

APPENDIX D

ESL COMPOSITION PROFILE

STUDENT		DATE	TOPIC
SCORE	LEVEL	CRITERIA	COMMENTS
C O N T E N T	30-27	EXCELLENT TO VERY GOOD · knowledgeable * substantive * thorough development of thesis * relevant to assigned topic	
	26-22	GOOD TO AVERAGE : some knowledge of subject * adequate range * limited development of thesis * mostly relevant to topic, but lacks detail	
	21-17	FAIR TO POOR : limited knowledge of subject * little substance * inadequate development of topic	
	16-13	VERY POOR . does not show knowledge of subject * non- substantive * not pertinent * OR not enough to evaluate	
O R G A N I Z A T I O N	20-18	EXCELLENT TO VERY GOOD . fluent expression * ideas clearly stated/ supported * succinct * well- organized * logical sequencing * cohesive	
	17-14	GOOD TO AVERAGE · somewhat choppy * loosely organized but main ideas stand out * limited support * logical but incomplete sequencing	
	13-10	FAIR TO POOR · non-fluent * ideas confused or disconnected * lacks logical sequencing and development	
	9-7	VERY POOR : does not communicate * no organization * OR not enough to evaluate	

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Contd.

SCORE	LEVEL	CRITERIA	COMMENTS
V O C A B U L A R Y	20-18	EXCELLENT TO VERY GOOD . sophisticated range * effective word/idiom choice and usage * word form mastery * appropriate register	
	17-14	GOOD TO AVERAGE adequate range *occasional errors of word/idiom form, choice, usage but meaning not obscured	
	13-10	FAIR TO POOR . limited range * frequent errors of word/idiom form, choice, usage * meaning confused or obscured	
	9-7	VERY POOR . essentially translation * little knowledge of English vocabulary, idioms, word form * OR not enough to evaluate	
L A N G U A G E U S E	25-22	EXCELLENT TO VERY GOOD effective complex constructions * few errors of agreement, tense, number, word order/function, articles, pronouns, prepositions	
	21-18	GOOD TO AVERAGE . effective but simple constructions * minor problems in complex constructions * several errors of agreement, tense, number, word order/function, articles, pronouns, preposition but meaning seldom obscured	
	17-11	FAIR TO POOR . major problems in simple/complex constructions * frequent errors of negation, agreement, tense, number, word order/function, articles, pronouns, prepositions and/or fragments, run- ons, deletions * meaning confused or obscured	

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Contd.

SCORE	LEVEL	CRITERIA	COMMENTS
M E C H A N I C S	10-5	VERY POOR . virtually no mastery of sentence construction rules * dominated by errors * does not communicate * OR not enough to evaluate	
	5	EXCELLENT TO VERY GOOD: demonstrates mastery of conventions * few errors of spelling, punctuation, capitalization, paragraphing	
	4	GOOD TO AVERAGE . occasional errors of spelling, punctuation, capitalization, paragraphing * poor handwriting * meaning confused or obscured	
	3	FAIR TO POOR . frequent errors of spelling, punctuation, capitalization, paragraphing * poor handwriting * meaning confused or obscured	
	2	VERY POOR . no mastery of conventions * dominated by errors of spelling, punctuation, capitalization, paragraphing * handwriting illegible * OR not enough to evaluate	
TOTAL SCORE READER COMMENTS			

Teaching ESL Compositions - Hughey et. al 1983