

## SUMMARY OF THESIS

Chapter I includes introduction to Bhavabhūti. The chapter begins with Introduction of Sanskrit drama, *Vastu* or The Plot, *Netā* or the Hero (*Nāyaka*), *Rasa* or Sentiment and The General conduct of the Nāṭaka.

The Sources of the *Uttararāmacarita* in & Changes made by Bhavabhūti in the 7 Acts of *Uttararāmacarita*. Is also discussed.

Bhavabhūti's Sītā is a Woman of Substance. This chapter discusses. Introduction of Bhavabhūti, His Home, His Family Life, His Age, His creed, Kālapriyānatha, His works, His fame, etc. Bhavabhūti's Contribution to Sanskrit Literature and Indian Culture is also discussed.

Chapter II is Introduction about commentators and their commentaries. It focus on available Published Sanskrit commentaries on Uttararamacaritam and their commentators. The chapter consist of fort Chart of Commentators and commentaries.

- The Art of Commentary
  - Bhavabhūti and Umbeka (Umveka, Uvveyaka) Identical
  - Bhavabhūti as Viewed by Mammata
  - Introduction of Commentator's
  - Commentaries on *Mahaviracaritam*
  - Commentaries on *Mālatīmādhava*
  - Commentaries on *Uttararāmacarita*
  - Available Published Sanskrit Commentaries on *Uttararāmacarita*.
  - Unpublished Sanskrit commentaries
  - About the commentators-, Śāradārañjana Roy, Ghanaśyāma Paṇḍita, Vīrarāghava, Ramadhara Sharma, Tarakumara chakravarti, Ānanda Svarupa
- I have collected the data about Sanskrit commentaries available on *Uttararāmacaritam*. Some of them are published and some are not, following is

the list of the commentators who have written commentaries on *Uttararāmacaritam*.

AVAILABLE PUBLISHED SANSKRIT COMMENTARIES ON  
UTTARARAMACARITAM

1. Untitled Commentary by Saradārañjana Roy
2. Talashparshini of Virarāghava.
3. Untitled Tīkā by Ānandasvarūpa.
4. Commentary by Rāmadhara Śarmā.
5. Sañjivanī of Ghanaśyāma Paṇḍita.
6. Untitled Tīkā of Tārākumar Cakravartī.
7. Bhavbhutarthbodhika of Pandit Bhatji Shastri
8. Bhavarthdipika of Narayan
9. ‘Chandrika’ of Dr. Rakesh Shastri.
10. ‘UMA’ Dr. Umawati Sharma
11. ‘Rama’ Dr. Ramakant Tripathi
12. Commentary by Shivbalak Dvivedi
13. ‘Chandrakala – Vidyotini’ Shri Sheshraj Sharma
14. Commentary by Tarinish Jha

To work upon all the commentaries and their commentator's is too big or elaborate. Moreover not all these commentaries are available so I will work upon the above mentioned six published Sanskrit commentaries in my thesis.

Chapter III is Critical Evaluation of the Commentaries. On Act-I. The Exhibition of the pictures: चित्रदर्शन, Act – II Entrance in to the Pancavati, Act – III Called Chaya (SHADOW), Act: IV the Meeting of Kausalya and Janaka, Act. V the Velour of the youths, Act – VI Recognition of the prince. And Act – VII Gathering.

Chapter IV discusses literary appreciation of Uttararamacaritam. It includes Evaluation of Rasa, Meters, *Rīti* (style) and Alaṅkāras.

Chapter V does with the Preface opinions of the commentators. It shows Commentators own way of Presenting their Commentary. The commentators are Saradārañjana Roy, Virarāghava, Ānandasvarūpa, Rāmadhara Śarmā, Ghanaśyāma Paṇḍita, and Tārākumar Cakravartī.

This is the concluding chapter. Here I have summarized the discussion of the former chapters. I have tried to link and examine the views of commentators on Uttararamacaritam.

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