

**“SWATANTRYOTTARKAL ME UTTAR BHARATIYA  
SHASTRIYA SANGEET GAYAKONKA BHAKTISANGEET ME  
YOGDAN – EK VISHLESHNATMAK ADHYAYAN”**

**(स्वातंत्र्योत्तर काल में उत्तर भारतीय शास्त्रीय संगीत गायकोंका भक्ति संगीत में योगदान –  
एक विश्लेषणात्मक अध्ययन)”**

**A Thesis Submitted to**

**The Maharaja Sayajirao University of Baroda**

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**The Degree of Doctor of Philosophy**

**In Music – Vocal by**

**SMITA UDAY KOLHATKAR**

**Under the Guidance of**

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