BIBLIOGRAPHY

Primary Sources

- Bharat Ek Khoj. Dir. Shyam Benegal. Prasar Bharti Archives, 2008.
- *Malgudi Days*. Dir. Shankar Nag. 1986. Ultra, 2014.
- *Mr. Yogi.* Dir. Ketan Mehta. 1988. Shemaroo, 2012.
- Narayan, R.K. *Malgudi Days*. Penguin Classics, 1982.
- Narayan, R. K. *Swami and Friends*. Indian Thought Publications, 2004.
- Narayan, R. K. *The Vendor of Sweets*. Indian Thought Publications, 1967.
- Narayan, R. K. *Under the Banyan Tree and Other Stories*. Indian Thought Publications, 1992.
- Nehru, Jawaharlal. *The Discovery of India*. Penguin, 2008.
- Rye, Madhu. *Kimball Ravenswood*. Arunoday Prakashan, 2011.

Secondary Sources

- Abrams, M. H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. 9. ed.,
 Wadsworth Cengage Learning, 2009.
- Acharya, Rabi Narayan, *Television in India: A Sociological Study of Policies and Perspectives*. Manas Publications, 1987.
- Ahmed, Akbar S. "Bombay Films: The Cinema as Metaphor for Indian Society and Politics." *Modern Asian Studies*, vol. 26, no. 2, 1992, pp. 289–320.
- Ahmed, Kamaluddin. "Decolonizing Indian History" Global Journal of Human Social Science: History, Archaelogy and Anthropology, Vol. 14, Issue 6. Global Inc., 2014.

- Albrecht, Nuebert and Gregory M. Shreve. Translation as Text. Kent State University Press, 1992. Al-Shammari, Nadia, Abdulkadhim Salman, and Azharudin Mohamed Dali. "Politics of Language and Linguistic Reorganisation before and after Independence in India" RJHIS, Universitatea De Bucuresti, 2018. Althusser, Louis. "Ideology and Ideological State Apparatuses" Julie Rivkin and Michael Ryan Ed. Literary Theory: An Anthology. Blackwell Pub., 2004. Anderson, Benedict. Imagined Communities Reflections on the Origins and the Spread of Nationalism. Verso, 2006. Ashcroft, Bill, et al. The Post-colonial Studies Reader. Routledge, 1999. Bailey, T. Grahame. "The Pronunciation of Urdu and Hindi." Bulletin of the School of Oriental and African Studies, vol. 2, no. 3, June 1922, pp. 539–47. DOI.org (Crossref), https://doi.org/10.1017/S0041977X00102368. Baker, Mona, and Gabriela Saldanha. Routledge Encyclopedia of Translation Studies. 2nd ed., Routledge, 1998. Barker, Chris. Television, Globalization and Cultural Identities. Open University Press, 1999.
 - Barker, Chris. *The Sage Dictionary of Cultural Studies*. Sage, 2004.
- Bassnett, Susan, editor. Post-Colonial Translation: Theory and Practice. Routledge,
 2005.
- Bassnett, Susan. *Translation Studies*. Routledge, 1980.

- Bearfield, Domonic A. "What Is Patronage? A Critical Reexamination." Public Administration Review, vol. 69, no. 1, Jan. 2009, pp. 64–76. DOI.org (Crossref), https://doi.org/10.1111/j.1540-6210.2008.01941.x.
- Belair-Gagnon, Valerie, et al. "Reconstructing the Indian Public Sphere: News work and Social Media in the Delhi Gang Rape Case." Journalism, vol. 15, no. 8, Nov. 2014, pp. 1059–75. DOI.org (Crossref), https://doi.org/10.1177/1464884913513430.
- Bell, Desmond. "Documentary Film and the Poetics of History." Journal of Media Practice, vol. 12, no. 1, Jan. 2011, pp. 3–25. DOI.org (Crossref), https://doi.org/10.1386/jmpr.12.1.3_1.
- Berton, Mireille, and Marta Boni. "How to Study the Complexity of Television Series?
 Towards a Spatial Approach." TV/Series, no. 15, July 2019. DOI.org (Crossref), https://doi.org/10.4000/tvseries.4991.
- Bordwell, David. Poetics of Cinema. 1st ed., Routledge, 2012. DOI.org (Crossref), https://doi.org/10.4324/9780203941898.
- Bourdieu, Pierre, et al. *Language and Symbolic Power*. Polity Press, 2018.
- Bourdieu, Pierre. Trans. Priscilla Parkhurst Ferguson. On Television. The New Press,
 1998.
- Brown, Noel, and Bruce Babington, editors. Family Films in Global Cinema: The
 World Beyond Disney. I.B.Tauris, 2015. DOI.org (Crossref),
 https://doi.org/10.5040/9780755694884.
- Bruhn, Jørgen, et al. Adaptation Studies: New Challenges, New Directions. 2013.
- Cartmell, Deborah. *A Companion to Literature, Film, and Adaptation*. Wiley-Blackwell, 2012.

- Cartmell, Deborah., and Imelda Whelehan. Adaptations: From Text to Screen, Screen to Text. Routledge, 1999.
- Cartmell, Deborah., and Imelda Whelehan. Screen Adaptation: Impure Cinema.
 Palgrave Macmillan, 2010.
- Casey, Bernadette. *Television Studies: The Key Concepts*. Routledge, 2008.
- Cattrysse, Patrick. "Film (Adaptation) as Translation: Some Methodological
 Proposals." Target International Journal of Translation Studies 4.1 (1992): 53-70.
- Cattrysse, Patrick. Descriptive Adaptation Studies: Epistemological and Methodological Issues. Gant, 2014.
- Chatterjee, Partha. "Beyond the Nation? Or Within?" Economic and Political Weekly, vol. 32, no. 1/2, 1997, pp. 30–34.
- Chatterjee, Partha. "INDIAN CINEMA: Then and Now." India International Centre Quarterly, vol. 39, no. 2, 2012, pp. 45–53.
- Chatterjee, Partha. "On Gramsci's 'Fundamental Mistake." Economic and Political Weekly, vol. 23, no. 5, 1988, pp. PE24–26.
- Chatterjee, Partha. The Nation and Its Fragments: Colonial and Postcolonial Histories
 (Princeton Studies in Culture, Power, History). Princeton University Press, 1993, p.
 296, http://www.amazon.co.uk/Nation-Its-Fragments-Postcolonial-Histories/dp/0691019436.
- Chatterjee, Partha. *Empire and Nation: Essential Writings, 1985-2005*. Permanent Black, 2010.
- Chatterjee, Partha. The Nation and its Fragments: Colonial and Postcolonial Histories.
 Princeton U Press, 2007.

- Chaudhuri, Maitrayee. "Indian Media and Its Transformed Public." Contributions to Indian Sociology, vol. 44, no. 1–2, June 2010, pp. 57–78. DOI.org (Crossref), https://doi.org/10.1177/006996671004400204.
- Chaume, Frederic. "Film Studies and Translation Studies: Two Disciplines at Stake in Audiovisual Translation." Meta, vol. 49, no. 1, Sept. 2004, pp. 12–24. DOI.org (Crossref), https://doi.org/10.7202/009016ar.
- Chomsky, Noam. Hegemony or Survival: Americas Quest for Global Dominance.

 Penguin, 2008.
- Chomsky, Noam. Manufacturing Consent: Media and Propaganda. David Barsamian, 1993.
- Collins, Richard. Television: Policy and Culture. Unwin Hyman, 1990,
 https://www.routledge.com/Television-Policy-an
 Culture/Collins/p/book/9780044457657.
- Deol, Taran. Bharat EkKhoj: Shyam Benegal's Adaption of Nehru's Discovery of India
 Was a Sunday Staple. p. 3.
- Deprez, Camille. "Indian TV Serials: Between Originality and Adaptation." Global
 Media and Communication, vol. 5, no. 3, Dec. 2009, pp. 425–30. DOI.org (Crossref),
 https://doi.org/10.1177/1742766509346609.
- Devy, G.N. The Languages of Gujarat, Diu & Daman and Dadra & Nagar Haveli.
 Edited by Kanji Patel, vol. 9, Orient Blackswan, 2016.
- Díaz Cintas, Jorge, and Gunilla Margaret Anderman. Audiovisual Translation:
 Language Transfer on Screen. Palgrave Macmillan, 2009.

- Domínguez César, et al. *Introducing Comparative Literature: New Trends and Applications*. Routledge Taylor & Samp; Francis Group, 2015.
- Dua, Hans R. "The National Language and the Ex-Colonial Language as Rivals: The
 Case of India." International Political Science Review, vol. 14, no. 3, July 1993, pp.
 293–308. DOI.org (Crossref), https://doi.org/10.1177/019251219301400306.
- Dukate, Aiga. Manipulation as a Specific Phenomenon in Translation and Interpreting.
 2007. University of Latvia, PhD thesis.
- During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2010.
- Edgerton, Gary R., editor. Thinking Outside the Box: A Contemporary Television Genre
 Reader. Paperback ed, University Press of Kentucky, 2008.
- Flinders, Matthew, and Marc Geddes. "The Silent Revolution: A Political History of the Politics of Patronage and Reform." Contemporary British History, vol. 28, no. 1, Jan. 2014, pp. 24–55. DOI.org (Crossref), https://doi.org/10.1080/13619462.2013.857540.
- Freeden, Michael. "Ideology and Political Theory." Journal of Political Ideologies, vol. 11, no. 1, Feb. 2006, pp. 3–22. DOI.org (Crossref), https://doi.org/10.1080/13569310500395834.
 - Fulton, Helen. *Narrative and Media*. Cambridge University Press, 2005.
- Gandhi, M.K. *Our Language Problem*. Ed. Anand T. Hingorani. Bharatiya Vidya Bhavan, 1965.
- Gandhi, Mahatma. The Effectiveness of Establishing Hindi as a National Language.2022, p. 9.

- Ganti, Tejaswini. "No One Thinks in Hindi Here': Language Hierarchies in Bollywood." Precarious Creativity, edited by Michael Curtin and Kevin Sanson, University of California Press, 2019, pp. 118–31. DOI.org (Crossref), https://doi.org/10.1525/9780520964808-011.
- Gauba, Kanika. A Recent Writ Petition on Renaming India as Bharat, Which Got Dismissed by the Supreme Court, Is Discussed. There Are Political Motives behind Naming or Renaming a Place, but Hindustan, Bharat, and Hind—Are All Part of the Package That Is India. 2020, p. 3.
- Gemmel, Mallory. "Art Theory: Visual Culture." Arts Help, Arts Help, 20 Feb. 2021, www.artshelp.net/art-theory-visual-culture/.
- Gentzler, Edwin, and Maria Tymoczko. "Introduction." *Translation and Power*, edited by Edwin Gentzler and Maria Tymoczko, University of Massachusetts Press, 2002, pp. xi–xxviii. *JSTOR*, http://www.jstor.org/stable/j.ctt5vk30h.4. Accessed 21 Jun. 2021.
- Gershon, Ilana. "Media Ideologies: An Introduction: Media Ideologies: An Introduction." Journal of Linguistic Anthropology, vol. 20, no. 2, Dec. 2010, pp. 283–93. DOI.org (Crossref), https://doi.org/10.1111/j.1548-1395.2010.01070.x.
- Ghose, Bhaskar. *Doordarshan Days*. Penguin, Viking, 2005.
- Goodwin, Andrew, and Garry. Whannel. *Understanding Television*. Routledge, 1990.
- Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration*. 1. publ,Oxford Univ. Press, 2009.
- Gramsci, Antonio. Selections from the Prison Notebooks of Antonio Gramsci, New York, International Publishers, 1971.

- Graubard, Stephen, and R.K. Narayan. "An Interview with R. K. Narayan." Daedlus, vol. 118, no. 4, 1989, pp. 232–237. http://www.jstor.org./stable/20025271.
- Gray, Ann, and Erin Bell. *History on Television*. Routledge, 2013.
- Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh U Press, 2013.
- Guha, Ramachandra. *Makers of Modern India*. 2011.
- Gupta, Nilanjana. Switching Channels: Ideologies of Television in India. Oxford
 University Press, 1998, p. 155.
- Gupta, V. S., and Vir Bala. Aggarwal. Media Policy and Nation Building: Select Issues
 and Themes. Concept Pub, 1996.
- Gurevitch, Michael, Tonny Bennett, James Curran, and Janet Woollacott. Culture,
 Society and the Media. Routledge, 1982.
- Habermas, J. The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society. Polity, 1992.
- Hall, Stuart. "The Rediscovery of 'Ideology': Return of the Repressed in Media Studies." Culture, Society and the Media. Eds. Michael Gurevitch et al. Routledge, 1982.
- Hartley, John *Tele-ology: Studies in Television*, Routledge, 1992.
- Herman, Edward S., and Noam Chomsky. *Manufacturing Consent: The Political Economy of the Mass Media*. Pantheon, 2002.
- Hermans, Theo, editor. The Manipulation of Literature: Studies in Literary Translation.
 Routledge, 2014.
- Hutcheon, Linda. A Theory of Adaptation. Routledge, 2006.

- Jeffrey, Robin. "The Mahatma Didn't like the Movies and Why It Matters: Indian Broadcasting Policy, 1920s-1990s." *Television in India: Satellites, Politics and Cultural Change*. Routledge, 2008.
- Jeffrey, Robin. Media and Modernity: Communications, Women, and the State in India.
 Ranikhet: Permanent Black, 2010.
- Joseph, Ammu, and Kalpana Sharma. Whose News?: The Media and Women's Issues.Sage Publications, 1994.
- Joshi, Suresh. "Gujarati: Looking Forward To Greatness." Indian Literature, 2022.
- Joshi, Uma. Textbook of Mass Communication and Media. Anmol Publications Pvt.
 Ltd., 1999.
- Jourdan, Christine and Kevin Tuite. Language, Culture and Society. Cambridge
 University Press, 2006.
- Khajane, Murlidhar. "The Man Who Brought Malgudi to Screen Is No More." The Hindu 27 July 2013.
- Khalida, Nurseitova, et al. "Language and Gender in Political Discourse (Mass Media Interviews)." Procedia Social and Behavioral Sciences, vol. 70, Jan. 2013, pp. 417–22. DOI.org (Crossref), https://doi.org/10.1016/j.sbspro.2013.01.079.
- Khilnani, Sunil. *Biography of Nehru*. Allen Lane, 2012.
- Kruczkowska, Joanna. "Who Gets Translated and Why?: Anthologies of Twentieth-Century Greek Poetry in Poland." Journal of Modern Greek Studies, vol. 33, no. 1, 2015, pp. 105–25. DOI.org (Crossref), https://doi.org/10.1353/mgs.2015.0015.
- Kumar, Keval. Mass Communication in India. Jaico Publishing House, 1994.

- Kumar, Shanti. "Globalization, Media Privatization, and the Redefinition of the 'Public' in Indian Television." BioScope: South Asian Screen Studies, vol. 1, no. 1, Jan. 2010, pp. 21–25. DOI.org (Crossref), https://doi.org/10.1177/097492760900100105.
- Kumar, Shanti. Gandhi Meets Primetime: Globalization and Nationalism in Indian
 Television. University of Illinois Press, 2006.
- Lefevere André. Translation, Rewriting, and the Manipulation of Literary Fame.
 Routledge, 1992.
- Lefevere, A. "Mother Courage's Cucumbers: Text, System and Refraction in a Theory of Literature", Lawrence Venuti. Ed. *The Translation Studies Reader*. Routledge, 2000.
- Lefevere, A. Translation History, Culture: A Sourcebook. Routledge, 1992.
- Leitch, T. "Adaptation, the Genre." Adaptation, vol. 1, no. 2, Sept. 2008, pp. 106–20.
 DOI.org (Crossref), https://doi.org/10.1093/adaptation/apn018.
- Leitch, Thomas. "Adaptation Studies at a Crossroads." Adaptation, vol. 1, no. 1,
 Oxford Academic, Mar. 2008, pp. 63–77, doi:10.1093/ADAPTATION/APM005.
- Leitch, Thomas. The Oxford Handbook of Adaptation Studies. Oxford University Press,
 2017.
- Lembo, Ron. *Thinking through Television*. p. 269.
- Luthra, H.R. Indian Broadcasting. New Delhi: Publication Division, The Ministry of Information and Broadcasting, 1986.
- Luthra, H.R. *Indian Broadcasting*. Publication Division, The Ministry of Information and Broadcasting, 1986.

- Maji, Shyamasri. "Malgudi' as the Nation-Space: A Critical Study of R.K. Narayan's
 The Guide (1958) and Its Cinematic Adaptation." Indialogs, vol. 4, Apr. 2017, p. 81.
 DOI.org (Crossref), https://doi.org/10.5565/rev/indialogs.75.
- Malmkjaer, Kirsten, and Kevin Windle. The Oxford Handbook of Translation Studies.
 Oxford university press, 2011.
- Mankekar, Purnima. Screening Culture, Viewing Politics: An Ethnography of Television, Womanhood, and Nation in Postcolonial India. Duke University Press, 1999, p. 429.
- Marill, Alvin H. *Movies Made for Television*, 2005-2009. Scarecrow Press, 2010.
- Martin, John Levi. "What Is Ideology?" Sociologia, Problemas e Práticas, no. 77, Nov.
 2014. DOI.org (Crossref), https://doi.org/10.7458/SPP2015776220.
- Mathai, Shanthi. "Indian Television in the Eras of Pre-Liberalisation and Liberalisation." Media Watch, vol. 6, no. 2, Aug. 2015, p. 255. DOI.org (Crossref), https://doi.org/10.15655/mw/2015/v6i2/65672.
- Mazzarella, William. "Culture, Globalization, Mediation." Annual Review of Anthropology, vol. 33, no. 1, Oct. 2004, pp. 345–67. DOI.org (Crossref), https://doi.org/10.1146/annurev.anthro.33.070203.143809.
- McFarlane, Brian. Novel to Film: An Introduction to the Theory of Adaptation.Clarendon Press, 2004.
- McLuhan, Marshall, et al. *The Medium Is the Massage*. Bantam Books, 1967.
- McLuhan, Marshall. Understanding Media: The Extensions of Man. [1st ed.].,McGraw-Hill, 1964.

- McQuail, Denis. Media Performance: Mass Communication and the Public Interest.
 Sage Publications, 1992.
- Md. AyubMallick, Md. AyubMallick. "Ideology of the Indian National Congress: Political Economy of Socialism and Socialistic Pattern of Society." IOSR Journal of Humanities and Social Science, vol. 12, no. 2, 2013, pp. 96–112. DOI.org (Crossref), https://doi.org/10.9790/0837-12296112.
- Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*. New Delhi, Permanent Black, 2008.
- Mehta, Nalin. *India on Television: How Satellite News Channels Have Changed the Way We Think and Act.* Harpercollins india, 2008.
- Mehta, Nalin. Television in India: Satellites, Politics, and Cultural Change. Routledge,
 2008.
- Miller, Toby. *Television Studies: The Basics*. Routledge, 2010.
- Mishra, Nivedita. "Throwback Thursday: 20 TV Serials of 1980s You'll Never Get Tired of." Hindustan Times, 22 May 2015. Web. 05 Nov. 2016. http://www.hindustantimes.com/tv/throwback-thursday-20-tv-serials-of-1980s-you-ll-never-get-tired-of/story-22Ft3x9n2iGlo9TXqtsZpN.html.
- Moraes, Frank. *Jawaharlal Nehru: A Biography*. Jaico Pub. House, 2007.
- Morley, David. *Television, Audiences and Cultural Studies*. Routledge, 2003. DOI.org (Crossref), https://doi.org/10.4324/9780203398357.
- Morley, David. *Television, Audiences and Cultural Studies*. Routledge, 2016.
- Mukherjee, Meenakshi. "Mapping an Elusive Terrain: Literature." India International Centre Quarterly, vol. 33, no. 1, 2006, pp. 79–92.

- Mukherjee, Meenakshi. Elusive Terrain: Culture and Literary Memory. Oxford University Press, 2008.
- Mukherjee, Meenakshi. The Perishable Empire: Essays on Indian Writing in English.
 Oxford University Press, 2000.
- Mukherjee, Minakshi. *Empire and Nation: Selected Essays*. Columbia University Press,
 2010. DOI.org (Crossref), https://doi.org/10.7312/chat15220.
- Munday, Jeremy. Introducing Translation Studies: Theories and Applications. Taylor
 & Francis, 2010.
- Mustapha, A S. "A SOCIOLINGUISTIC ANSWER TO NIGERIA'S NATIONAL LANGUAGE QUESTION." Ife Studies in English Language, vol. 8, no. 1, Sept. 2010, pp. 61–75., isel.oauife.edu.ng/upload/isel12.pdf.
- Nandy, Ashis. "The Popular Hindi Film: Ideology and First Principles." India International Centre Quarterly, vol. 8, no. 1, 1981, pp. 89–96.
- Natrajan, Nalini. Handbook of Twentieth Century Literatures in India. Greenwood
 Press, 1996. Print.
- Nehru, Jawaharlal, and Purushottam Agrawal. Who Is Bharat Mata? on History,
 Culture and the Idea of India: Writings by and on Jawaharlal Nehru. Speaking Tiger
 Publishing Pvt Ltd, 2019.
- Newman, Michael Z. "From Beats to Arcs: Toward a Poetics of Television Narrative."
 The Velvet Light Trap, vol. 58, no. 1, 2006, pp. 16–28. DOI.org (Crossref),
 https://doi.org/10.1353/vlt.2006.0033.

- Newton, K. M. "TzvetanTodorov: 'Definition of Poetics." *Twentieth-Century Literary Theory*, edited by K. M. Newton, Macmillan Education UK, 1997, pp. 86–89. DOI.org (Crossref), https://doi.org/10.1007/978-1-349-25934-2_18.
- Ogunleye, Foluke. "Television Docudrama as Alternative Records of History." *History in Africa*, vol. 32, 2005, pp. 479–84. *JSTOR*, http://www.jstor.org/stable/20065757.
 Accessed 21 Jun. 2021.
- Page, David, and William Crawley. *Satellites over South Asia: Broadcasting, Culture, and the Public Interest.* Sage Publications, 2001.
- Palumbo, Giuseppe. Key Terms in Translation Studies. Continuum, 2009.
- Panizza, Francisco, et al. "Unpacking Patronage: The Politics of Patronage Appointments in Argentina's and Uruguay's Central Public Administrations." Journal of Politics in Latin America, vol. 10, no. 3, Dec. 2018, pp. 59–98. DOI.org (Crossref), https://doi.org/10.1177/1866802X1801000303.
- Paranjape, Makarand R. Making India: Colonialism, National Culture, and the Afterlife of Indian English Authority. Springer Netherlands, 2012. DOI.org (Crossref), https://doi.org/10.1007/978-94-007-4661-9.
- Perez Gonzalez, Luis. Audiovisual Translation: Theories, Methods and Issues.
 Routledge, 2014.
- Porter, Michael J., et al. "Re (de) Fining Narrative Events Examining Television
 Narrative Structure." Journal of Popular Film and Television, vol. 30, no. 1, Jan. 2002,
 pp. 23–30. DOI.org (Crossref), https://doi.org/10.1080/01956050209605556.
- Procter, Paul. Longman Dictionary of Contemporary English. Longman, 1978.

- Punathambekar, Aswin, and Pavitra Sundar. "The Time of Television: Broadcasting,
 Daily Life, and the New Indian Middle Class: Time of Television." Communication,
 Culture & Critique, vol. 10, no. 3, Sept. 2017, pp. 401–21. DOI.org (Crossref),
 https://doi.org/10.1111/cccr.12164.
- Radhakrishna, B. P. "Nehru's 'Discovery of India' the Role of Science in India's Development." Journal of the Geological Society of India, vol. 73, no. 2, Feb. 2009, pp. 157–64. DOI.org (Crossref), https://doi.org/10.1007/s12594-009-0072-2.
- Rajagopal, Arvind, and Anupama Rao. *Media and Utopia: History, Imagination and Technology*. Routledge, Taylor & Francis Group, 2016.
- Rajagopal, Arvind. Politics After Television: Religious Nationalism and the Reshaping
 of the Indian Public. Cambridge University Press, 2001.
- Rajagopal, Arvind. The Indian Public Sphere: Readings in Media History. New Delhi:
 Oxford University Press, 2009.
- Ranganathan, Maya, and Usha M. Rodrigues. *Indian Media in A Globalised World*.Sage, 2010.
- Rao, Ranga. R.K. Narayan. SahityaAkademi, 2004.
- Reeves, Geoffrey. Indian Television: The State, Privatisation and the Struggle for Media Autonomy. Centre for Asian Communication, Media Studies and Cultural Studies, Edith Cowan University, 1994.
- Sachdeva, Vivek. *Shyam Benegal's India: Alternative Images*. Routledge, 2020.
- Saldanha, Gabriela, and Sharon O'Brien. Research Methodologies in Translation Studies. Routledge, 2014.
- Sanders, Julie. *Adaptation and Appropriation*. Routledge, 2006.

- Sen, Biswajit and Abhijit Roy. Channeling Cultures Television Studies from India.
 Oxford University Press, 2014.
- Sethi, Rumina. "The Writer's Truth: Representation of Identities in Indian Fiction." Modern Asian Studies, vol. 31, no. 4, 1997, pp. 951–965.
 http://www.jstor.org./stable/312850.
- Shakib, Mohammad Khosravi. "Comparative Analysis Amid Film and Literature." International Journal of Arts, vol. 1, no. 1, Aug. 2012, pp. 23–25. DOI.org (Crossref), https://doi.org/10.5923/j.arts.20110101.02.
- Siberian Federal University, and Natalya V. Klimovich. "Manipulative Strategies in the Translations of Literary Texts Carried Out in the Soviet Union." Journal of Siberian Federal University. Humanities & Social Sciences, vol. 9, no. 3, Mar. 2016, pp. 543–50. DOI.org (Crossref), https://doi.org/10.17516/1997-1370-2016-9-3-543-550.
- Simon, Sherry. Gender in Translation: Culture Identity and Politics of Transmission.
 2003. Open WorldCat,
- Singhal, Arvind, and Everett M. Rogers. *Entertainment-Education : A Communication Strategy for Social Change*. L. Erlbaum Associates, 1999.
- Siwach, J. R. "Nehru and the Language Problem." The Indian Journal of Political Science, vol. 48, no. 2, Apr. 1987, pp. 251–265., www.jstor.org/stable/41855302.
- State-reorganisation, Linguistic, and Anuradha Jaiswal. Study Material, P.G.Semester
 II, CC-9. p. 5.
- The Constitution of India. New Delhi: Government of India Ministry of Law And Justice (Legislative Department), 2015, lawmin.nic.in/olwing/coi/coi-english/coi-4March2016.pdf.

- The Sub-committee. "A Discussion Paper." National Media Policy. New Delhi:
 Publication Division, The Ministry of Information and Broadcasting, 1995.
- Thompson, Ethan, and Jason Mittell. *How to Watch Television*. New York University Press, 2013.
- Thompson, John. *The Media and Modernity: A Social Theory of the Media*. Stanford University Press, 1995.
- Thumim, Janet. *Inventing Television Culture: Men, Women, and the Box*. Oxford Univ. Press, 2006
- Totosy de Zepetnek, Steven. "From Comparative Literature Today Toward Comparative Cultural Studies" Comparative Literature and Comparative Cultural Studies. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue University Press, 2002.
- Twinkle, Dasari. Examining the Discourse of Inter-Semiotic Translation: A
 Comparative Narratology of Selected Episodes of Malgudi Days with their Source
 Texts. Diss., EFLU, Hyderabad, 2011.
- Tylor, Edward B. Anthropology: An Introduction to the Study of Man and Civilization.Macmillan, 1881.
- Unnikrishnan, Chhaya. "There is a resurgence of literary adaptations that ruled TV during the Doordarshan days" DNA 26 Oct 2013.
- Vajpeyi, Ananya. "Hindi, Hinglish: Head to Head." World Policy Journal, vol. 29, no.
 2, June 2012, pp. 97–103. DOI.org (Crossref), https://doi.org/10.1177/0740277512451519.

- Vasheghani Farahani, Mehrdad, and Maryam Arbabi. "Manipulation in Drama Translation: A Case Study of Waiting for Godot." International Journal of Research Studies in Language Learning, vol. 5, no. 4, Jan. 2016. DOI.org (Crossref), https://doi.org/10.5861/ijrsll.2016.1316.
- Vedernikova, Tatiana, et al. "Role of Translation in Geopolitical Agenda:Translator's
 Turns and Manipulation." SHS Web of Conferences, edited by S. Cindori et al., vol. 50,
 2018, p. 01163. DOI.org (Crossref), https://doi.org/10.1051/shsconf/20185001163.
- Verrone, William. Adaptation and the Avant-Garde: Alternative Perspectives on Adaptation Theory and Practice. Continuum, 2011.
- Vivek Dhareshwar Reviewed. "Postcolonial in the Postmodern: Or, the Political after
 Modernity." Economic and Political Weekly, vol. 30, no. 30, 1995, pp. PE104–12.
- Wayne, Mike, editor. Dissident Voices: The Politics of Television and Cultural Change.
 Pluto Press, 2015. DOI.org (Crossref), https://doi.org/10.2307/j.ctt183q4t9.
- Wiemann, Dirk. Genres of Modernity: Contemporary Indian Novels in English.Rodopi, 2008.