

DECLARATION

I declare that this volume is the thesis of my research project titled **Television Adaptation as Refraction: A Critical Study of *Malgudi Days*, *Bharat Ek Khoj* and *Mr. Yogi***. The research was carried out under the guidance of **Professor Sachin C. Ketkar**, for the Doctor of Philosophy Degree from the **Department of English, Faculty of Arts, the Maharaja Sayajirao University of Baroda, Vadodara**.

I am aware of and understand the university's policy on plagiarism and I hereby confirm that this thesis represents my original research work. Also, the work has neither been submitted for publication of books, monographs nor has been submitted for any other degree or professional qualification. I would also like to declare that extracts and portions of the present work were published in journals as research output from the thesis as under and are given due credit:

Sr. No.	Title of the Paper	Name of the Journal	Journal Vol. Issue & Year	ISSN/ E-ISSN No.	No. of Co-Authors
1.	Adaptations for Doordarshan during the Late 1980s: A Historical Review	Research Journal of English Language and Literature (RJELAL)	Volume 7, Issue 3, August 2019	2395-2636 / 2321-3108	0
2.	Refraction? and Manipulation of Literary Fame: A Study of <i>Malgudi Days</i>	Literary Herald: An International Refereed e-Journal of English Language & Literature	Vol. 5, Issue 2, August 2019	2454-3365	0
3.	Politics of Language in the Doordarshan Adaptation, <i>Bharat Ek Khoj</i>	International Journal of English Language, Literature And Translation Studies	Volume 6, Issue 3, September 2019	2395-2628 / 2349-9451	0

I authenticate that appropriate credit has been given within this thesis wherever references, quotations and citations have been made to the work of others and even mine.

Date : 30 June 2022, Thursday
Place : Vadodara, Gujarat, India

Mr. Parmar Dhiren Narendra
(Research Student)