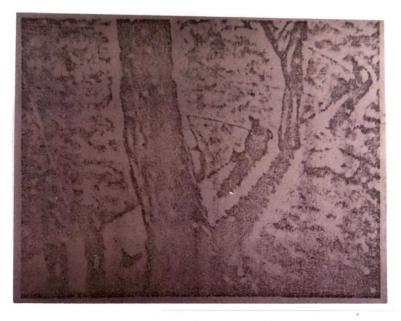
Paritosh Sen: Drawings Late 40s (From the original exhibited at Birla Academy 2001)



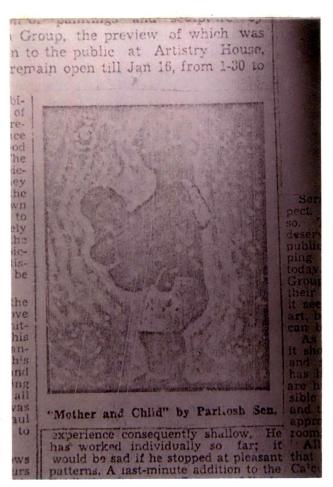
Paritosh Sen: Drawings Late 40s (From the original exhibited at Birla Academy 2001)



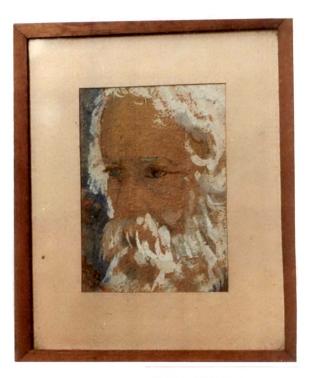
Paritosh Sen (?): (Self?) "Portrait of Paritosh Sen" (Purbasha, Magh 1355 Bangabda/ Prankrishna Pal Scrapbook in the MSU Fine Arts Archival documentation)



Paritosh Sen: "Landscape" (Nation daily(?), 11.1.1949 / Prankrishna Pal Scrapbook in the MSU Fine Arts Archival documentation)



Paritosh Sen: "Mother and child" (Statesman daily, 11.1.1949 / Prankrishna Pal Scrapbook in the MSU Fine Arts Archival documentation)



Rathin Maitra: "Rabindranath Tagore" Watercolour, (n.d.) (Pranati Dey)



Gopal Ghosh: "Landscape" 7.4.1945, Watercolour on cloth 69.5 X 49.7 cm (Pranati Dey)



Gopal Ghosh 1945, ink 12.4 X 19.5 cm (Pranati Dey)



Sunil Madhav Sen: "Dancers" 1950s, Gouache 14.2 X 17.5 cm (Pranati Dey)



Gopal Ghosh: "Golghar, Rikhia" 1950 (1954?), Watercolour 22.9 X 25.4 cm (Pranati Dey)



Prankrishna Pal: "Little girl" 9.11.1948 (Deoghar), Pastel 36.1 X 25 cm (Pranati Dey)



Prankrishna Pal: "Snake and peacock" 1947-48, Gouache 45.2 X 54.3 cm (Pranati Dey)

Prankrishna Pal: "Landscape" Pastel on paper (n.d.) 25.2 X 18.2 cm (Pranati Dey)





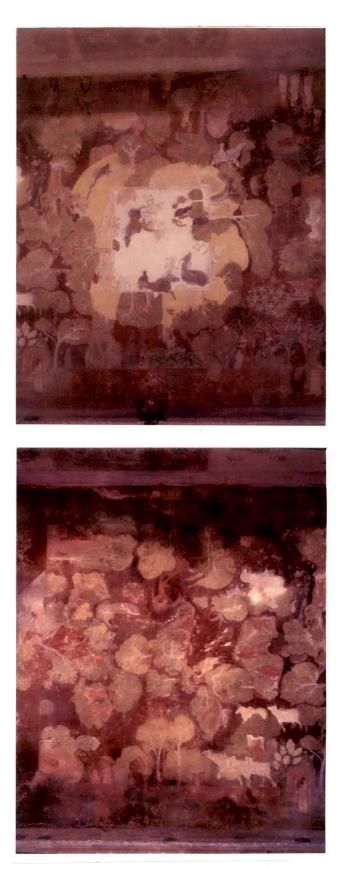
Nirode Majumder: "Mount Trikut" mid 1940s, Gouache on cloth 45.7 X 55.4 cm (Pranati Dey)



Rathin Maitra(?): "Landscape" 1945 47.5 X 36.5 cm (Pranati Dey)



Nirode Majumder: "Landscape" (*Prabaha*)



Benode Behari Mukherjee: "Birbhum landscape" Northwest block of Kala Bhavana boys' hostel 1940, Egg tempera 253 X 606 cm





Benode Behari Mukherjee: "Birbhum landscape" Northwest block of Kala Bhavana boys' hostel 1940, Egg tempera 253 X 606 cm







Nandalal Bose "Dinantika", first floor 1<sup>st</sup> March – 13<sup>th</sup> April, 1940, Tempera Ceiling: octagonal diameter 535 cm Unit of four pictures on lintel panel: 55 X 203 cm







Students of Kala Bhavana "Dinantika", ground floor 1940, Tempera Unit of four pictures in each panel: 89.5 X 203 cm Window panels: 139 X 203 cm Central pillar: 86.5 X 25.5 cm Ceiling: 64.5 cm radius



Nandatal Bose: "Natir Puja" 1942, Pen and ink on postcard 14 X 9 cm (N.G.M.A./ 11446 – 11453)

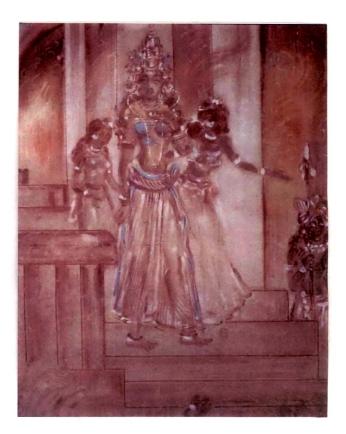


Nandalal Bose: "Natir Puja" Cheena Bhavana ground floor verandah 2<sup>nd</sup> April 1942 (*Dol* Purnima) Egg tempera applied with folded rags 123 X 866 cm





Nandalal Bose: "Natir Puja" Cheena Bhavana ground floor verandah 2<sup>nd</sup> April 1942 (*Dol Purnima*), Egg tempera applied with folded rags) 123 X 866 cm





Nandalal Bose: "Natir Puja" Cheena Bhavana ground floor verandah 2<sup>nd</sup> April 1942 (*Dol Purnima*), Egg tempera applied with folded rags) 123 X 866 cm



Benode Behari Mukherjee: "Life of the campus" Cheena Bhavana staircase wall 8.2.1942 – 8.4.1942, Egg tempera 218 X 197 & 180 X 358 cm



Gouri Bhanja with Kala Bhavana students: "Temptation of Mara" (after Cave I, Ajanta) Cheena Bhavana ground floor hall 1942, Egg tempera 294 X 380 cm (including border) side panels: 81 X 88.5 (without border)



Vianayak Masoji: "Chandalika" Cheena Bhavana ground floor verandah 1942, Egg tempera 100 X 193 cm



Kripal Singh Sekhawat: "Scene from the Ramayana" Hindi Bhavana 1947, Jaipuri Fresco 344 X 607 cm







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Benode Behari Mukherjee: "Medieval saints" Hindi Bhavana 1946-47, Fresco Buono 244 cm X 23.07 m





Benode Behari Mukherjee: "Medieval saints" Hindi Bhavana 1946-47 (details)





Benode Behari Mukherjee: "Medieval saints" Hindi Bhavana 1946-47 (details)



Benode Behari Mukherjee: "Medieval saints" Hindi Bhavana 1946-47 (details)



Benode Behari Mukherjee: "Two women" 24.7.1942, Ink and watercolour 34.2 X 25.7 cm (Kala Bhavana/ 01.00250.005)



Benode Behari Mukherjee: "Monk" 22.6.1947, Pen, ink and wash on postcard 13.9 X 8.8 xm (Kala Bhavana/ 02.00324.005)26 X 40.3 cm (N.G.M.A./ 4794)



Benode Behari Mukherjee: "Restaurant" Tempera on silk (n.d.) 30.5 X 30.5 cm (N.G.M.A./ 1737)



Benode Behari Mukherjee: "In the garden" 19.6.1948, Tempera on silk 43.5 X 43.5 cm (Private collection /"The Making of a Contextual Modernism")



Benode Behari Mukherjee: "Village shop" 1948, Tempera on paper 24.4 X 37.5 cm (N.G.M.A./ 1732)



Benode Behari Mukherjee: "Doli" June 1948, Tempera on paper 50 X 50 cm (Private collection /"The Making of a Contextual Modernism")



Benode Behari Mukherjee: "Mussoorie landscape (mist)" 1952/53, Watercolour

40 X 27.5 cm (Private collection /"The Making of a Contextual Modernism")



Benode Behari Mukherjee: "Mussoorie landscape" 1956 (Patna), Tempera on Nepalese paper 30.2 X 48.7 cm (Private collection /"The Making of a Contextual Modernism")



Benode Behari Mukherjee: "Dhara – Nepal" n.d., Pen and ink on paper with wash 12.7 X 17.3 cm (N.G.M.A./1735)





Benode Behari Mukherjee Watercolour ("Prabaha" exhibition catalogue 2000)



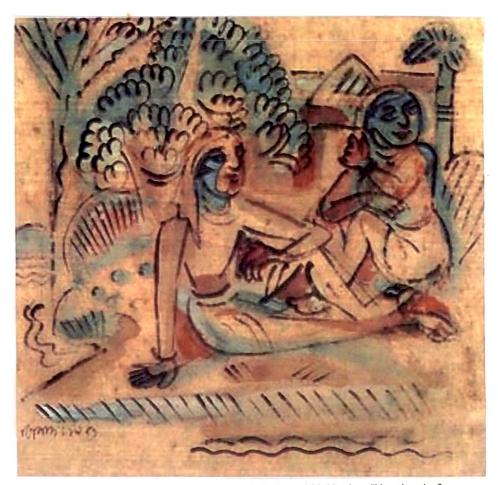
Benode Behari Mukherjee: "Blanket shop a Indrachak market" 20.0.1949, Ink on Nepalese paper 37.9 X 34.7 cm (Kala Bhavana/ 02.00273.005)



Benode Behari Mukherjee: "Play (Santal boys)" 1952, Oil on hard board 61 X 44.5 cm (N.G.M.A./1733)



Benode Behari Mukherjee: "Lama" 1952, Oil on wood 26 X 43.3 cm (N.G.M.A./1731)



Benode Behari Mukherjee: "Nepal series" 1953, Watercolour on paper 29 X 29 cm ("Art of Bengal exhibition catalogue", CIMA)



Benode Behari Mukherjee: "Woman" Wood cut 16.8 X 10.7 cm (*India the Passionate Detachment*)

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Benode Behari Mukherjee: "Man" Wood cut 14.6 X 21 cms (*India the Passionate Detachment*)



Ramkinkar Baij: "Harvester" 1957, Oil on canvas 143.5 X 85.5 cm (N.G.M.A./ 2555)





Ramkinkar Baij: "Shifting generations" 1947, Oil on gunny cloth 85.3 X 144 cm (N.G.M.A./ 4428)

Ramkinkar Baij: "Cloudy evening" 1946, Oil on cardboard 91.5 X 122 cm (N.G.M.A./ 4410)



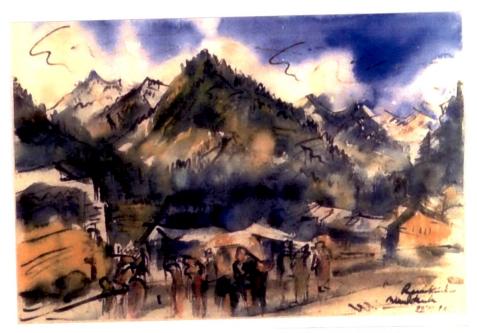
Ramkinkar Baij: "Mother" c. 1940, Oil on cardboard 46 X 62.2 cm (N.G.M.A./ 4415)



Ramkinkar Baij: "Pond" c. 1941, Oil on cardboard 73.4 X 59.4 cm (N.G.M.A./ 4416)



Ramkinkar Baij: "Landscape" 8.9.1945, Watercolour 18.1 X 26.2 cm (Kala Bhavana/ 01.00443.006)



Ramkinkar Baij: "Kulu" 1956, Watercolour on paper 38.5 X 28 cm (N.G.M.A./ 2778)



Ramkinkar Baij: "Shillong – B" 1947, Watercolour on paper 23.6 X 16 cm (N.G.M.A./ 2783)



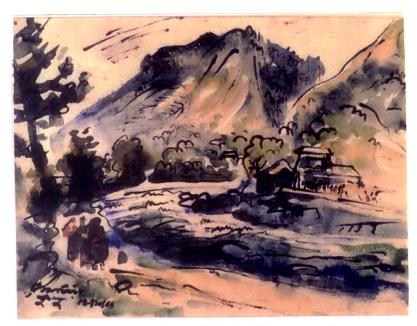
Ramkinkar Baij: "Shillong – A" 1947, Watercolour on paper 35.6 X 24.2 cm (N.G.M.A./ 2828)



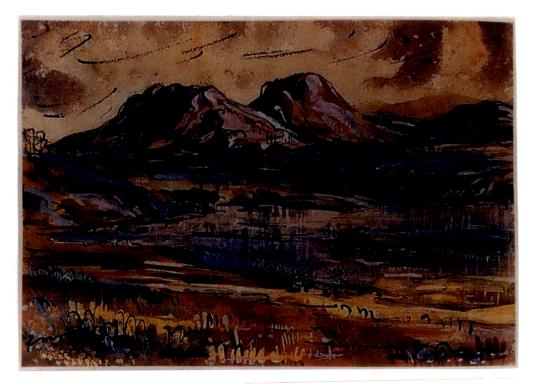
Ramkinkar Baij: "Kulu landscape" 1956, Watercolour on paper 37 X 26.5 cm (N.G.M.A./ 2835)



Ramkinkar Baij: "Rajgir" 1949, Watercolour on paper 27.2 X 18.3 cm (N.G.M.A./ 2849)



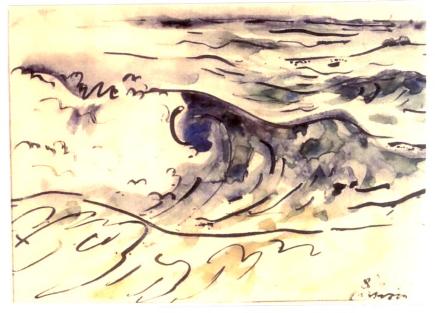
Ramkinkar Baij: "Kulu landscape" 1956, Watercolour on paper 39.5 X 28.5 cm (N.G.M.A./ 4253)



Ramkinkar Baij: "Parganas Landscape" Early 1950s, Watercolour on paper 23.1 X 33.2 cm (*India the Passionate Detachment*)



Ramkinkar Baij: "Seascape – A" 1951, Watercolour on paper 28 X 17.6 cm (N.G.M.A./ 2829)



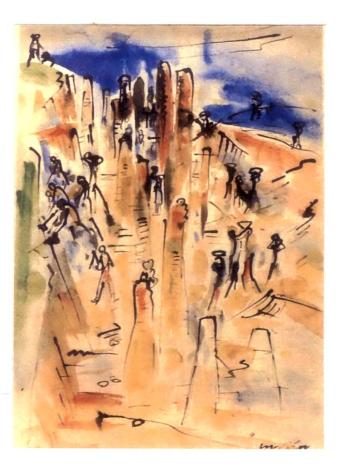
Ramkinkar Baij: "Waves – Konarak" 1951, Watercolour on paper 27.3 X 18.8 cm (N.G.M.A./ 4153)



Ramkinkar Baij: "Study of trees" 1953, Watercolour on paper 27.7 X 19 cm (N.G.M.A./ 4231)



Ramkinkar Baij: "A flowering tree – Birbhum" 1953, Watercolour on paper 25.2 X 16.6 cm (N.G.M.A./ 4268)



Ramkinkar Baij: "Canal diggers" 1951, Watercolour on paper 39 X 56 cm (N.G.M.A./ 2833)



Ramkinkar Baij: "A construction site" 1957, Watercolour on paper 39.4 X 55.8 cm (N.G.M.A./ 4276)



Ramkinkar Baij: "A landscape – Bhubandanga" 1949, Watercolour on paper 36.6 X 26.4 cm (N.G.M.A./ 4248)



Ramkinkar Baij: "Back view of a woman tying her hair" 6.1.1948, Watercolour and ink 24.9 X 17.3 cm (Kala Bhavana/ 01.00449.006)



Ramkinkar Baij: "Bathers" 1941, Watercolour on paper 23.5 X 33 cm (N.G.M.A./ 2776)



Ramkinkar Baij: "Rest" 1950, Watercolour on paper 25 X 17.5 cm (N.G.M.A./ 2786)



Ramkinkar Baij: "Road builders" 1950, Watercolour on paper 39 X 29 cm (N.G.M.A./ 2790)



Ramkinkar Baij: "Way to the pond" 1949, Watercolour on paper 17.6 X 25.5 cm (N.G.M.A./ 2830)



Ramkinkar Baij: "Bhutia" 1949, Watercolour on paper 17 X 24.5 cm (N.G.M.A./ 2836)



Ramkinkar Baij: "Assam tribesman" 1950, Watercolour on paper 16.5 X 25.6 cm (N.G.M.A./ 2852)





Ramkinkar Baij: "A village scene – Kulu, Mandi" 23.10. 1956, Watercolour on paper 19.8 X 28 cm (N.G.M.A./ 4145)



Ramkinkar Baij: "Harvester" 1951, Watercolour on paper 26.5 X 37 cm (N.G.M.A./ 4203)



Ramkinkar Baij: "The ride" 1948, Watercolour on paper 24.3 X 17 cm (N.G.M.A./ 2848)



Ramkinkar Baij: "Goat" 1953, Watercolour on paper 25.5 X 18.5 cm (N.G.M.A./ 2780)



Ramkinkar Baij: "Woman facing the wind" Early 1950s, Watercolour on paper 26.4 X 17 cm (India the Passionate Detachment)

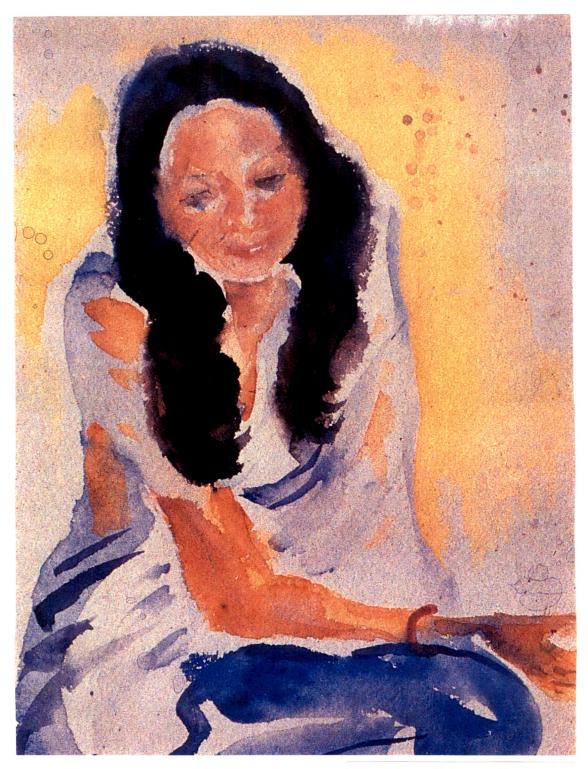


Ramkinkar Baij: "Binodini" 1948, Oil on gunny cloth 64.6 X 107 cm (N.G.M.A./ 4425)

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Ramkinkar Baij: "Binodini" 1948, Watercolour on paper 26 X 36 cm (N.G.M.A./ 2820)



Ramkinkar Baij: "Binodini" 1940s, Watercolour (*Ramkinkarer Drawing*)





Ramkinkar Baij: "Binodini – A" 1948, Watercolour on paper 17.5 X 28 cm (N.G.M.A./ 2823)



Ramkinkar Baij: "Vivian" 1952, Watercolour on paper 27 X 35 cm (N.G.M.A./ 2822)



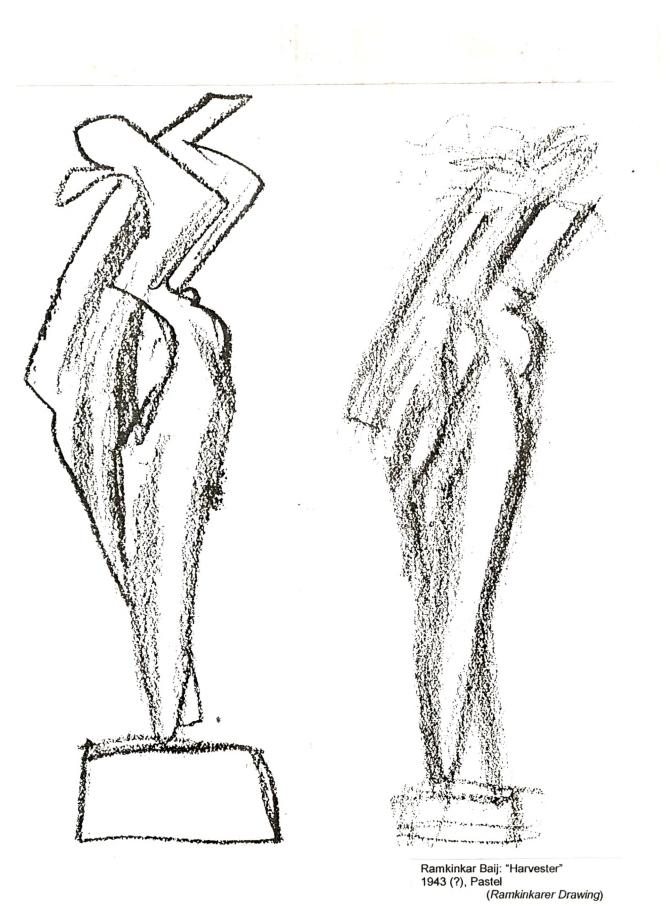
Ramkinkar Baij. "Binodini" Bronze 27 X 19 X 23.5 cm ("Art of Bengal exhibition catalogue", CIMA)

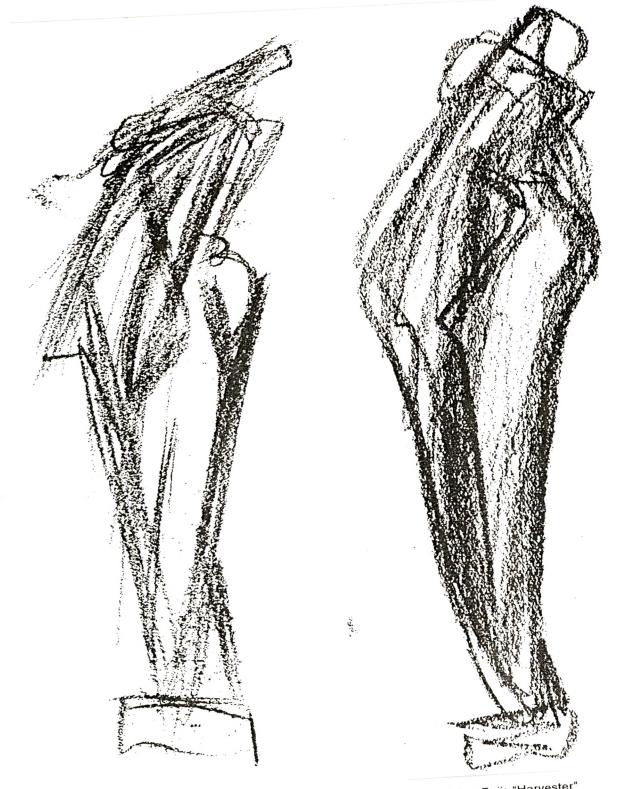


Ramkinkar Baij: "Bina – A" 1949, Watercolour on paper 18.4 X 27.7 cm (N.G.M.A./ 2824)

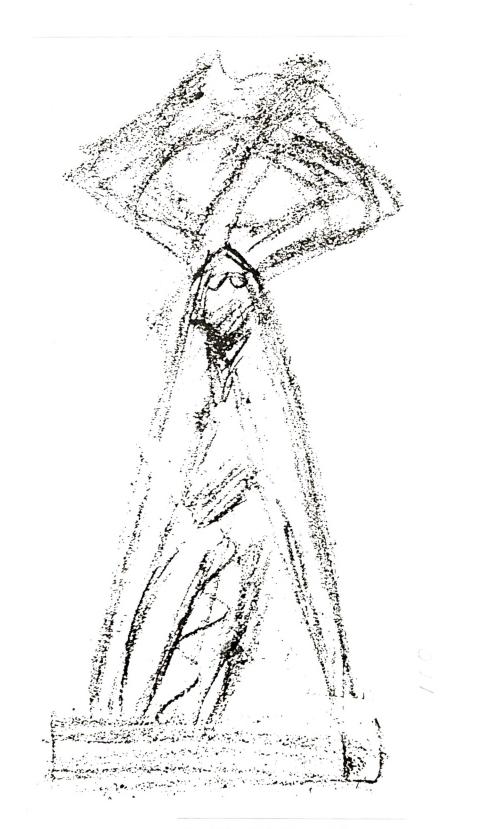


Ramkinkar Baij: "Bina – B" 1949, Watercolour on paper 18.6 X 27 cm (N.G.M.A./ 2838)





Ramkinkar Baij: "Harvester" 1943(?), Pastel (*Ramkinkarer Drawing*)

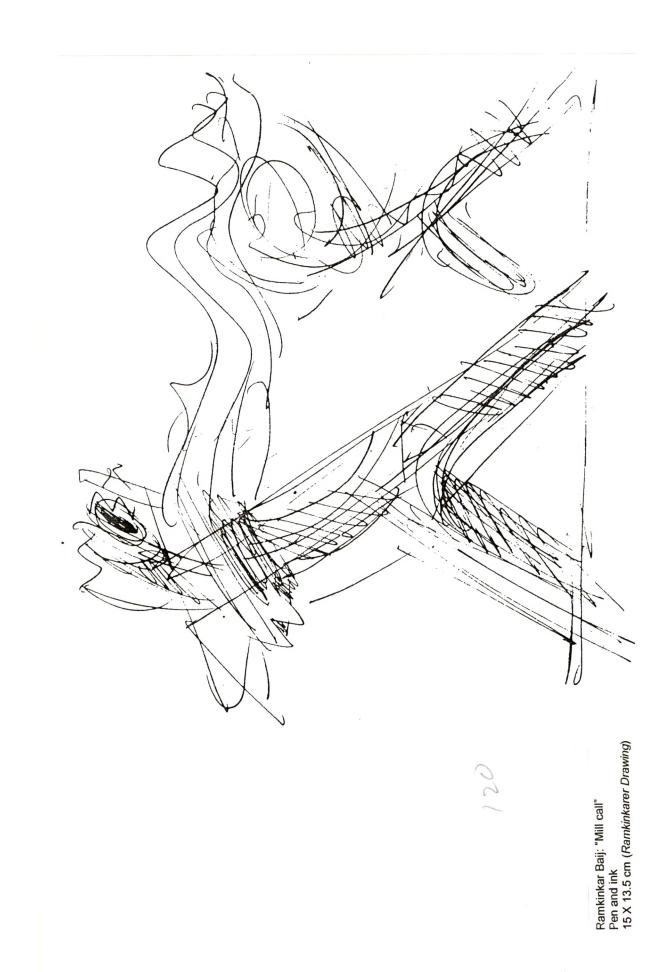


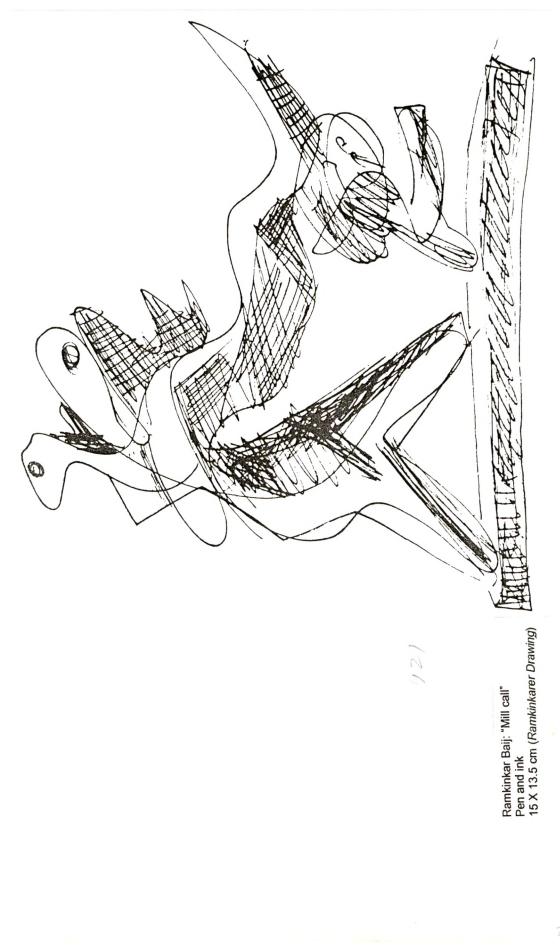
Ramkinkar Baij: "Harvester" 1943(?), Pastel (*Ramkinkarer Drawing*)



Ramkinkar Baij: "Harvester" 1943(?), Pastel (*Ramkinkarer Drawing*)

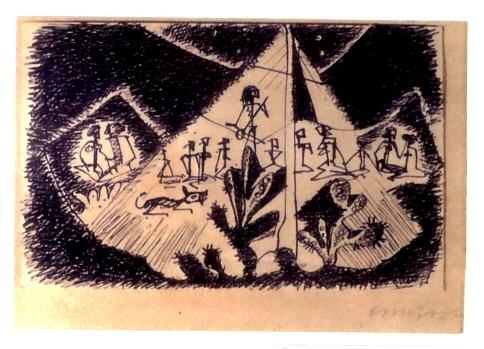








Ramkinkar Baij: "Tribal dance" 7.10. 1950, Drawing in watercolour 24.6 X 37.9 cm (Kala Bhavana/ 02.00472.006)



Ramkinkar Baij: "Phantasy" 1948, Pen and ink on paper 13.5 X 8.5 cm (N.G.M.A./ 2785)



Ramkinkar Baij: "Kopai" 1953, Pen and ink 26.5 X 17.5 cm (N.G.M.A./ 2788)



Ramkinkar Baij: "Landscape" 1945, Pen and ink on paper 15 X 24 cm (N.G.M.A./ 2832)



Ramkinkar Baij: "Woman and cow with calf" Late 1950s, Line drawing in watercolour 21.8 X 32.9 cm (India the Passionate Detachment)



Ramkinkar Baij: "Mother and child" 1950, Etching 14 X 18.5 cm (*India the Passionate Detachment*)

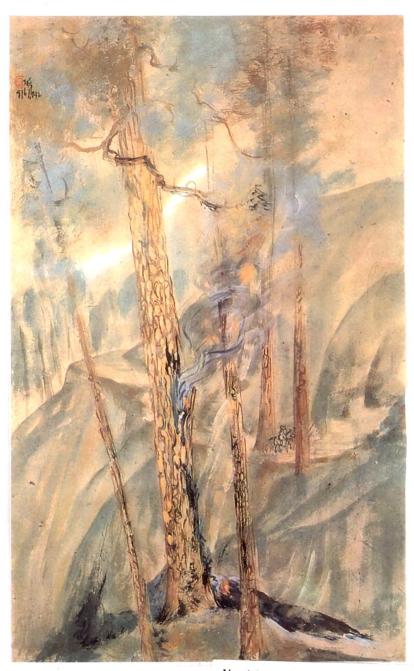




Ramkinkar Baij: "Cityscape" 1950, Etching 19 X 12.5 cm (India the Passionate Detachment)



Nandalal Bose: "Darjeeling in fog" 1945, Tempera on paper 34.6 X 62.6 cm (N.G.M.A./ 4988)



Nandalal Bose: "Burning Pine" 1942, Tempera on paper 53 X 85.1 cm (N.G.M.A./ 4815)



Nandalal Bose: "Sati" 1943 (copy of a 1907 painting), Wash and Tempera 25 X 35.1 cm (N.G.M.A./ 4797)



Nandalal Bose: "Mahisasurmardını Durga"

1940s, Wash and tempera on paper (From the MSU Fine Arts Archival documentation)



Nandalal Bose: "Dance" 1949, Wash and tempera on paper (From the MSU Fine Arts Archival documentation)



Nandalal Bose: "Shabari in her youth" 14.12.1941, Tempera on paper pasted on board 25.2 X 38.3 cm (N.G.M.A./ 4834)

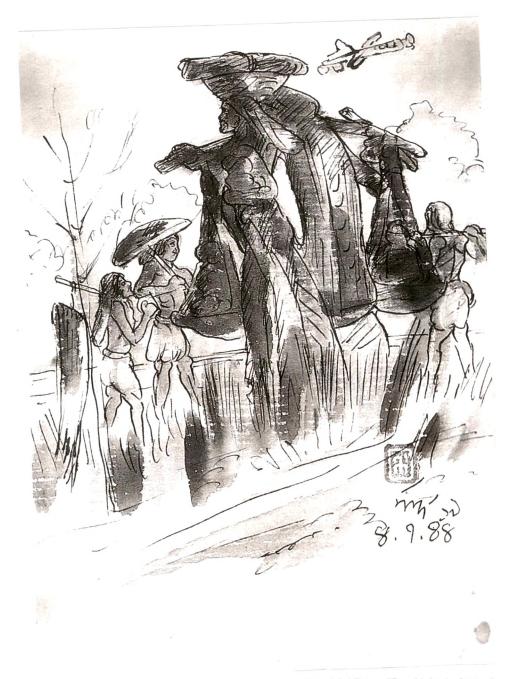


Nandalal Bose: "Sabari in her middle age" 1941, Tempera on paper 24.5 X 37.4 cm (N.G.M.A./ 4990)



Nandalal Bose: "Sabari in her old age" 1941, Tempera on paper 24.4 X 37.5 cm (N.G.M.A./ 4991)

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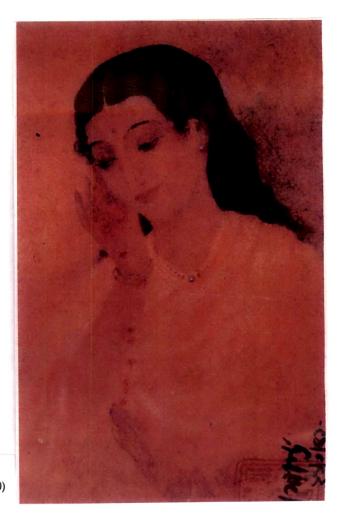
Nandalal Bose: "Ramkinkar's Statue" 4.7.1944 Watercolour on paper 21 X 28.7 cm (N.G.M.A./ 4872)



Nandalal Bose: "Dancer" 1951, pencil on paper 14.5 X 22.8 cm (N.G.M.A./ 9638)



Nandalal Bose: "Dancer" [1951], pencil on paper 14.5 X 22.8 cm (N.G.M.A./ 9639)

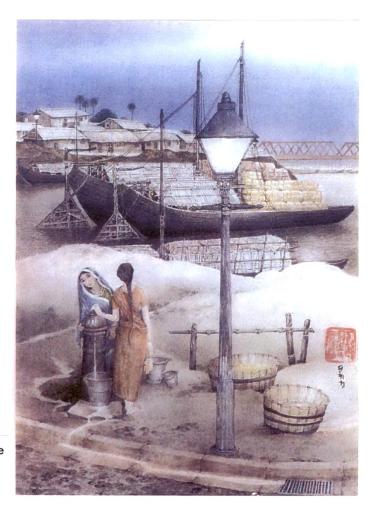


Prosanto Roy: "Toilet" Wash ("Prabaha" exhibition catalogue 2000)

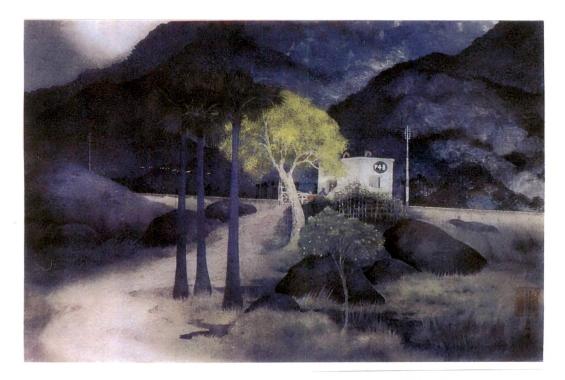


Prosanto Roy: "Four philosophers" Watercolour 19 X 21.5 cm (Retrospective)

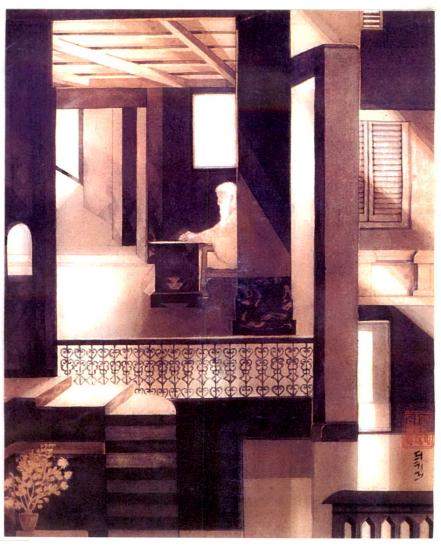




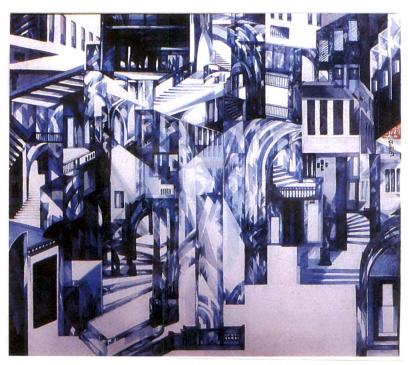
Prosanto Roy: "Calcutta reminiscence – Khalpar" Watercolour 28.2 X 22.4 cm (Retrospective)



Prosanto Roy: "Gumti" [1956] Watercolour 27.8 X 42 cm (Retrospective)



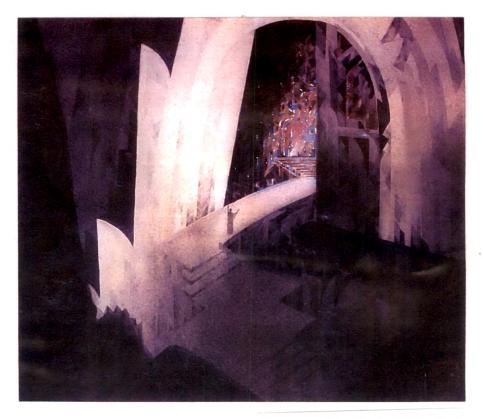
Prosanto Roy: "Poet" Watercolour 33.7 X 22.7 cm (Retrospective)



Prosanto Roy: "Echo" Watercolour 38 S 42.5 cm (Retrospective)



Prosanto Roy: "Fire Bath" Watercolour 40 X 24.8 cm (Retrospective)



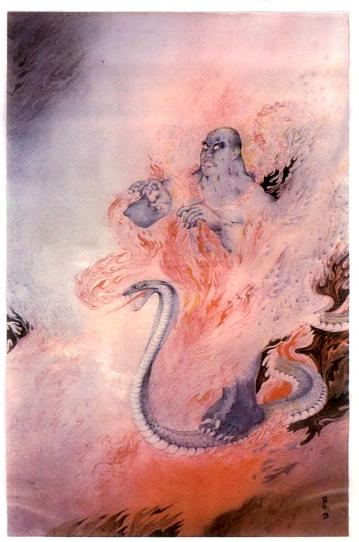
Prosanto Roy: "Towards the altar" Watercolour 27.8 X 32.5 cm (Retrospective)



Prosanto Roy: "Untitled" Watercolour 34 X 24.4 cm (Retrospective)



Prosanto Roy: "Prince of the fairyland" Watercolour 33.5 X 27.6 cm (Retrospective)



Prosanto Roy: "Rider of the snake" Watercolour 41.5 X 27 cm (Retrospective)



Prosanto Roy: "Waterfall" Watercolour 36.5 X 23.8 cm (Retrospective)

