APPENDICES

APPENDIX I

General activities of constructivism approach

General Activities

1). Teacher will show this picture and ask students to write few lines on it.



- Observe the picture carefully.
- Describe what do you see, understand and interpret from the above picture in your own words.
- Followed by students' presentation and discussion.

2). Teacher will give few words and ask students to give different interpretation of the words.

a. Shower b. Window c. Vision d. Crown e. Pen f. Bridge g. Knot h. Open i. Key j. Empowerment

• Followed by students' presentation and discussion.

3). Teacher will give following lines and ask students to write their understanding and interpretation of the lines:

Yesterday I was clever, so I wanted to change the world.

Today I am wise, so I am changing myself.

• Followed by students' presentation and discussion.

APPENDIX II

7E Constructivism module of 9 poems of GSEB textbook of IX standard

Semester I

Poem 1

To a Butterfly

- William Wordsworth

Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking , listening and writing skills
- Student will be able to develop their creative skills

Elicit

Teacher's role	Students role
• Teacher will ask students to find	• Students will bring pictures of live
pictures of live butterfly are which	butterfly in class
they have found in the surroundings.	• Students will give information about
• Teacher will ask students to make	the pictures they have brought . for
presentation of pictures they have	example – where they found it , how
found.	long they observed it, how it felt to
	be in nature etc

2. Engage

Teacher's role	Student's role
 Teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5 Teacher will give a situation to groups. Based on these situation students will write a poem. (Situation – You're 60 years old, retired and sitting in your garden. You are seeing a butterfly) Teacher will do model reading and will ask students to read the poem silently. It will be followed by an open discussion 	 Student will write a poem in their respective groups, based on the situation given to them in the worksheet Students will do silent reading. Students will actively participate in the open discussion

3. Explore

Teacher's role	Student's role
 Teacher will ask student to link the ideas discussed earlier with the text Teacher will ask students to write the understanding of the poem in the worksheet 	• Student will discuss the meaning of the poem in their respective group and will write the common understanding of the poem in the worksheet

4. Explain

Teacher's role	Student's role
• One student from each group will	• Students will present their
make presentation and give their	understanding of the poem in class
understanding of the poem	

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group disscussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

Teacher's role	Student's role
• Teacher will give suggestions and ask each group to give their ideas	• Students will give their understanding and interpretation of
and come at a common understanding of the poem	the poem

7. Extend

Teacher's role	Student's role
• Teacher will ask students to find picture and information about one rare Indian species , which is on the verge of extinction.	• Students will find pictures and information of one of rare Indian species.

Poem 2

Agnes

Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking, reading and writing skills
- Student will be able to develop their creative skills
- Students will develop possitive attitude towards opposite genders.

Elicit

 Students will observe the video carefully Students will note down different characteristics of each life stage of the girl. Each student will actively participate in the discussion on the different characteristic of each stage of life of a girl.

2. Engage

Teacher's role	Student's role
• Teacher will make 5 groups	• Students will do silent reading.
consisting of 30 students – Group 1,	• Students will discuss among groups
2,3,4 and 5	and will try to link the
• Teacher will do model reading and	characteristics of the girls life
will ask students to read the poem	(learning in Elicit stage) with the life

silently.	of Agnes.
• Teacher will ask students to link the	
characteristics of the each stage of a	
girl life with the life of Agnes (The	
protagonist of the poem)	

3. Explore

Teacher's role	Student's role
• Teacher will ask each group to discuss and write their understanding of the poem on the worksheet.	• Student will discuss the meaning of the poem in their respective group and will write the common understanding of the poem on the worksheet

4. Explain

Teacher's role	Student's role
• One student from each group will	• Students will present their
make presentation and give their	understanding of the poem in class
understanding of the poem	

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group discussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

Teacher's role	Student's role
• Teacher will give suggestions and	• Students will give their
ask each group to give their ideas	understanding and interpretation of
and come at a common	the poem
understanding of the poem	

7. Extend

Teacher's role	Student's role
• Teacher will ask the students to find out the life stages of a boy and to mark difference between a girl and	• Student will find out the differnence between a girl's and boy's life
boy life	• This will help boys in the group to have a better understanding of the difficulties faced by girl and will develop a positve attitude towards them
	• This will help girls in the group to have a better understanding of the difficulties faced by girl and will develop a positve attitude towards them



<u>The Patriot</u>

- Robert Browning

Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking , reading and writing skills
- Student will be able to enhance their vocabulary

• Students will able to understand the different phases of life

Elicit

Teacher's role	Students role
 Teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5 Teacher will give different topic of discussion to each group : Group 1 – Things which happens in good times? Group 2- Things which happens in bad times? Group 3 – Who is responsible for good times Group 4 – Who is responsible for bad times Group 5 – Who is at your side in good times Teacher will give worksheet to the student Teacher will ask each group to discuss the topic given and write their understanding on the worksheet. Each group will present their understanding of the topic It will followed by an open discussion of each topic among students. 	 Students will discuss their topics in their respective groups Each group will present their understanding of the topic Students will actively participate in the discussion.

2. Engage

Teacher's role

- Teacher will do model reading and will ask students to read the poem silently.
- Teacher will ask each group to complete **Task 1** in the worksheet
- Teacher will ask each group to differentiate the portion of past and present from the poem – The Patriot

Student's role

- Students will do silent reading.
- Each group will complete Task 1 in the worksheet
- Each group will differentiate the portions of past and present from the past from the poem The Patroit.

3. Explore

Teacher's role	Student's role
 Teacher will ask each group to disscuss question 1 and 2 (from the elicit stage) and disscuss in context of the poem Similarly teacher will ask student to discuss question 3 and 4, 5 and 6 in the light of the poem Based on the discussion each group will write their understanding of the poem on the worksheet. 	• Student will discuss the meaning of the poem in their respective group and will write the common understanding of the poem on the worksheet

4. Explain

Teacher's role	Student's role
• One student from each group will	• Students will present their
make presentation and give their	understanding of the poem in class

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group discussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

Teacher's role	Student's role
• Teacher will give suggestions and	• Students will give their
ask each group to give their ideas	understanding and interpretation of
and come at a common	the poem
understanding of the poem	

7. Extend

Teacher's role	Student's role
• Teacher will ask students to list of people who they think will be their side in the good and bad times of life	they feel will be side in good and had
	• It will help them to value people around them and will have better understanding of people around.
	• From these poem students will understand that life is never the same and will get clear understanding of different phases of life

Poem 4

Independence

- Benjamin Zephaniah

Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking, listening and writing skills
- Student will be able to develop their creative skills
- Students will develop the feeling of Patriotism.

Elicit

Teacher's role

- Teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5
- Teacher will give worksheet to each group.
- Teacher will ask each group to list down things they feel they own in the country and give their idea of freedom.
- Teacher will give a situation and ask student to enact a play –

There is one Indian (a person who belongs to India) and a Foreigner.

Foreigner wants to overpower India in the name of development. Indian loves his country and don't want

Students role

- Students will list down things which they feel they own in their country and will give their idea of freedom
- Student will enact the role play on the topic given by the teacher.

anyone to overpower his country in
the name of development. Write the
argument between Indian and the
Foreigner on the worksheet and
enact it.

2. Engage

Teacher's role	Student's role
 Teacher will discuss the salient ideas of the play and ask students opinion of the play Teacher will do model reading and 	 Students will give their opinion regarding the play Students will do recite the poem aloud
will ask students to recite poem aloud	 According to the discussion of the play , their list of thing which they
• Teacher will ask to link the salient ideas of the play and their list of	feel they own and their idea of poem students will try to understand the
things they feel they own and their idea of freedom with the poem.	meaning of the poem among groups

3. Explore

Teacher's role	Student's role
• Teacher will ask each group to discuss and write their understanding of the poem on the worksheet.	• Student will discuss the meaning of the poem in their respective group and will write the common understanding of the poem on the worksheet

4. Explain

Teacher's role	Student's role
• One student from each group will	• Students will present their
make presentation and give their	understanding of the poem in class
understanding of the poem	

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group discussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

Teacher's role	Student's role
• Teacher will give suggestions and	• Students will give their
ask each group to give their ideas	understanding and interpretation of
and come at a common	the poem
understanding of the poem	

7. Extend

Teacher's role	Student's role
• Teacher will ask students to find out	• Students will find out fact and answer
the facts and answer the following	
questions on the worksheet	
	• Student will understand the importance
1. What will happen if will be an	of India's Defence forces and the role

	absence of Indian Military?	they play to defend our country
2.	How many officers martyr each year and the reasons behind it ?	• Students will develop the feeling of Patriotism towards their country
3.	What role you will play – to make your country proud ?	• Students will also understand the idea of freedom and will value it.

Semester II

Poem 5

<u>The River</u>

-Caroline Anne Southey

Elicit

Teacher's role	Students role
 Teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5 Teacher will give every group different topic based on different stages of human life - childhood, youth, adulthood, old age and death respectively. Teacher will ask students to get information about their topics. 	 Students will link their present knowledge about the stage of human life Will collect extra information about their given topic

2. Engage

Teacher's role	Student's role
• Teacher will ask each group to present the information they have	• Students will make presentation on the topic allotted to them by the

3. Explore

Teacher's role

- Based on the information given on each stage teacher will show different pictures on the stages of river in connection to the different stages of human life
- First stage of river childhood



• Second stage of river - Youth



• Third stage of river - adulthood



• Fourth stage of river - Old age

Student's role

- Student will get better understanding of the different stages of human life and their peculiar characteristics
- Students will carefully observe the pictures shown by the teacher on different stages of river.



• Fifth stage of river - death (soul merges into the eternity)



• Teacher will ask students to make connection between different stages of human life and with the different stages of river

4. Explain

Teacher's role	Student's role
 Teacher will ask students to read the poem - The river. There are 5 stanza's of the poem where a different stages of river is connected with different stages of human life is been made. So teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5 	 Students will carefully read the poem - The river With the help of the information collected on different stages of human life and the pictures of different stages of river, students will be able to understand and interpret the meaning of the poem

٠	Each	stanza	will	be	given	to	•	E
	differe	nt group	s foll	owed	l by gro	oup		th
	discuss	sion						of

• Each group will discuss the stanza of the poem and write the explanation of the stanza according to the discussion.

5. Elaborate

Teacher's role	Student's role
• Teacher will ask each group to make	• Each group will make presentation
presentation of their stanzas allotted.	of their allotted stanza

6. Evaluate

Teacher's role	Student's role
• The presentation will be followed by an open group disscussion between students and teacher.	 Students of every group will actively participate in open group discussion Students will give their
• Teacher will give suggestions and ask each group to give their ideas and come at a common understanding of the poem.	understanding and interpretation of the poem

7. Extend

Teacher's role	Student's role
• Along with the understanding of the poem, teacher will help students to apply the ideas in their day to day life	

Poem 6

<u>Hemelin</u>

Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking , listening and writing skills
- Student will be able to develop their creative skills
- Student will get understanding about the different type of people around

Elicit

Teacher's role	Students role
 Teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5 Each group will be given two similar proverbs – Beware of too much sweetness All that glitters is not gold Teacher will give worksheets to each group Teacher will ask each group to write their understanding of the proverb in connection to their routine or day to day life. It will followed by an open discussion of the meaning of the proverbs. 	 Students will write their understanding of the proverbs given by the teacher on the worksheet in their respective groups Students will actively participate in the open discussion of the proverbs.

2. Engage

Teacher's role

- Teacher will do model reading and will ask students to read the poem silently.
- Teacher will show a picture to students and will ask them to write a story based on the picture in the worksheet.

Student's role

- Students will do silent reading.
- Students will carefully observe the picture
- Students will write a story based on the picture in their respective groups in their worksheets.

3. Explore

Teacher's role	Student's role
 Teacher will ask the students to link the written story with the poem, keeping in mind the understanding of the proverbs discussed earlier. Teacher will ask students to write their understanding of the poem in the worksheet 	 Students will link the story with picture keeping in the mind the meaning of the proverb discussed earlier. Students will write the understanding of the poem in the worksheet

4. Explain

Teacher's role	Student's role
• One student from each group will make presentation and give their understanding of the poem	• Students will present their understanding of the poem in class

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group disscussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

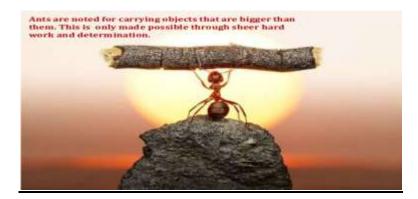
Teacher's role	Student's role
• Teacher will give suggestions and	• Students will give their
ask each group to give their ideas	understanding and interpretation of
and come at a common	the poem
understanding of the poem	

7. Extend

Teacher's role	Student's role
• Teacher will give a situation to students and ask them to give their	
opinion regarding the situation Situation – You are a rich brat. You have many friends	• Students will able to understand about the different types of people around the world. They will get a better understanding regarding of the world
	around

Poem 7

Ants



Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking , listening and writing skills
- Student will be able to enhance their vocabulary

Elicit

Teacher's role	Students role
• Teacher will ask student to observe one of the least important insect for 5 days	 Students will observe an insect for 5 days Students will write 7 lines on the
• Teacher will ask students to write 7 lines of poem on the insect they observed and share it with class	insect they observed and will share it with class.

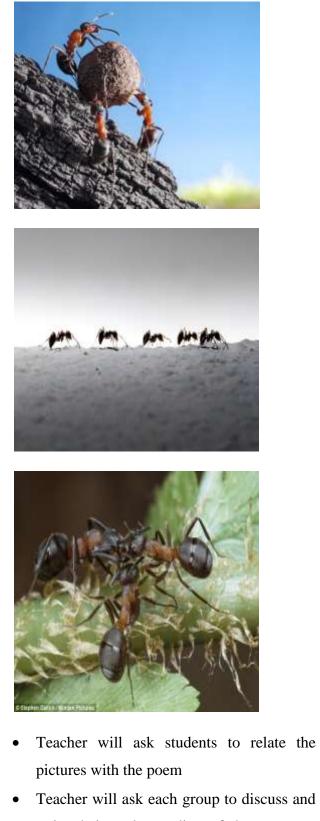
2. Engage

Teacher's role	Student's role
• Teacher will make 5 groups consisting of 30 students – Group 1,	Students will do silent reading.Students will complete Task 1 in the
2,3,4 and 5	worksheet
• Teacher will give worksheets to	

- Teacher will do model reading and will ask students to read the poem silently.
- Teacher will ask students to complete **Task** 1 in the **worksheet**.

3. Explore

Teacher's role	Student's role
 Teacher will show pictures of ants to students 	 Students will carefully observe the pictures Students will relate the picture with the poem and will try to interpret the meaning of the poem Student will discuss the meaning of the poem in their respective
E BERNE	of the poem in their respective group and will write the common understanding of the poem on the
	worksheet



• Teacher will ask each group to discuss and write their understanding of the poem on the worksheet.

4. Explain

Teacher's role	Student's role
• One student from each group will	• Students will present their
make presentation and give their	understanding of the poem in class
understanding of the poem	

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group disscussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

Teacher's role	Student's role
• Teacher will give suggestions and	• Students will give their
ask each group to give their ideas	understanding and interpretation of
and come at a common	the poem
understanding of the poem	

7. Extend

Teacher's role

• Teacher will ask students to find scientific information on any one insect and find out its importance

Student's role

- Student will find out scientific information of such tiny insects
- They will link literature with science

Poem 8

A Psalm of life

- Henry W.Longfellow

Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking , listening and writing skills
- Student will be able to develop their creative skills
- Students will develop different life skills like problem solving

1. Elicit

Teacher's role	Students role
 Teacher will give worksheet to students Teacher will give set of questions to students : Give one life slogan Explain that slogan What you want to be and why? How will you be? What will you do after being what you choose ? Teacher will ask students to answer the above answers in the worksheet Teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5 	 Students will answer the set of questions given by teacher on the worksheet Students will discuss and write their opinion on the situation given by teacher in their respective groups in the worksheet Students will actively participate in the open group discussion.

• Teache	r will give one situation and
will as	k the groups to discuss and
write t	neir opinion on the worksheet
Situa	ion –
You	nave went to Gir forest on a
holid	y with a group of friends.
There	is a timelimit of 7 p.m.
Beca	se of your mischief you stay
back	in forest. Now you and your
friend	s face a group of robbers.
The 1	obberers have weapons. How
will y	ou get out of the trouble .
• It wil	followed by an open group
discus	sion between teacher and
studer	ts

2. Engage

Teacher's role	Student's role
 Teacher will ask students to list down the qualities which they have learned from these activities in the worksheet It will followed by an open discussion between the teacher and students regarding the qualities which the students have learnt Teacher will do model reading and will ask students to read the poem silently. Teacher will ask students to link the qualities discussed earlier with the 	 Students will list down the qualities which they feel they have inherited from the previous activities in their respective groups Students will actively participate in the open discussion Students will do silent reading. Students will try to interpret the meaning of the poem. They will discuss in their respective groups the meaning of the poem.

3. Explore

Teacher's role	Student's role
• Teacher will ask each group to discuss and write their understanding of the poem on the worksheet.	• Student will discuss the meaning of the poem in their respective group and will write the common understanding of the poem on the worksheet

4. Explain

Teacher's role	Student's role
One student from each group will	• Students will present their
make presentation and give their	understanding of the poem in class
understanding of the poem	

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group disscussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

Teacher's role	Student's role

• Teacher will give suggestions and	• Students will give their
ask each group to give their ideas	understanding and interpretation of
and come at a common	the poem
understanding of the poem	

7. Extend

Teacher's role	Student's role
 Teacher will ask students to find out one more poem which gives a similar message as what if given in the poem A Psalm of Life 	 Students will search other poems which gives similar message as what is given in the poem Students will learn different life skills through this poem.

Poem 9

Once Upon a Time

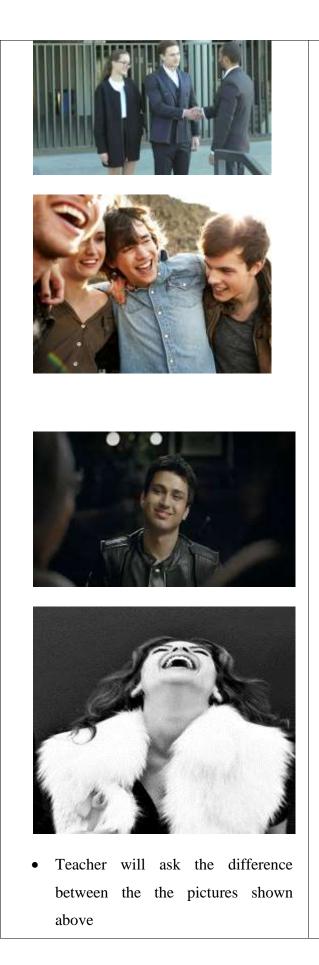
-Gabriel Okara

Objectives

- Students will be able to appreciate the poem
- Students will develop their Speaking , listening and writing skills
- Student will be able to develop their creative skills

Elicit

Teacher's role	Students role
• Teacher will show few pictures	• Students will observe the pictures
based on natural and artificiality of	carefully
life	• Students will state the difference



between those pictures

• Students will learn that the present time is full of artificialities.

2. Engage

Teacher's role	Student's role
 Teacher will make 5 groups consisting of 30 students – Group 1, 2,3,4 and 5 Teacher will do model reading and will ask students to read the poem silently. Teacher will a lot different questions to each group Group 1 – List down different situation where you smile/laugh artificially and naturally Group 2 – List down different situation where you shake hands artificially and naturally. Group 3- Write a dialogue on different situation- home, office, party – how one situation is different from others. Group 4- Enact a role play- Where a guest have came at your place and you don't llike that guest. How will you behave and what will you think It will be followed by discussion of each topic and an open gorup discussion. 	 Students will do silent reading. Students will discuss their topics and present them Students will actively participate in the discussion

3. Explore

Teacher's role	Student's role
• Teacher will ask students to	• Student will discuss the meaning of
link the above discussed	the poem in their respective group
ideas with the poem	and will write the common
• Teacher will ask each group	understanding of the poem on the
to discuss and write their	worksheet
understanding of the poem on	
the worksheet.	

4. Explain

Teacher's role	Student's role
One student from each group will	• Students will present their
make presentation and give their	understanding of the poem in class
understanding of the poem	

5. Elaborate

Teacher's role	Student's role
• . The presentation will be followed by an open group discussion between students and teacher.	• Students of every group will actively participate in open group discussion

6. Evaluate

Teacher's role	Student's role
• Teacher will give suggestions and	• Students will give their
ask each group to give their ideas	understanding and interpretation of
and come at a common	the poem
understanding of the poem	

7. Extend

Teacher's role	Student's role
• Teacher will ask students to write a rap song on the topic – Once upon a	• Student will write a rap song on the topic – Once upon a time
time	• Students will conduct a survey on the
• Teacher will ask student to conduct a survey on the artificiality of the day to day things like milk, grains , beauty products and fruits and vegetables	artificialities found in the day to day products of the present day

APPENDIX III

Based on 7E constructivist module worksheets of poem used for data collection

Worksheet 1

Poem 1 – To a Butterfly

- William Wordsworth

Name -

Group -

1. Write a poem in 7 lines based on the situation given below :

You're 60 years old, retired and sitting in your garden. You are seeing a butterfly.

2. Write your understanding of the poem – To a Butterfly

Worksheet 2

Poem 2 – Agnes

Name -

Group -

- 1. Observe the video carefully and write your observation about the video shown.
- 2. Write your understanding of the poem in the following lines.

Worksheet 3

Poem 3- The Patriot

Name -

Group –

Two things define you: Your patience when you have nothing and your attitude when you have everything

- 1. Write the question given by the teacher –
- 2. Write your idea of the question given to you by the teacher.

Task 1 – Mark the meaning of the words given in A in the column B

A	В
1. Sway	Paralysis
2.Yonder	Jump
3.Leaped	Farther, beyond
4.Palsied	Influence, mark

3. Write your understanding of the poem – The Patriot.

Worksheet 4

Poem 16 - Independence

Name -Group -

1. List the things you feel you own in your country.

- 2. Give your idea of 'Freedom'.
- 3. Write your understanding of the poem Independence.
- 4. Answer the following question
 - What will happen if will be an absence of Indian Military?
 - How many officers martyr each year and the reasons behind it?
 - What role you will play to make your country proud?

Worksheet 5

Poem 12 - The River

Name :

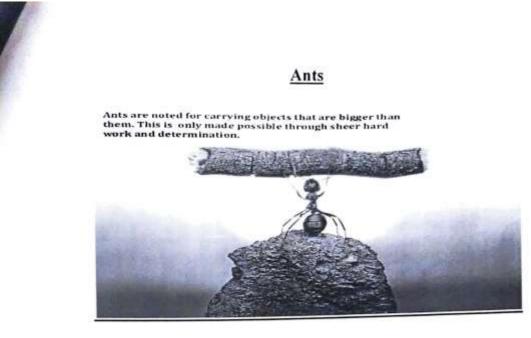
Date:

Group No. :

Q. Write about any one stage of human life allotted by the teacher.

Q. Observe the pictures carefully. Each picture given significes some or the other stages in the life of the river. Identify which stage of river on the basis of the picture and the reason behind it

Q. Write the understanding the poem according in the following lines.



Date: Name: Roll no.: Group no:

1. Write your observation on any one insect. Write a 7 line poem on the insect which you have observed.

Observe the below pictures carefully. Relate the pictures with the poem and write your interpretation of the poem.





3. Write your understanding of the poem.

4. Give the scientific information of any one insect and give the importance of them.

Poem 19 - Hemelin

Date :

Roll no .:

Name:

Group no .:

1. Write down your understanding of the proverb and give examples from your day to day life.

- · All that glitters is not gold
- · Beware of too much sweetness

2. Observe the picture shown by the teacher. And write down your own story based on the picture.

3.Write your understanding of the poem (keeping in mind the story written and the proverbs).

4. Read the situation carefully and give your opinion regarding it.

Situation – You are a rich brat. You have many friends. Some are your real or true friends and some are just for their benefits. How will you differentiate between your real and fake friends.?

Poem 26 - Once upon a time

- Gabriel Okara

Date:

Name:

Roll no.:

Group no.:

1. Observe the below pictures carefully. What difference do you find in these pictures? Can you relate it with the present times ? How?



2. Write the understanding of the poem (keeping the mind the discussed ideas)

APPENDIX IV

POSTTEST

Test 1

Group no.:

Name :

1

Roll no.:

1. Make 20 meaningful words out of the following jumbled letters.

pbhttoernjpldsaxlv

2. Give meaning of the following words:

a)Diverged	d)Sigh
b)Claim	e) Grassy
c)Trodden	f) Woods

3. Read the below stanzas carefully and write your understanding of the stanzas.

- Two roads diverged in a yellow wood, And sorry I could not travel both And looked down one as far as I could To where it bent in the undergrowth;
- Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,
- And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.



4. Complete the following poem in your own words in 7 lines.

Summers where felt, Again I was

5. Observe the following picture carefully and write your interpretation of the picture.



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APPENDIX V

POST TEST

Test 2

Name :	Group no.:
Roll no.:	Date :
1. Make 20 meaningful words out of the following jun	ibled letters.

g b f c t u v x o e n a i m w q a z

2. Give meaning of the following words:

a) Mournful	d) Slumber
b) Infinitesimal	e) Perished
c) Palanquin	f) Mortal

3. Read the below stanzas carefully and write your understanding of the stanzas.

Once upon a time, son, they use to laugh with their hearts and laugh with their eyes; but now they only laugh with their teeth, while their ice-block-cold-eyes search behind my shadow.

There was a time indeed they use to shake hands with their hearts; but that's gone, son. Now they shake hands without hearts while their left hands search my empty pockets.

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'Feel at home !' 'Come again'; they say, and when I come again and feel at home, once, twice there will be no thrice for then I find doors shut on me.

4. Complete the following poem in your own words in 7 lines.

I heard a shout at a distance, she was there

5. Observe the following picture carefully and write your interpretation of the picture.



APPENDIX VI

EXAMPLE OF STUDENT'S FEEDBACK FORM

Student's feedback form

Name: Gamuno	R	Sheh.	Group no.: 1
Roll no.: 48			Date:

1. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in increasing your interest in poetry ? How? Ans: Yes No

N

How yes, helpedin increasing our interest in poetry because of better understanding of the poen.

2. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in increasing your creativity? How? Ans: Ves No

Ans: Yes How -

yes, helping helped in increasing our ' creativity because of poet has other imagination and our also other imagination. there increasing in points of met. Vicun

3. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in increasing your Vocabulary? How? Ans: Yes No

Ans: Yes No How yes, helped in increasing our vocabulary because after completing poem. Main gives us worksheet and the say inoghat which words are new. That words to underline or everde the words.



Have the Program of Teaching English Poetry through Constructivist Approach have helped you in improving you imagination? How? Ans:

Ans: Ves. helpedin improving our imagination because How yes. helpedin improving our imagination because when main is giving to group discussion, we are doing discussing tome some times if we are wrong, so we know that and form other's imagination. LYes No

5. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in asking more questions and there by increasing your curiosity ? How?

Ans: Yes

How Yes, helped in asking more questions and there by increasing our wridsity, when main gives us in group descusion some questions and we doeln't understand bone do, we are asterno increasing our wridsity.

6. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in increasing your confidence in poetry recitation? How? Ans: Ves No How -

7. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in appreciation of the poetry ? How? Ans: Yes No How -

8. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in gaining better understanding of the poem ? How?

9. Did you played active participation in group activities? If yes - Why? If no - Why? Ans: Yes No Why. yes, 9 porticipated in all activities of pgroup because, we know in defails, and other's Poing of views.

10. Did group activities helped in understanding poem ? Ans: Yes No

How yes, helped in understanding poen because all of us have different points of views by all the students we know attall the important topics indefails. 11. Did group activities helped in healthy interaction with each other ? Ans: Yes UNO How No, because to guly some members are participated actively.

12. Have the Program of Teaching English Poetry through Constructivist Approach have helped you in the construction of poetry ? How? Ans: Yes No

NO.

13. Was the teacher able to complete the syllabus on appropriate time with the Constructivist approach of Teaching English poetry ?

Ans: Yes No

13. Would you like give other feedback for the program? NO, there is PSOOTHER feed back for the program.

14. Would you like to give any further suggestion for the program ?

No, there are No for ther at suggestion for the program.