

CHAPTER: VII - REFERENCES

- Acharya, G.V. 1933,34,35,42, Historical Inscriptions of Gujarat Vol.1, 2,3, Bombay.
- Acharya, G.V. (1949) 'Excavation of a Buddhist Vihara at Intwa Hill in Girnar at Junagadh' Gujarat Samachar (Daily), October 1949.
- Agrawala, 1976, Heritage of Indian Art, Publications Division, New Delhi.
- Ahir, D.C. (2003) Buddhist sites and shrines in India-History, Art, and Architecture. Sri Satguru Publication, Delhi.
- Altekar, A.S.,(1934) The Rashtrakutas and Their Time , Pune.
- Archaeological Survey of Western India, Vol. IV, Report on The Buddhist Cave Temples and their Inscriptions by Burgess. Varanasi, 1970.
- Banerji, R.D. (1921) Andhau Inscription of the time of Rudradaman *Epigraphica Indica* Vol.16, p 19-25.
- Basham, A.L. (1987) The Wonder that was India. Rupa Co., New Delhi.
- Beal, Samuel (Trans.) (1906) Buddhist Records of the Westertn World, Vol – 1
- Bhan, K.K. (1983) Archaeological Explorations in Jamnagar District From The Earliest Times till the 13th century. Unpublished Ph.D. Thesis, M. S. Univerisity Baroda.
- Bhandarkar R.G., Early History of the Dekkan, Asian educational services, New Delhi, 1985.
- Bharucha, A. (1997) The Archaeology of the Settlement of the Kshatrpa Period (unpublished Ph,D. Thesis, Daccan College, Pune)
- Bhattasali, N. K. (1929) Iconography of Brahmanical Sculpture in The Dacca Museum. Published by Dacca Museum, Dacca
- Brown,Percy. ,ndian Architecture (Buddhist and Hindu). D.B.Taraporewala Sons and Co.Pvt. Ltd. Bombay.
- Burgess, J (1876) Antiqities of Kutch and Kathiawad . Archaeological Servey of

Western India London. .

Burgess, (1875) Archaeological Survey of India, Memorandum the antiquities Dabhol, Ahmedabad, Thane, Junagadh, Girnar and Dhank.

Burgess, J and Indraj, Bhagwan Lal (1881). Inscriptions from the Cave Temples of Western India. Government Central Press. Bombay.

Chattopadhyaya Sudhkar, Some Early Dynasties of South India, Motilal Banarasi Das, 1974

Chopara P.N., A Comprehensive History Of Ancient India, 2005.

Das Dipakkarjan, Economic history of the Deccan (From the first to 6th Century AD), Delhi, 1969,

Dehejia, V Discourse of Early Buddhist Art Visual Narrative of India

Dhavlikar, M.K. (1984) Late Hinayana Caves of Western India, by Deccan College Post Graduate and Research Institute, Pune.

Dixit. M.G., Indian Historical Quarterly, XVIII, 1942,

Dixit M.G. (1941) Vallabhi the Ancient Buddhist University,' Historical and Economical Studies, Fergusson college, Pune.

Dixit M.G. 'History of Buddhism in Gujarat', Journal of the Gujarat Research society, Vol.8.

Epigraphica Indica, Vol. X, ASI Delhi.

Foucher, A, The Beginnings of Buddhist Art, Journal Asiatique, Jan-Feb 1911.

Frawley David, Gods, Sages and Kings: Vedic Secrets of Ancient Civilization, Lotus press, USA, 2012.

Gokhale, Shobhana (1987). *Eleven-headed Avalokiteshvara from Kanheri*, published in Annals of the Bhandarkar Oriental Research Institute vol 68 no ¼. Pune.

Gupta, Ramesh Shankar (1964) Iconography of the Buddhist sculpture Caves of

Ellora, Marathwada university

Gupta, S.P.(2000) Elements of Indian Art Including Temple Architecture, Iconography and Iconometry , D.K. Print WorldLtd. New Delhi.

Herbert Read, 1967, Art and Society, Faber and Faber, London.

Huntington Susan L.(1993) The Art of Ancient India ,Weatherhill.Inc. ofNewyork and Tokyo

Iconography of Buddhist and Brahmanical sculptures in the Delhi Museum, (1972), OkIndological Book House

Jadhav Suresh Vasant(1980) Rock –Cut Cave Temple at Junnar: An Integrated Study.(Ph.D Thesis Unpublished).

Kamat, Jyotsna. "The Chalukyas of Kalyani". Dynasties of Deccan. Kamat's Potpourri. Retrieved 2006-12-31.

Kail, Owen C (1975). Buddhist Cave Temples of India. D B Taraporevala. Mumbai.

Kosambi, Damodar Dharmanand (1956). "Satavahana Origins". Introduction to the study of India history (second 1975 ed.) Mumbai.

LaPlante, John D (1963). A Pre-Pala Sculpture and Its Significance for the International Bodhisattva Style in Asia, published in Artibus Asiae, Vol. 26, No. 3/4

Leese, Marilyn (1979). The Early Buddhist Icons in Kanheri Cave 3, published in Artibus Asiae. Switzerland

Luders, H (1912). *A List of Brahmi Inscriptions*, published in Epigraphia Indica vol X. Archaeological Survey of India. New Delhi.

Mago, Pran Nath, 2000, Contemporary Art in India, A Perspective National Book Trust, New Delhi.

Maheshwari k.k.and B. Rath, Ed., Numismatic Panorama, New Delhi, 1996 - Abheraka, the earliest Western Kshatrapa by Dilip Rajgor.

Majumdar , M. R. and Mehta , J.M. (1960) Chronology of Gujarat ,M.S. University of Baroda, Baroda.

Majumdar , MR, Buddhist Literature, Records of Foreign Travelers, Cultural Data from Events, and Archaeological and Artistic Antiquities

Majumdar,R.C. (1960) Historical and Cultural Chronology of Gujarat From Earliest Times to 942 A.D. Oriental Institute, Baroda.

Majumdar, R.C. and Anant Sadashiv Altekar, The Vākātaka-Gupta Age: Circa 200-550 A.D., Published by Motilal Banarsidass Publ., 1986.

Miyaji, Akira, Iconographical Study of Buddhist Art in India and Pakistan.

Mehta R.N.(1982) and Chaudhary (1966) Excavation at Devnimori (A Report of the Excavation conducted from 1960 to 1963). Baroda .

Mitra, D,(1980) Buddhist Monuments , The Indian Press Pvt.ltd. Calcutta

Nagar, Shanti Lal,(1993) Jatakas in Indian Art ,Parimal Publications

Pandya DharParul, Indian Art History: Changing Perspective, by National Museum Delhi D.K. Printworld Pvt ltd

Nagaraju, S, Buddhist Architecture of Western India (250 B.C.-300 AD)

Nanavati, J.M. (1965) SaurashtranaPrachinShaligruho, Pathic.

Prasad G. Durga, History of the Andhras up to 1565 A. D., P.G. Publishers, Guntur, p. 116

Pruthi Raj, Vedic Civilization, 2004.

Rao, Venkat G. 1960, 'The Pre-Satavahana and Satavahana Periods', in Yazani G. (ed), Early History of the Deccan, Oxford.

Sankalia ,H.D. (1941) Archaeology of Gujarat. Natwarlal and Co. Bombay.

SaundaraRajan ,K.V.(1985) Junagadh, Publishedby the Director General Archaeological Servey of India, New Delhi

Sen, Sushmita (1993) Trade in Western India with Special Reference to Gujarat (3rd cen.B.C. To 7th cen. A.D.) Unpublished Thesis, M.S. University Baroda.

Shah ,U.P. (1964) Gujarat ma Bauddha Dharma Swadhyaya.

Shashtri H.G (1989) The Inscriptions of Gujarat , B.J. Institute Ahmedabad

Sharma I. K. 1980, Coinage of the Satavahana Empire, see the first chapter, Delhi.

Sharma, R.K. History , Archaeology of Narmada Valley.

Shastri ,Hari Prasad .(1889) The Inscriptions of Gujarat. Ahmedabad.

Shastri, Nilakanta K.A. (2002) [1955]. A history of South India from prehistoric times to the fall of Vijayanagar. New Delhi: Indian Branch, Oxford University Press.

Shastri, Nilankanta, K. A (Ed.) A Comprehensive History of India, vol- II, Bombay. Gopalachari 1957, 'The Satavahana Empire'.

Smith V. 1957, Early History of India, first published in 1904, Oxford, pp-183-91

Smith V., A history of fine art in India and Ceylon from the earliest times to the present day, 2. rev ed., Oxford: Clarendon Press, 1930

Sompura , K.F. (1969) Buddhist Monuments and Sculpture in Gujarat: A Historical Sarvey. Vishveshv- aranand Institute Hoshiarpur.

Subbarao, B.and Mehta R.N. (1955)excavation at Vadnagar. Journal of University of Baroda.

Tiwari Usha Rani (1998) Sculpture of Mthura and Sarnath ,Sandeep Prakashan New Delhi.

Qureshi, Dr Dulari (2010). Rock-cut Temples of Western India. Bharatiya Kala Prakashan. Delhi. ISBN 9788180902024.

Zamindar ,Rashes (1972) Rock Inscription of Rudradaman, Epigraphica India . Vol.8.