

## CONTENTS

		Introduction	i - xv.
Chapter	I	: Fountain Head of Music and Religion	1 - 27
Chapter	II	: Streams and Structures	28 - 54
Chapter	III	: Rationale of Research	55 - 74
Chapter	IV	: The Seeker or the Sādhaka	75 - 114
Chapter	V	: The Search or Sādhanā	115 - 152
Chapter	VI	: Fulfilment of Sādhanā: Deshika and Deshi Sangita	153 - 187
Chapter	VII	: Devotional Music of Divine Masters	188 - 231
Chapter	VIII	: Music and Moksha	232 - 247
Chapter	IX	: Music and Religion - A Re-statement And Critique of Kinship	248 - 275

## BIBLIOGRAPHY

I - VII

\*\*\*\*\*

.....