## List of Tables and Figures

1

Tables
Table 1: Degree of Use of Three Ethics: Means and Main Effects
Table 2: Majority Use of Types of Reasons (Percent)
Table 3: Degree of Use of Three Ethics: Means and Main Effects
Table 4: Adolescent Responses Involving Virtues within the Ethic of Autonomy
Table 5: A Comparison of the Types of Reasons Used in Childhood and Adolescence
Table 6: Responses of Men and Women as Equal, Different and Equal-but-Different
Table 7: Forms of Suffering in Adult's Moral Reasoning
Figures
Figure 1. The Cultural-Developmental Template of Moral Reasoning
<i>Figure 2</i> . Conceptual Framework for the Dissertation
Figure 3. Hypothesized Expression of the Template among Indian Participants in Middle
Childhood and Early Adolescence34
<i>Figure 4.</i> Sample Distribution for Study 135
<i>Figure 5</i> . Process of Collaborative and Iterative Translation
Figure 6. Hypothesized Expression of the Template among Indian Participants in Childhood and
Adolescence42
<i>Figure 7</i> . Sample Distribution for Study 243
Figure 8. Resultant Expression of the Template among Indian Participants in Middle Childhood
and Early Adolescence
Figure 9. Resultant Expression of the Template among Indian Participants in Childhood and
Adolescence
<i>Figure 10.</i> Types of Moral Reasons Used by Adolescents across the Three Ethics
Figure 11 Selfhood and Perceptions of God and Bad Qualities77
<i>Figure 12.</i> Three Aspects of <i>Grihastha Dharma</i> as Perceived by Adult Participants

Figure 13. I	Beliefs about God's Existence among Indian Adults  87	7
Figure 14. (	Characteristics, Form(s) and Gender(s) Attributed to God9	1
Figure 15. (	Control, Influence and the Many Roles of God for Human Life93	3
Figure 16.	The Interface of the Self, Mind and <i>Shraddhā</i> 97	1
Figure 17. I	Beliefs about <i>Karma</i> and Suffering10	2
Figure 18. I	Resultant Template for the Use of the Three Ethics across Childhood and	
1	Adolescence in India	6
Figure 19. S	Selfhood in the Indian Moral Worldview: An Intersection of the Three Ethics10	8