

**IMPOSING IDENTITIES:
INTERFACE OF SELF AND NATION
IN AUTO/BIOGRAPHICAL NARRATIVES**



ASMA RASHEED

Supervisor

Prof. PRAFULLA C. KAR (retd.)

Department of English, Faculty of Arts, M. S. U. B.

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**MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA
VADODARA, GUJARAT 390 002
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