## "Figuring Regional Aesthetics: Women Artists via Regional Histories and Modernisms"

A thesis submitted to the Maharaja Sayajirao University of Baroda for the degree of Doctor of Philosophy in Art History.

February 2008

Dr. Parul Dave Mukherji

Guiding Teacher

B.S.Rohini Iyengar

Investigator

েচ্চা Head of Department

Department of Art History and Aesthetics

Aesthetics
Faculty of Fine Art., Att. St. University,
BARODA - 390002

·

2