## ACKNOWLEDGEMENTS

"Master-stroké" is a magic touch that enhances a work to a level of expected performance. The present research study has received a master-stroke from Professor O. P. Junéjá, my research supervisor in the form of his enlightening guidance. As my teacher over past thirty years, he is aware of my strengths and weaknesses. He has always encouraged my strengths and rectified my weaknesses. It was his guidance that enabled me to accomplish an M. Phil research that was published in 1999 as a book titled *India in Canadian Literature*. I owe everything that I could do a teacher-researcher. I am deeply indébted to him for the present research work.

I also express my gratitude to Sasenarine Persaud based in Florida, U. S. A. for complimenting me with three of his latest books of poetry.

I am also grateful to Professor Frank Birbalsingh, Professor of English at the University of Ontario, Toronto, Canada for imparting valuable suggestions in the research area and encouragement for the present research work.

I am grateful to Professor N S Pathak, Ex-Head and Dean in the Faculty of Education and Psychology, M. S. University of Baroda, Vadodara for his valuable suggestions on psychological dimension of my research work. I am also grateful to Dr. Nitin Vyas, Head, Department of Philosophy, Faculty of Arts, M. S. University of Baroda, Vadodara for his suggestion for reading on Hinduism to explore the Hindu world-view.

4

I acknowledge gratefully the valuable support and help that I received from Professor Aarti Nanavati, the Director, UGC Area Studies Centre for Canadian Studies, the M. S. University of Baroda, Vadodara. I also acknowledge the support that I received from the Indian Association of Canadian Studies in the form of opportunities to attend national and international seminars and conferences that availed to me valuable exposures in my research area.

I am grateful to Professor Sudha Pandya, Head, Department of English, Faculty of Arts, M. S. University of Baroda, Vadodara for her encouragement, support and help to complete my doctoral study.

I am also grateful to Professor R. J. Shah, Dean, Faculty of Arts, M. S. University of Baroda, Vadodara for his constant encouragement, support and help to complete my doctoral research project.

I express my gratitude to the Dean, Faculty of Commerce, M. S. University of Baroda, Vadodara for his constant support and encouragement for research.

I acknowledge gratefully the support and help for reading facility that the staff of the Hansa Mehta Library, M. S. University of Baroda, Vadodara and the library of the UGC Area Studies Centre for Canadian Studies extended to me

I am also grateful for warm feeling and support that my senior colleagues and friends in the Department of English and on the campus extended to me, to name a few of them, Professor M. F. Salat, Dr. N. K. Dakorwala, Late Dr. A. P. Macwan, Mr. S. P. Sylvester, Dr. Bharatiben Parikh, Dr. U. M. Nanavati, Dr. Aditi Vahia; and senior colleagues on the campus like Professor R. J. Shah, Professor Ashok M. Parikh, Professor P. M. Patel, Dr. L. M. Joshi, Shri B. P. Pandya, Dr. Samir Joshi, Dr. K Shanmugan, and Dr. Sanjay Desai.

I express my thanks to the office staff of the university office, the Department of English, Faculty of Arts, Faculty of Commerce at the main building and the general education unit building for their cooperation in administrative formalities. Particularly, I thank Mr. Piyush Patel for his help in the computer work of my thesis.

Finally, I owe much to my personal friends like Mr. Ashok Shah, Dr Narendra. N. Thaker, Shri Rajendraprasad Vyas, Dr. Nalinbhai Patel, Shri Jagdishbhai Dave for their encouragement and support.

Above all, I owe everything to my family, my wife Smita, my two sons, Pratik and Pranav, and my daughter-in-law Priti, I owe everything that I could do with their unfathomable patience to tolerate my obsession and involvement in the present research. My wife's penance and my sons' active support have inspired me to overcome hurdles and impediments that caused delay in my research work. I cannot imagine the completion of the present research without their sacrifices.

## **JITESHPARIKH**