



Acknowledgements

I wish to express my sincere gratitude to my guide at the outset. She has not only helped me in crucial moments when my thesis was in process, but has also boosted my confidence from time to time.

I thank Prof. Deepak Kannal, Dean M.S.University, Baroda and the faculty at Dept. of Art History and Aesthetics for their help during my initial stay at Baroda in the capacity of a Junior Research Fellow.

My gratitude also goes to Retd. Prof. Annie David, CIEFL, Hyderabad for her vital support in collecting study material. I thank Ramesh Mohan Library, CIEFL, authorities also in this regard. I thank Dr. Annapurna Garimella for going through my initial scripts and for giving valuable critical comments.

I express sincere gratitude to Suzie Tharu and Rekha Pappu for their suggestions, comments and encouragement. Shephali Jha has read through my scripts with tremendous patience, I am deeply indebted to her. I also thank her for her valuable suggestions.

I may not be able to thank, the artists and their family and friends, enough. For my work is deeply indebted to their co-operation and support. In this regard I must mention the names of Smt. RajaMani, sister of Satya Vani, for the extremely important biographical and photographic data provided by her.

I thank artists Siddiqua Bilgrami and Fatima Ahmed for the study materials about their work, sent from Canada and Pune in India. I also thank Siddiqua's sister, Teyyaba Bilgrami, cousin Ali Bilgrami who helped record some significant archival material not only about Siddiqua but also about other artists and the history of Hyderabad.

I thank Vishnu Priya, daughter of Vijayalakshmi for her help in collecting pictures and arranging a meeting with her mother.

I thank the Vice-Chancellor Dr. A Manjulatha, Registrar and the Museum Director i/c, Prof. T. Gouri Shankar for permitting me to document art works in the collection of P.S.T. University. I thank all my friends at P.S.T.U.

My abundant gratitude goes to Sri B.A.Reddy, who shared invaluable archival material, which has given a shape to my research. I also thank Padma Reddy, and Sudha Reddy for their co-operation.

I thank Padmasri Jagdish Mittal and Smt. Kamala Mittal for their all-round support.

I thank Rasna Bhushan for providing information about Urmila Shaw and Usha Shankar.

I express gratitude to the authorities, at Damerla Rama Rao Memorial Art Galery, Rajahmundry, for permitting me to document works from their collection.

I thank the authorities at Andhra Pradesh State Archives for allowing me to document and collect data. In this connection I thank Mrs. Malathi, Librarian, for her support.

I thank my teacher Kavitha Deuskar for the affection showered upon me and for her support.

My immense thanks to Sri Ashok, Art director of R.K.Swamy/BBDO advertising, for giving a concrete shape to my efforts. I thank Prof. K.Geetha for her suggestions.

Lastly I thank the most important person in my life, my husband and friend Srinath, who has always been on my side in all the ups and downs through these long years of my research.

I thank my baby, who has grown graciously almost along with my work, I also thank my sisters, brothers and mother for their continual support. I also thank my father (late) whose blessings I seek.