

CONTENTS



ACKNOWLEDGEMENTS

CHAPTER I · INTRODUCTION

CHAPTER II : THE BIRTH OF THE SANGHAS,
THE BHATTARAKA TRADITION AND ITS
CONTRIBUTION TO JAIN ART 32-56

CHAPTER III : JAINS AND JAINISM IN THE DECCAN 57-74

CHAPTER IV · THE PAINTED DOCUMENTS
PANCAKALYANAKA PATA 75-112
YASHODHARA CARITA, 1636 CE 113-138
YASHODHARA CARITA, 1736 CE 139-161
SUGANDHADASAMI KATHA, NAGPUR 162-189
SUGANDHADASAMI KATHA, KARANJA 190-207
ADITYAVARA VRATA KATHA 208-219
SANTINATHA CARITA 220-232
PREVIOUS BIRTHS OF SANTINATHA 233-250
THE DEVATAS 251-258
ILLUSRTATED COMPENDIUM 259-270
ILLUSTRATED KALPASUTRA 271-277

CHAPTER V · MURAL TRADITION IN VIDARBHA 278-288

CHAPTER VI : KARANJA, CAULDRON OF STYLES 289-311

CHAPTER VII : CONCLUSION 312-336

APPENDIX 'A' - INSCRIPTIONS AND COLOPHONS I-VI

APPENDIX 'B' - THE TEXTS VII-XXXVII

BIBLIOGRAPHY