

SUMMARY

KEVALĀDVAITA IN ADHYĀTMARĀMĀYAṆA- A STUDY

The Thesis Submitted to

The Maharaja Sayajirao University of Baroda

For the degree of

Doctor of Philosophy

(in Sanskrit)

By

PANDIT GARGI CHANDRASHEKHAR

Guided by

Prof. Dr. Jaydev A. Jani

Head

Department of Sanskrit, Pali & Prakrit

Faculty of Arts

The Maharaja Sayajirao University of Baroda

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The **Chapter 01** titled **INTRODUCTION (Rāmāyaṇa in Sanskrit literature – A brief Survey)** presents the brief study of various available *Rāmāyaṇa* texts starting from the Vālmīki's *Rāmāyaṇa* to the medieval ones along with their contents in brief and the relevance to the modern age.

The **Chapter 02** titled **The Adhyātmārāmāyaṇa – Its authorship, style and its place in Sanskrit literature** discusses the problem and the solution of the authorship of the Adhyātmārāmāyaṇa. Numerous references and quotations are supplied to prove that the Adhyātmārāmāyaṇa is an outcome of sage Veda Vyāsa's pen. The chapter also evaluates the style and the relevance of the text to the modern age.

The **Chapter 03** titled **A comprehensive summery of the Adhyātmārāmāyaṇa** presents the comprehensive summery of the text providing it section-wise, canto-wise and verse-wise in English. It also includes the observations, references and comparative topics.

The **Chapter 04** titled **Ādi Śaṅkarācārya's doctrine of Kevalādvaita - A profile** furnishes an overall profile of Ādi Śaṅkarācārya's doctrine of *Kevalādvaita*. The profile follows the subject matter on the line of Sadānanda's *Vedāntasāra* with special discussions of preliminary nature of *Jiva*, *Jagat* & *Jagadīśa*, *Adhyāsa*, *Māyā* and *Mokṣa*.

The **Chapter 05** titled **The Adhyātmārāmāyaṇa & the Kevalādvaita** was planned to divide into 03 chapters (I, II & III) for the sake of convenience to analyse the subject matter in the proper order, but the division was not satisfactory. Hence the three chapters are combined in one.



This chapter discusses the views and tenets of the competent person (*Adhikārī*) as well as the preliminary means and the practice as depicted in the Adhyātmārāmāyaṇa. It presents the nature of the principles of Vedānta, such as the Superimposition, the embodied Self, the world, the Supreme Reality (presented here as Supreme Person) that are presented in the Adhyātmārāmāyaṇa.

It also discusses fully the reward of various practices along with the nature of *Mokṣa* as presented in the Adhyātmārāmāyaṇa.

The **Chapter 06** titled **The Adhyātmārāmāyaṇa & the Devotion** discusses at length how the Adhyātmārāmāyaṇa presents the path of devotion blended with Yoga in general and with *Kevalādvaita* in particular. The candidate has tried to prove that the Adhyātmārāmāyaṇa is a text of devotional worship with knowledge of Śrī Rāma, the embodied Supreme Self.

The **Chapter 07** titled **Conclusion** presents the salient features, observations and the impact of the Adhyātmārāmāyaṇa on the society in general and on Tulasīdāsa's Rāmacaritamānasa in particular.

Thereafter follow 06 Appendices

- (01) Alphabetical Index of Verses
- (02) Metres employed in Adhyātmārāmāyaṇa
- (03) A collection of devotional hymns in Adhyātmārāmāyaṇa
- (04) A list of Important words
- (05) The map of Hanuman's journey to Laṅkā
- (06) The map of Śrī Rāma's journey from Laṅkā to Ayodhyā.

The thesis ends with the exhaustive **Bibliography**.

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