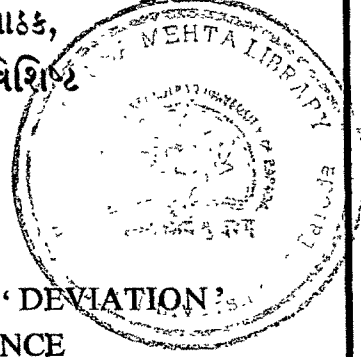


‘નવીકરણ’, ‘સમાંતરતા’ અને ‘વિચલન’
— સુન્દરમ્, નિરંજન ભગત, જયન્ત પાઠક,
રાવજી અને રમેશ પારેખની કવિતાના વિશિષ્ટ
સંદર્ભો એક અભ્યાસ



‘FOREGROUNDING’, ‘PARALLELISM’ AND ‘DEVIATION’
— A STUDY WITH SPECIAL REFERENCE
TO THE POETRY OF SUNDARAM, NIRANJAN BHAGAT,
JAYANT PATHAK, RAVJI AND RAMESH PAREKH

A Thesis

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