

APPENDIX B

Observational Guidelines

1. Observe each child in free play and art situations in two week's time amounting to a total of 120 minutes of observation.
2. Observe children on routine days and avoid any celebrations or non routine events.
3. Select a focus child and record all the observations of that child with reference to,
 - a. play materials/kits/resource
 - b. facial expression
 - c. posture
 - d. movements to different locations
 - e. verbal expressions
 - f. physical reactions
 - g. agreements/disagreements
 - h. focus child's specific interaction with peers
 - i. record names of peers with whom child interacts
4. Observe the reactions of peers with reference to the focus child.
5. Maintain running records but ensure that the child does not become conscious of observer's presence

- 6 Sit or stand near the child in a subtle manner so that the observer becomes the part of the situation.
- 7 Avoid participating in child's conflicts or discussions
8. Settle queries about child with the teacher only after completing the observation
- 9 Maintain the time frame of 30 minutes for each session
- 10 Make note of any changes in the classroom environment, the ongoing theme.