

STATEMENT – 1

THE RELEVANCE OF THE PRESENT RESEARCH WORK AND ITS CONTRIBUTION TO SANSKRIT LITERATURE

While reading Sanskrit Dramas, Bhavabhūti's *Uttararāmacaritam* touched me. Bhavabhūti's diction, simple language, beautiful verses attracted me. A lot has been already discussed about the story, characters, Rasa, Nature, poetry of *Uttararāmacaritam*. Almost the scholars of Sanskrit have taken note of this drama. Dr. V. V. Mirashi has discussed about Bhavabhūti right from his birth place till the smallest element of Drama.

G. K. Bhatt in his book "Sanskrit drama and dramatists" has discussed upon Bhavabhūti's three dramas, their story, plot, changes made in there, the psychological delineation, etc. Sadashiv Dange and Sindhu Dange in their book "Critiques on Sanskrit Drama" have discussed about Rasa in *Uttararāmacaritam*, There are many more writers who have written a lot on *Uttararāmacaritam* and Bhavabhūti, but hardly anything is said about the commentaries as well as the commentator's on the whole. There is hardly any work on the commentary literature.

T. G. Mainkar, in his book 'Study in Sanskrit dramatics' have discussed about the place of commentators in Sanskrit literature. He has also discussed upon the famous works, commentaries there upon and commentators of Sanskrit literature. According to T.G. Mainkar, these commentators apply the canons of dramaturgy to these plays. They try to analyze and understand the play in the light of the doctrines and views of the writers on dramaturgy. They, therefore, form a very vital link between the writers on the dramaturgy on the one hand and the dramatists on the application of the theory of the former as applied to the works of the latter. M. R. Kale and P. V. Kane in their books *Uttararāmacaritam* have

given commentaries of Virarāghava and Cīhanāyāna Paṇḍita respectively. The commentators, have given their opinion at many places in their notes, however, the discussion on the commentaries as well as commentaries is not found much. Hence I decided to work upon the commentaries on *Uttararāmāstutam*.
